

ОСНОВЫ КОМПОЗИЦИИ

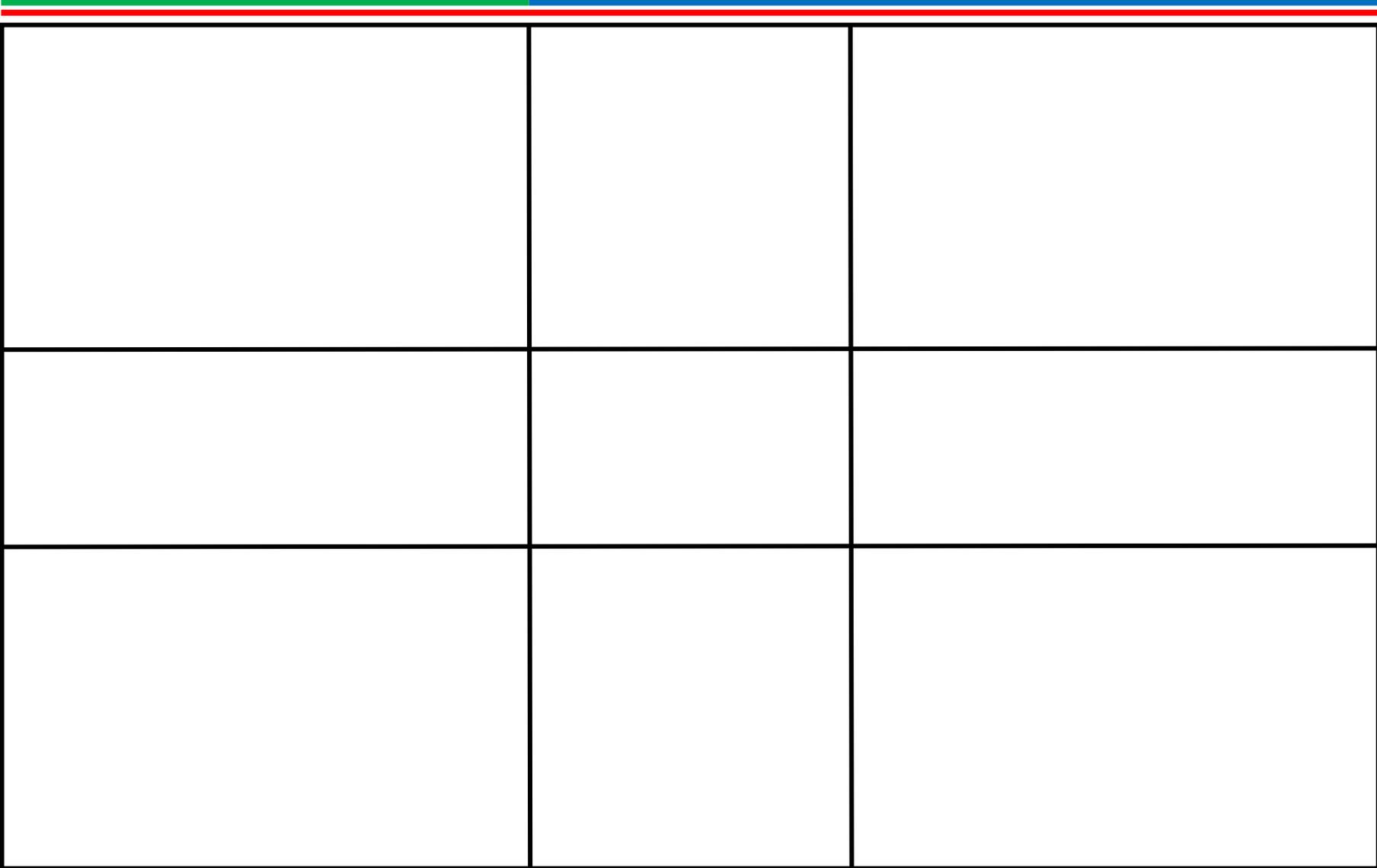
Правила заполнения кадра

І. Правило золотого сечення

Y

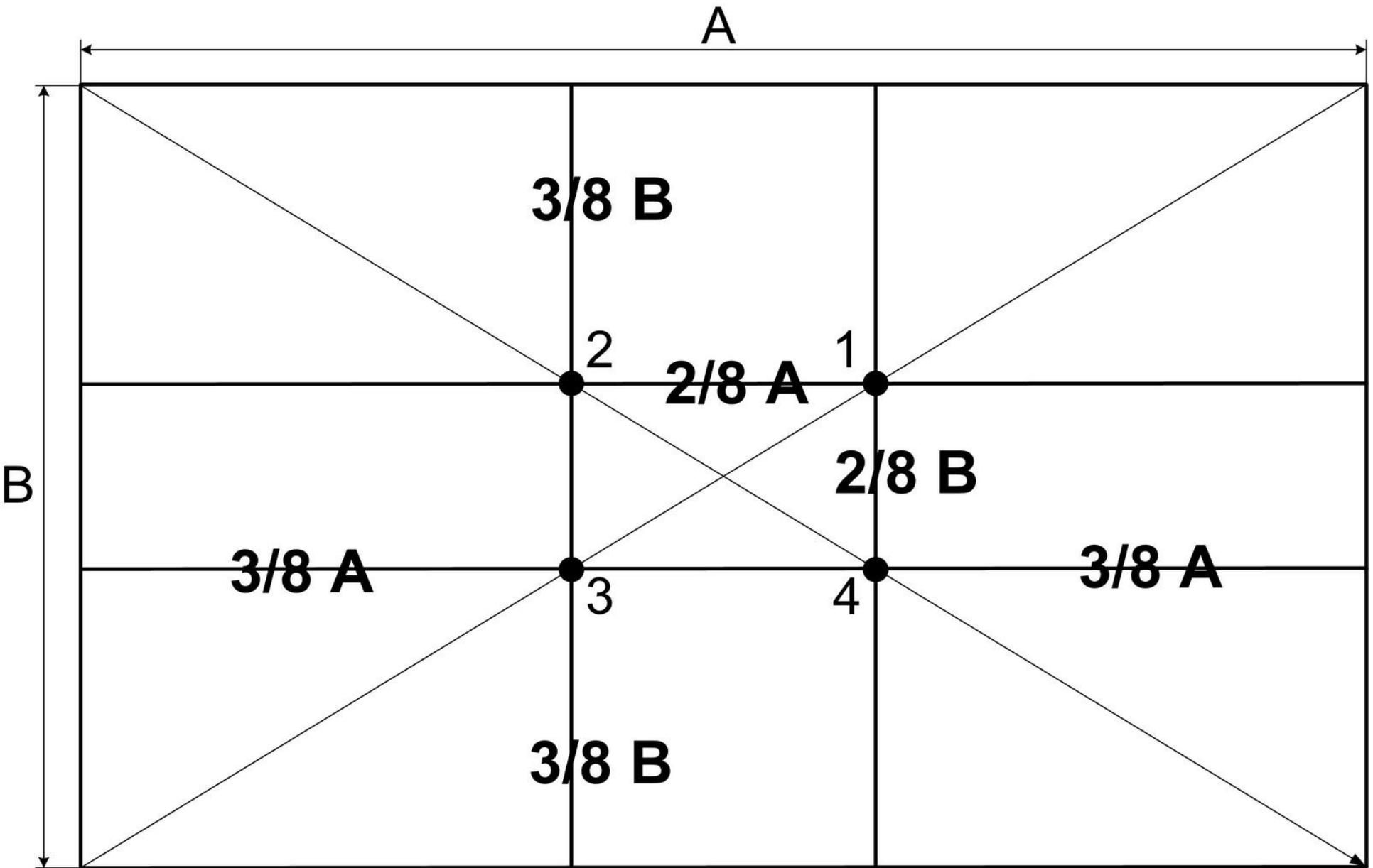
Z

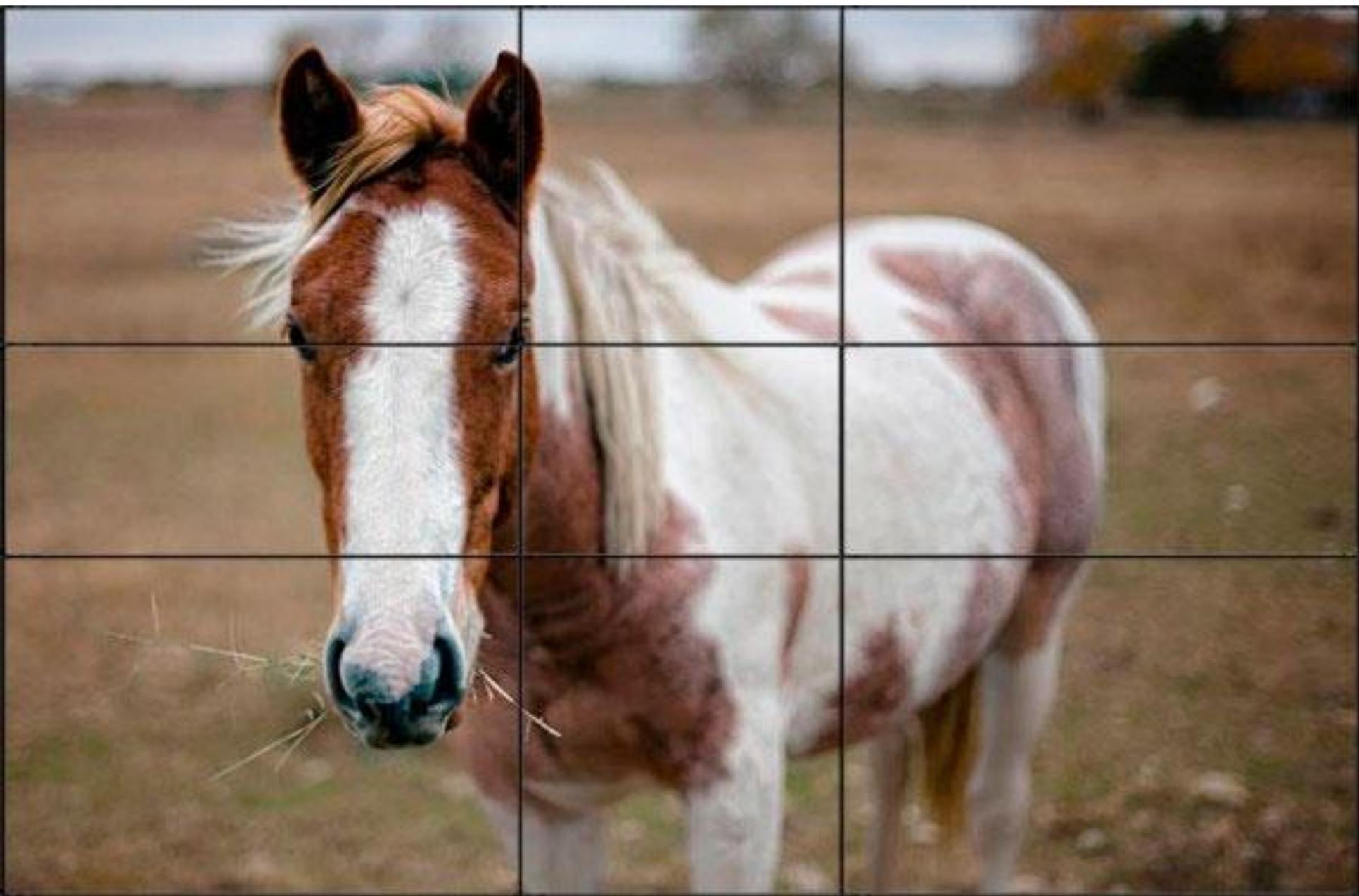
X



A 3x3 grid of empty cells. Above the grid, there are three horizontal lines: a green line on top, a red line in the middle, and a blue line on the bottom. The grid is defined by black lines.

