

Районная конференция «Достижения молодых» (секция английского языка)

Презентация

ученицы 8-в класса

МКОУ СОШ №3 с. Камень-Рыболов Ханкайского района Приморского края

**Христенко
Александры**

**защита реферата
на тему:**

**Exploring the Poem
Grace Nichols
“Hurricane Hits England”**

**Exploring the
Poem**

Grace Nichols

**“Hurricane Hits
England”**

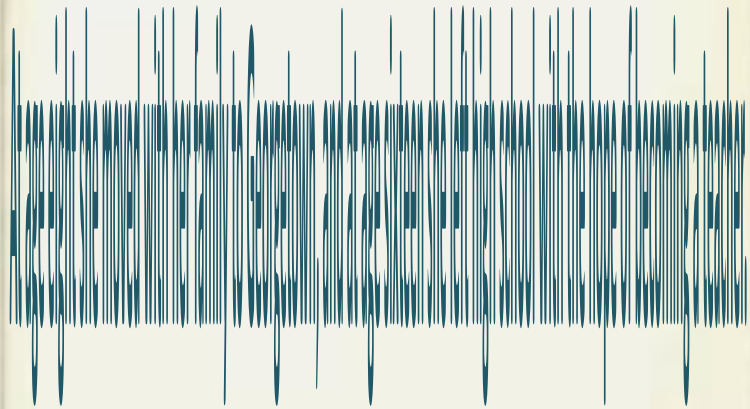


Biography

Nichols was born in Georgetown, Guyana in 1950, the fifth of seven children.

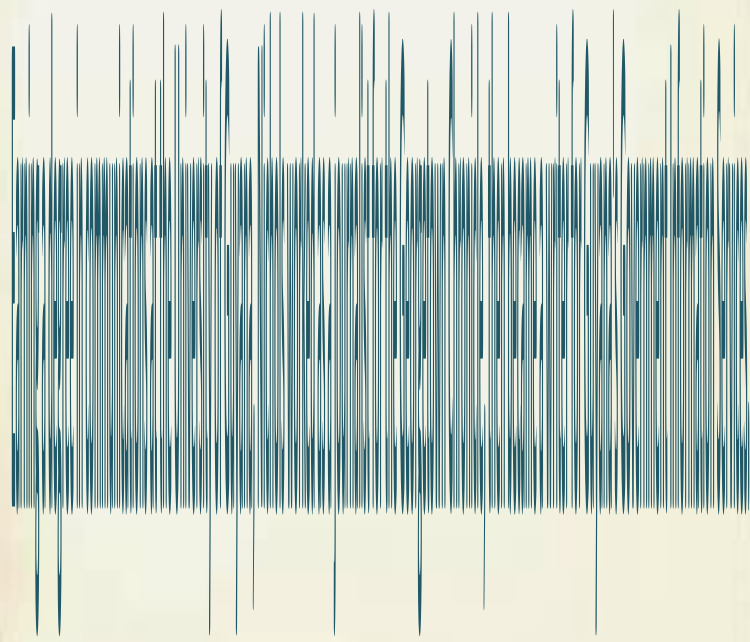
[A dense block of illegible, overlapping text, likely representing a corrupted or obscured section of the biography.]





Gerald Swisher

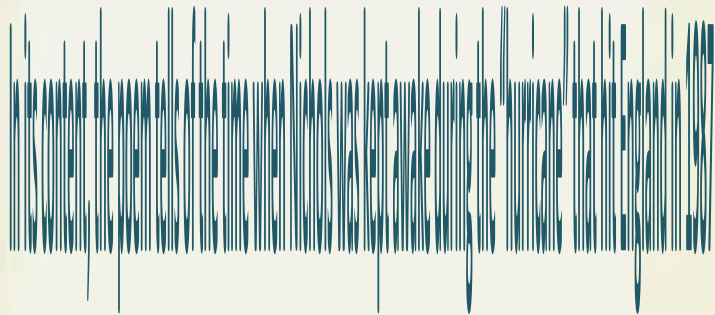


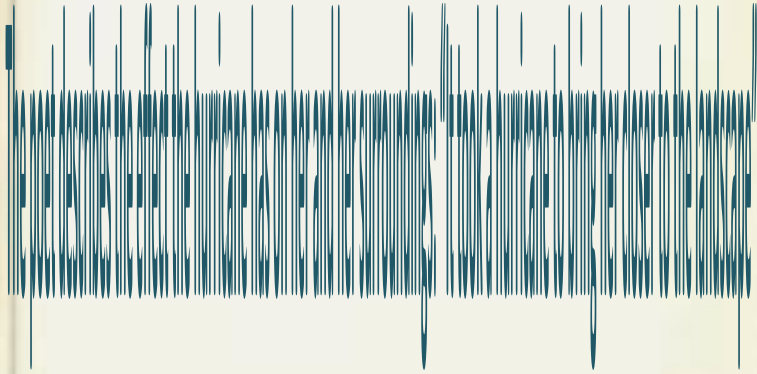


She began writing poetry and short fiction while working as a journalist.

