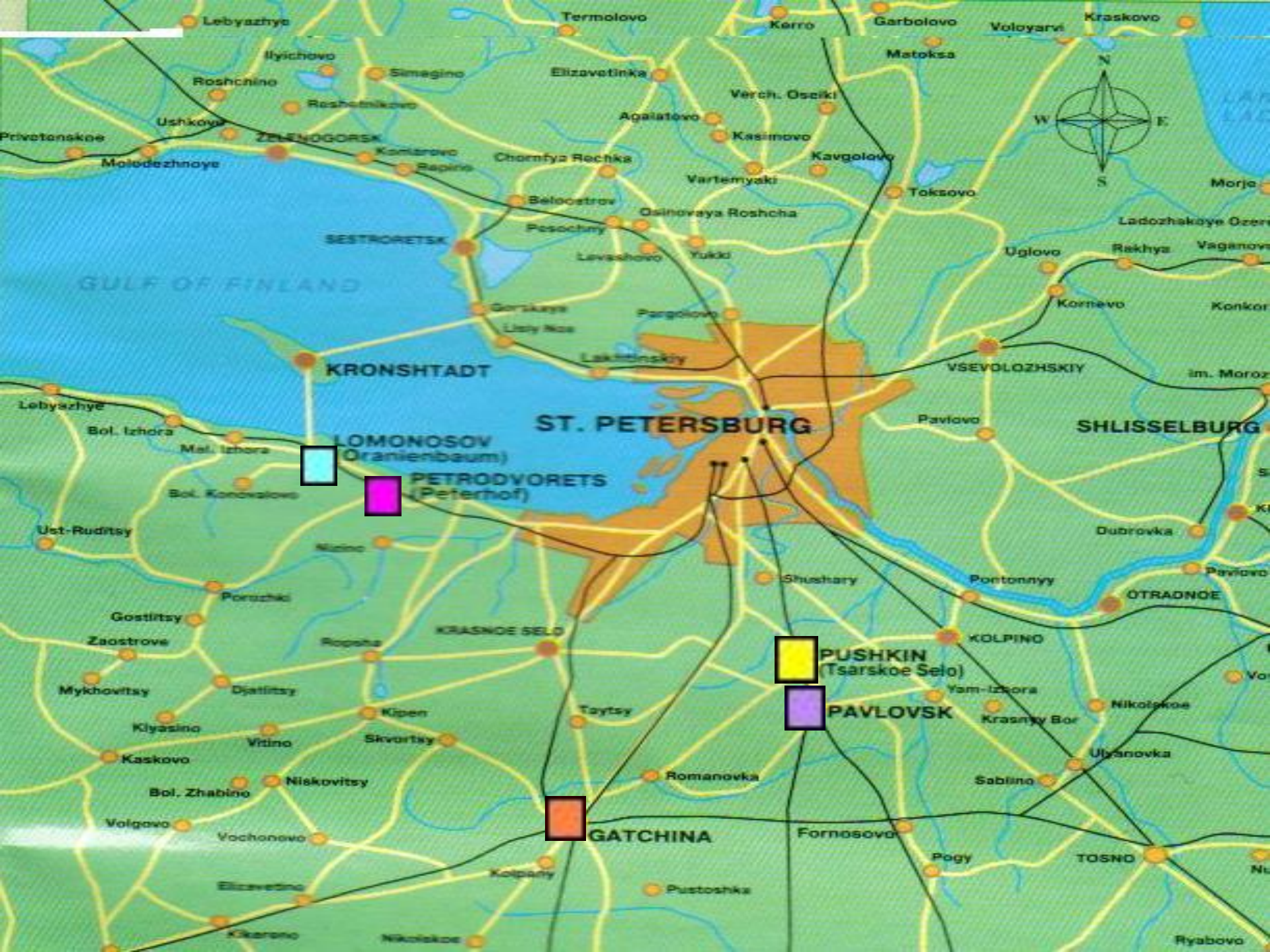


PALACE-AND-PARK ENSEMBLES OF ST.PETERSBURG SUBURBS

Saint Petersburg and its surrounding palace and landscape ensembles such as Peterhof (Petrodvorets), Tsarskoe Selo (Pushkin), Pavlovsk, Gatchina, Oranienbaum (Lomonosov) are a single historical and cultural landmark created over the 18th-20th centuries from the very beginning of the city foudation. Architectural ensembles, unique interior decorations, collections of applied art works, painting and sculptures, gardening and landscaping masterpieces are a unique Russian artistic heritage.

Every year thousands of Russian and foreign guests visit the world-famous palaces and parks of the St.Petersburg suburbs.



