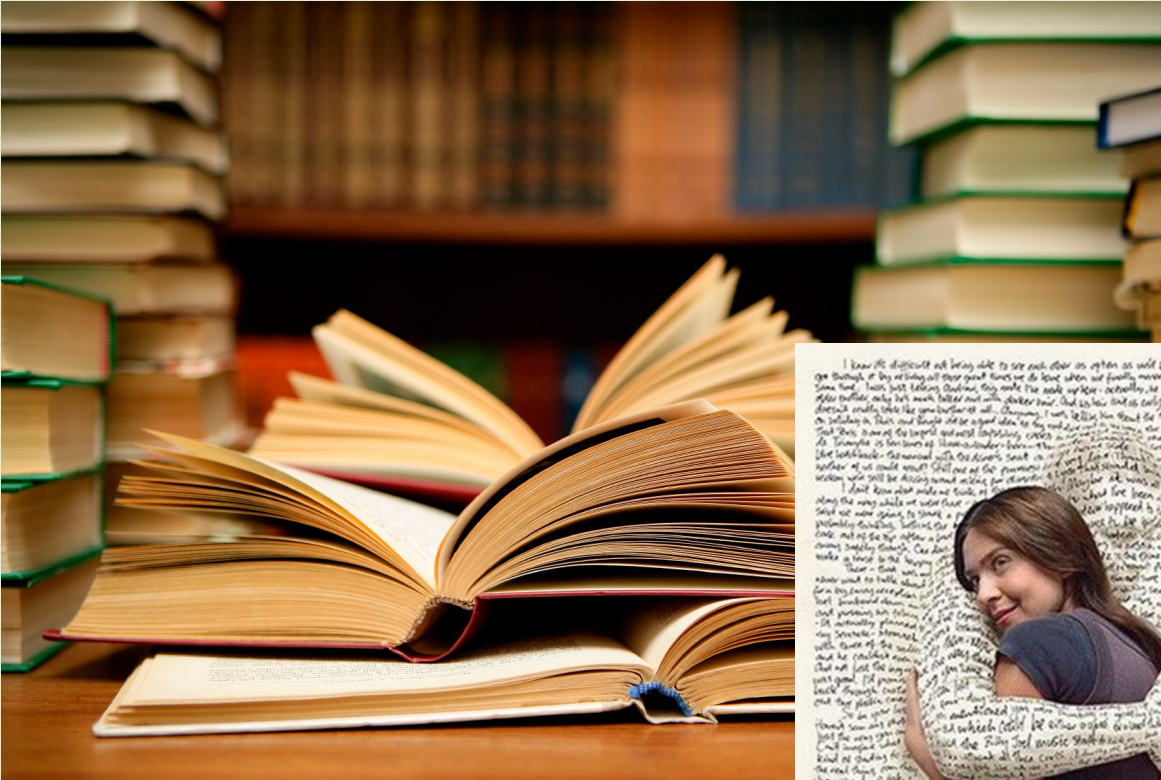


«English Literature of the 14 century, main representatives and literary movements»

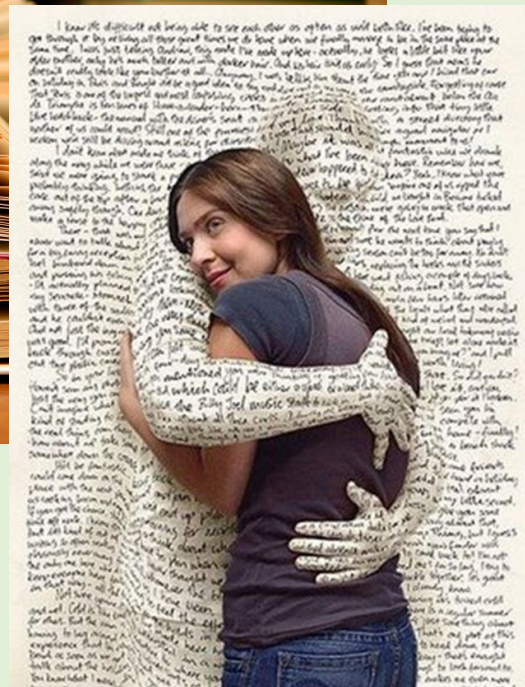


Composed by: Darina Goleyewa

Form :10-B

Teacher: Kosharna O.O.