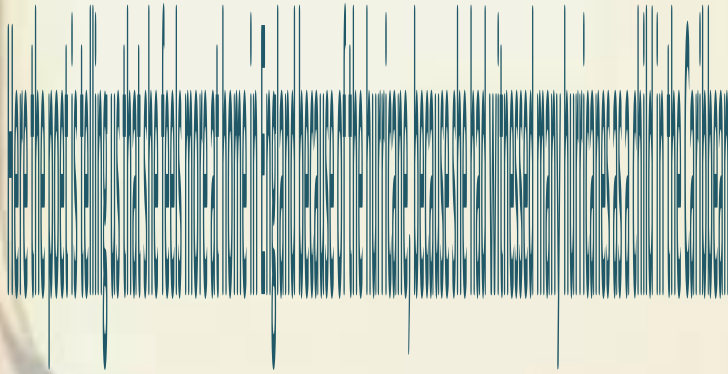


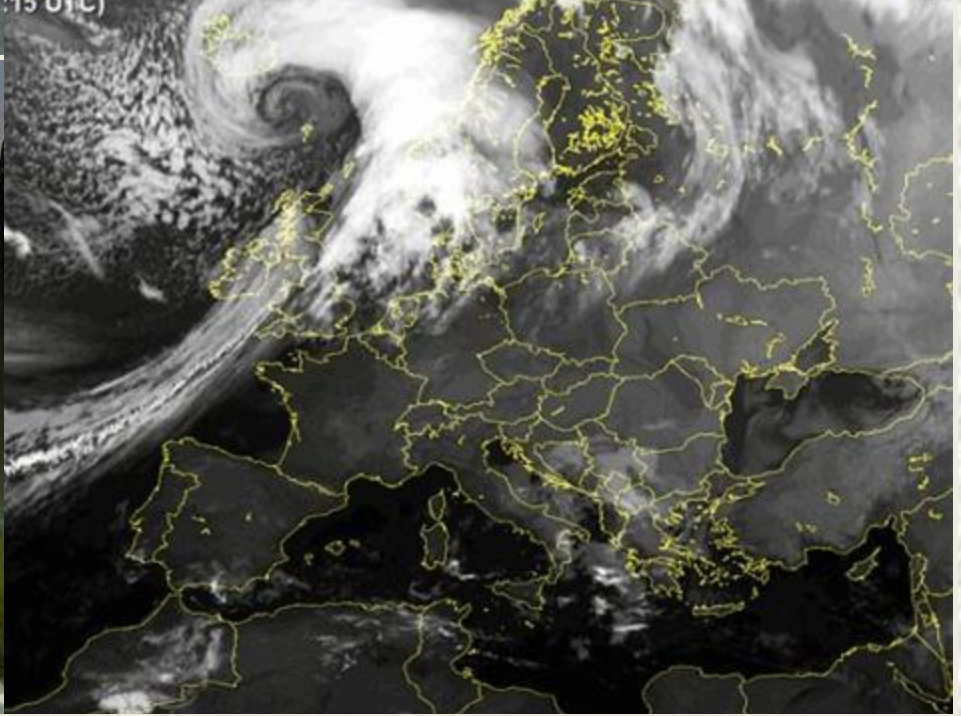
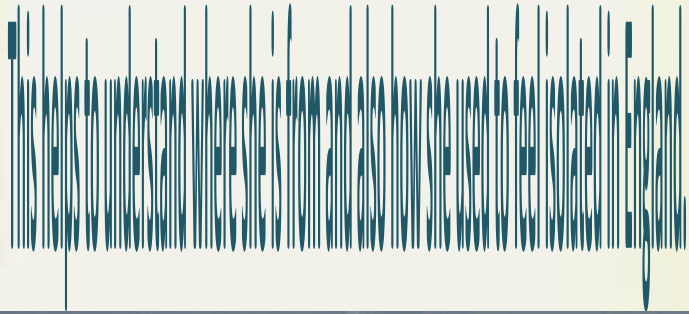
The content



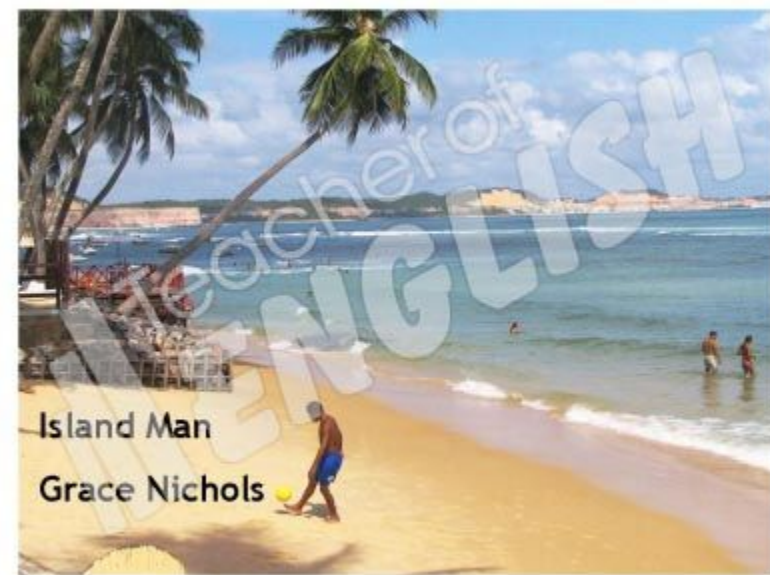
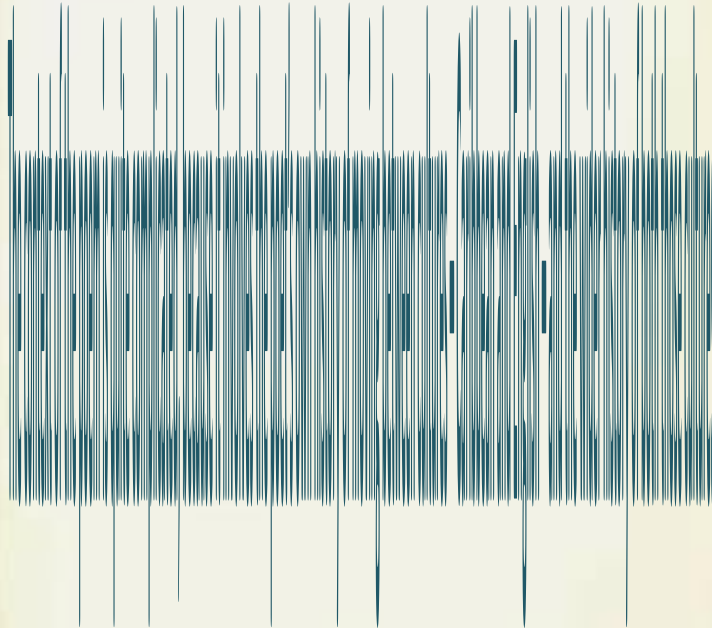


