

Муниципальное общеобразовательное учреждение
Средняя общеобразовательная школа № 78
Ученица 11 «Б»
Кемирова Элина
Учитель английского языка
Александрова Светлана Олеговна

Banksy





Banksy

цели: воспитание личности

учащегося на основе
общечеловеческих ценностей,
развитие у школьников
инициативности и
самостоятельности, толерантности и
уважения к другим нациям и
культурам, способности к успешной
самореализации, *обучение*
познавательной деятельности с
использованием иностранного языка.

- Расширение кругозора учащихся, за счет ознакомления с новой информацией по теме « Art».
- Развитие у учащихся внутренней мотивации к изучению языка и культуры, развитие у детей внимания и восприятия, слуховой памяти, мышления и воображения, способностей к аналитической деятельности.
- Развитие у обучающихся коммуникативной компетентности, навыков аудирования и чтения с извлечением информации, пониманием и восприятием текстов, спонтанного и подготовленного говорения, развитие творческих способностей, используя ИКТ.
- Развитие творческого самовыражения учащихся в презентации своего отношения к данному виду искусства и своего понимания Красоты.



"Molotov Flower Bomber" stencil and inspired man dressed in costume.

Bank\$y's real name is not, as is commonly believed and has been widely reported, Robert or Robin Banks. His year of birth has been given as 1974.

A stencil of
Charles Manson in
a prison suit,
hitchhiking to
anywhere, Archway,
London.



NEW WORDS

Artist

художник

Butcher

мясник

Involved

вовлекать

Topics

темы

Distinctive

отличительный

Stencil

трафарет

Maintain

поддерживать

Campaign

проводить

кампанию

Appear

появляться

Collaboration

сотрудничество

Attempt

пытаться

Location

местонахождение

Removal

устранение

Bidder

участники

аукциона

Angels



Try to understand
the meaning of the words.

1. pseudo - anonymous
2. graffiti artist
3. aerosol boom
4. politics
5. culture
6. satirical
7. anarcho - punk



Technique

ATM attacking a girl, Rosebery Avenue, London, January 2008.

Bank\$y (born 1974 in Bristol) is a well-known pseudo-anonymous English graffiti artist.

The son of a photocopier engineer, he trained as a butcher but became involved in graffiti during the great Bristol aerosol boom of the late 1980s." His artworks are often satirical pieces of art on topics such as politics, culture, and ethics. His street art, which combines graffiti writing with a distinctive stencilling technique, is similar to Blek le Rat, who began to work with stencils in 1981 in Paris and members of the anarcho-punk band Crass who maintained a graffiti stencil campaign on the London Tube System in the late 1970s and early 1980s. His art has appeared in cities around the world. Bank\$y's work was born out of the Bristol underground scene which involved collaborations between artists and musicians. Bank\$y does not sell photos of street graffiti or mount exhibitions of screenprints in commercial galleries. Art auctioneers have been known to attempt to sell his street art on location and leave the problem of its removal in the hands of the winning bidder. Bank\$y's "The Flower Chucker" is included in the feature film The Age of Stupid to represent all modern art stored in an archive after the end of the world as we know it.



Anarchist rat

Banksy's stencils feature striking and humorous images occasionally combined with slogans. The message is usually anti-war, anti-capitalist or anti-establishment.





Subjects
include rats,

Policemen





*and
soldiers*

Answer the questions:

1. What is the real Banksy's name?
2. What is the main idea of his work "Anarchist rat?"
3. What are the lovely topics of his work?
4. Where and when did he begin to work?
5. When his art has appeared in cities around the world?



Banksy on *Pulp Fiction*. Image since removed by graffiti cleanup crews.



Banksy on *Pulp Fiction* again.



1. What is the real Banksy's name?
 - Nobody knows his real name.
2. What is the main idea of his work "Anarchist rat?"
 - The main idea of "Anarchist rat" is anti-war, anti-capitalist or anti-establishment.
3. What are the lovely topics of his work?
 - The lovely topics of his work are rats, policemen and soldiers.
4. Where and when did he begin to work?
 - He began to work in 1981 in Paris.
5. When his art has appeared in cities around the world?
 - In the late 1970s and early 1980s. His art has appeared in cities around the world.





Do you like it?

Home Task:

You emotions and feelings
(Write 7-10 sentences)



Good