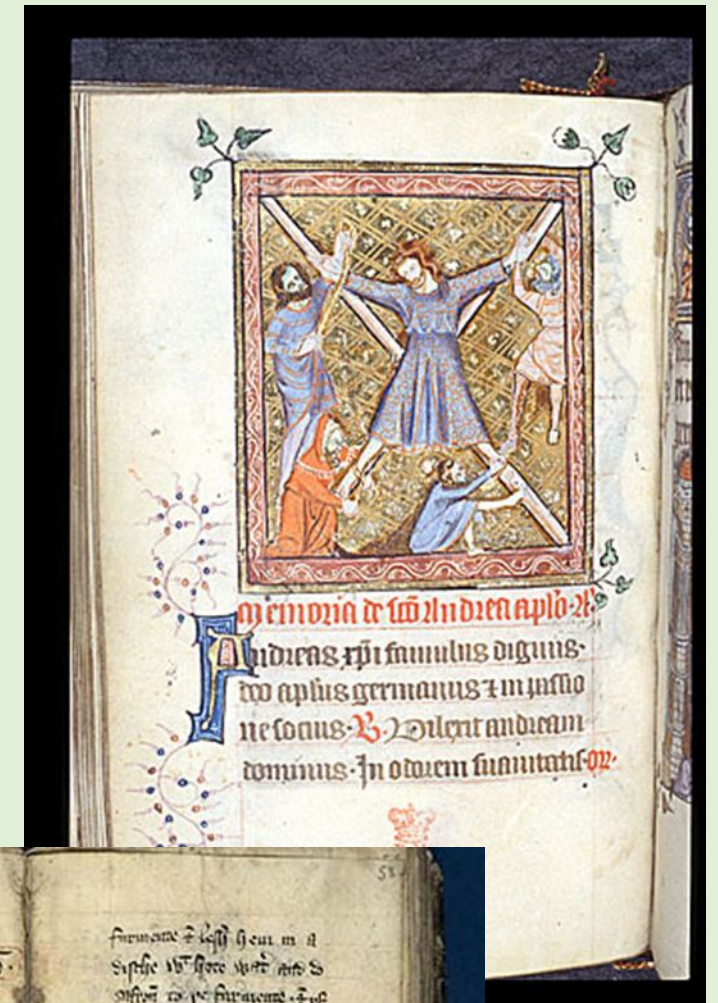
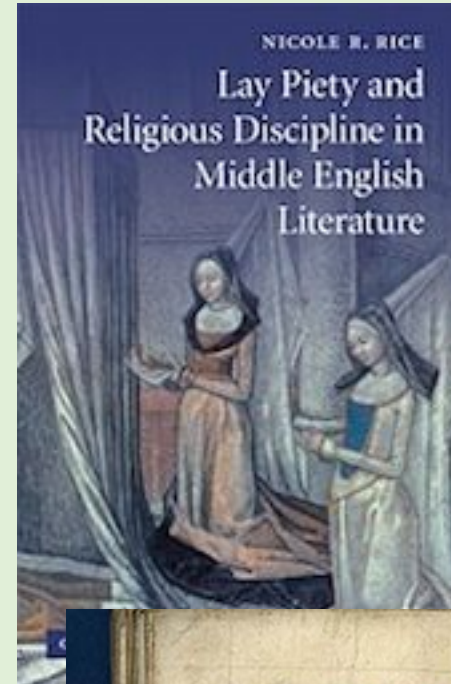
Consultant: Dygal I.S.



Characteristic of the literature of the 14th century



The Middle English literature of the 14th is much more diversified than the previous Old English literature.





