

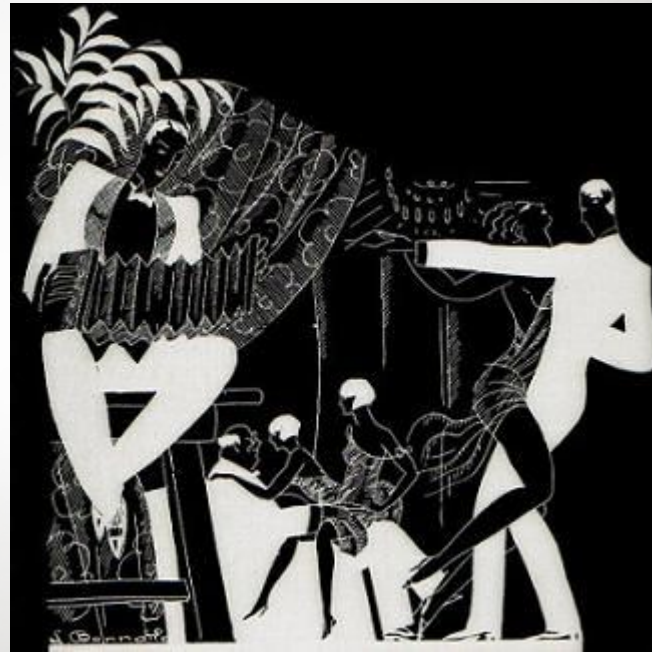
The image features a central white decorative frame with intricate scrollwork and floral patterns. The frame is set against a solid black background. The text 'JAZZ AGE' is centered within the frame in a large, black, serif font. Below the title, a horizontal line with a small floral ornament in the center spans the width of the frame. In the lower right corner of the frame, the text 'Prepared by Lilia Klebleeva' is written in a smaller, italicized serif font.

JAZZ AGE

Prepared by Lilia Klebleeva

THE JAZZ AGE IN AMERICA

- ❖ The Jazz Age of the Roaring Twenties put the spotlight on a new sound standing firmly on center-stage.
- ❖ With the rise of this new musical form came a common thread that runs throughout the 1920s: innovation and energy.



1920S MUSIC: JAZZ WAS AMERICA'S GIFT TO THE MUSICAL WORLD

- ❖ 1920s music was called, "a combination of nervousness, lawlessness, primitive and savage animalism and lasciviousness."
- ❖ Controversial throughout its history, jazz was America's first contribution to the music world. And it all got started in the 1920s.



Louis Armstrong



King Oliver

EXOTIC FASHIONS AND STYLE: ART DECO IN THE 1920S

❖ Marked by elegant geometric shapes, combined with the "primitive" art styles of Africa, ancient Egypt, and Aztec Mexico, Art Deco styles became popular worldwide after the end of World War One.



1920S POP CULTURE

- ❖ 1920s pop culture was a crazy and bizarre mix of sports, events and spectacles
- ❖ The automobile played into the 1920s pop culture because it granted people independence..
- ❖ The 1920s is inseparable from the music that became popular with the youth of the decade.

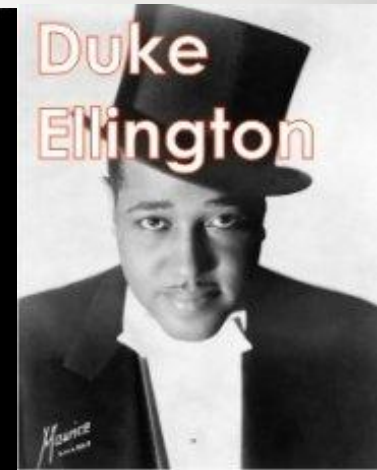


FAMOUS PEOPLE IN THE 1920S: JAZZ AGE STARS

❖ From Lindbergh's "Spirit of Saint Louis", Ruth's 60 homeruns in 1927, to Fitzgerald's *The Great Gatsby*, the jazz age was a proverbial superstar's playground and a new and exciting world for the exploits of famous people in the 1920s.



Anna May Wong



Leader of the Cotton Club - Duke Ellington

FAMOUS PEOPLE IN THE 1920S: JAZZ AGE STARS

It's been said that every black artist wanted to work in Harlem in the 1920s. Josephine Baker was no exception.

Born in St. Louis in 1906, Ms. Baker was 15 when the "roaring Twenties" began. But she had been an entertainer her whole life.



1920S GANGSTERS: DRESSED TO KILL

- ❖ Gangsters in Film, Music, and Fashion - Beautiful suits, bad men and dangerous women
- ❖ There are few styles as instantly recognizable as the pinstriped suit and fedora hat. . . add a beautiful car and a gorgeous woman to the mix .
- ❖ From Al Capone and Lucky Luciano to John Gotti and Sammy "The Bull" Gravano, organized crime characters have built their reputations as rebellious, dangerous, and "well-dressed" business men.



1920S FLAPPER: BRASH & BEAUTIFUL

❖ 1920s flapper fashions were a new-found byproduct of a changing world, with many social elements merging together all at once in the fashion and the flapper culture itself.

❖ Coco Chanel led the charge into modernity with her stripped down dresses, women's athletic wear, heavy "masculine" fabrics, the "let go" waistline, and rising hemlines.



1920S FASHION: STYLE IN THE JAZZ AGE

❖ 1920s fashion was the perfect blend between style and function. Beautiful clothes that allowed women to move.



Rudolph Valentino
Men's Fashion Icon



The "Boyish" Look



Bebe Daniels dressed
in an evening gown




Beautiful Louise Brooks
in a Cloche Hat

THE JAZZ AGE IN AMERICA

It was a decade of elegance, a time of prohibition and violence, a time of spirit and creativity.





Thank You For Your Attention