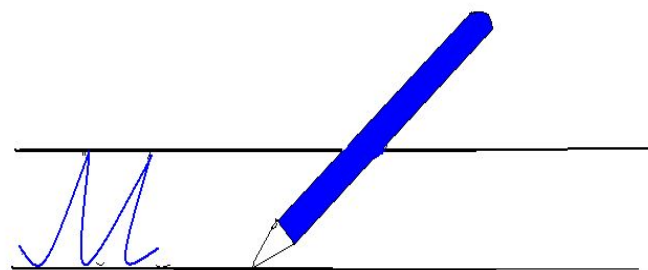


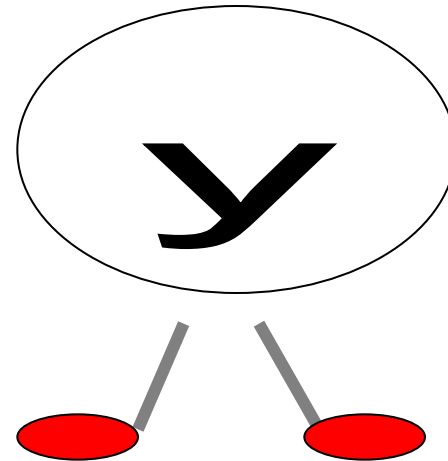
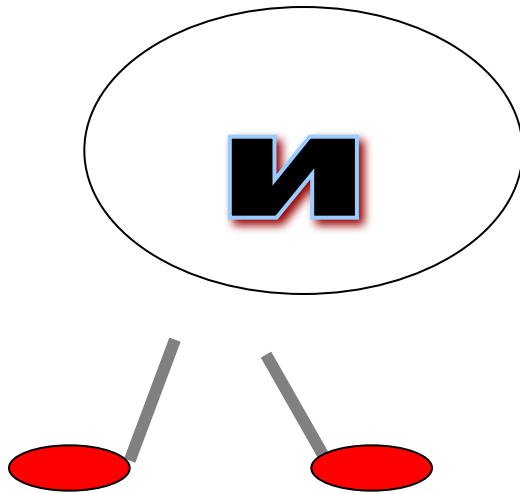
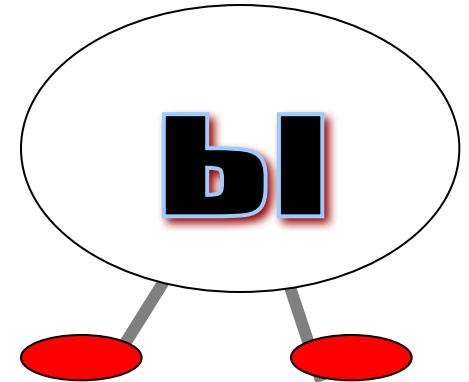
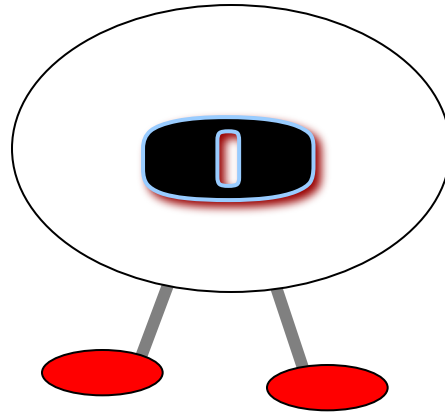
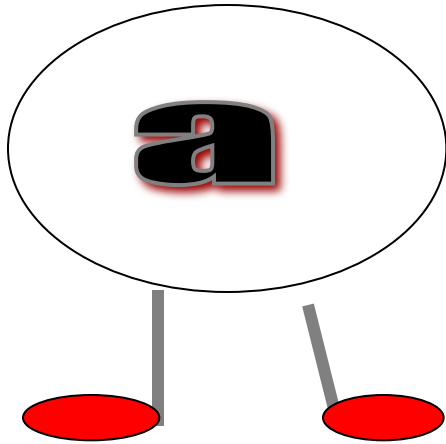
28 октября

