

*Presentation :*  
*Sir Joshua*  
*Reynolds*

Prepared by  
**Oleksandra Pekhno**  
Form 11-A  
School of Chynadiievo

February 2014



- **Sir Joshua Reynolds (16 July 1723 – 23 February 1792) was an influential eighteenth-century English painter, specialising in portraits and promoting the "Grand Style" in painting which depended on idealization of the imperfect. He was one of the founders and first president of the Royal Academy in painting which depended on idealization of the imperfect. He was one of**

# Early life

*Reynolds was born in Plympton Reynolds was born in Plympton, Devon Reynolds was born in Plympton, Devon, on 16 July 1723 the third son of the Rev. Samuel Reynolds, master of the Free Grammar School in the town. Samuel Reynolds had been a fellow of Balliol College Reynolds was born in Plympton, Devon, on 16 July 1723 the third son of the Rev. Samuel Reynolds, master of the Free Grammar School in the town. Samuel Reynolds had been a fellow of Balliol College, Oxford, but did not send any of his sons to the university. One of his sisters was Mary Palmer Reynolds was born in Plympton, Devon, on 16*



***Reynolds lived in Rome for two years. After that he spent five month in Parma, Florence and Venice. Then he visited other important cities in Italy. He went back to England and became a famous portrait painter.***

# *Royal Academy*

- *Reynolds was one of the earliest members of the Royal Society of Arts, helped found the Society of Artists, and, with Gainsborough, established the Royal Academy of Arts, a spin-off organisation. In 1768 he was made the Royal Academy's first president, a position he held until his death.*



THE UNKNOWN  
Monet

THE UNKNOWN  
Monet

THE UNKNOWN  
Monet

THE UNKNOWN  
Monet

THE UNKNOWN  
Monet

# *Sisters Worldgrave*





**Lady Caroline Hard**



**Nelly O'Brain**



**Lady Jane Holiday**