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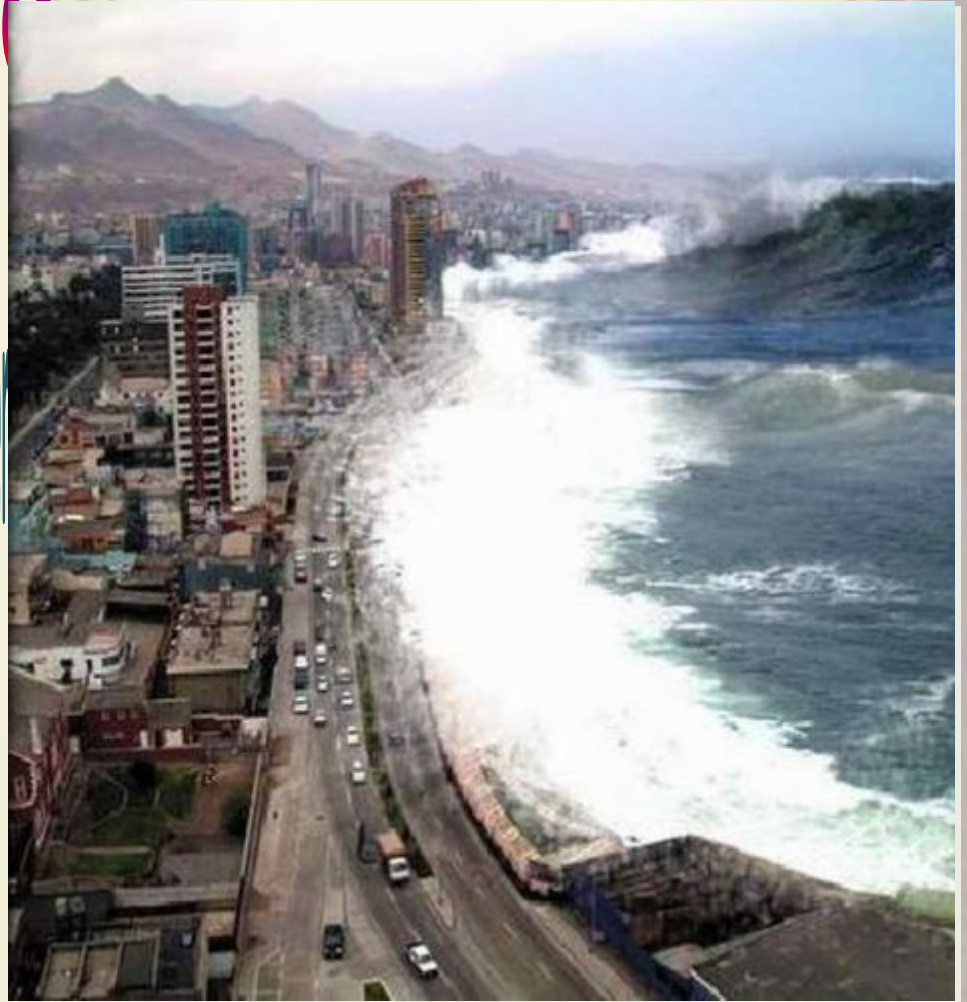
The context



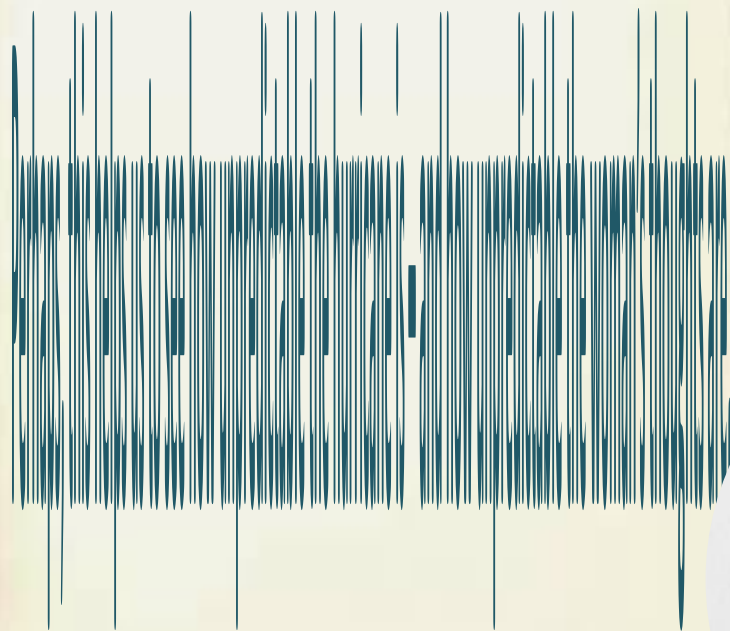
The structure

In its structure, the poem is written as free verse, with eight stanzas of varying length.

