

# Toefl iBT Practice Test TPO 10 Reading Section 1

No. of Questions: 14

Time: 20 minutes

[Begin Test](#)



PAUSE  
TEST

SECTION  
EXIT

GUESS:

SHOW  
SOLUTION

More Available

Set the timer to “20:00” before doing the test.

If you cannot see the timer or if you cannot set the timer, you’ll need to install flash player. Click [here](#) to download and install adobe flash player.



The word **status** in the passage is closest in meaning to

- origin
- importance
- quality
- design



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SOLUTION




According to paragraph 2, which of the following is true of Chinese ceramics?

The function of ceramics remained the same from dynasty to dynasty.

The use of ceramics as trade objects is better documented than the use of ceramics as ritual objects.

There was little variation in quality for any type of ceramics over time.

Some religious sculptures were made using the earthenware type of ceramics.

Paragraph 2 is marked with 



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GUESS:

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SOLUTION

The word **evolved** in the passage is closest in meaning to

- divided
- extended
- developed
- vanished



PAUSE  
TEST

SECTION  
EXIT

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SOLUTION

Question 4 of 14

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Which of the sentences below best expresses the essential information in the **highlighted sentence** in the passage? Incorrect choices change the meaning in important ways or leave out essential information.

While stonewares and porcelains are found throughout most historical periods, religious sculpture is limited to the ancient period.

Religious sculpture was created in most periods, but its history is less clear than that of stonewares or porcelains because some old forms continued to be used even when new ones were developed.

While stonewares and porcelains changed throughout history, religious sculpture remained uniform in form and use.

The historical development of religious sculpture is relatively unclear because religious sculptures sometimes resemble earthenware architectural ornaments.


Paragraph 3 supports all of the following concerning the history of the ceramic industry in China EXCEPT:

The earliest high-fired ceramics were of poor quality.

Ceramics produced during the Tang and Ming dynasties sometimes incorporated multiple colors.

Earthenware ceramics were produced in China before stonewares were.

The Song dynasty period was notable for the production of high quality porcelain ceramics.

Paragraph 3 is marked with 



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SECTION  
EXIT

GUESS:

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SOLUTION

Question 6 of 14

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The word **instigated** in the passage is closest in meaning to

- Improved
- investigated
- narrowed
- caused



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TESTSECTION  
EXITGUESS: SHOW  
SOLUTION

Question 7 of 13

More Available


According to paragraph 4, one consequence of the trade of Chinese ceramics was

the transfer of a distinctive blue pigment from China to the Middle East

an immediate change from earthenware production to porcelain production in European countries

Chinese production of wares made for the European market

a decreased number of porcelain vessels available on the European market

Paragraph 4 is marked with 



PAUSE  
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SECTION  
EXIT

GUESS:

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SOLUTION

Question 8 of 14

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The word **whereas** in the passage is closest in meaning to

- while
- previously
- surprisingly
- because



PAUSE  
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SECTION  
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GUESS:

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SOLUTION

Question 9 of 14

More Available


In paragraph 5, the author compares the designs on Chinese pots to those on Greek pots in order to

emphasize that while Chinese pots were decorative. Greek pots were functional

argue that the designs on Chinese pots had specific meanings and were not just decorative

argue that twentieth-century scholars are better able to understand these designs than were ancient scholars

explain how scholars have identified the meaning of specific images on Chinese pots

Paragraph 5 is marked with 


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SOLUTION

Question 10 of 14

More Available

Which of the following is mentioned in paragraph 5 as being symbolically represented on Chinese ceramics?

- Chinese rulers
- love of homeland
- loyalty to friends
- success in trade

Paragraph 5 is marked with 


Paragraph 5 suggests which of the following about the decorations on Chinese pottery?

They had more importance for aristocrats than for ordinary citizens.

Their significance may have remained clear had the Chinese not come under foreign influence.

They contain some of the same images that appear on Greek pots

Their significance is now as clear to twentieth-century observers as it was to the early Chinese.

Paragraph 5 is marked with 



PAUSE  
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SECTION  
EXIT

GUESS:

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SOLUTION

Question 12 of 14

More Available

The word **[these]** in the passage refers to

religious ceremonies

descriptions

types of ware

pots

PAUSE  
TESTSECTION  
EXITGUESS: SHOW  
SOLUTION

Question 13 of 14

More Available

Look at the four squares [■] that indicate where the following sentence could be added to the passage.

Foreign trade was also responsible for certain innovations in coloring.

Where would the sentence best fit?

- 1
- 2
- 3
- 4

**Directions:** An introductory sentence for a brief summary of the passage is provided below. Complete the summary by selecting the THREE answer choices that express the most important ideas in the passage. Some sentences do not belong in the summary because they express ideas that are not presented in the passage or are minor ideas in the passage. **This question is worth 2 points.**

To review passage. Click **View Text**

**Ceramics have been produced in China for a very long time.**

- 
- 
- 

### Answer Choices

The Chinese produced earthenware, stoneware, and porcelain pottery, and they used their ceramics for a variety of utilitarian, architectural, and ceremonial purposes.

As a result of trade relations, Chinese ceramic production changed, and Chinese ceramics influenced the ceramic production of other countries.

Before China had contact with the West, the meaning of various designs used to decorate Chinese ceramics was well understood.

The shape and decoration of ceramics produced for religious use in China were influenced by Chinese ceramics produced for export.

Chinese burial ceramics have the longest and most varied history of production and were frequently decorated with written texts that help scholars date them.

Ceramics made in imperial factories were used in both religious and non-religious contexts.





PAUSE  
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SECTION  
EXIT

GUESS:

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SOLUTION

RETURN

REVIEW

HELP

BACK

NEXT

More Available

# Congratulations!

## You have completed this practice test.

Review your answer

Save / exit the test

Obtain answer keys

## Chinese Pottery

1. B

2. D

3. C

4. B

5. A

6. D

7. C

8. A

9. B

10. A

11. B

12. B

13. B

14. The Chinese produced...

As a result of...

Before China had ...

**RETURN**

Are you sure you want  
to exit the test?

YES

Exit the test. You will be able to  
save your answers.

NO

Return to the last question and  
resume doing the test.

Do you want to save  
your answers?

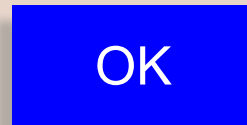
YES

Your answers will be saved  
with the file.

NO

Your answers will NOT be  
saved with the file.

When your computer asks you if you would like to save the file, click on **YES**. Your answer will be saved with the file.



When your computer asks you if you would like to save the file, click on **NO**. Your answer will **NOT** be saved with the file.