X:Y=Z:X=1,618

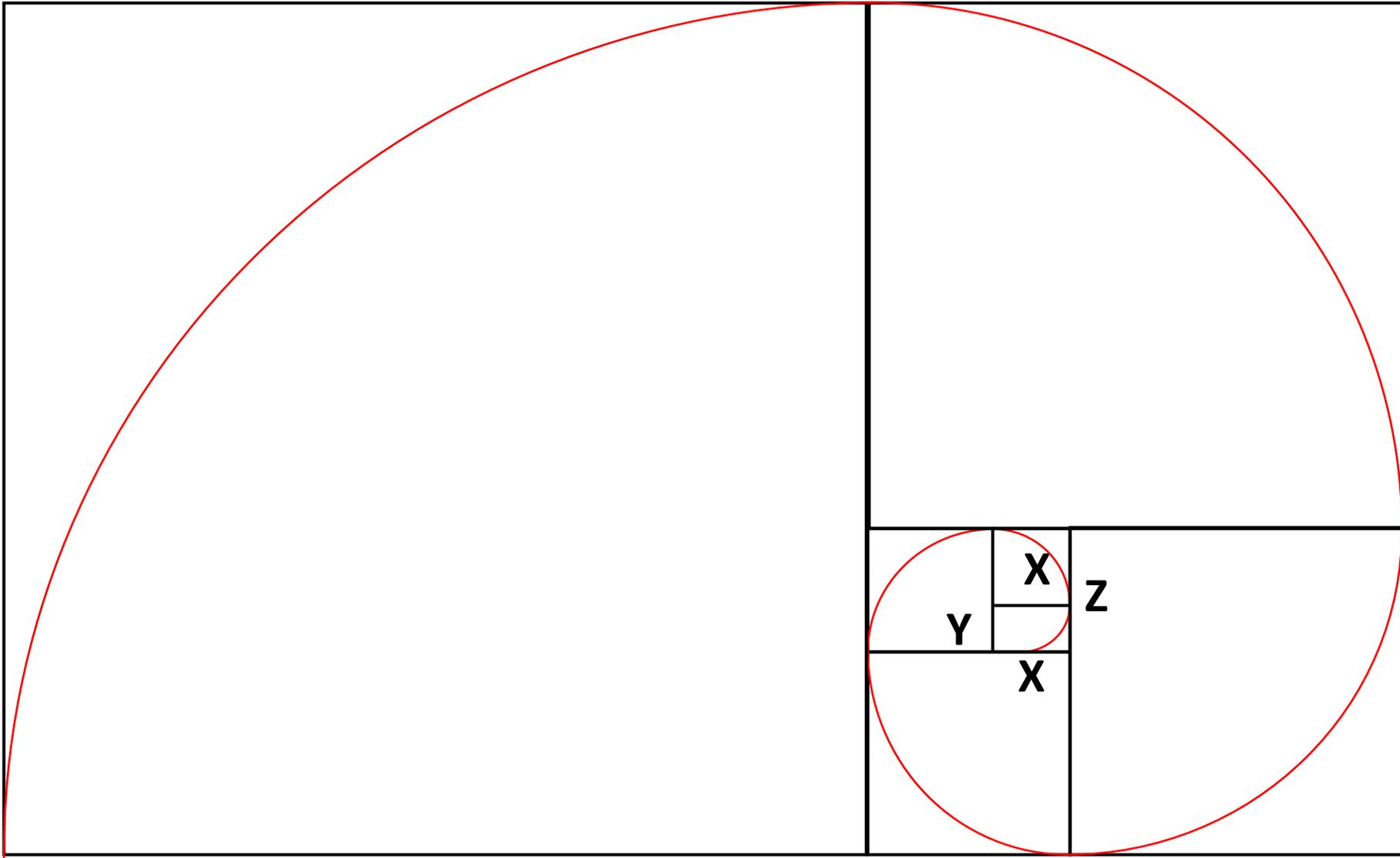








II. Спираль Фибоначчи













III. Правило третей



FRANCIS GAGNON
FG-PHOTOS.COM



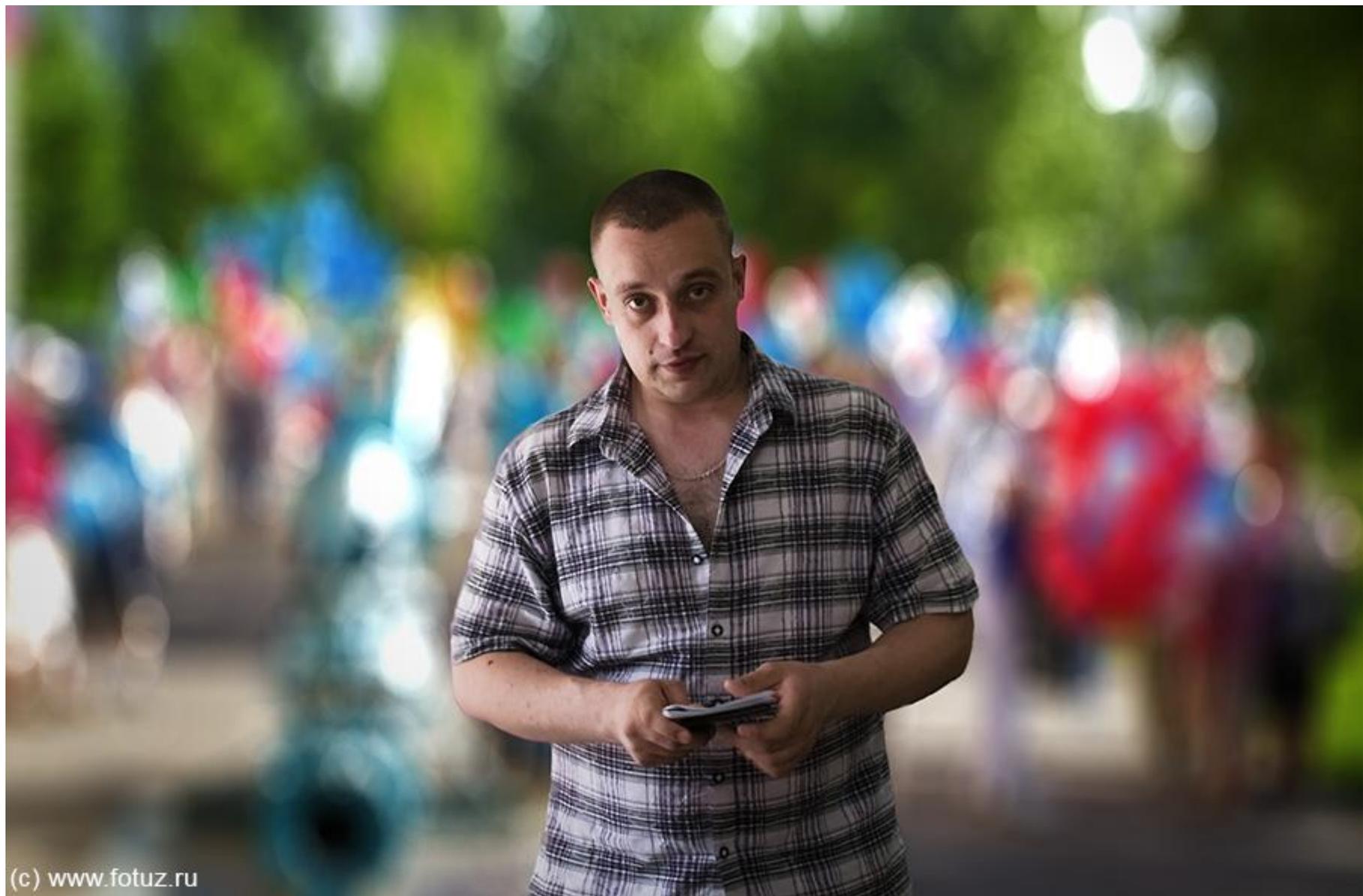
IV. Перспектива (глубина кадра)

