



Ann Hathaway
in the Cinematographic Portrayal of a
Pre-Fame *Jane Austen* in

“Becoming Jane”
(2007)

“Becoming Jane”

- is a 2007 British-Irish biographical romantic drama film directed by Julian Jarrold
- it depicts the early life of the English author Jane Austen and her lasting love for Thomas Langlois Lefroy
- the film was produced in cooperation with several companies, including Ecosse Films and Blueprint Pictures
- it also received funding from the Irish Film Board and the UK Film Council Premiere Fund

- the film is partly based on the 2003 book “Becoming Jane Austen” by Jon Hunter Spence
- the final screenplay was developed by Sarah Williams and Kevin Hood, they pieced together some known facts about Austen (from her books and letters) into a coherent story



- Jarrold began production of the film in early 2006
- “Becoming Jane” earned approximately \$37 million worldwide

Details

- The musical score of the film was written by English composer Adrian Johnston. To prepare melodies, he reviewed music books that had belonged to the Austen family
- Irish costume designer Eimer Ní Mhaoldomhnaigh designed the clothing seen in the film. She attempted to create a different style of costumes than had been seen in recent Austen adaptations, and drew inspiration from the fashions of the 1790s
- The world premiere of *Becoming Jane* took place in London on 5 March 2007. It was released to cinemas on 9 March 2007 in the United Kingdom and a week later in Ireland by Buena Vista International



“Becoming Jane” has 2 awards:

- by Heartland Film Festival as Truly Moving Sound Award
- by People's Choice Awards as Favorite Independent Movie
- also Anne Hathaway was nominated by British Independent Film Awards as the Best Actress but she did not win

Main Characters

- Anne Hathaway as Jane Austen



- James McAvoy as Thomas "Tom" Lefroy



Anne Hathaway as Jane Austen

- American actress Anne Hathaway was cast as the title character
- A fan of Jane Austen since she was fourteen, Hathaway immediately began rereading Austen's books, conducting historical research including perusing the author's letters, and also learned sign language, calligraphy, dance choreography, and playing the piano
- She moved to England a month before production began to improve her English accent



Critical response

- The film received mixed reviews from critics. Hathaway's performance received mixed critical reception, with some reviewers negatively focusing on her nationality and accent.
- Film review aggregation website Rotten Tomatoes gave the film a score of 58% based on reviews from 139 critics.
- Some reviewers have questioned the historical accuracy of the film, for instance critiquing the depicted relationship between Austen and Lefroy.

Jane Austen

- Jane Austen - (16 December 1775 – 18 July 1817) was an English novelist known primarily for her six major novels, which interpret, critique and comment upon the British landed gentry at the end of the 18th century.
- With the publications of *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Emma* (1816), she achieved success as a published writer.



*Thank you
for your
ATTENTION!*