Lebyazhya

Termolovo

Kerro

Garbolovo

Voloyarvi

Kraskovo

Ilyichovo

Simagino

Elizavetinka

Matoksa

Roshchino

Roshchikovo

Agalotovo

Verch. Ozeiki

Ushkova

ZELENOGORSK

Komlarovo

Chomfya Rechka

Kasimovo

Kavgolovo

Privotonskoe

Molodezhnoye

Rapino

Pesochny

Beloostrav

Vartemyaki

Toksovo

Sestroretsk

Beloostrav

Osinovaya Roshcha

Levashovo

Yukki

Uglovo

Rakhya

Vaganovo

Molodezhnoye

Gorskoye

Lakhtinskiy

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The Palace-and-Park ensemble Tsarskoe selo

- **The palace-and-park ensemble of Tsarskoe selo – a former country residence of Russian emperors – is a fascinating monument of the world’s architectural and gardening arts of the XVIII-XIX centuries. Its three parks occupy the area of 600 ha, on which over 100 architectural constructions rise from magnificent palaces and grand monuments to intimate pavilions and park sculptures. The compositional centre of the Tsarskoselsky ensemble is Catherine’s Palace, containing exquisite decorative objects, furniture, Russian and Western-European paintings, unique collections of porcelain, amber, arms, decorative bronze, sculptures etc. Nowadays, the collection of the museum Tsarskoe Selo numbers about 20000 items. The Tsarskoselsky Lyceum, an elite school established in Russia in the beginning of the XIX century for noble families offsprings which the great Russian poet A.S.Pushkin attended, is situated next to the palace.**

[Map](#)

Pushkin



The Palace-and-Park Ensemble Pavlovsk

- **This is a palace-and-park ensemble of the late XVIII – beginning of the XIX centuries which was used as a summer residence of the Russian emperor Paul I and his family. The landscape park, one of the largest of Europe, covers the area of 600 ha. The works of the palace-and-park ensemble on the winding banks of the Slavynka river lasted for 50 years. Architects: Ch.Cameron, V.Brenna, G.Guarenghi, A.Voronikhin, C.Rossi, sculptors M.Kozlovsky, I.Martos,I.Prokofiev, F.Gordeev. The formation of the collections of the Pavlovsky Palace was closely connected with the trip of its owners over Europe in 1781-1782. They visited workshops of well-known artists, ordering and acquiring paintings, furniture, bronze articles, silk fabrics, china sets etc. \they brought to Russia a large number of antique sculptures from Italy, as well as gifts from European royal courts.**

[Map](#)

Pavlovsk Palace



The Palace-and-Park Ensemble Oranienbaum

- **The palace-and-park ensemble on the shore of the Gulf of Finland opposite the town-fortress Kronstadt (architects D.Fontana and J.Schedel). In 1743, Oranienbaum became the summer residence of the future emperor Peter III. A fortress ensemble with a petite palace was constructed for him to the design of architect A.Rinaldi. Later, A Rinaldi was commissioned by the Empress Catherine the Great to erect the Chinese Palace and the Catalnaya Gorka (Sliding Hill) with a pavilion. The architectural style of these monuments is distinguished by the subtle blend of elegant rococo style with traces of classicism. Oranienbaum is famous for its landscape parks dating back to the middle of the XIX century. The following palace-museums are available to visit: the Chinese Palace, the palace of Peter III, the Japanese Pavilion of the Bolshoy (Menshikovsky) Palace.**

[Map](#)



Oranienbaum



The Palace-and-Park Ensemble Peterhof

- **Peterhof is a jewel of the Russian art, a town of parks, palaces and fountains. In the past it used to be an exquisite summer residence of Russian tsars. Verkhniy (Upper)Garden and Nizhniy (Lower) Park, genuine masterpieces of landscape design, number over 150 fountains, 5 monumental cascades. The Lviniy (Lion's) Cascading Fountain, the second as of its size, was launched again after 60 void years.**
- **On the territory of the reserve, during the winter there are 7 working museums: the Grand Palace, Catherine's Block, Marli, Hermitage,the Benois family museum, the Bath Block including Tafeldecker and Kaffeeshenk Rooms and The Kitchen, and the Museum of Collectors.**

[Map](#)

Peterhof



The Palace-and-Park Ensemble Gatchina

- The palace-and-park ensemble consists of the Gatchina Palace (architect A. Rinaldi, 2nd half of the XVIII century), and the park – the first landscaped park in Russia. The palace throughout its history was the residence of the Russian emperors Paul I nicknamed “the most romantic Russian Emperor”, and Alexander III. On display: gala halls of the XVIII century, exhibition of Western-European and Russian paintings and arms of the XVII-XIX centuries. The romantic feature of Gatchinsky Palace is an underground tunnel to the lake. The pride of the park are the unique pavilions “Beriozovy Dom” (Birch House) and “Pavilion Veneriy” (Pavilion of Venus).

[Map](#)

Gatchina



Suburbs Tests

● 1. Connect the sights and the places:

- 1. Gatchina a) Chinese Palace
- 2. Oranienbaum b) Catherine's Palace
- 3. Pushkin c) Grand Palace
- 4. Peterhof d) Tsarskoselsky Leceum
- 5. Pavlovsk e) Japanese Pavilion
- f) Pavilion Venerly (of Venus)
- g) Pavilion Monplaisir
- h) The Palace of Peter III
- i) Pavlovsky Palace
- j) Beriozovy Dom (Birch House)
- k) Marli

[Map](#)