



The Scheme of a Stylistic Analysis

In making analysis the following points should be covered...

1. Characters

- Who are they?
- What are they like?
 - In appearance.
 - In habits of speech and behavior.
- What is the relationship between the characters, and how is this relationship pointed out?
- What contrasts and parallels are there in the behavior of the characters?
- Are the characters alive, and are they believable?



2. Mood


- What is the mood of the story?
- How is this mood achieved?

3. Construction

- Narration. Who tells the story? Is it told by one of the characters, by a narrator outside the story, or by whom? If the story is told by one of the characters, does it help to make it more effective?
- Setting. Where does the story take place and when? Does the setting matter to the story, or could it have taken place equally well in some other place and at some other time?
- Language. What sort of language is used? Is it simple or elaborate? Is it plain or metaphorical? Does the language used give a narrative or dramatic effect?
- Grammar. What is the structure of the sentence? What tense forms and other morphological forms are used in the text?
- Figures of speech. What figures of speech, if any, are used in the text? What do they mean to you? What do they mean to the author?

4. Comprehension

- What is the story about? Give its subject in one word or in a short phrase, e.g. family relationships, goodness, snobbery.



5. The author

- What is the author's point of view on life, as shown in the story?
- Is the author successful in the portrait of his subject, and in conveying his feelings?