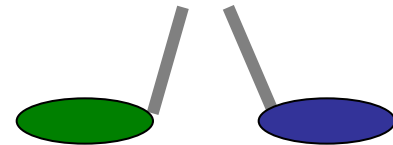
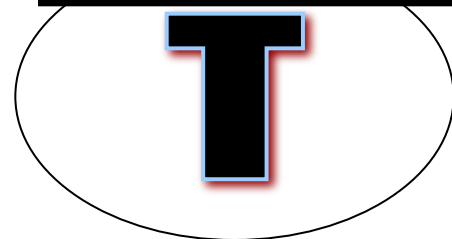
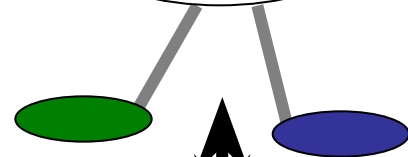
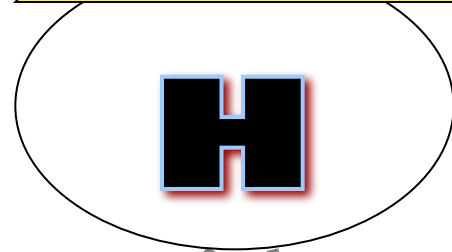
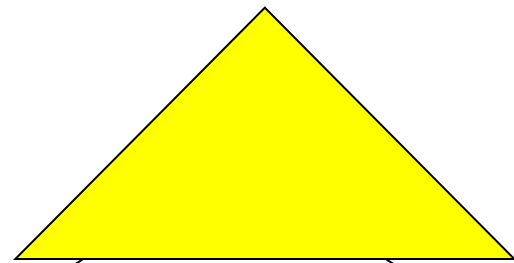
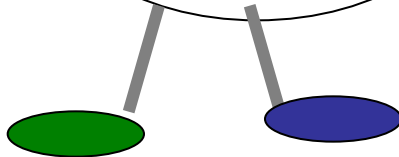
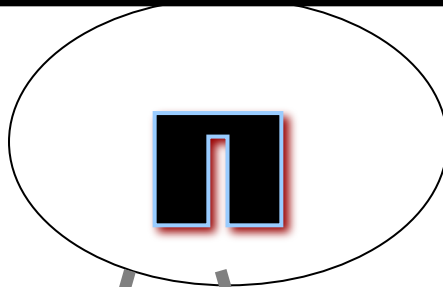
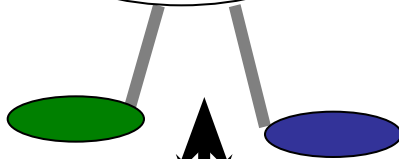
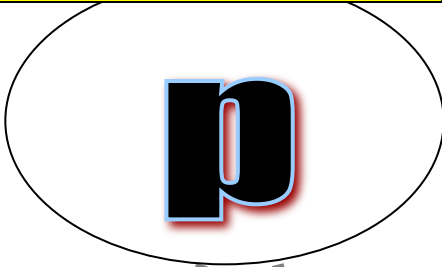
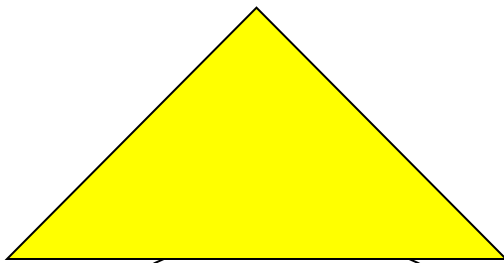
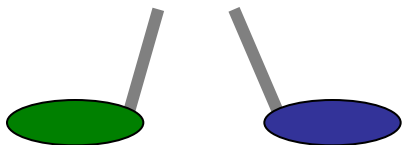
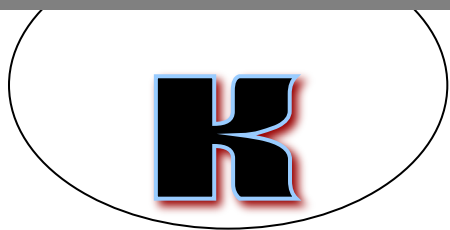
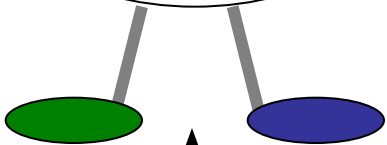
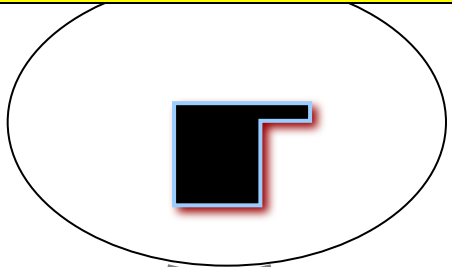
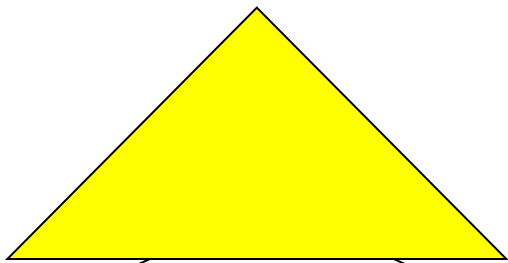