A second and shorter alliterative vision poem, The Pearl, written in northwest England in about 1370.

Pearl, miniature from Cotton Nero A.x. The Dreamer stands on the other side of the stream from the Pearl-maiden.

A third alliterative poem, supposedly by the same anonymous author who wrote *The Pearl* is *Sir Gawain and the Green Knight*



Sir Gawain



The most famous representatives:

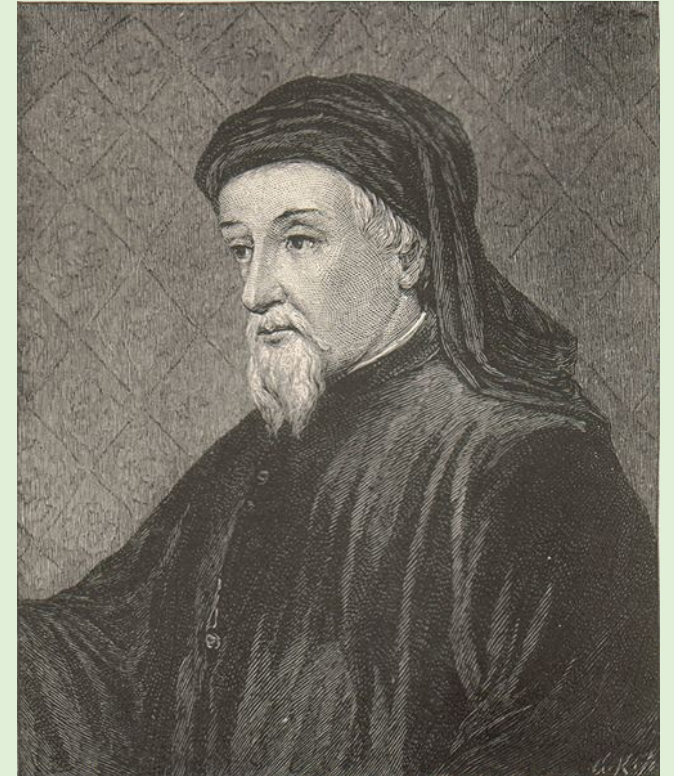
John Gower



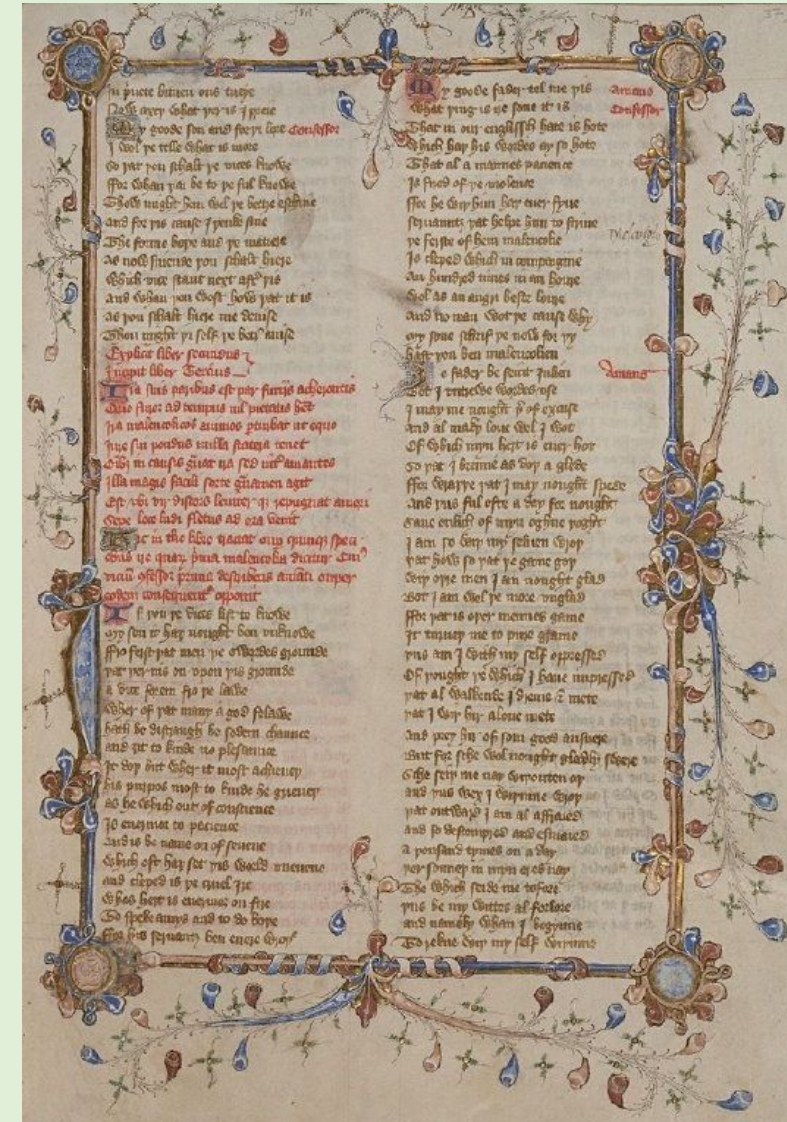
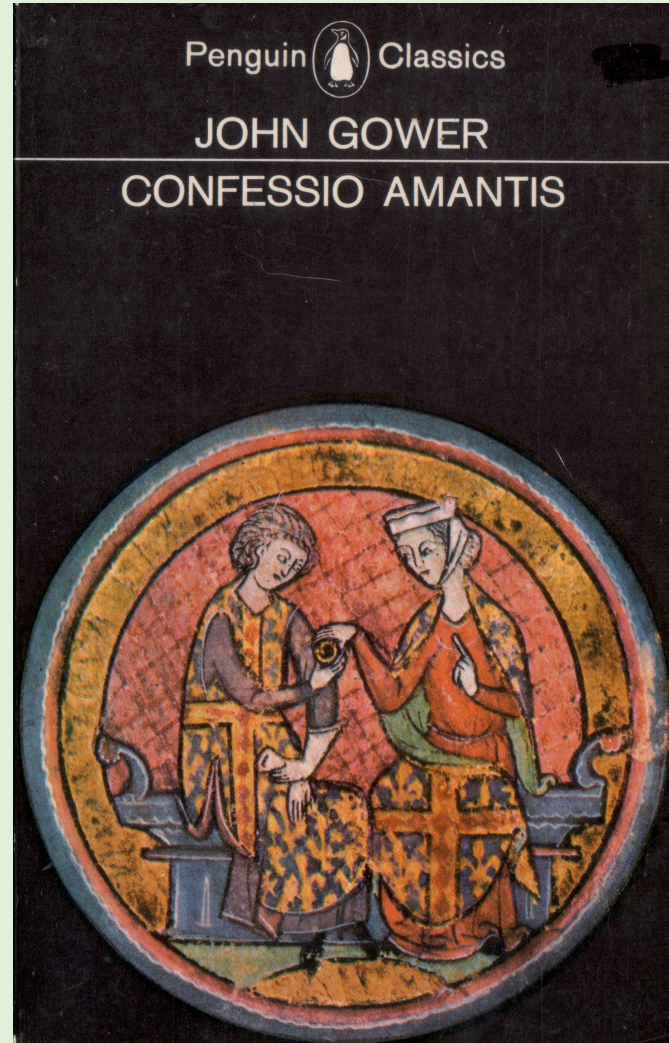
Geoffrey Chaucer



