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In a whole world, all the time people interested in destiny, characters of people, in other word about everything that can tell us about our future and our personality. Today, I want to answer the question:

What is my personality?

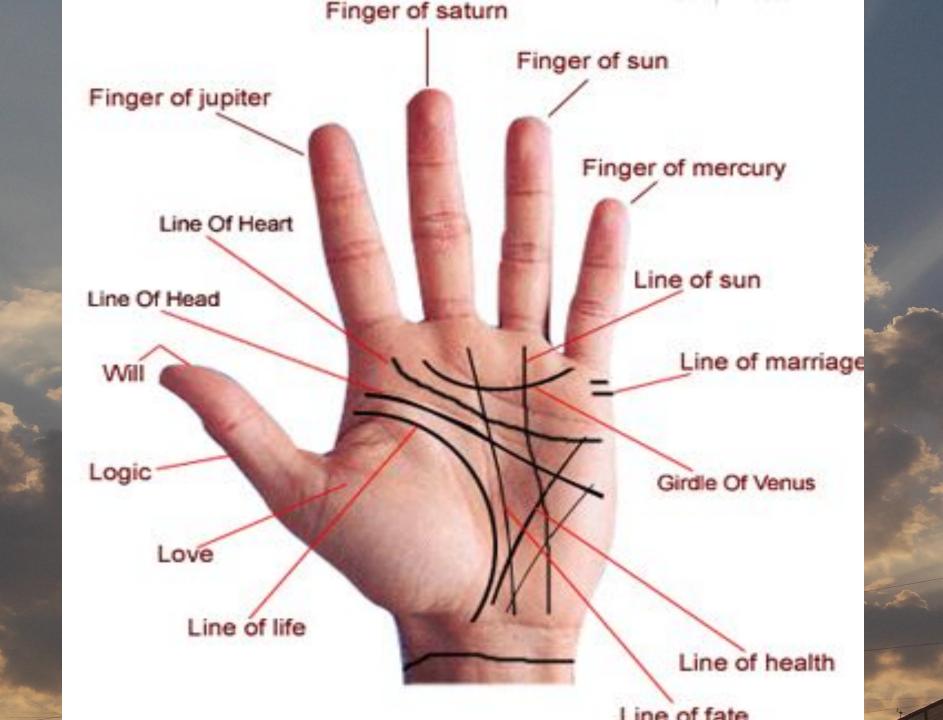
How can I answer this question?

To answer this question I can go to psychology, to extrasensory or to ask somebody who knows me, but it is not interesting! I would like to see the simple and amazing work.

To do it I can offer simple and very old kinds of "magic" that yo can see in this presintation.

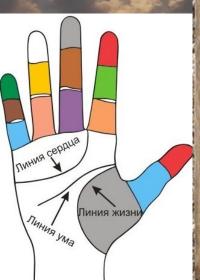
Chiromancy or reading lines of hands:

 Palmistry or chiromancy is the art of characterization and foretelling the future through the study of the palm, also known as palm reading, or chirology. The practice is found all over the world, with numerous cultural variations. Those who practice chiromancy are generally called palmists, palm readers, hand readers, hand analysts, or chirologists.

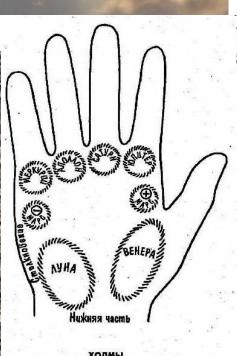


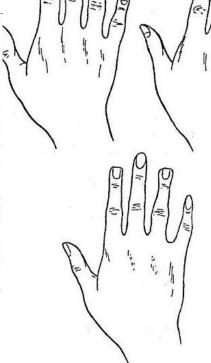
What can influence on results:

- The Left and Right Hand
- Hand shape
- The lines
- The mounts







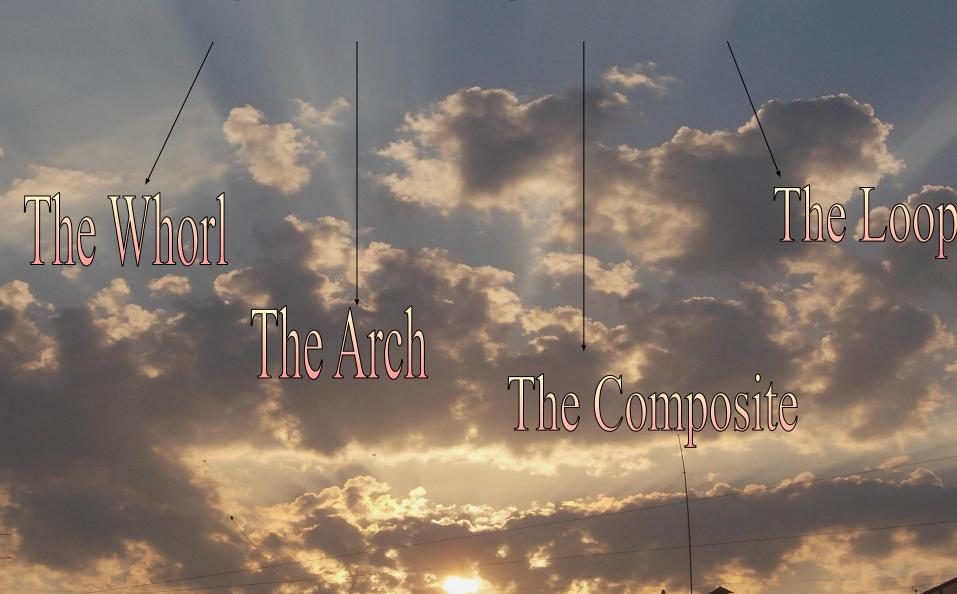


Dermatoglyphics:

 Dermatoglyphics (from ancient Greek) derma = "skin", glyph = "carving") is the scientific study of fingerprints. The term was coined by Dr. Harold Cummins, the father of American fingerprint analysis, even though the process of fingerprint identification had already been in use for several hundred years.



Types of fingerprints:



The Whorl:

 The whorl is the most individual of all the patterns. It denotes a fixed, rather inflexible attitude. Whorl owners hate anyone telling them what to do. On the ring finger it shows an artistic eye and creative appreciation. On the little finger it denotes quiet, deep thinkers.

People with a majority of whorls tend to be slow to respond, and find it difficult to change their views and opinions. This is because "whorled" types need time to process information; they need to think over and consider their answers.

The Arch:

 Arches denote a practical, sensible attitude to life. People with this pattern are always ready to help others. Firm realists, their conversation is usually based on everyday subjects or concrete, material topics. They have plenty of common sense, are thoroughly trustworthy and reliable and as such tend to attract people with problems who find them excellent "shoulders to cry on". But when it comes to their own problems, they find it very difficult to put their deeper feelings into words and are often in danger of repressing their emotions.

The composite:

 This shows an ability to appreciate all points of view and in any occupation where it is necessary to understand a situation from all its angles - a judge, lawyer, or teacher, for example - this pattern is an advantage. But when it comes to personal decision-making, the composite can be a definite drawback. Because people with this pattern spend so long considering the alternatives, weighing up the pros and cons, analysing their problems from every aspect, they tend to complicate the matter and the end up totally confused, unsure which way to turn or which road to take.

The Loop:

 Loops represent flexible, adaptable and versatile individuals. Loop owners are open-minded and tolerant in character and they need a large variety of interests to keep them excited and stimulated throughout their everyday lives. They need a constant change of activities and they thrive on new challenges and opportunities.

The Loop:

 Loop owners make excellent communicators and are at their best when they are working or dealing with other people. Any environment where there is a free exchange of news, views and ideas, suits them best. The loop is the mark of creativity. It indicates an open, amenable approach and, above all, a love of new ideas.

Physiognomy:

 Physiognomy (from the Gk. physis meaning 'nature' and gnomon meaning 'judge' or 'interpreter') is the assessment of a person's character or personality from their outer appearance, especially the face. The term physiognomy can also refer to the general appearance of a person, object or terrain, without reference to its implied characteristics.

Revealing faces. Types of face:

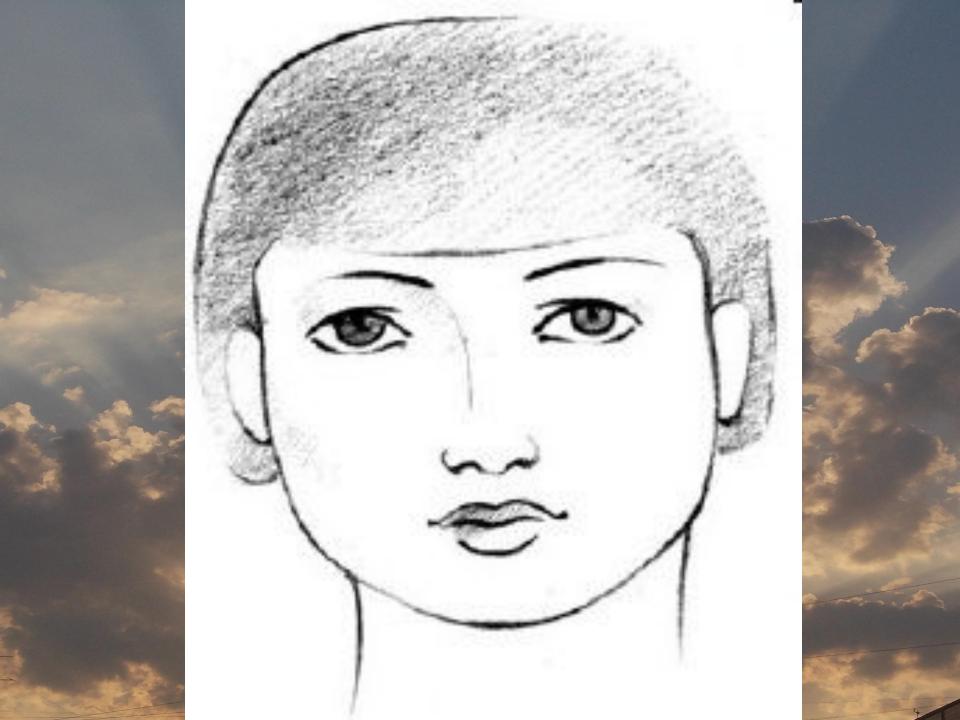
- Small face
- Square face
- Heart-Shaped
- Oval face
- Thin face
- Broad face
- Round face