Урок обучения грамоте



КАКИЕ ЭТО ЗВУКИ?





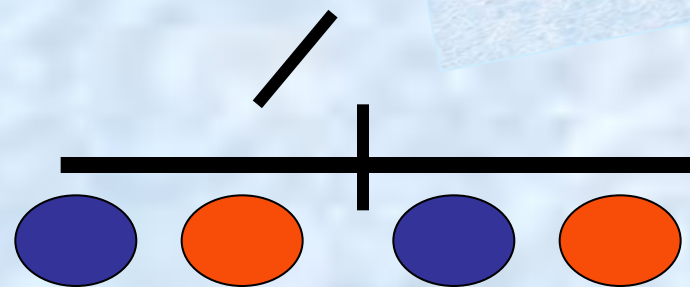
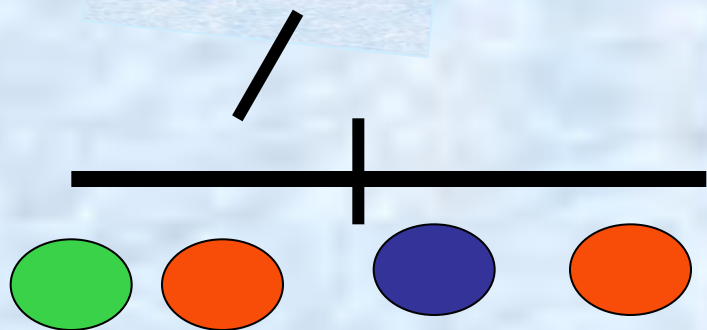


