

Tales of our childhood
“Brother Fox and Brother Rabbit”
by Joel Chandler Harris

Aim: to create a play from choosing the tale to showing on the stage

Tasks:

- ✓to remember tales which we read in our childhood
- ✓to choose English and American tales
- ✓to choose a tale for our play
- ✓to create a script
- ✓to find music and songs
- ✓to make costumes, props, posters and programs
- ✓to show a play

The stages of the project



Joel Chandler Harris

(1848 -1908)

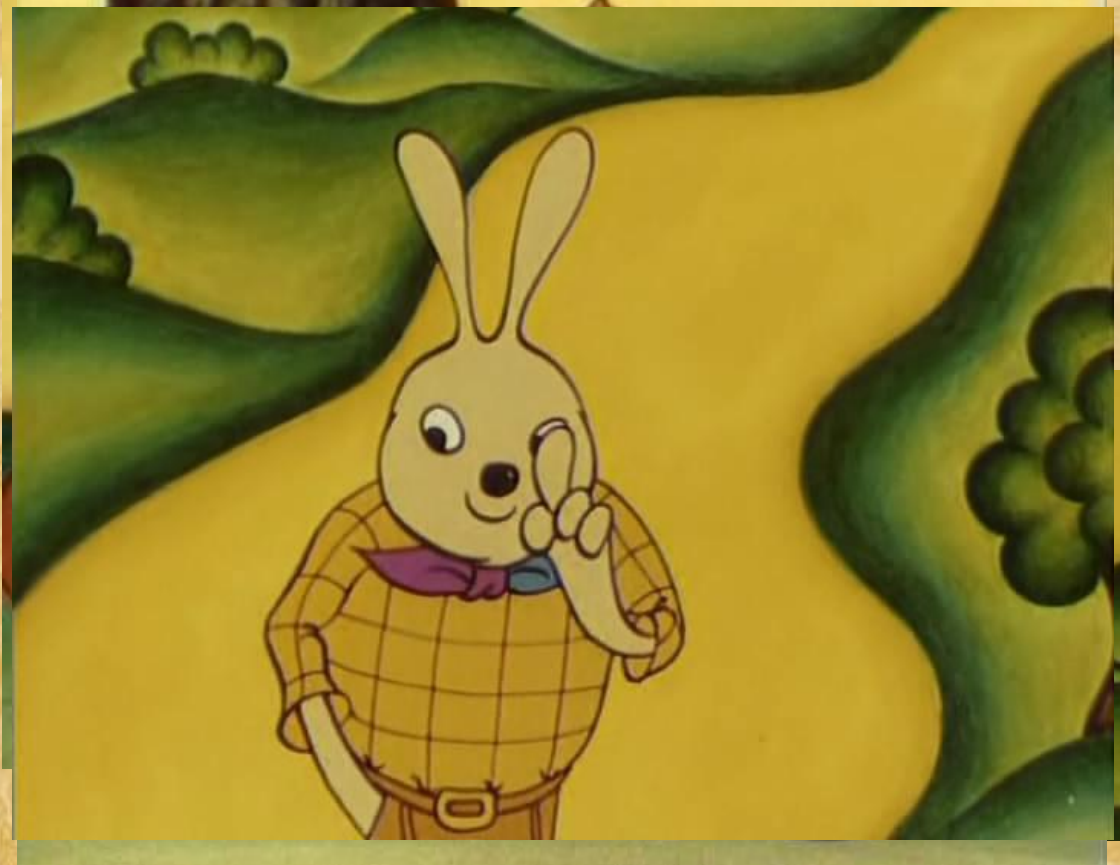


"...in the matter of writing the African-American dialect, ~~my~~ ^{his} is the only master to the country that has produced."

thoughts-are Mark Twain
"His tales ran like wild fire through an English hearing my mother read The Vicar of Wakefield Public school... [We]

found ourselves quoting whole pages of Uncle Remus that had got mixed in with the fabric of the old school life" Rudyard Kipling

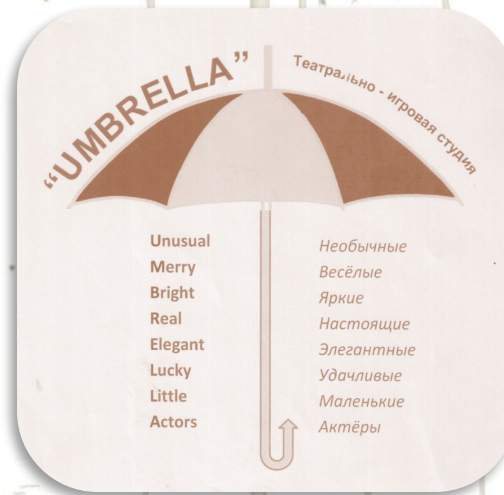
Brother Fox Made the Wonderful Tar-Baby



Summary Results

- ✓ It's very difficult to create a script, but it's very interesting.
- ✓ It's important to find a script on the relay
- ✓ You can't find them on Fox and Amazon. **Liberty**.
tale: We dramatized the tail and showed
 - Never say die!
 - Keep smiling even when chips are down!
- 3. We made a film.
 - He laughs best who laughs last!

MSSEI Gymnasium № 1534 Educational Center



Linguistic Theatre Club “UMBRELLA”