{Assimilation

Assimilation takes place when a sound changes its character in order to become more like a neighbouring sound.

- Direction of Assimilation
 - •progressive
 - •<u>regressive</u>
 - •reciprocal (double)

pen pens

/'penz/

in them

/in jem/

tree



- •Degree of Completeness
 - •complete
 - •incomplete

cupboard

 $/'k \wedge pb = d > 'k \wedge b = d/$

plays

/'pleiz/

- Degree of Stabilityhistorical

 - •non-obligatory

orchard (ort+yard)

/'ɔːtjəd>'ɔːtʃəd/

ten girls

/ten gailz > ten gailz /

Changes in the manner of articulation

- Loss of plosionplosive + plosive (e.g. lamp post)
- Nasal plosionplosive + /m, n/ (e.g. button)
- Lateral plosionplosive + /l/ (e.g. candle)

Changes in the place of articulation

Incomplete

- 1. Labialization /t, d, k, g/ + /w/ lips are rounded
- 2. Alveolar \square dental -/t, d, s, z l, r, n,/ +/ \eth , θ /
- 3. Alveolar \square post-alveolar /t, d, n, l/ + /r/
- 4. Bilabial \square labio-dental /p, b, m/ + /f,v/
- 5. Alveolar □ palato-alveolar /t, d/ + /j/
- 6. Post-alveolar □ alveolar

Changes in the place of articulation

Complete

- 1. Alveolar □ bilabial that pen [ðæp pen]; ten men [te<u>m m</u>en]
- 2. Alveolar □ backlingual ten cups [ten kʌps]; good concert [gug konsət]
- 3. Alveolar \square palato-alveolar this judge [ðis 九九] \rightarrow [ðif 九九] this shop [ðis $\lceil \text{op} \rceil \rightarrow [\text{ðif } \lceil \text{op} \rceil]$

Voicing and devoicing

- •1.
 •/m, n, l, w, r, j/ become partially devoiced after voiceless /s, p, t, k, f, ∫, θ/
- •2.
 •voicing and devoicing of the possessive suffix –'s/'s', the plural suffix –(e)s and the third person singulat
- •3•voicing and devoicing of the suffix -ed