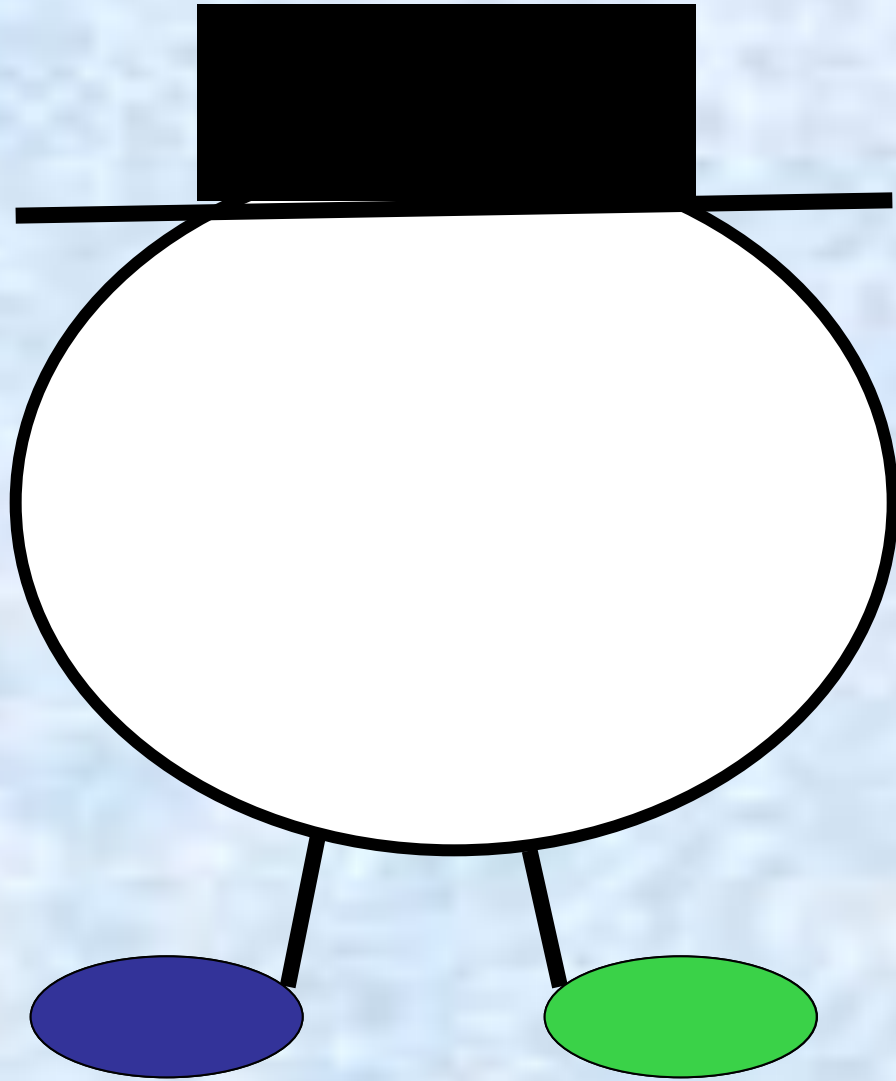
ЧТО ОБЪЕДИНЯЕТ ЭТИ СЛОВА?