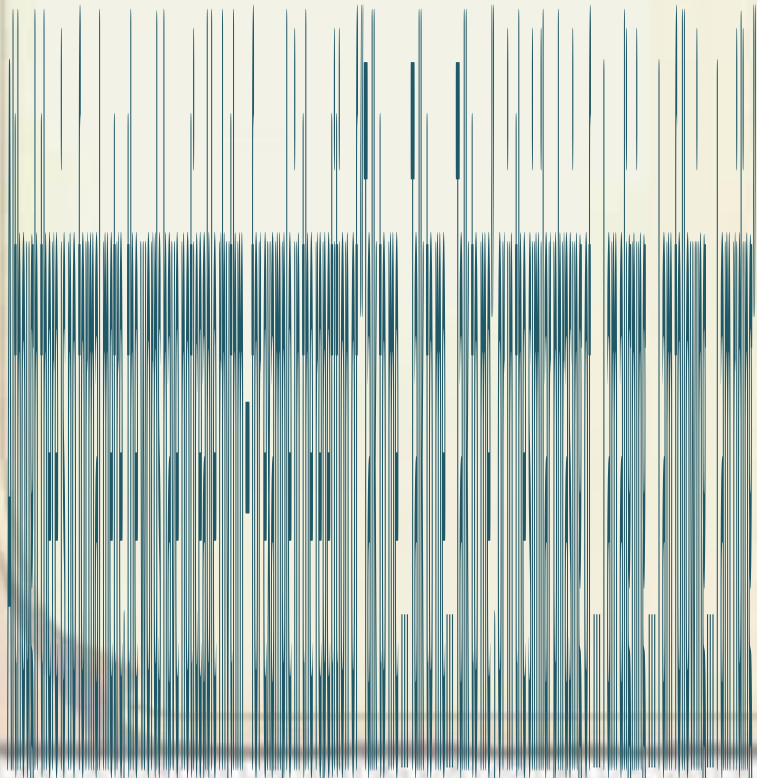
The lines are also of varying length.



The structure



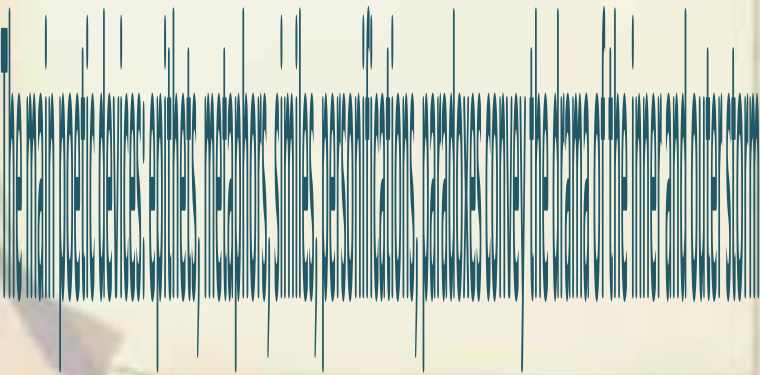
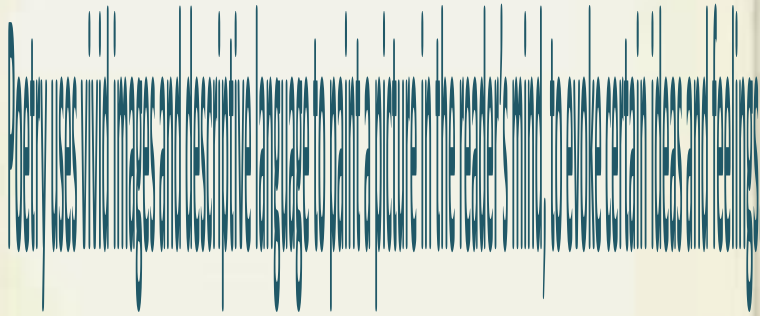
Rhythm

