

The background is a blue gradient with technical diagrams. On the left, there is a large circular scale with markings from 140 to 260. Several smaller circular diagrams with arrows and dashed lines are scattered across the left side. The text 'ANGEL OF THE NORTH' is centered on the right side in a white, bold, sans-serif font.

ANGEL OF THE NORTH

ANGEL OF THE NORTH

-- is a contemporary sculpture,
designed by **Antony Gormley**,
created in **1998**,
and located in **Gateshead**, Tyne
and Wear, England.



54m

-- it can withstand winds of over 160 km/h

50t

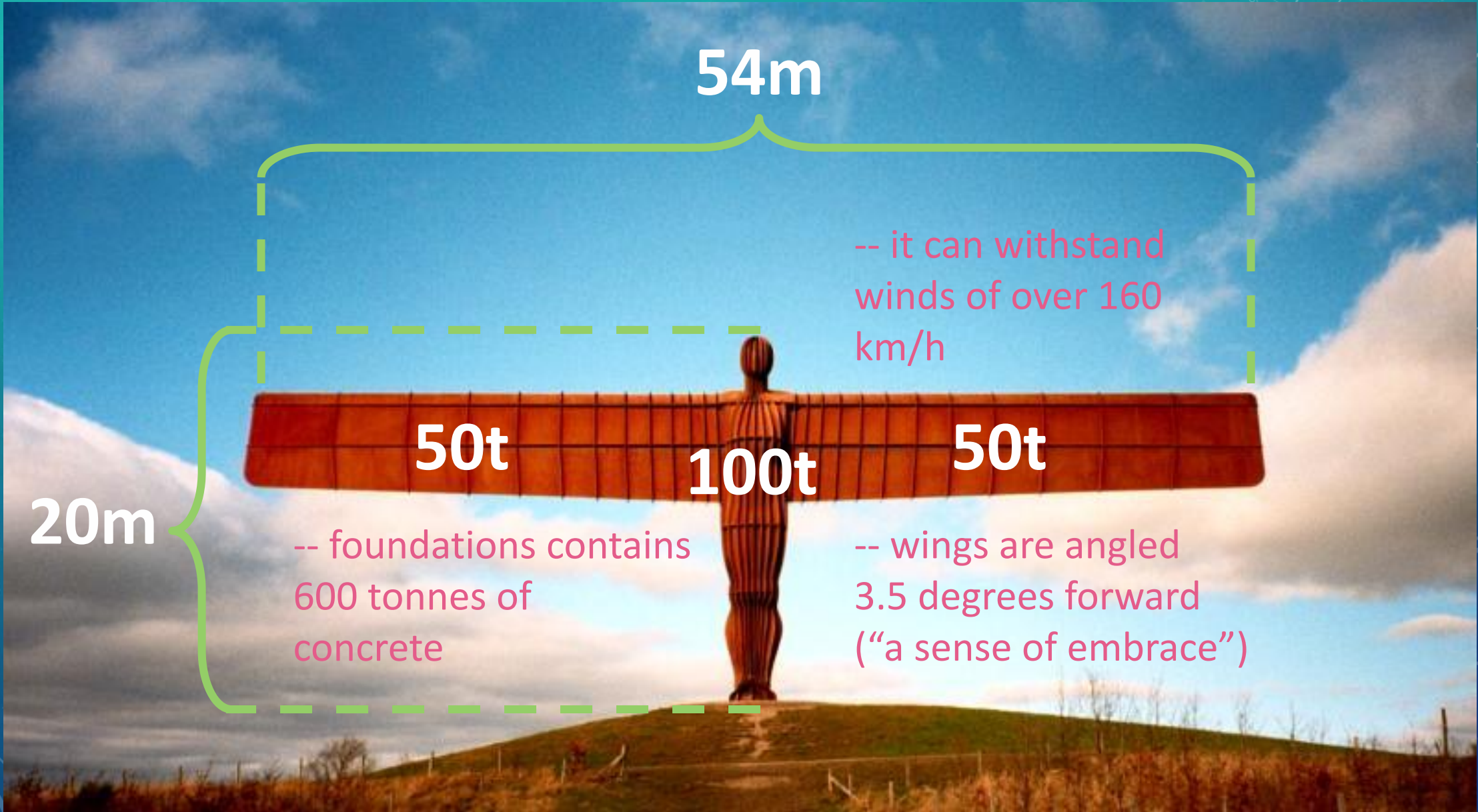
100t

50t

20m

-- foundations contains 600 tonnes of concrete

-- wings are angled 3.5 degrees forward ("a sense of embrace")



WHY IS THE SCULPTURE SIGNIFICANT?

- it reminds that beneath the site of its construction, **coal miners** worked for two centuries;
- it shows the transition from an industrial to **information age**;
- it serves as a focus for our evolving **hopes and fears**.



ANGEL OF THE NORTH

-- is one of the most recognizable landmarks in England.



Thank you for your attention!