Сева



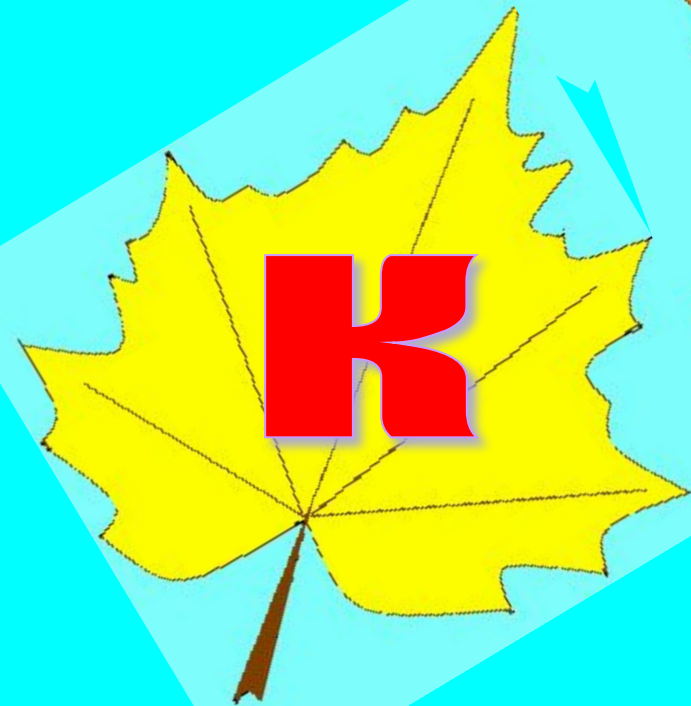
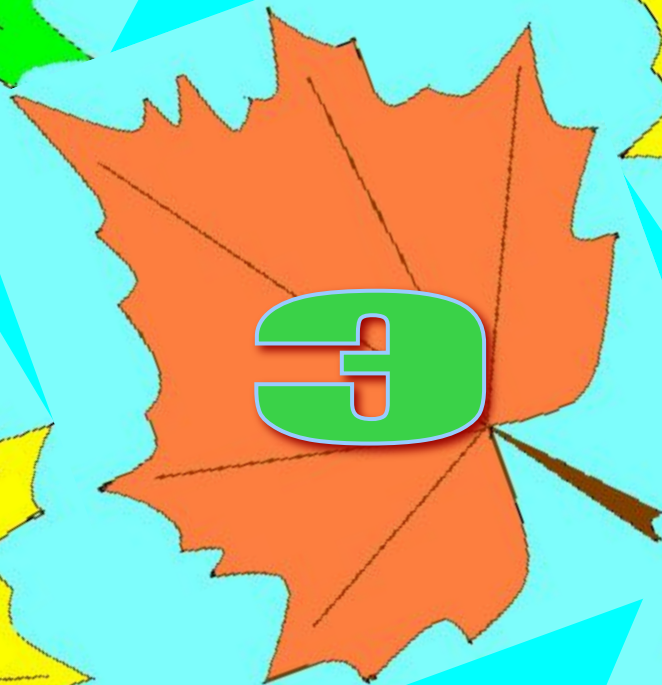
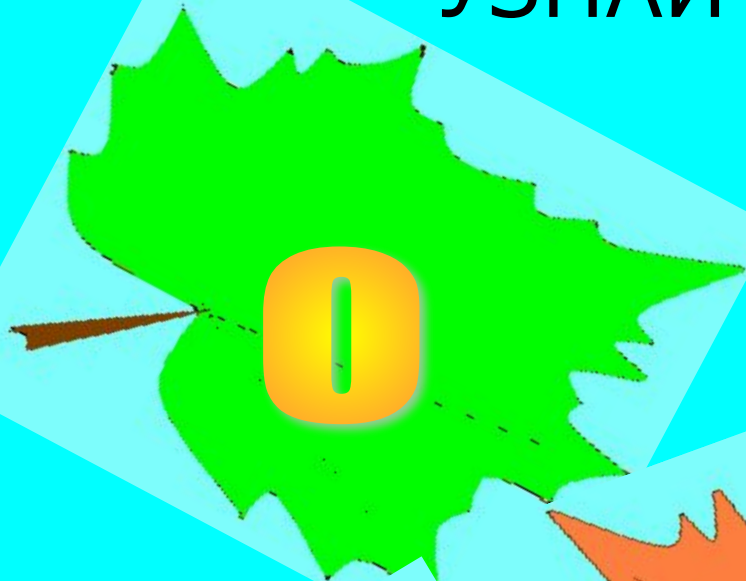
Саша





УЗНАЙ

БУКВУ



НА ЧТО ПОХОЖА БУКВА «С» ?





