

ОСНОВЫ МУСУЛЬМАНСКОЙ ВЕРЫ И КУЛЬТУРА.

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Содержание

1. Возникновение Ислама.

2. Религиозная концепция.

3. Символ веры Ислама.

4. Эстетика.

5. Пять “столпов веры”.

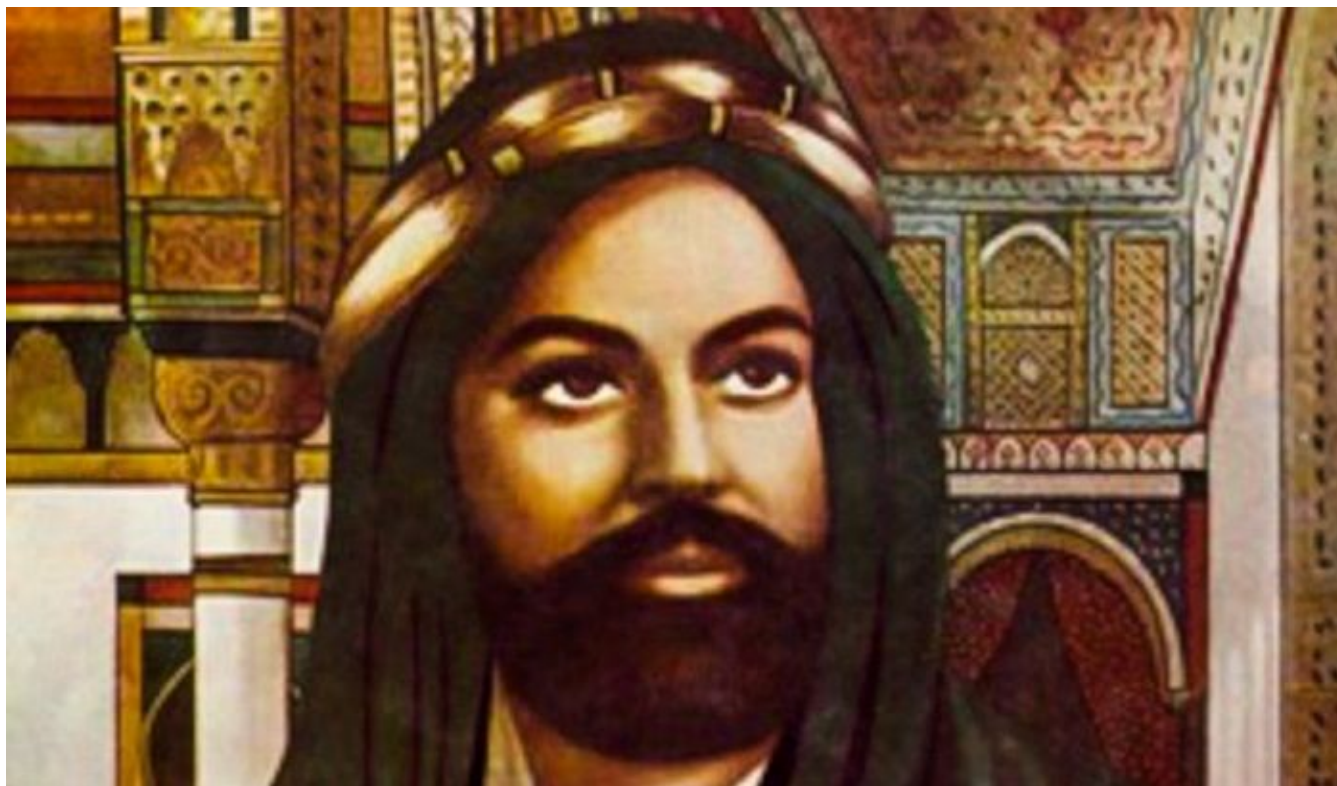
6. Суд

7. Вероучение

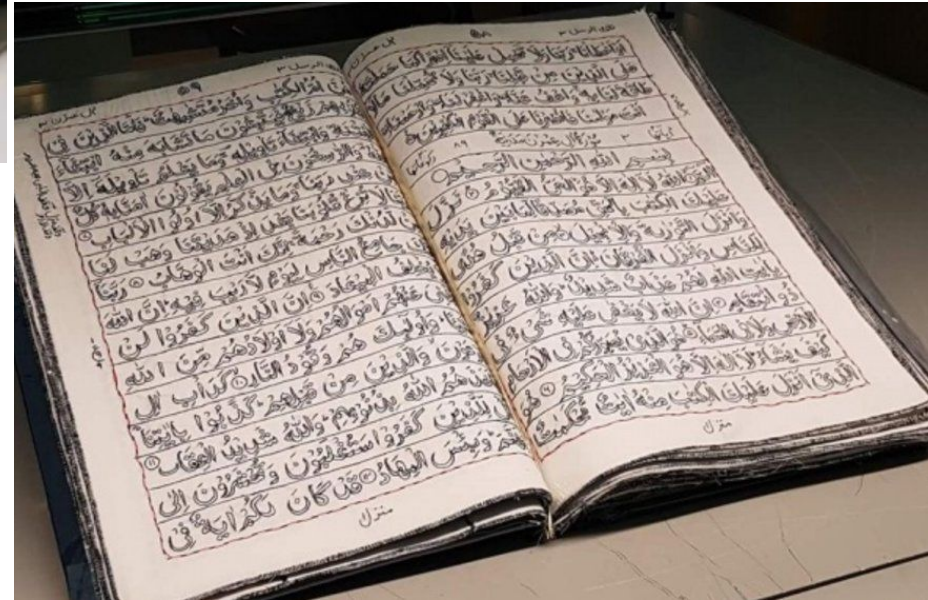
8. Источники

The background is a solid orange color. In the top-left corner, there are three vertical bars of varying heights, each composed of several overlapping semi-transparent orange circles. In the bottom-right corner, there are four vertical bars of varying heights, also composed of overlapping semi-transparent orange circles.

Возникновение Ислама



Пророк Мухаммед



Религиозная концепция





The background is a solid orange color. In the top-left corner, there are three vertical bars of varying heights, each composed of several overlapping semi-transparent orange circles. In the bottom-right corner, there are four vertical bars of increasing height from left to right, each also composed of several overlapping semi-transparent orange circles.

Символ веры Ислама





Эстетика





بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ



The image displays a piece of Arabic calligraphy on aged, yellowish paper. The main text is the Basmala, written in a bold, elegant Thuluth script. The letters are thick and black, with prominent shadows and highlights that give them a three-dimensional appearance. The script is highly stylized, with long, sweeping horizontal strokes and vertical lines that curve at the top. Small, decorative flourishes and diacritical marks are scattered around the main text, adding to its aesthetic appeal. In the upper left corner, there is a smaller, circular emblem containing intricate calligraphic details, possibly a signature or a specific religious invocation. The overall composition is balanced and visually striking due to the contrast between the dark ink and the light background.







Пять “столпов веры”



ПЯТЬ СТОЛПОВ ИСЛАМА:



Суд





Вероучение







Источники

1. Студенческая библиотека онлайн (studbooks.net) © 2013-2018

2. Ислам, краткий справочник, “Наука”, -М. 1983г.

Презентация окончена



Спасибо за внимание!