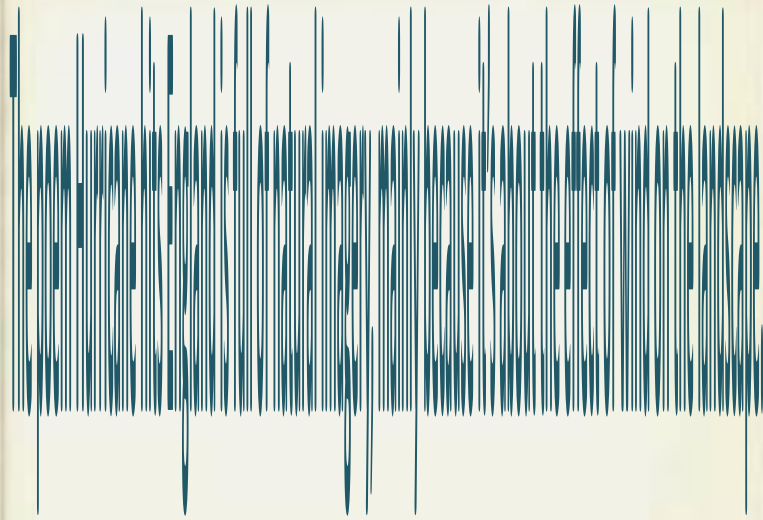


The feelings of the poet



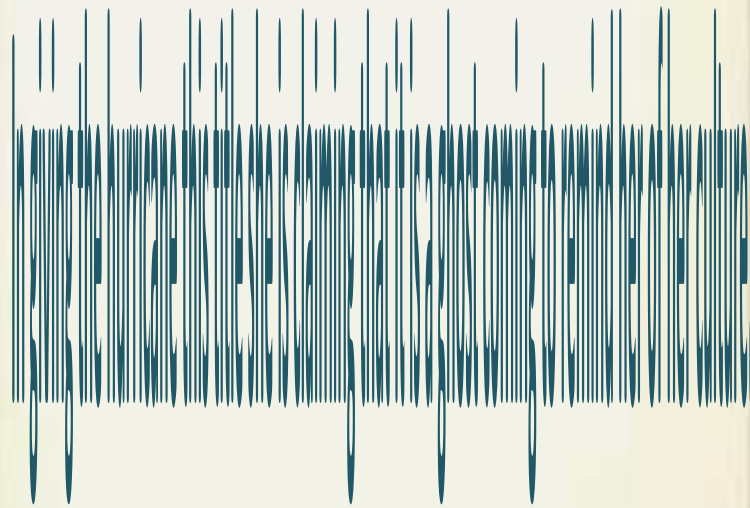
The use of the language Imagery



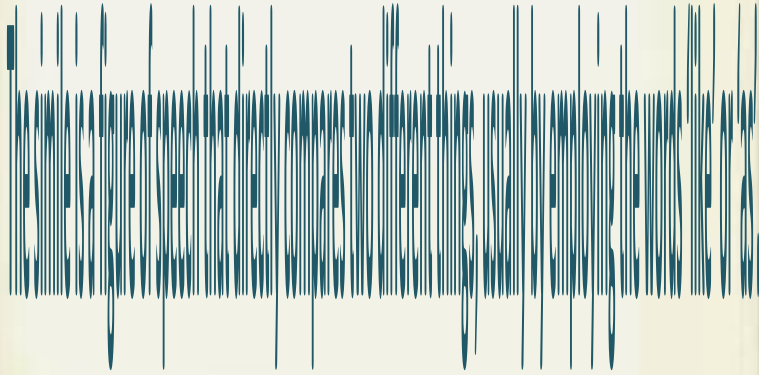


The personification



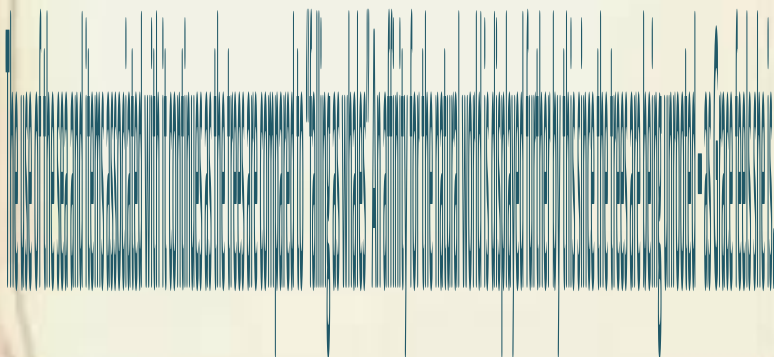
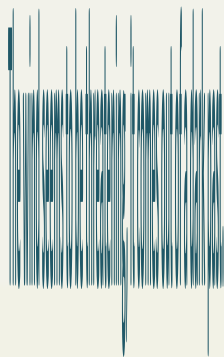


The simile



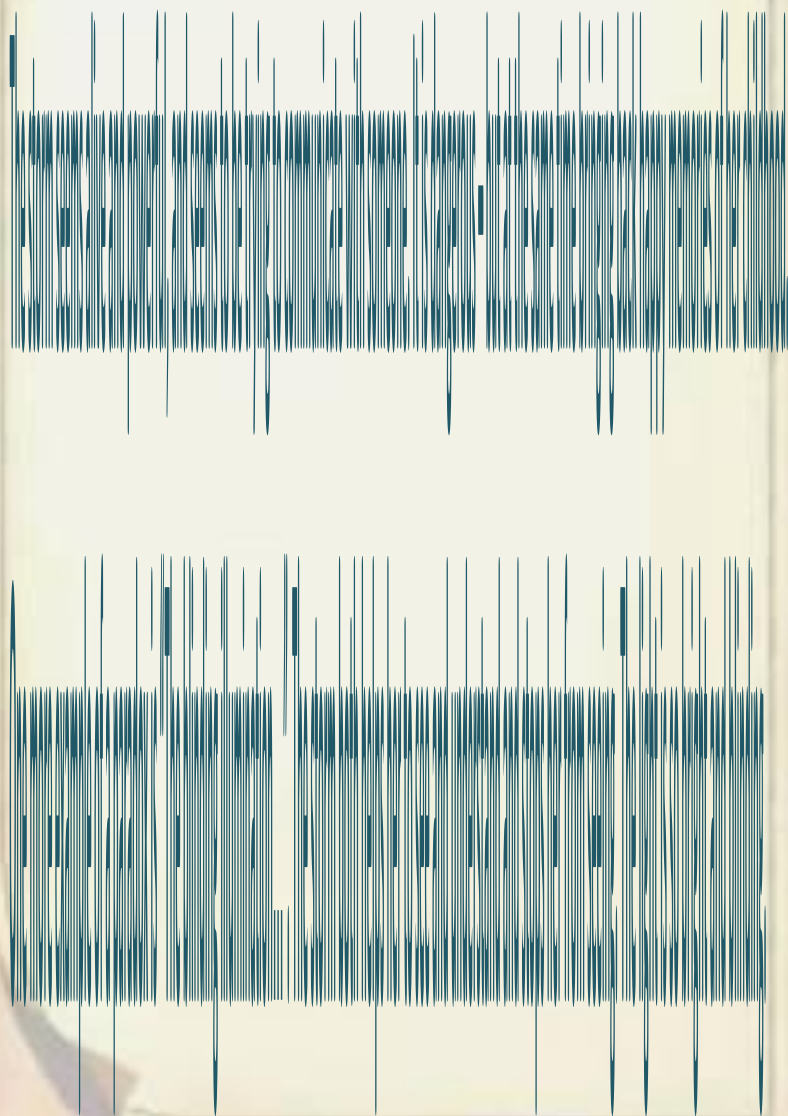
The poet uses a simile: "Like some dark ancestral spectre".