William Langland

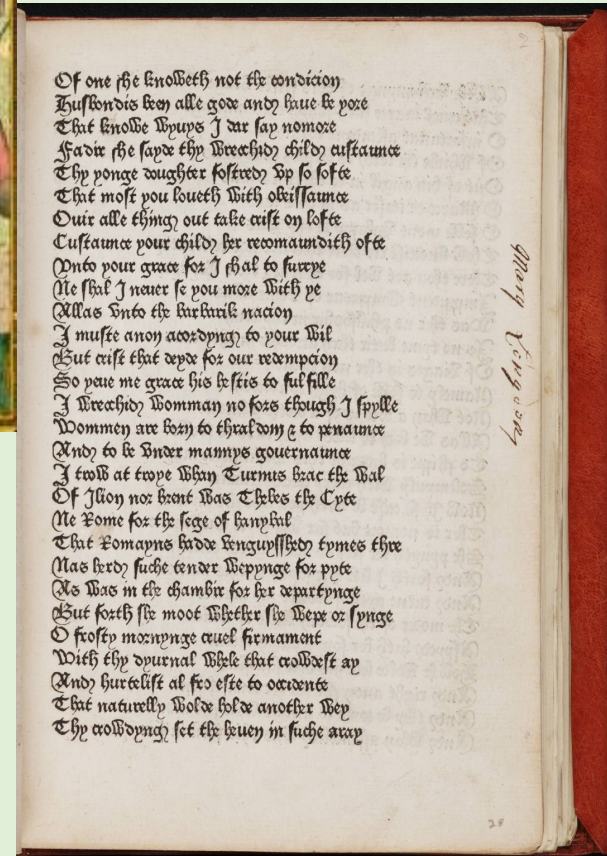
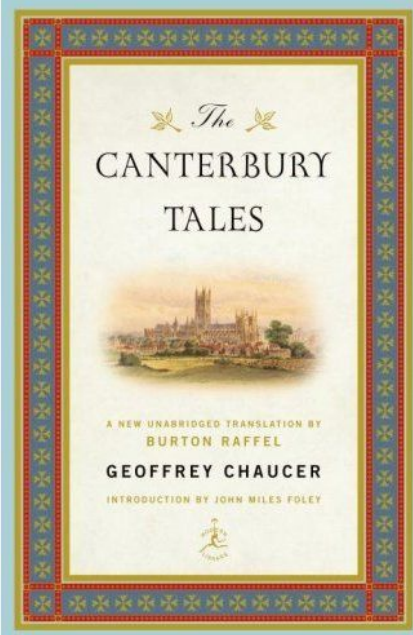


