

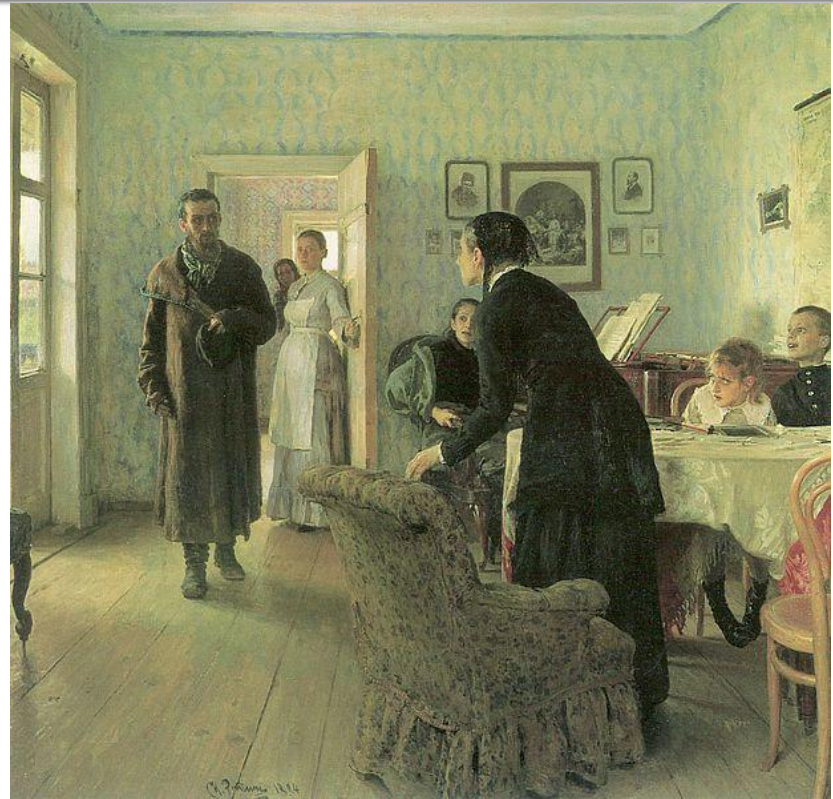
# Realism

Realism in the arts may be generally defined as the attempt to represent subject matter truthfully without artificiality and avoiding artistic conventions, implausible, exotic and supernatural elements.

# Gustave Courbet, After Dinner at Ornans, 1849



In its most specific sense, Realism was an artistic movement that began in France in the 1850s, after the 1848 Revolution. [1] Realists rejected Romanticism, which had dominated French literature and art since the late 18th century



Ilya Repin, *They did not expect him*, 1884-1888.



# ILYA REPIN

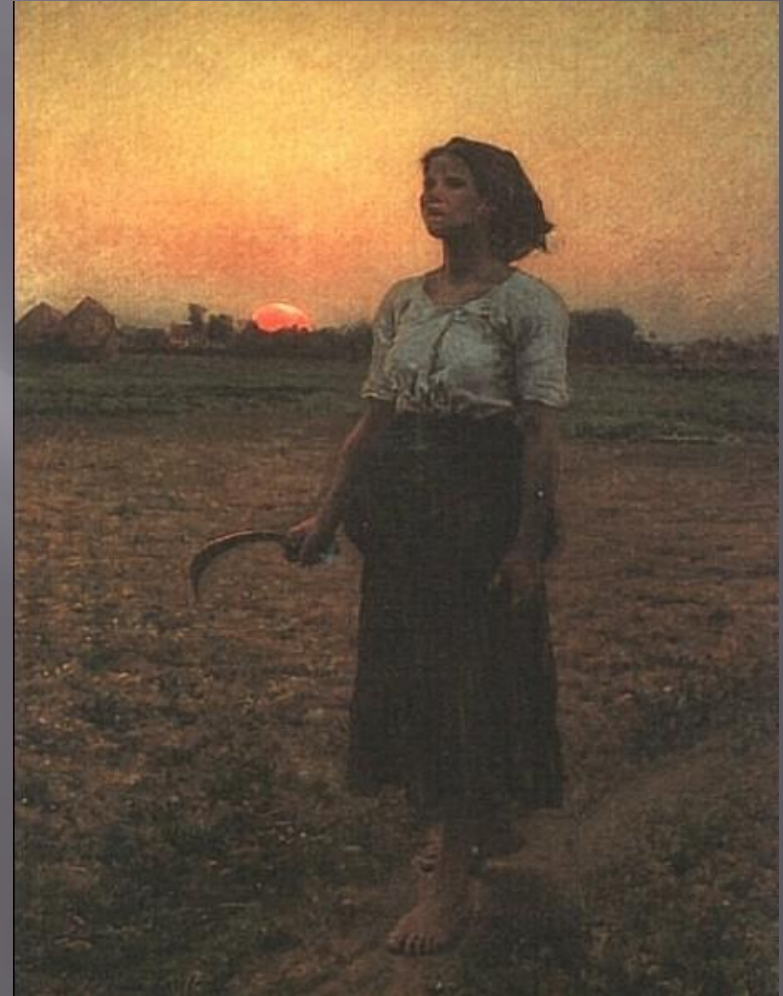
Ilya Yefimovich Repin  
1844 - 29 September 1930  
was a leading Russian  
painter and sculptor of  
the Peredvizhniki artistic  
school. An important part  
of his work is dedicated  
to his native country,  
Ukraine. His realistic  
works often expressed  
great psychological depth  
and exposed the tensions  
within the existing social  
order.



Cossacks write a letter to the  
Turkish Sultan

# Jules Breton

Jules Adolphe Aimé Louis Breton (1 May 1827 – 5 July 1906) was a 19th-century French Realist painter. His paintings are heavily influenced by the French countryside and his absorption of traditional methods of painting helped make Jules Breton one of the primary transmitters of the beauty and idyllic vision of rural existence.



The Song of the Lark, 1884

# The end