The paradox

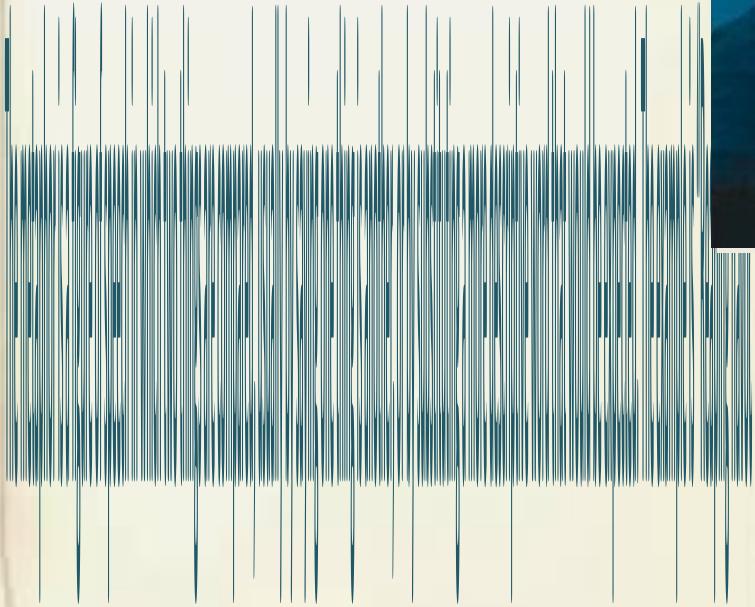


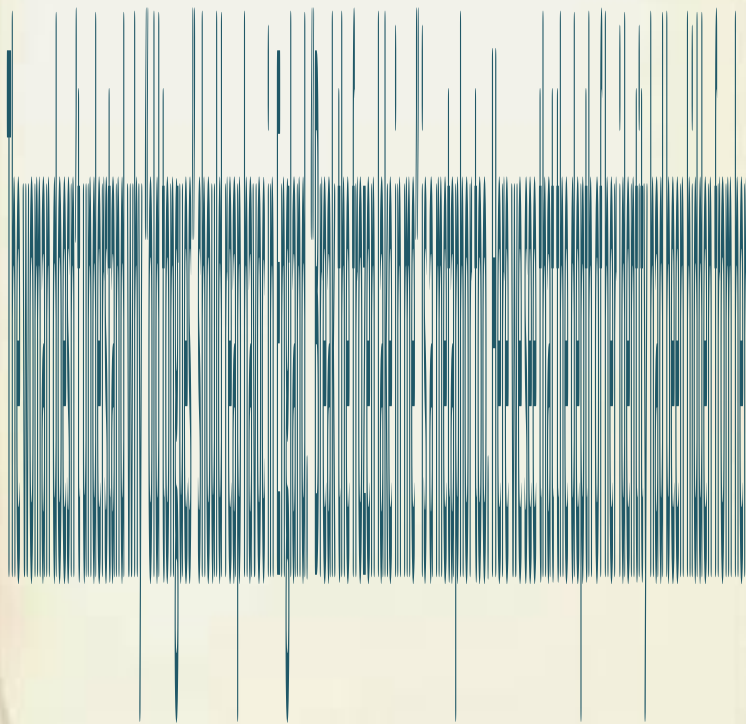


The epithet



The metaphor



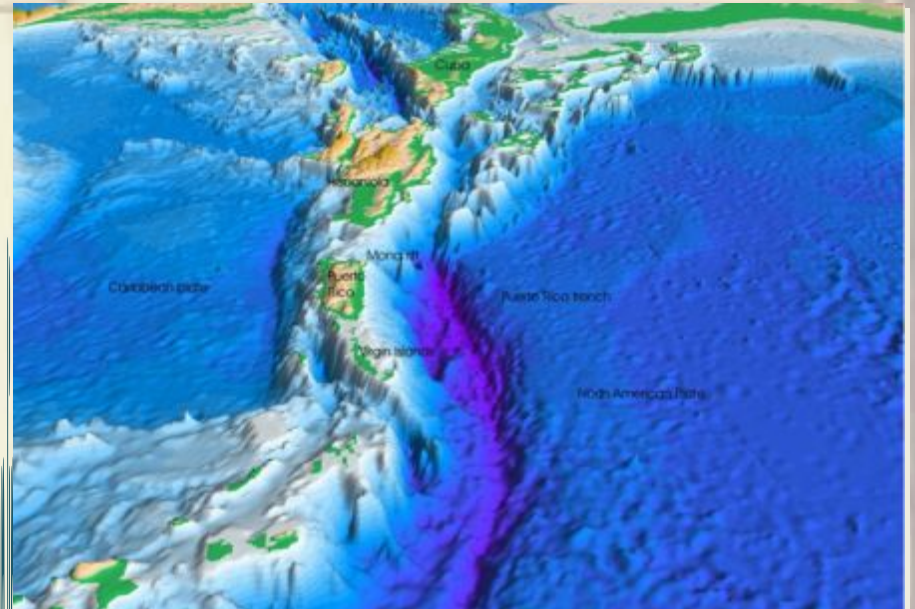
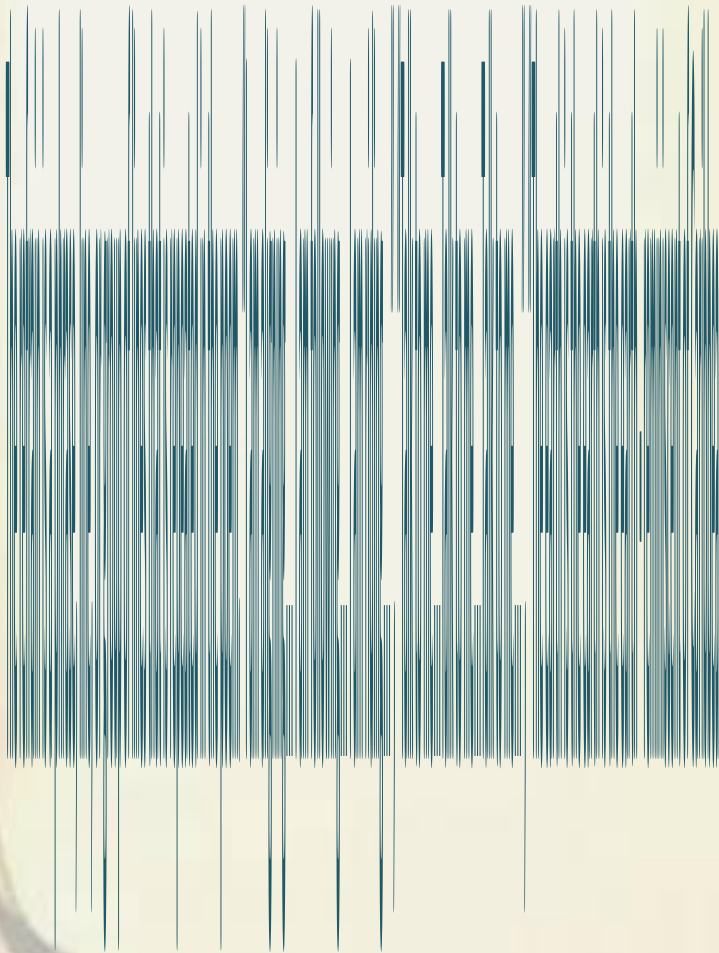