John Gower

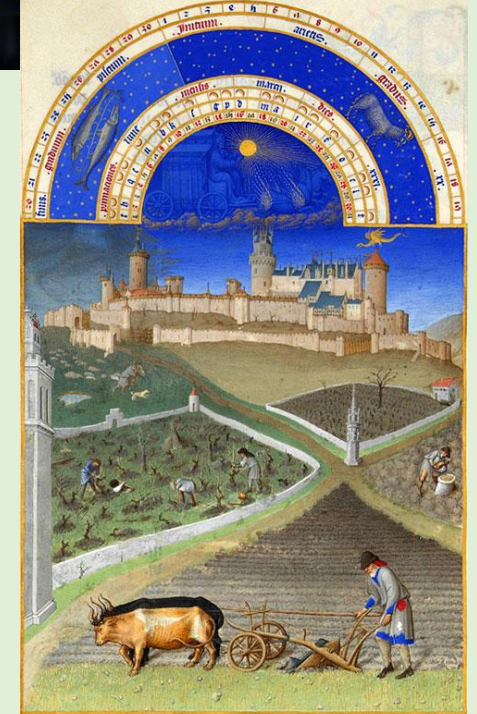
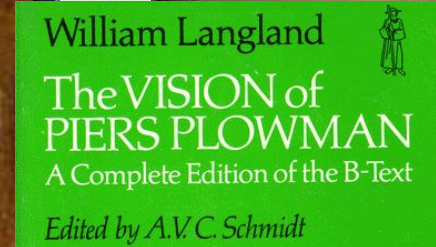
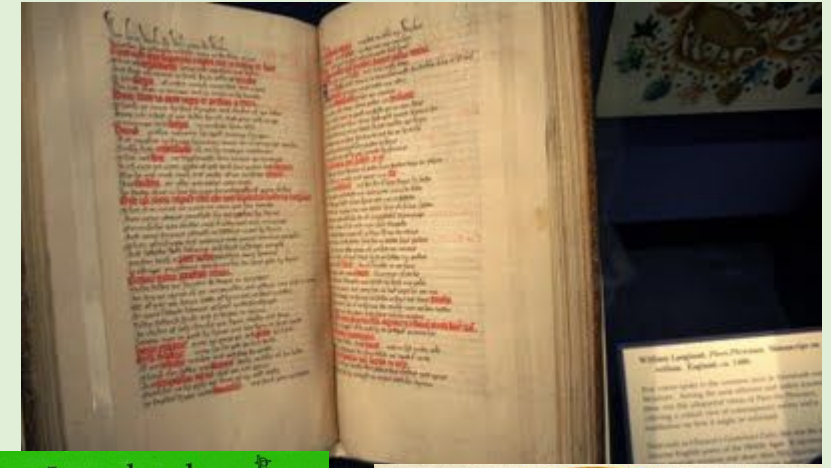
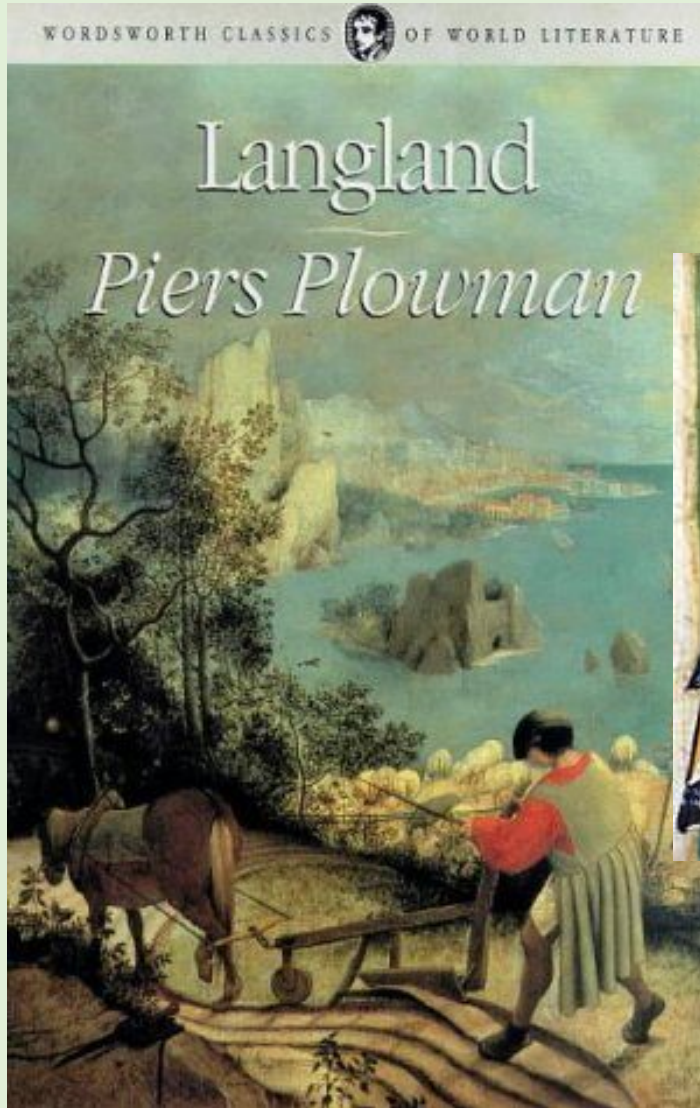


Geoffrey Chaucer

The Canterbury Tales



William Langland



March Ploughing and sowing.
Très Riches Heures du Duc de Berry; c1410.
Musée Condé MS 65 fol 3v.

*Thank you for your
attention*

