WHAT ARE THE BROTEK LIKE? LET'S DISCUSS NATIONAL STEREOFICE LET'S DISCUSS **ISH REALLY**



I live in the past



I don't care what people think



I'm a different person when the sun's out



I'm not bothered about a bit of dust



I never refuse a drink



I don't speak a foreign language



I'm lost without my dog

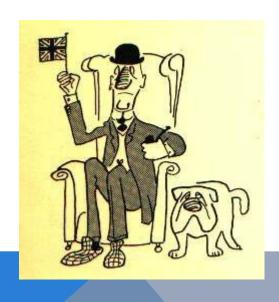


I wouldn't live anywhere else!

Operation—copyrights(CD)

OUR TOPIC STEREOTYF











OBJECTIVES

develop cross-cultural awareness and understanding practice language skills practice collaborative skills

WHAT IS A STEREOTYPE?

AMERICANS

Everyone has a right to a university degree in____, even if it's in Hamburger Technology

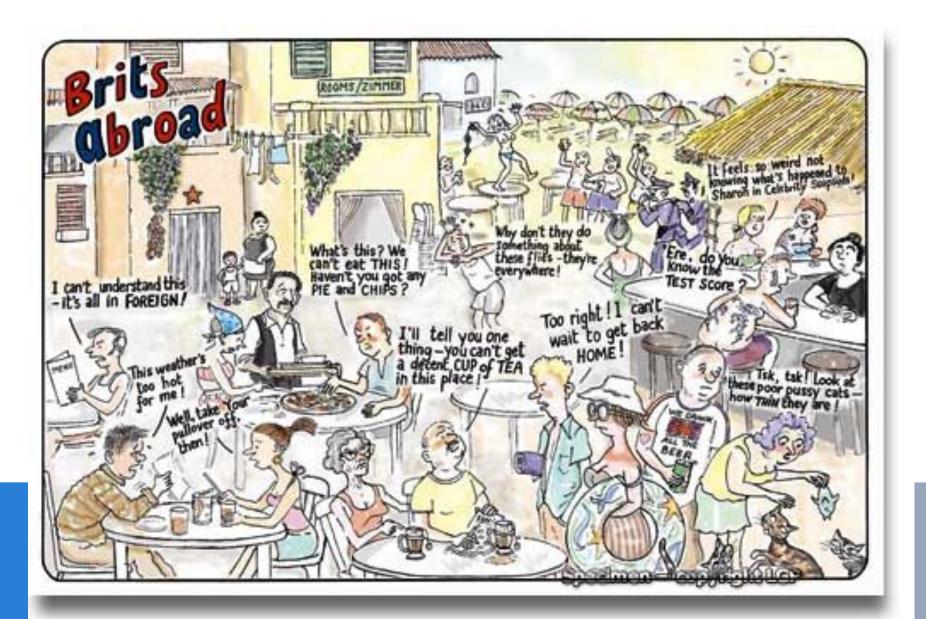
The only things that _____has given to the world are skyscrapers, jazz, and cocktails.

THE BRITISH

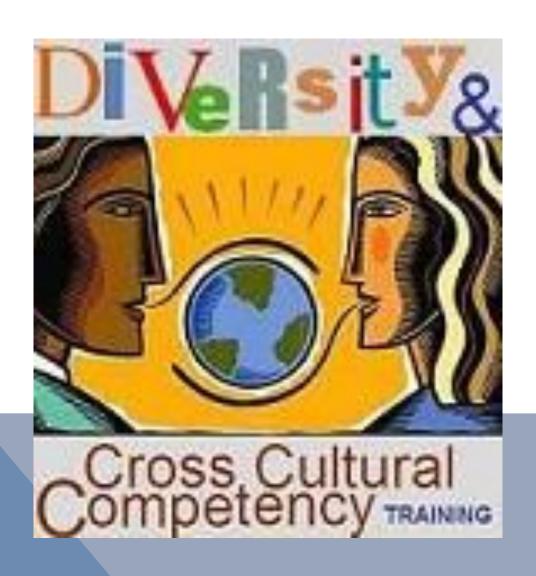
eat bland food It's so fantastic that they are able to look at themselves with self-irony. I think this is exceptional. They write books and make movie that tell a negative picture about them and the show it.
are limited. They don't try
new things.
They seem so cold in general.
was the first country with a constitution, I think. So there is a real
democratic tradition in
The really crazy people all come from

RUSSIANS

consider themselv	ves as a well educated
nation.	
Their general knowledge is very go about virtually everything.	od: they know a little bit
Having your own business in	is a big challenge.
are of some the mo same time skillful, drivers, and the pedestrians in the world.	st reckless, but at the he most careless
are used to a situation where unpredictable and unstable. The anything can happen	e everything is y live in a society where



CROSS-CULTURAL COMMUNICATION



DO YOU AGREE THAT...

National stereotypes are dangerous because they may provoke racial prejudice.

Stereotypes contain a certain amount of truth.

There is no such thing as national character and therefore the idea of national stereotypes is rubbish.

The reason stereotypes exist is because people are afraid of diversity, change, and what is unknown. They prefer to cling to simple classifications, which maintain an old, familiar and established order.

Stereotypes are simply harmless sorts of jokes we tell about other nationalities or groups of people.

FOLLOW UP

WHICH SITUATION WAS THE MOST DIFFICULT TO SOLVE?
IS IT IMPORTANT TO PRACTICE CROSS-CULTURAL SITUATIONS? WHY?
APART FROM PRACTICAL IMPORTANCE HAS IT GOT ANY OTHER
SIGNIFICANCE?

WHICH GROUP WAS THE MOST CREATIVE?

OUR LESSON OUR TIME OTHANKYOUF OR YOUR TIME