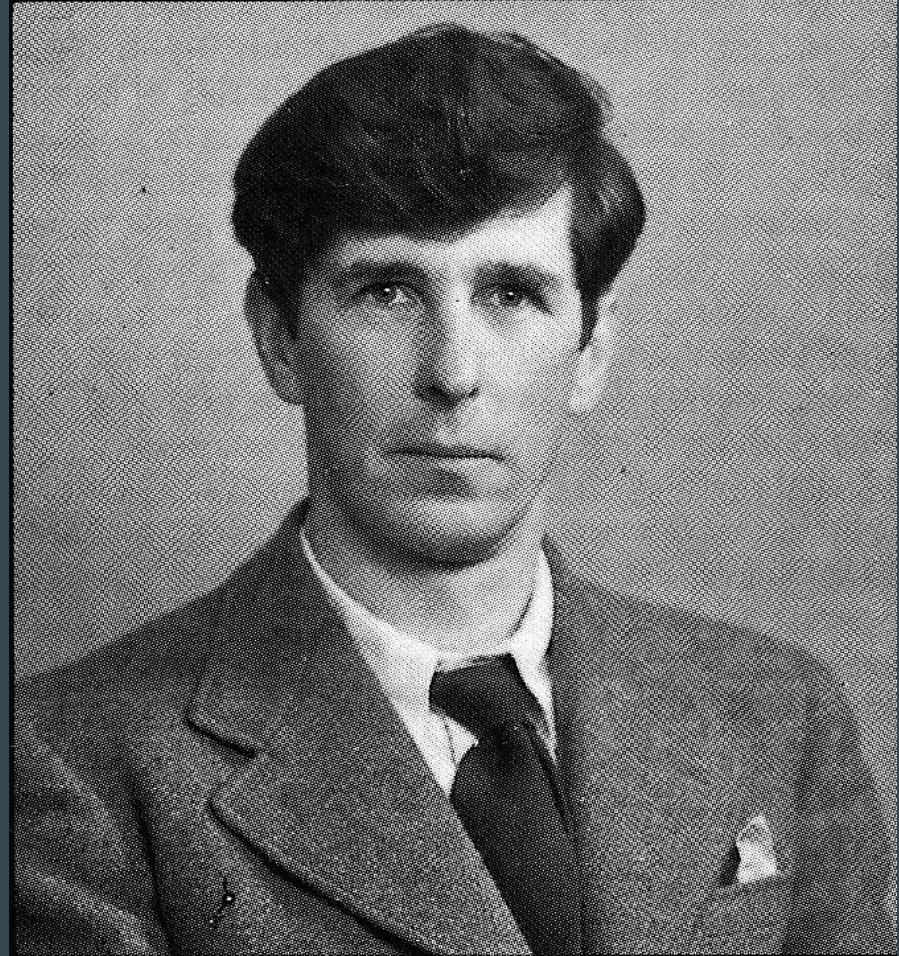


Michael Kemp Tippett

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Michael Tippett was born in 1905 in London, Great Britain. He was the youngest of the two sons of a lawyer and entrepreneur, William Henry Tippett, a native of the ancient family of Cornish natives. Mother Michael, Isabel Clementine Binnie Kemp was a registered nurse, and also wrote stories and plays.





In the year of Michael's birth, his family moved to the countryside of Suffolk County, where the young Tippett spent happy and active years enjoying nature and art - home performances, singing in the church choir and playing music, to which he showed an inclination since childhood.

At the age of 10, Michael quite surprised his parents by telling them that he had firmly decided to become a composer. In Stanford's school in Lincolnshire, Michael worked on the piano.

During the war, the Tippett family experienced very difficult financial problems, however, in 1923 Michael became a student at the Royal College of Music in London.

London opened a new world of musical and social opportunities for the young Tippett - and he eagerly devoured everything, especially what concerned music. In 1928, the studies were over and the composer began to look for his place on the musical horizon of Britain.



Tippett as a composer formed late - the first major thing, the opera, he wrote in 1955; it was the opera 'The Midsummer Marriage'.

Other Tippett's operas include 'King Priam' (1961), 'Knot Garden' (1970), 'The Ice Break' (1973-1976), 'New Year' (1986-1988). It is noteworthy that the libretto for his operas Michael wrote himself.

One of the most famous things Tippett has become the oratorio 'A Child Of Our Time', and now we will listen to it.



In the second half of his life, Tippett became a highly respected and highly sought-after composer.

Michael Tippett passed away on January 8, 1998.

The composer's musical heritage consists of 3 large-scale choral works, 4 symphonies, 5 string quartets, 4 pianist sonatas, and numerous chamber and instrumental compositions.

