

Presentation:

Thomas Gainsborough



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Thomas Gainsborough

1727



1788

Life and work

- Sudbury, Suffolk;
- engraver Hubert Gravelot;
- associated with William Hogarth and his school.



Landscape with Figures under a Tree (1746-7)

Life and work

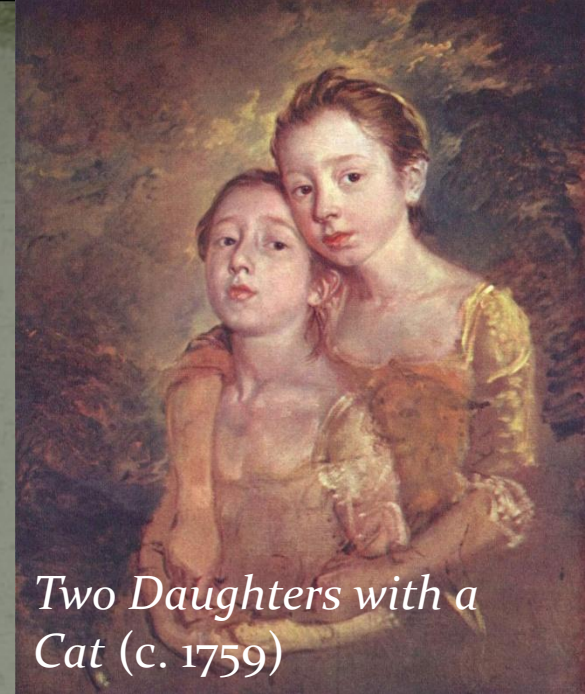
- landscape paintings;
- returning to Sudbury (1748);
- portrait paintings.



Mr and Mrs Carter (1748)

Life and work

- 1759 – Bath;
- sending works to:
 - the Society of Arts exhibition in London;
 - the Royal Academy's annual exhibitions;
- becoming a founding member of the Royal Academy (1769).



Two Daughters with a Cat (c. 1759)

Life and work

- 1774 – London;
- painting the portraits of King George III and his queen;



Life and work

- 1784 - Joshua Reynolds -royal
- later years - simple, ordinary
- one of the originators of the eighteenth-century British landscape school;
- the dominant British portraitist of the second half of the 18th century.



Technique

- speed;
- working more f





The Blue Boy

- a portrait of Jonathan Buttall;
- Placing the figure against the landscape background;
- oil painting;
- Is represented standing;
- full-length portrait;
- Masterpiece.
- colour scheme where cool blue predominate;
- costume dating from about 140 years before the portrait was painted;



THE END