Размытие









Использование планов







E. Brantford

Тональная

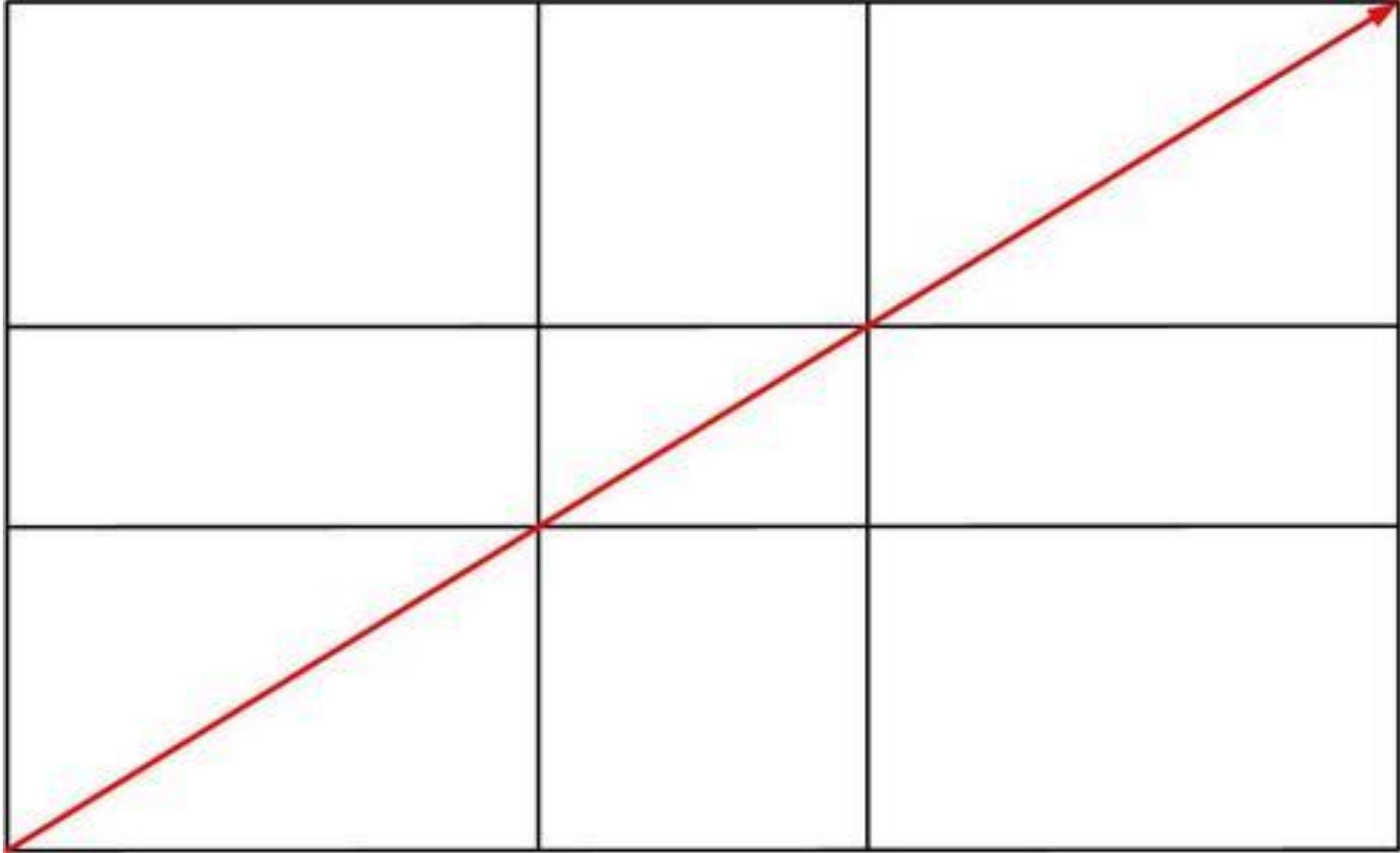


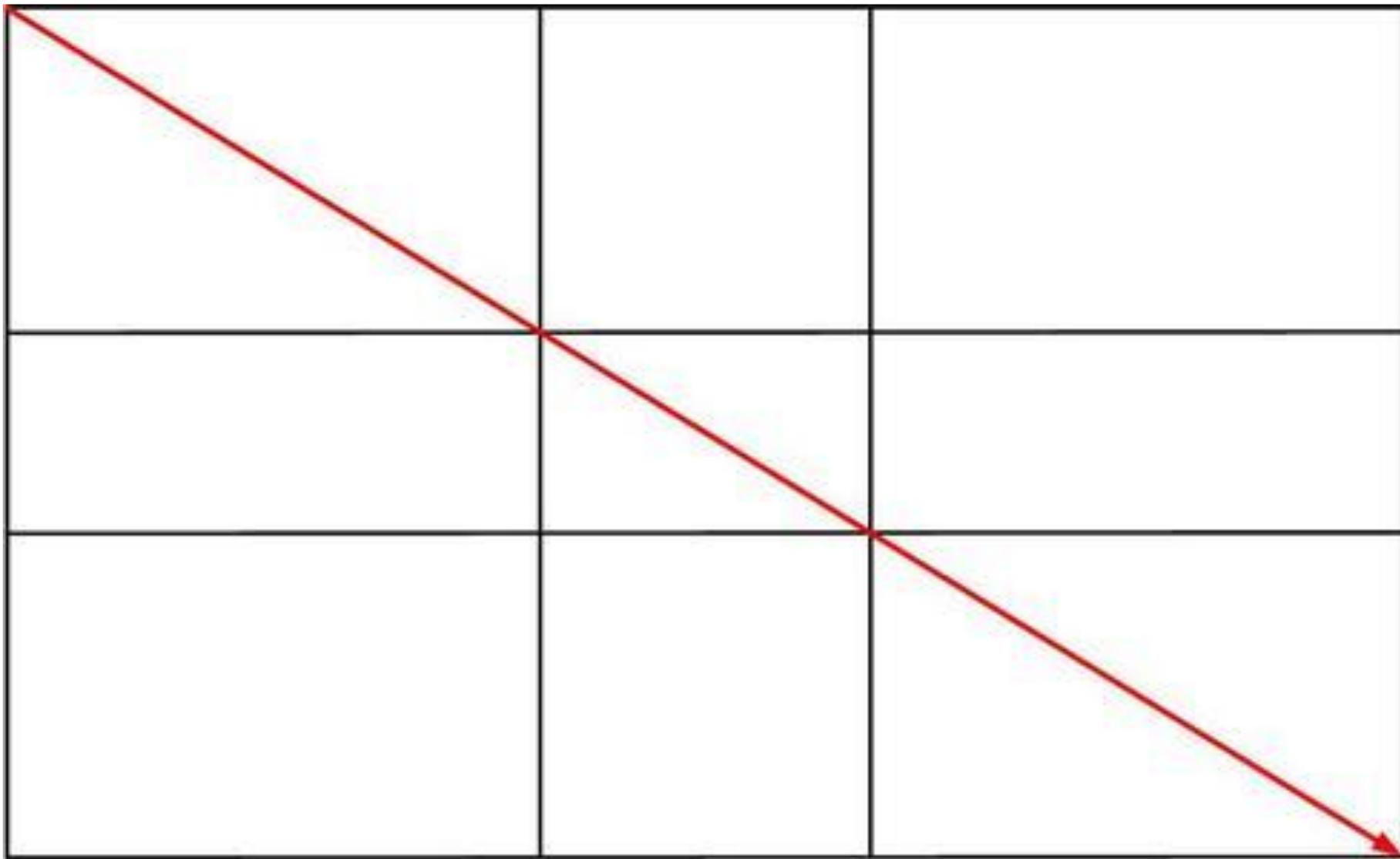




Правило

















