

National Museum of the Republic of Kazakhstan



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- The National Museum of the Republic of
Kazakhstan (Kazakhstan қаз Respublikasynyң
Ulttyk muzeyi.) - Was opened July 2, 2014. The
museum was created as a result of the state
program "Cultural Heritage". It is the largest
museum in the country. The total land area of 9.9
hectares, a building area of 74,000 square meters,
the exhibition area of 14,095 square meters, the
funds amount to 8,000 sq m.



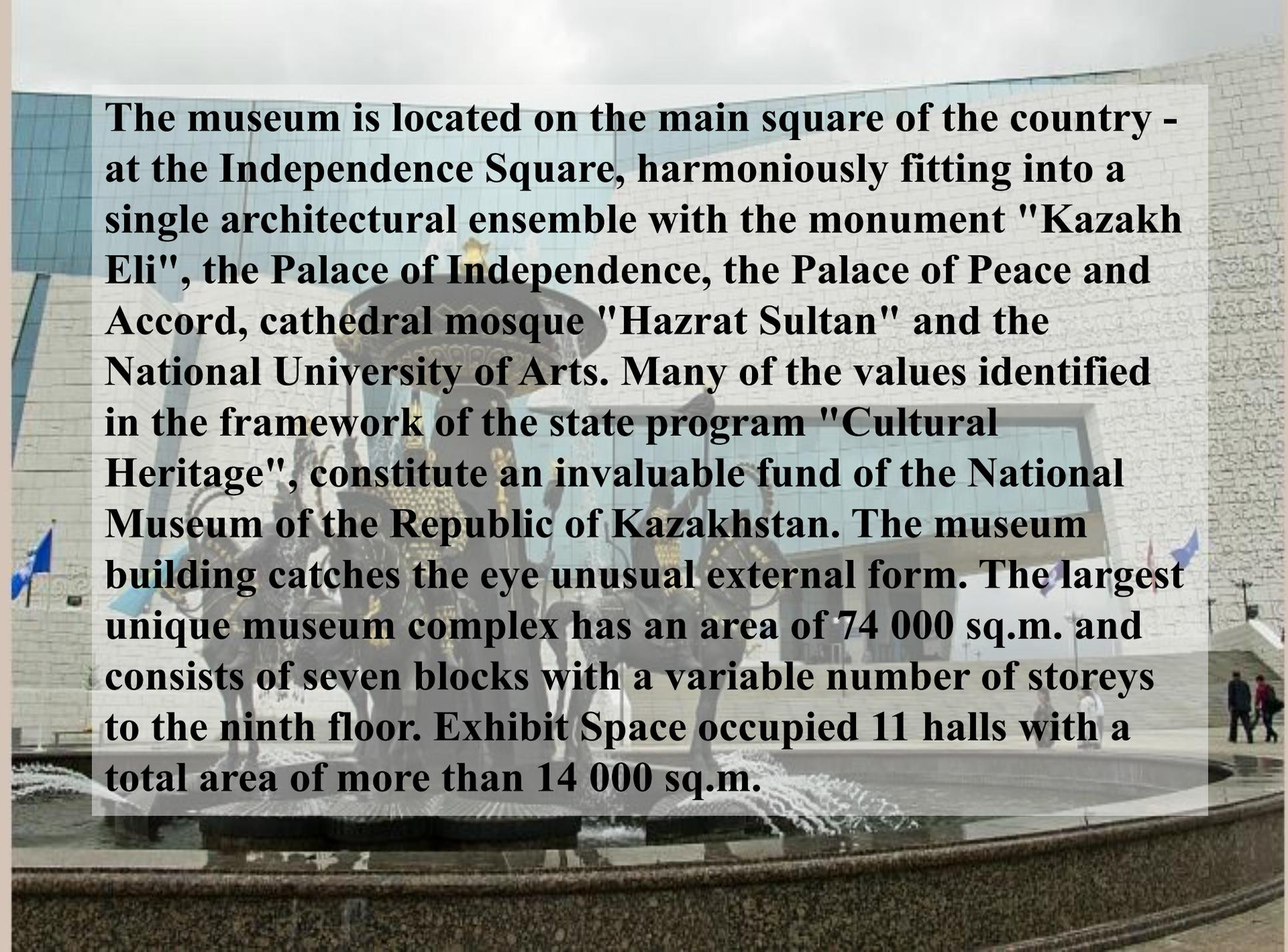
History

National Museum of the Republic of Kazakhstan is the youngest and largest museum in Central Asia. The museum was established in the framework of the State program

"Cultural Heritage" by order of the President of the Republic of Kazakhstan Nursultan Nazarbayev. July 2, 2013 the Resolution of Government of the Republic of Kazakhstan № 675 on the establishment of the republican public institution "National Museum of the Republic of Kazakhstan" of the Ministry of Culture of the Republic of Kazakhstan.

" Decree of the Head of State Director of the National Museum of the Republic of Kazakhstan Darkhan Mynbayev appointed.