Several billion cold and superficial at surface. In finding the mystery of our storm.

Several billion cold and superficial at surface. In finding the mystery of our storm.



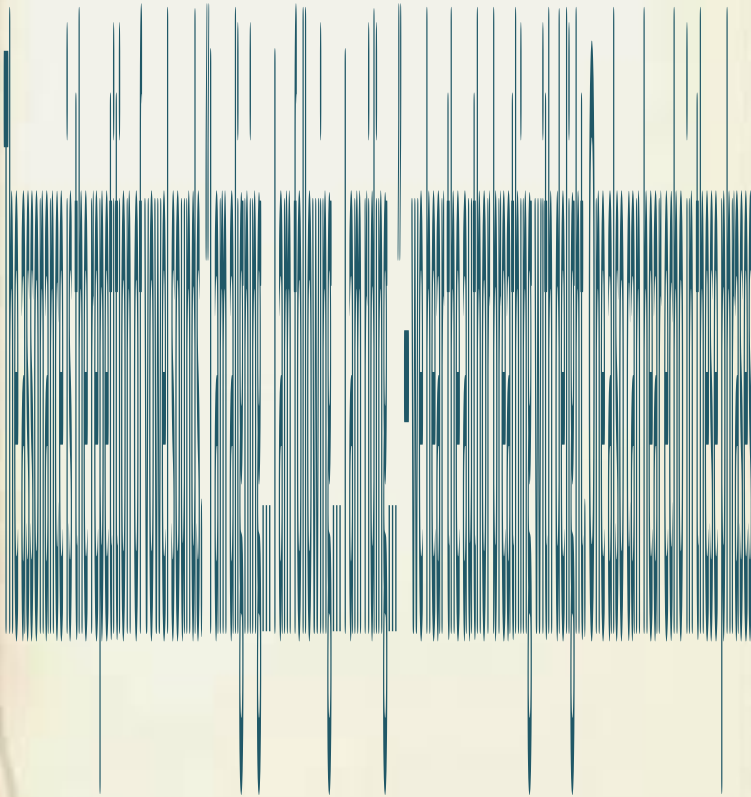
The refrain



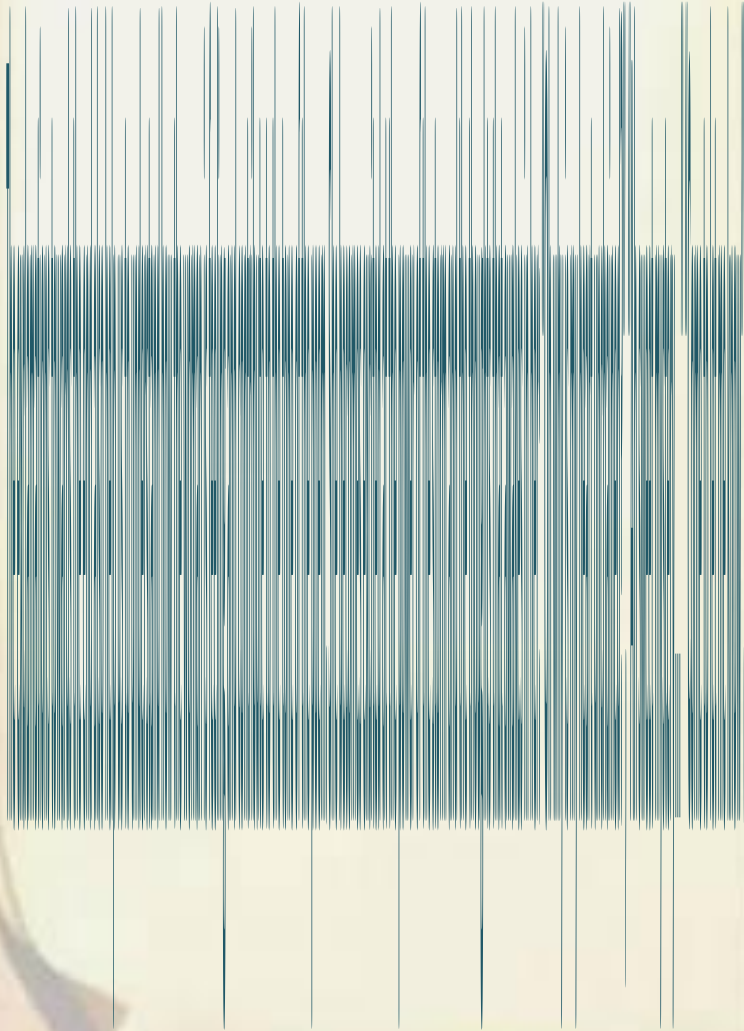
The alliteration



The assonance



The exclamation

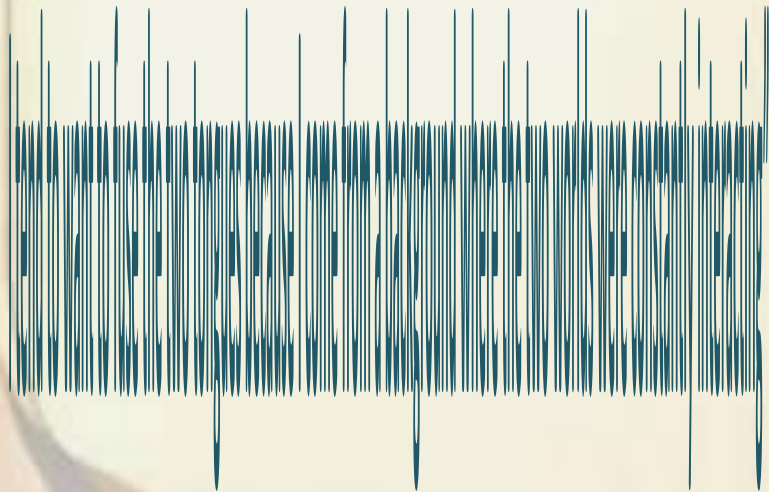