Small face:

 They don't enjoy people intruding into their personal life and invading their privacy and can be rather secretive. Rellective and intelligent, theirs is a passionate but firm personality, although they find these two traits in conflict at times. A tendency to be cautious means they don't trust too easily, but they do value a circle of close friends and family members.

Square face:

 They expect a lot from other people, but give as mach in return. They are stubborn, strong - willed and quick to learn, but their staying power runs out when they lose interest. Highly sensitive to criticism, they are aggressive under pressure.



Heart - shaped:

 Practical rather than a thinker, they have a degree of charm that can be devastating. Their romantic judgement can sometimes let them down, though. They appear placid and cool in most situations, but this hides a quick temper when crossed. Relationships may suffer if their partner can't live up to their high expectations.



Oval face:

 A good decision – maker, they have strength of character, lots of energy, and usually finish what they start.
Affectionate and outgoing by nature, they can be a bit gullible.



Thin face:

 They don't suffer fools gladly and have an offbeat sense of humour. Energetic but able to balance action with thought, they are not one who follows the crowd. They enjoy competition in the love stakes and opt for a partner who is companionable as well as attractive.

Broad face:

 A strong sense of their own importance means they like to be taken seriously by friends. They can be kind and sympathetic, but won't waste it on those they feel don't deserve it. Affectionate and loving rather than passionate, theirs is an energetic and intelligent nature with optimism high on their list of the important things in life.

Round face:

 Short and round shows they are slightly erratic and romantic. They are positive about their own aims, generous and an excellent host with close friends. They prefer mental activity to physical and there is a lazy streak that comes out now and then if they don't check themselves



Middle Ages:

- The term was common in Middle English, often written as fisnamy or visnomy (as in the Tale of Beryn, a 15th-century sequel to the Canterbury Tales: "I knowe wele by thy fisnamy, thy kynd it were to stele").
- Physiognomy's validity was once widely accepted, and it was taught in universities until the time of Henry VIII of England, who outlawed it (along with Palmestrye) in 1531. Around this time, scholastic leaders settled on the more erudite Greek form 'physiognomy' and began to discourage the whole concept of 'fisnamy'.

 I can tell you a lot of ways to learn yourself, but to my mind these sciences more unusual and simple.
To consolidate the knowledge I studied my fingerprints, type of my face and my palms :

 What as for my fingerprints. I'm whorl owner. The whorl is the most individual of all the patterns. Whorl owners hate anyone telling them what to do. On the ring finger it shows an artistic eye and creative appreciation. I want to stress that 'whorled' types need time to process information.

 Now, some information about the shape of my face. I'm 'oval face' owner. According this definition I'm a good decision - maker, I have strength of character, lots of energy and usually finish what I start. I'd like to avoid gullibility, it is inherent to 'oval face' owners.

 And that about Palmistry. Judging by the presentation of the lines, I'm the owner of the deep lines of the heart, mind and heart of the line crosses the line of fate. Based on the interpretation of the triangle at the end of the line of life possible complexity of the health of 75 to 80 years.

To sum it up:

- Unfortunately I have never thought about it before, but as far as I'm concerned such things as palmistry or palm lines can open the secrets of my inner world.
- To sum it up I want to say that I agree with the information they suggest.

Resources:

- http://en.wikipedia.org/wiki/Palmistry (definition, what can influence on results and some extra information)
- http://en.wikipedia.org/wiki/Dermatoglyphics (definition)
- Nick Kenny/Macmillan/Heinemann/First Certificate Passkey: Student's Book
- http://en.wikipedia.org/wiki/Physiognomy (definition)
- http://fictionbook.ru/author/teodor_shvarc/chitaem_lica_fiziog nomika/read_online.html (types of the faces)
- www.yandex.ru