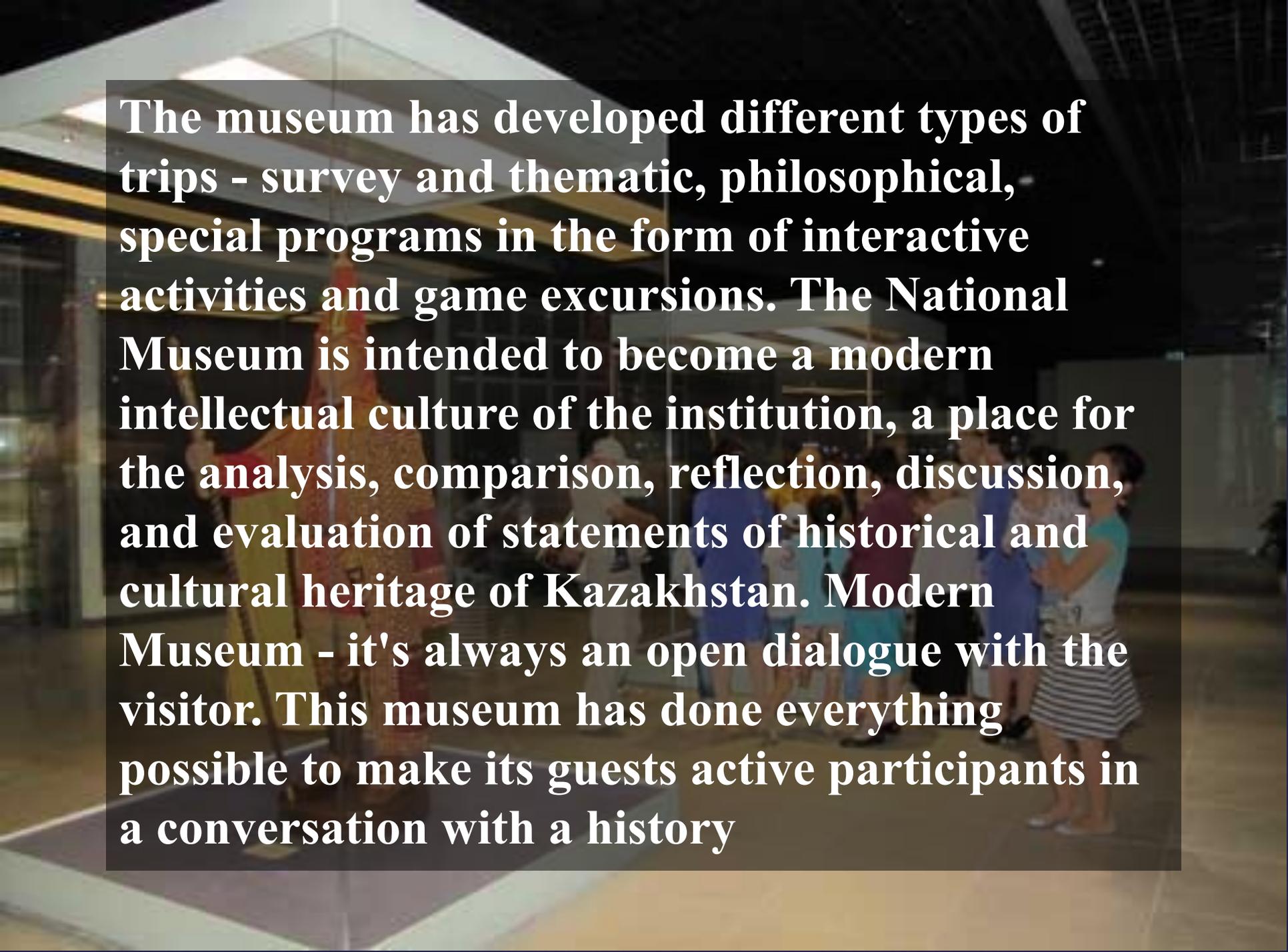




The museum is located on the main square of the country - at the Independence Square, harmoniously fitting into a single architectural ensemble with the monument "Kazakh Eli", the Palace of Independence, the Palace of Peace and Accord, cathedral mosque "Hazrat Sultan" and the National University of Arts. Many of the values identified in the framework of the state program "Cultural Heritage", constitute an invaluable fund of the National Museum of the Republic of Kazakhstan. The museum building catches the eye unusual external form. The largest unique museum complex has an area of 74 000 sq.m. and consists of seven blocks with a variable number of storeys to the ninth floor. Exhibit Space occupied 11 halls with a total area of more than 14 000 sq.m.





The background image shows a museum exhibit. On the left, a large, ornate figure in a red and gold robe stands on a raised platform. In the background, a group of people, including children and adults, are gathered, looking towards the exhibit. The lighting is warm and focused on the central display.

The museum has developed different types of trips - survey and thematic, philosophical, special programs in the form of interactive activities and game excursions. The National Museum is intended to become a modern intellectual culture of the institution, a place for the analysis, comparison, reflection, discussion, and evaluation of statements of historical and cultural heritage of Kazakhstan. Modern Museum - it's always an open dialogue with the visitor. This museum has done everything possible to make its guests active participants in a conversation with a history