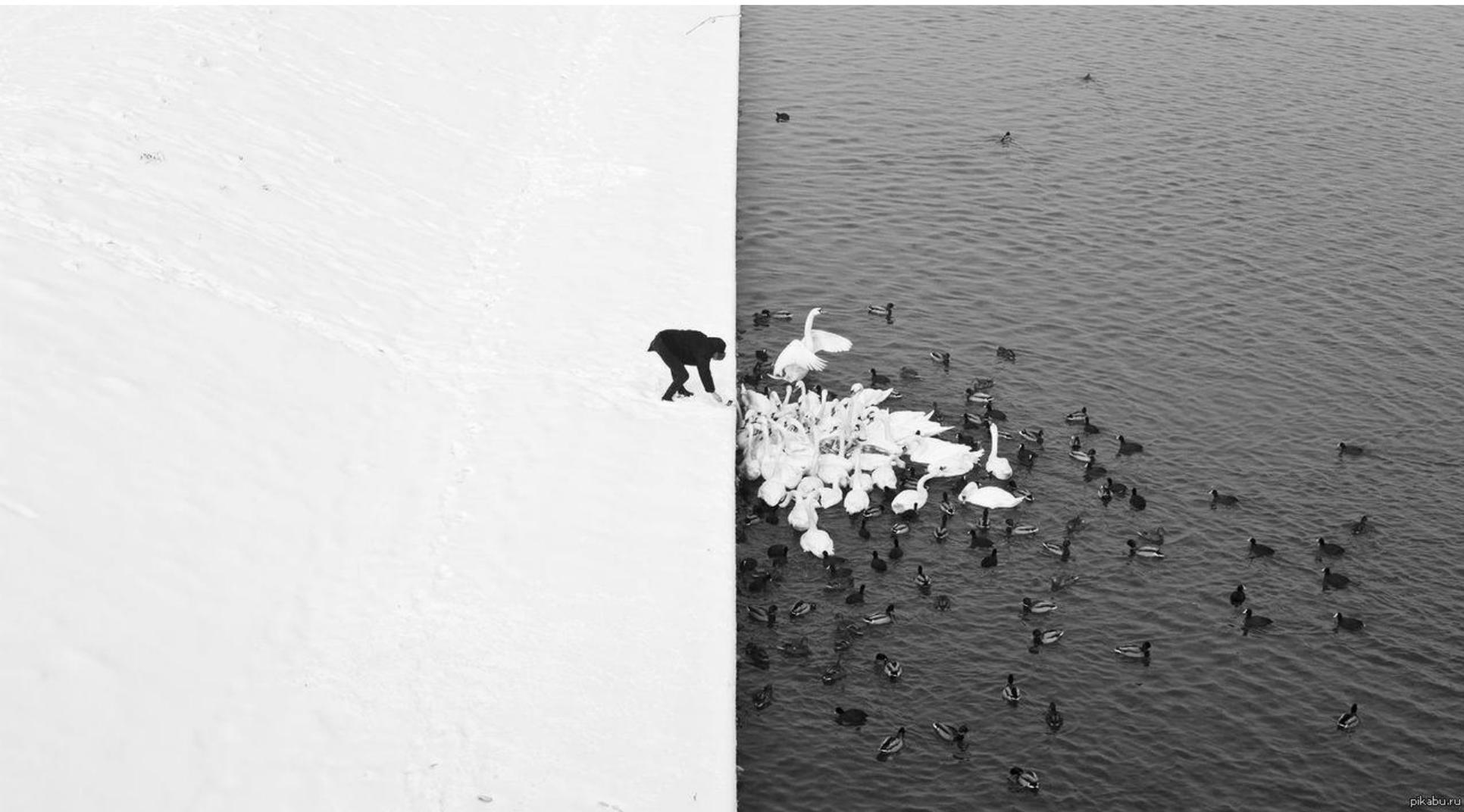


V. Контраст



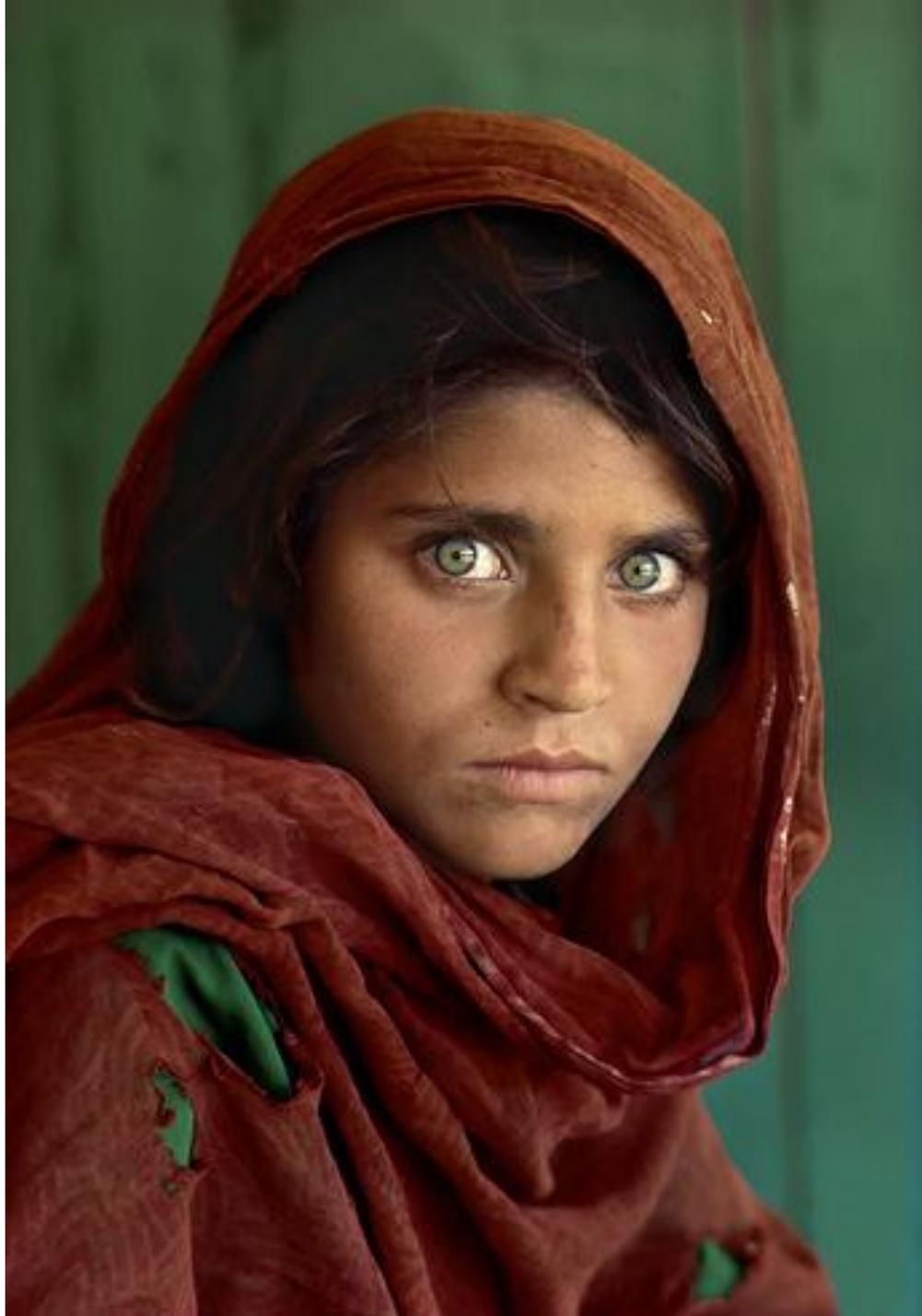


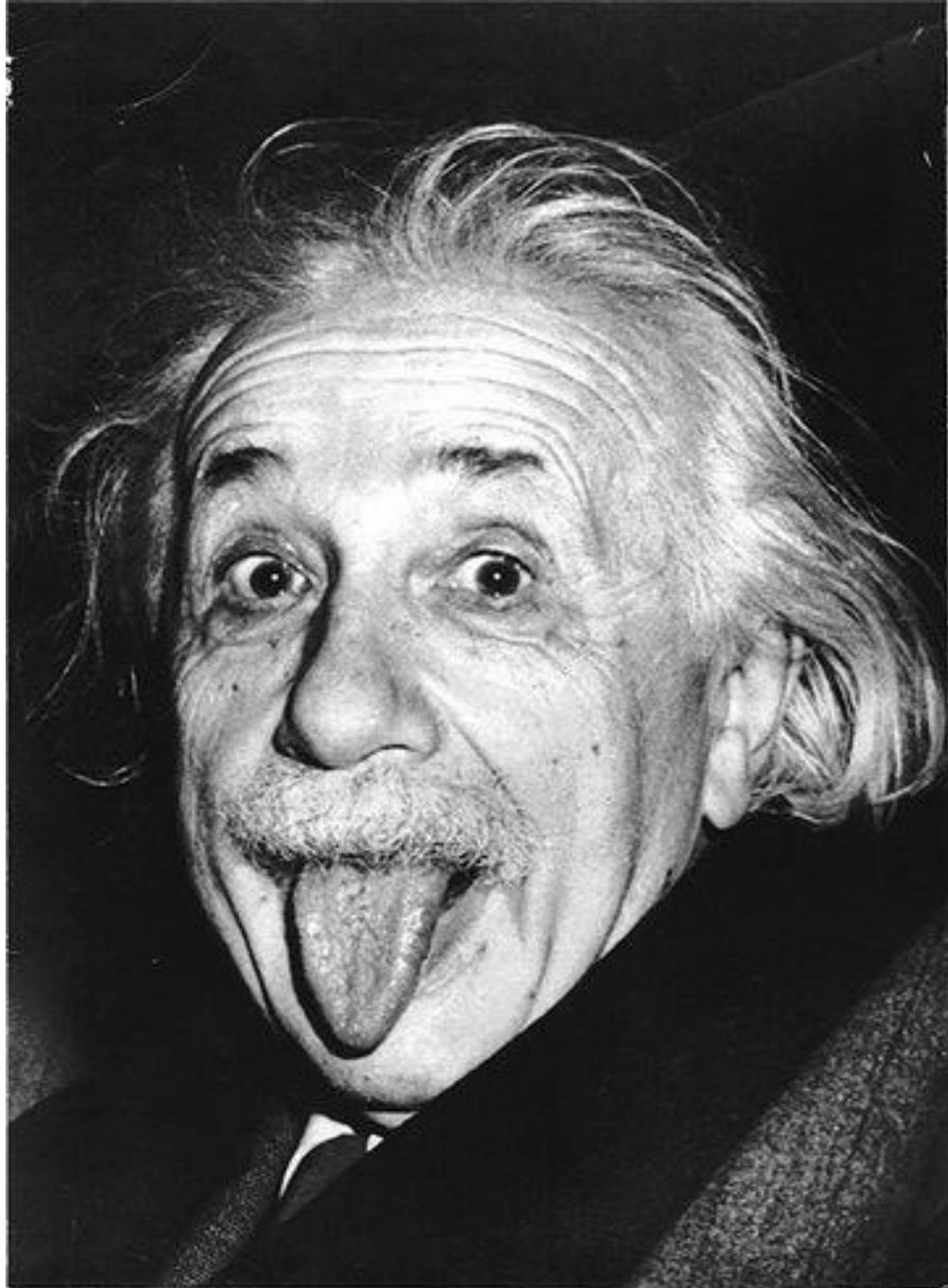






VI. Ракурс и точка съёмка













VII. РИТМ









VIII. ГОРИЗОНТ









IX. Кадрирование



ЛИЦО

ПЛЕЧИ, ГОЛОВА

ГРУДЬ - ГОЛОВА

КРОП ПО ПОЯС

ВЫШЕ КОЛЕН

НИЖЕ КОЛЕН

ВО ВЕСЬ РОСТ

www.relook.ru

Допустимо:



Недопустимо:



