

***Естественная среда:
как учиться по фильмам и
песням***



МИЛА ХАБИРОВА



Я переводчик-синхронист, преподаватель, сертифицированный Кэмбриджем (CELTA Cambridge certificate of English language teaching to adults), интернет-тренер, коуч и руководитель проекта “English is my Cup of Tea”

Я более 18 лет учу взрослых людей разговаривать по-английски. Считаю, что человек даже без “языковых способностей” может выучить иностранный язык в любом возрасте.

Я знаю, что у взрослого человека нет времени сидеть годами над учебниками, поэтому предлагаю учить язык легко, естественно встраивая его в ритм жизни, через песни и фильмы, через увлечения и хобби.



1. Естественная последовательность развития навыков
2. Почему обязательно нужно подбирать материалы, которые вас интересуют и радуют
3. Как создать естественную среду с помощью фильмов и песен
4. Как заниматься по таким материалам



Что нам дают песни и фильмы?

- Основа хорошего произношения;
 - Консолидация знаний;
 - Развитие навыка аудирования;
 - Огромное влияние эмоций;
- Развитие памяти и эмоционального интеллекта;
- Сложность, подкреплённая интересом.



В чем сложность?

- невозможно узнать «сюжет» заранее с пользой для слуха;
- произношение часто искажается;
- ненормативная грамматика.



Как быть?

1. Лучше меньше, да лучше: одна песня, но много-много раз;
2. Текст только после прослушивания;
3. Разбирайтесь в деталях;
4. Ведите тетрадь размышлений.





1. Is the singer happy or sad?
2. Has he made many mistakes in his life?
3. Does he want to change his life?



Which three words are not in the song?

drowning

sea

beach

teach

drain

shine

stream

golden

broken

woken

lost

most

give

truth

paces

universe

barrel

dragons

slay



A	Everything I touched was golden, Everything I loved got broken On the road to Mandalay Every mistake I've ever made Has been rehashed and then replayed As I got lost along the way
B	I like to sleep beneath the trees, Have the universe at one with me Look down the barrel of a gun and feel the moon replace the sun
C	Save me from drowning in the sea Beat me up on the beach What a lovely holiday, there's nothing funny left to say
D	There's nothing left for you to give, The truth is all that you're left with Twenty paces then at dawn, we will die and be reborn
E	This somber song won't drain the sun But it won't shine until it's sung No water running in the stream, the saddest place we've ever seen
F	Everything we've ever stolen Has been lost, returned or broken, No more dragons left to slay Every mistake I've ever made Has been rehashed and then replayed As I got lost along the way



Save me from drowning in the sea
Beat me up on the beach
What a lovely holiday, there's nothing funny left to say

This somber song won't drain the sun
But it won't shine until it's sung
No water running in the stream, the saddest place we've ever
seen

Everything I touched was golden,
Everything I loved got broken
On the road to Mandalay

Every mistake I've ever made
Has been rehashed and then replayed
As I got lost along the way



There's nothing left for you to give,
The truth is all that you're left with
Twenty paces then at dawn, we will die and be reborn

I like to sleep beneath the trees,
Have the universe at one with me
Look down the barrel of a gun and feel the moon replace the sun

Everything we've ever stolen
Has been lost, returned or broken,
No more dragons left to slay

Every mistake I've ever made
Has been rehashed and then replayed
As I got lost along the way

Save me from drowning in the sea
Beat me up on the beach
What a lovely holiday, there's nothing funny left to say



drown

rehash

replay

reborn

replace

somber

no more left to.....

beneath the trees

at dawn



the saddest place **we've ever seen**

Every mistake **I've ever made**

Has been rehashed and then replayed

Everything **we've ever stolen**

Has been lost, returned or broken

1. What is the result of all these events in the present?
 2. Can these facts change?
 3. What is the tense used?
4. What is the difference between forms in red and underlined forms?



Present Perfect Active

I/you/we/they have III form

he/she/it has III form

Present Perfect Passive

I/you/we/they have **been** III form

he/she/it has **been** III form



What's beneath the title?



Anything else for a curious mind?





Thank You