The use of Caribbean language

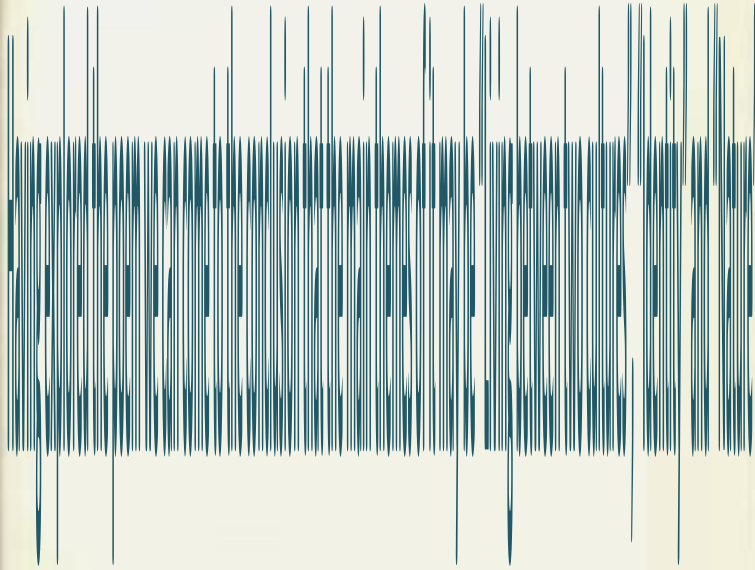
The author uses Caribbean language for the names of gods Hurragan, Oya and Shangó.

They are absent of how they live in the Caribbean. They help the author to create a magical

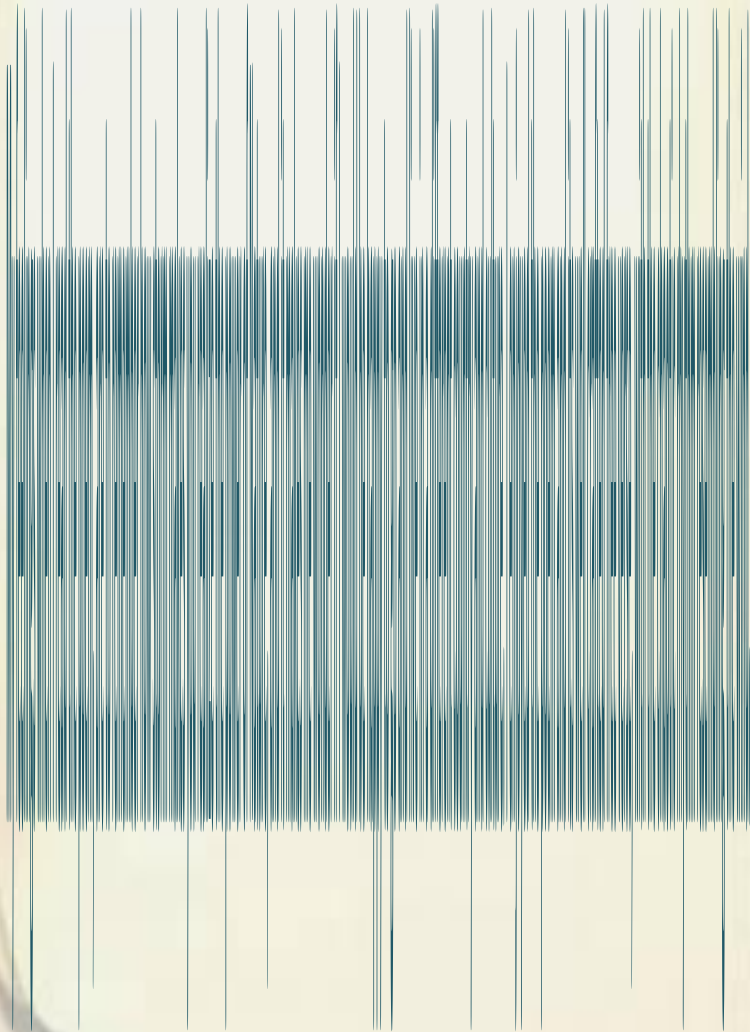




Possible themes



The reader's feelings



The conclusion