ПОПРОБУЙ ПРОЧИТАЙ

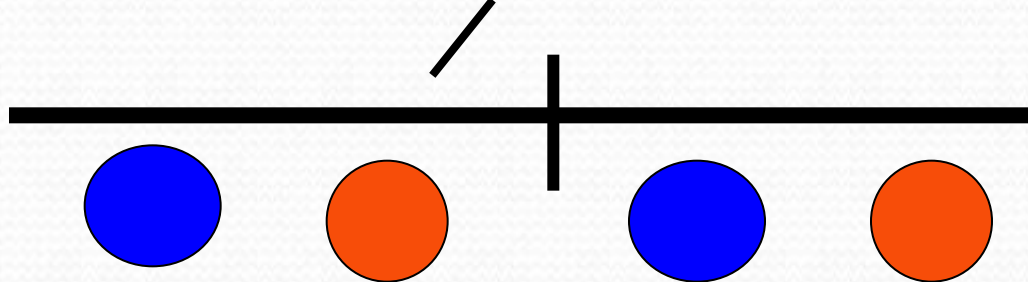
на ка та са

но ко то со

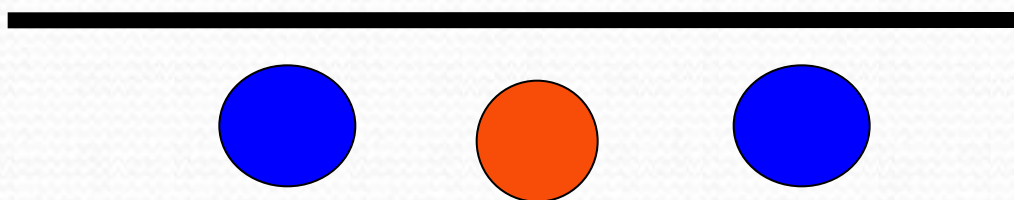
ну ку ту су

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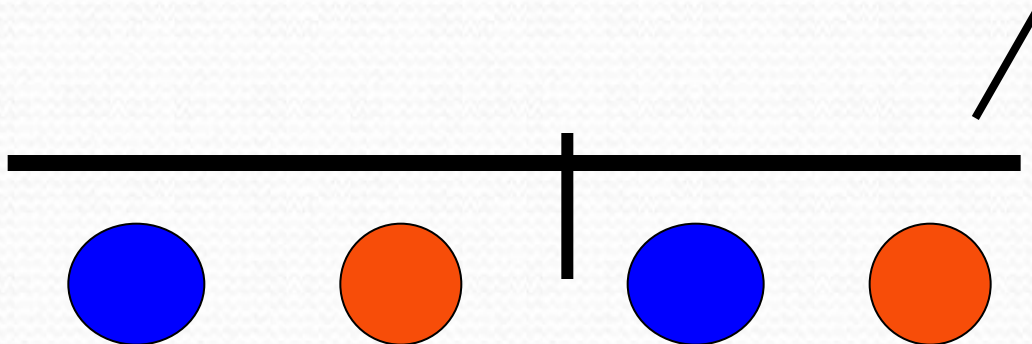
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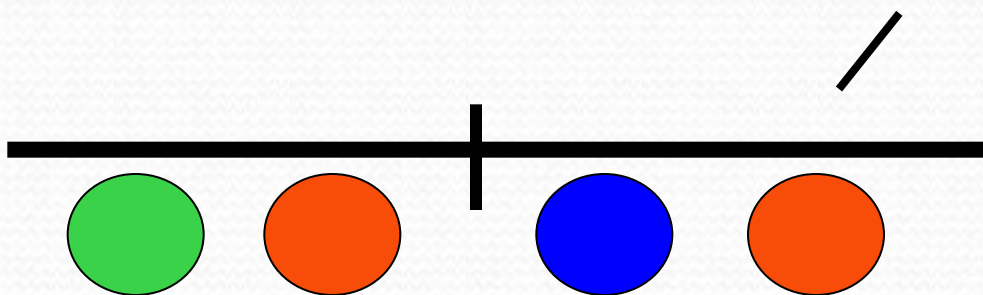
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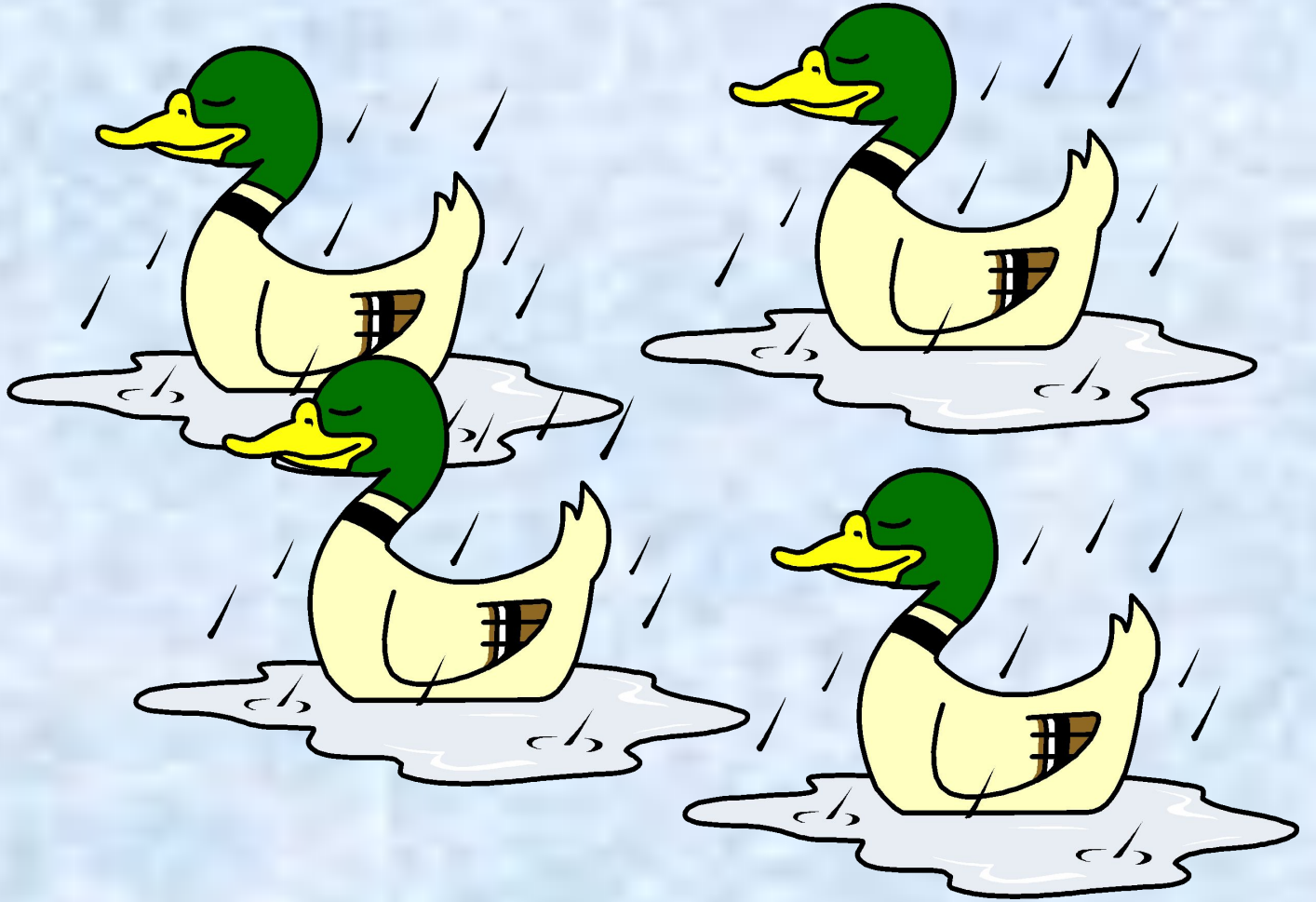
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п с о а к

с о п к а

A matching exercise where the Cyrillic letters 'п', 'с', 'о', 'а', and 'к' are shown in white circles at the top. Below them, the same letters are shown in white boxes at the bottom. Black lines connect the letters in the top row to their corresponding letters in the bottom row, forming a jumbled path: 'п' connects to 'с', 'с' connects to 'о', 'о' connects to 'п', 'а' connects to 'к', and 'к' connects to 'а'.

МОЛОДЦЫ!