Х. Пустота в кадре









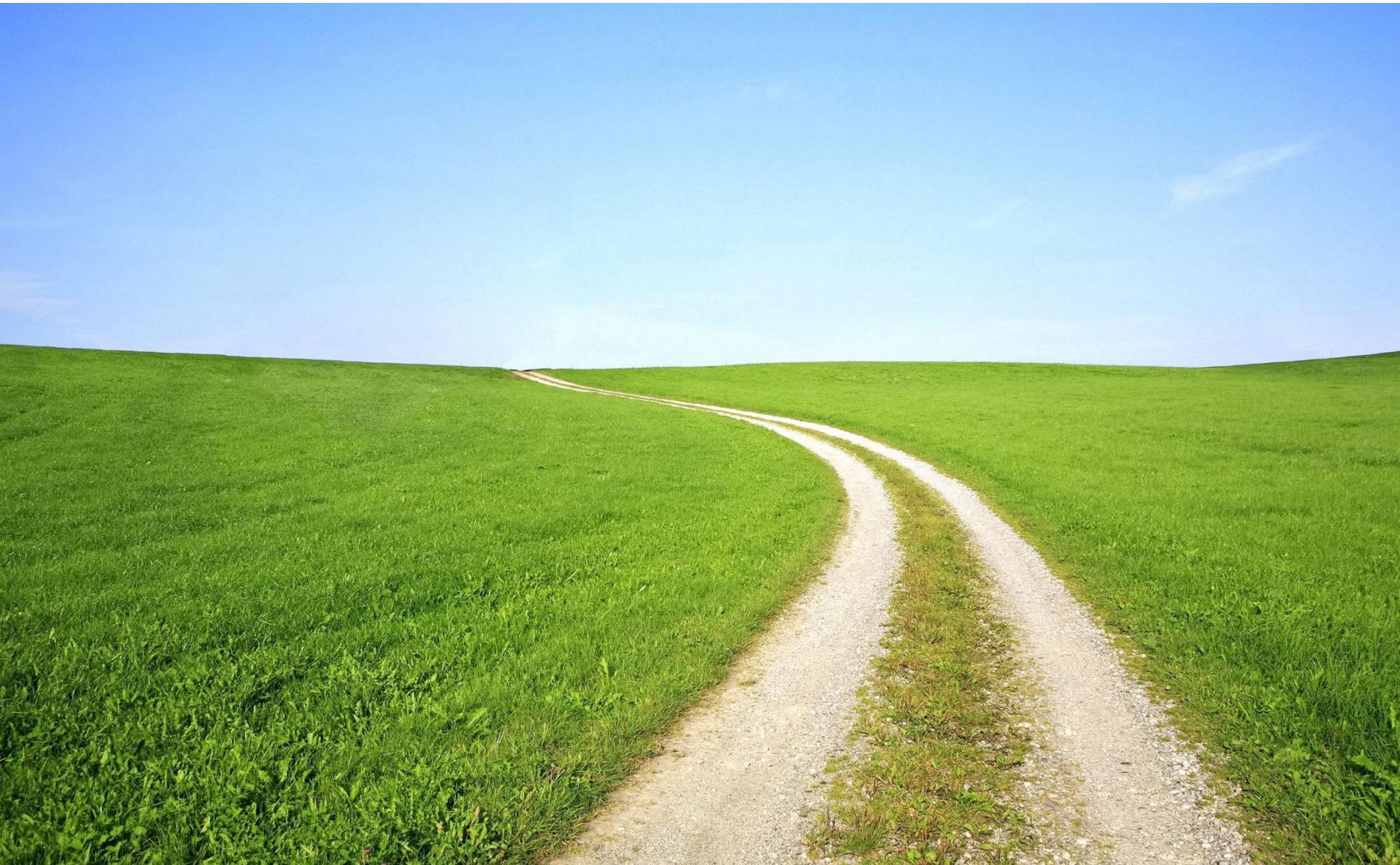
ХІ. Детали

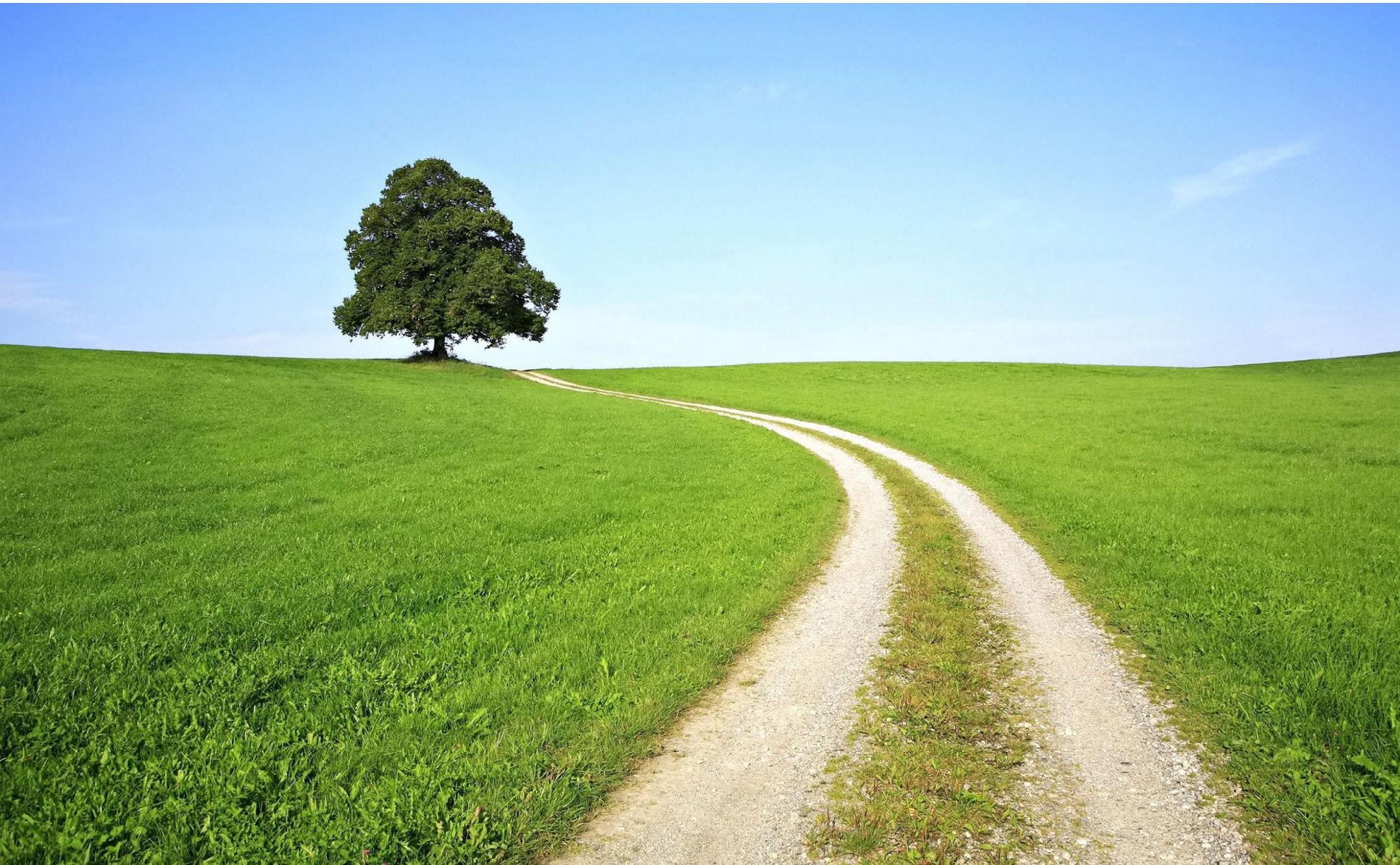






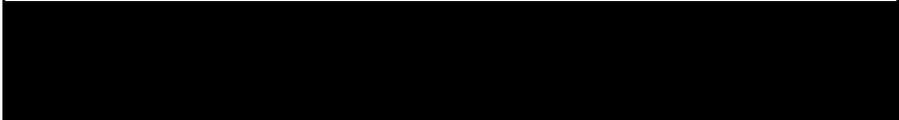
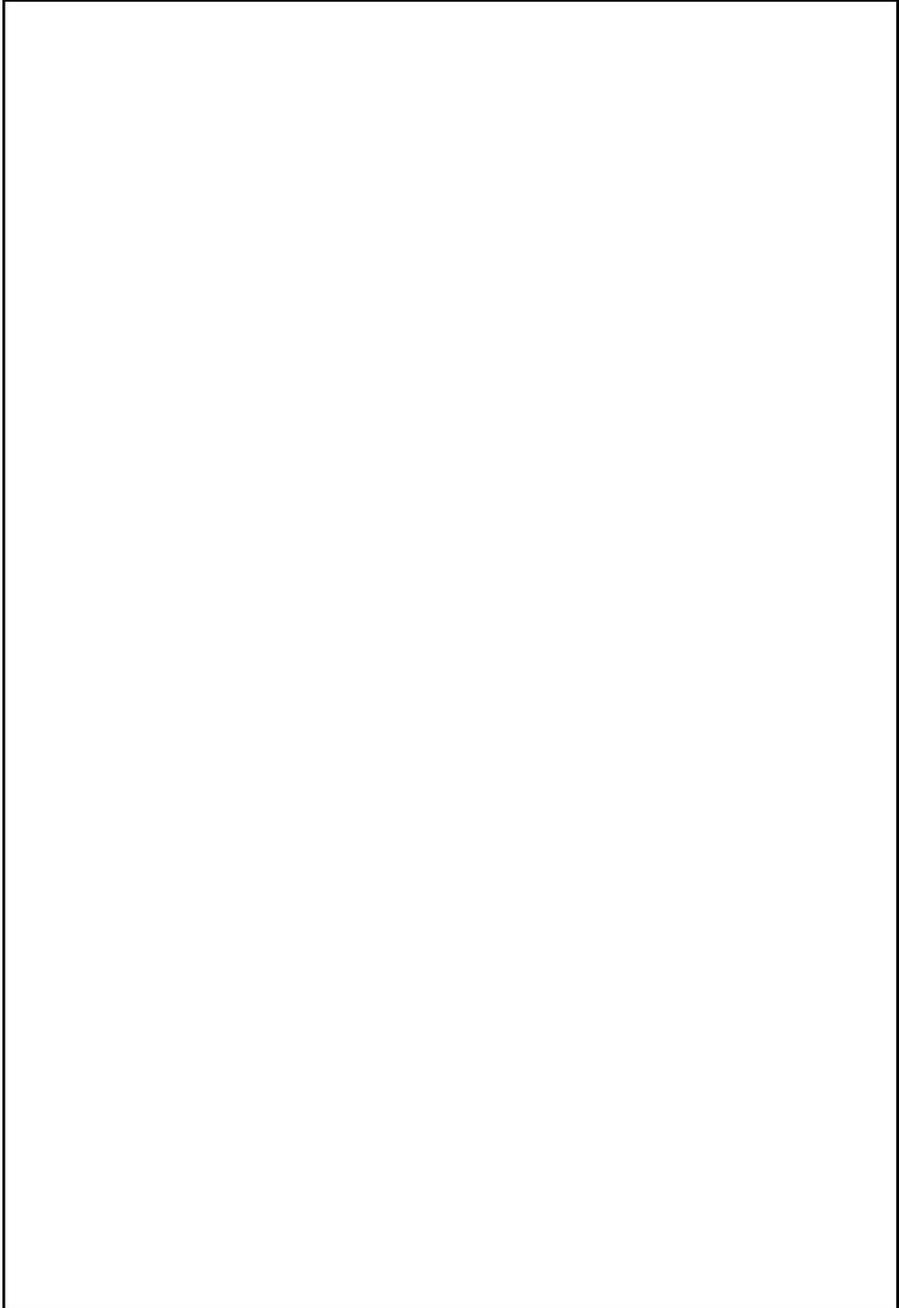
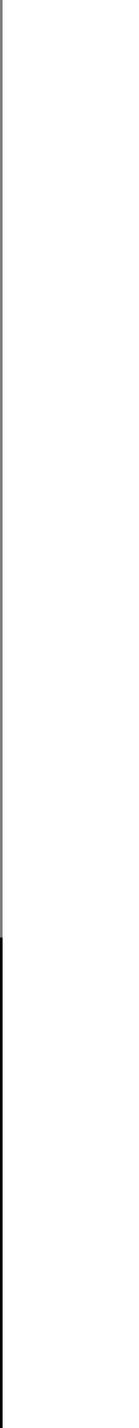
