

EMO

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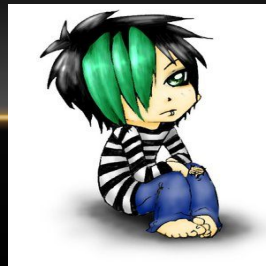
What is Emo?



Emo? What is Emo? Is it the music from the radio? Is it the way you dress? Is it even any of these things?

- Emo, originated as a music genre in the early 1990s, but has come to describe several variations of music with common roots and associated fashion and stereotypes.
- It can also be taken as being "overly" or "excessively" emotional, and having characteristics of the attitude commonly associated with Emo-ness.

“In other words, Emo is not just a look, but a complete way of being”



MUSIC

- Emo is style of rock music characterised by melodic musicianship and expressive, often confessional lyrics
- it originated in the mid 1980's hardcore punk movement of Washington D.C. and it was known as emotional hardcore or 'EMOCORE'
- Emo music is often use more generally to signify a particular relationship between fans and artist and to describe related aspect of fashion, culture and behaviour
- http://www.youtube.com/watch?v=qcOK_YATp6U
- Examples of Band
 - Jimmy Eat World
 - Green Day
 - Dashboard Confessional
 - Screamo - sub-genre if hardcore punk that predominantly evolved from emo
 - My Chemical Romance
 - Secondhand Serenade
 - Red Jumpsuit



“Even though today there are many negative Emo stereotypes”



- Emo has grown to be a valid part of culture
- Emo is an expression
- Emo is being open with who you are – “Freedom of Emotions”
- Being Emo is deciding what you want to show the world to make a difference

“No two people are the same and that most definitely goes for emos”

- They come from all different backgrounds and are nowhere near the same, but still connected by certain characteristics. For example some do it for the look, some do it for the music, some do it for the art

“No matter what the reason it is an attitude, an ideology and a view of the world”

Facts and Myths

Fact: Not all people who are Emo fit into all of the stereotypes

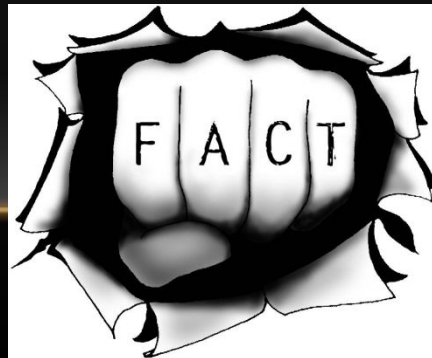
Myth: All emos are Bi or gay

Fact: Emos come in all shapes, sizes, and colours. Cookie cutters do not exist, nor give the idea of Emo any justice

Fact: Not all Emos cut, that is an idea that has gotten way out of hand

Myth: All Emo kids are into the same music/bands

Fact: Most Emo kids do tend to be interested in music, art, and anything else creative as a way of expressing how they feel



Attitudes

- Emos attitudes are typically depressed, emotional, dark and sad
- Typical Emo individuals may be alone often or seen in small, quiet groups that seem indifferent or even annoyed with life in general
- When at concerts, Emo personalities typically remain relatively quiet and still



Emo Sub-culture Clothing & Fashion



- The Emo sub-culture is very much based around emotional rock, sexual blurring & the colour black. Emo style does not differ from males & females. As shown from the images below, male & female Emos look very similar in the sense of clothing, piercings, dyed black hair, pail skin colour & dark eye make up for boys & girls. This is referred to as 'sexual blurring', which means that there is no difference between men & women. EQUALITY!



- Fashion:
- As shown from the picture below, Emo fashion revolves around dark colours (i.e. black, red, purple, etc.). Emos are also fond of images that symbolise emotion & death. Because of the type of style they mix with & the type of music they listen to, Emos have developed a sense of despair & misery as they seem to believe that there is no point to life.
- As an extreme measure to this, Emos find a fetish in self-harming themselves. The best known aspect of this idea is self-cutting on the wrist, causing extreme pain, but in the sense of pleasure.



Emo's values and beliefs



- They want to try and look different from the “Ordinary people” so they get loads of piercings and wear dark clothing
- The word EMO is used to describe the “Freedom of Emotion”
- Psychologists define them as Introvert (shy), who don't want to communicate with the ambient world as they are too depressed to bond with other people
- Some emo believe in ‘Self Harm’, in a way of coping with their painful and difficult feelings.
- or sometimes it's only for “Boasting” and reputation



Values and beliefs according to music and styles

<http://www.youtube.com/watch?v=O4rwGe>

[oFSXU](#)

- Their music styles are very loud and express how they feel by the songs they sing. So they feel anger as their music is very high pitch with screaming and the lyrics are overwrote
- They feel pain of their past so their values and beliefs link in as they believe that they can share with people how they feel through music
- They wore black clothing to show their pain and depressed feelings.
- Stereotypically they slit there wrists so that they look depressed and suicidal which reinforces their stereotype



The emo culture

<http://www.youtube.com/watch?v=Ri6ySOHoDfk>

- The emo subculture got very popular in the last years with some negative events that had shaken the parents and the society.
- It is found to be that the values and beliefs of the emo culture preaches extremely dangerous for the health of young people. But it is not about:
 - alcohol
 - Cigarettes
 - Sex
 - but for something more dangerous and frightening, called suicide or 'self harm' The emo communities decide their problems as they commit suicide by rituals.



Research

- In some districts, administrators seek to define the line between classroom distraction and the student's need for self-expression. ... Often a student's clothes, intended as a fashion statement can be misread as a billboard about sexuality.
 - - Hoffman (2009)
- The term Emo usually is depicted as originating from a melodic subgenre of punk rock music first called "emocore" or "emotional hard-core" and "has evolved to become a well recognized slang term to describe a group with particular preferences in clothes, music and behaviours" (**Scott & Chur-Hansen, 2008**).

- Functionalist view:
- Functionalists believe that youth sub-cultures serve a purpose. They are useful because they solve a purpose of identity for young people as it provides them with a group that they can associate to.
- In the case of Emos, functionalists would say that their sub-culture solves a crisis of identity for young people who are still finding themselves in the world. Although they are a resistance group (Marxism), they still serve as a benefit for youths that need a sub-culture that they can belong to.
- Also because their culture is based on sexual blurring, it is an ideal form of functionalism, as it supports the idea of unity and harmony. It also provides harmony for the Emos, as it provides them with a culture that they can conform to.

From the Marxist perspective about THE 'EMO' SUBCULTURE

- Marxist might see the emo subculture as a form if ideological resistant to the capitalist society. E.g. not being 'ordinary'
- They might argue that Emo's fashion, music and styles is only to be incorporated by the 'bourgeoisie' so that they can make profit.
- Feel pressure of conforming to body image and materialism.
- Oppression of the capitalism.

What do you think?

What is your opinion on this youth sub-culture?
