

A decorative border surrounds the central text area. It features stylized pink flowers of various sizes and several purple butterflies with yellow markings on their wings. Thin, curved yellow lines connect the flowers and butterflies, creating a delicate, vine-like pattern. The background of the slide is a light pink color with a subtle, repeating pattern of small, stylized flowers.

Presentation on a theme:

# **“Artistic traditions in Ukraine”**



# Icon-painting

One should remember that the early period referred to icon-painting, that began to develop in Kyivan Rus in the 10<sup>th</sup> century after Prince Volodymyr had baptised the state.

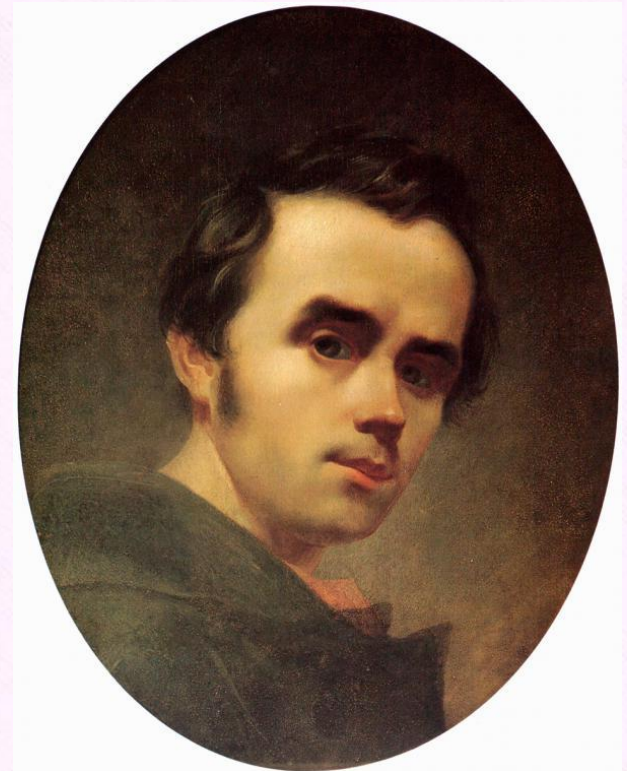


Christ Pantocrator



# Portrait painting

Portrait painting as a separate genre appeared during the Renaissance (16<sup>th</sup> century) and was strongly influenced by the icon tradition.



Self-portrait.  
Taras Shevchenko.



Many Ukrainian painters were attracted to the new Academy of Arts in St Petersburg (1757), which cultivated the classicist style of painting then popular in Europe.



**Academy of Arts in St Petersburg**



Odesa art school and Kyiv drawing school occupied an important place at the beginning of the 20<sup>th</sup> century. Outstanding artists such as Mykola Murashko and Mykola Pymonenko were prominent representatives of that time.



Rizdviani Vorozhinnia.  
Mykola Pymonenko





Gipsy Fortune Teller.  
Taras Shevchenko



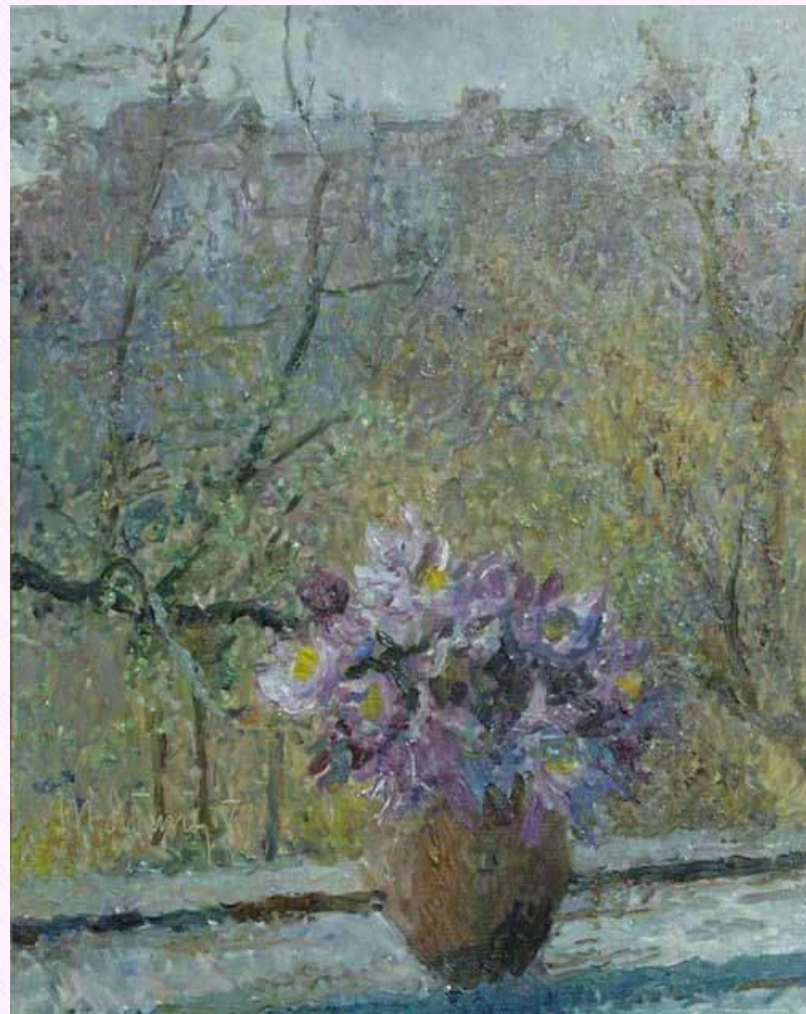
At that time Ukraine  
was called East  
European Italy.  
Artists from Russia  
and European  
countries visited  
Ukraine to enrich  
themselves with  
new themes and  
images. One of  
such artists was  
Vasyl Schternberg.



Vasyl Schternberg




Ukrainian art of  
Soviet period is  
represented by  
many talented  
painters as T.  
Yablonska, Y.  
Bokchai, O.  
Shovkunenko and  
many other.



T. Yablonska. Spring.



A decorative border on the left side of the slide features several pink flowers of different sizes and three butterflies. One butterfly is purple with yellow markings, another is pink and purple, and the third is purple. They are connected by thin, curved yellow lines.

Present-day Ukrainian art is developing  
in harmony with world art. National  
theme remains topical in painting – in  
thematic and historical pictures,  
landscapes, associative and formalistic  
works.



A decorative border on the left side of the slide. It features several pink daisy-like flowers of various sizes, some with yellow centers. Interspersed among the flowers are four butterflies: one purple with yellow markings at the top left, one pink and purple in the middle, one large pink and purple one near the bottom left, and one purple with yellow markings at the bottom right. Thin yellow lines curve and loop around the flowers and butterflies, creating a graceful, organic frame.

**Thank you for attention!**