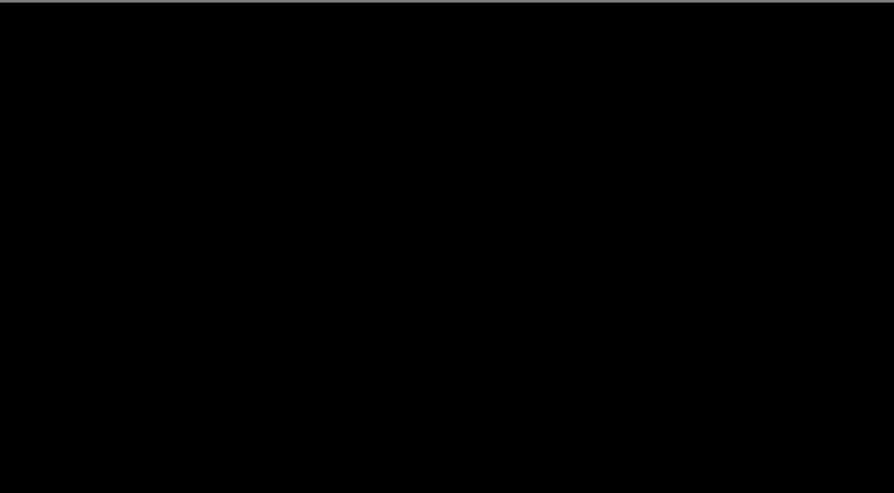
XII. Баланс













XIII. Направление движения



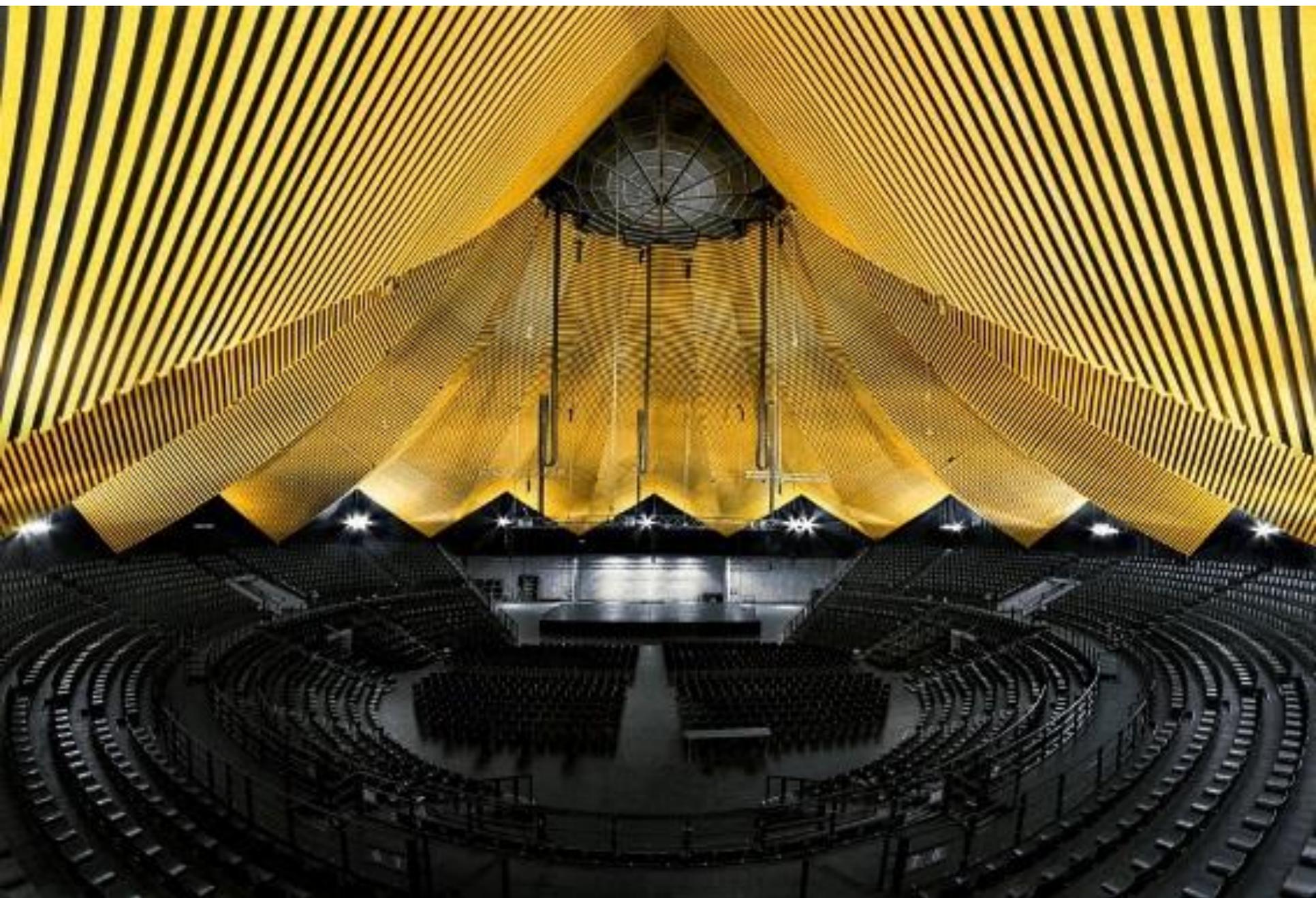






XIV. Симметрия











XV. Расстановка разных смысловых областей в кадре

