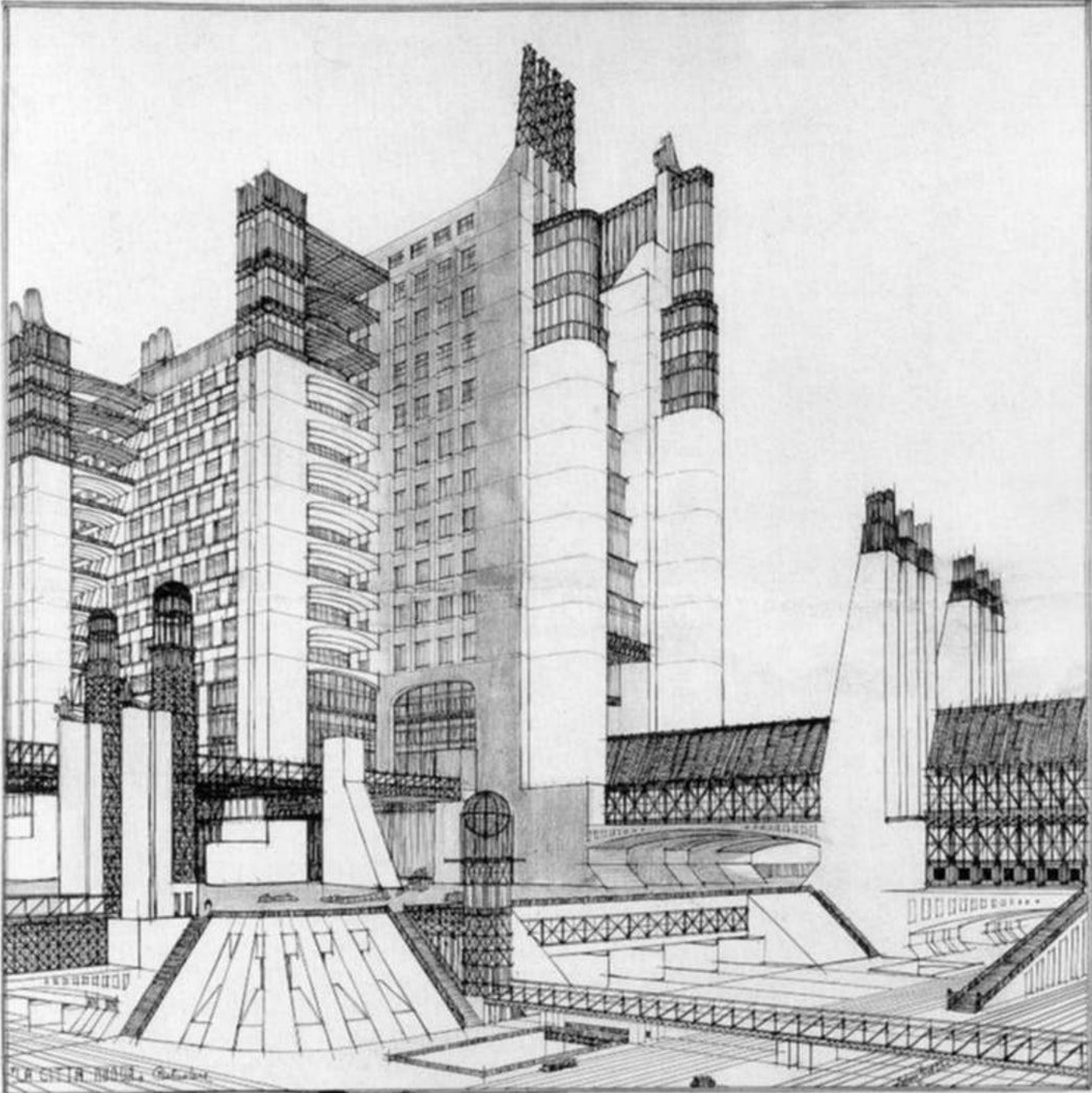
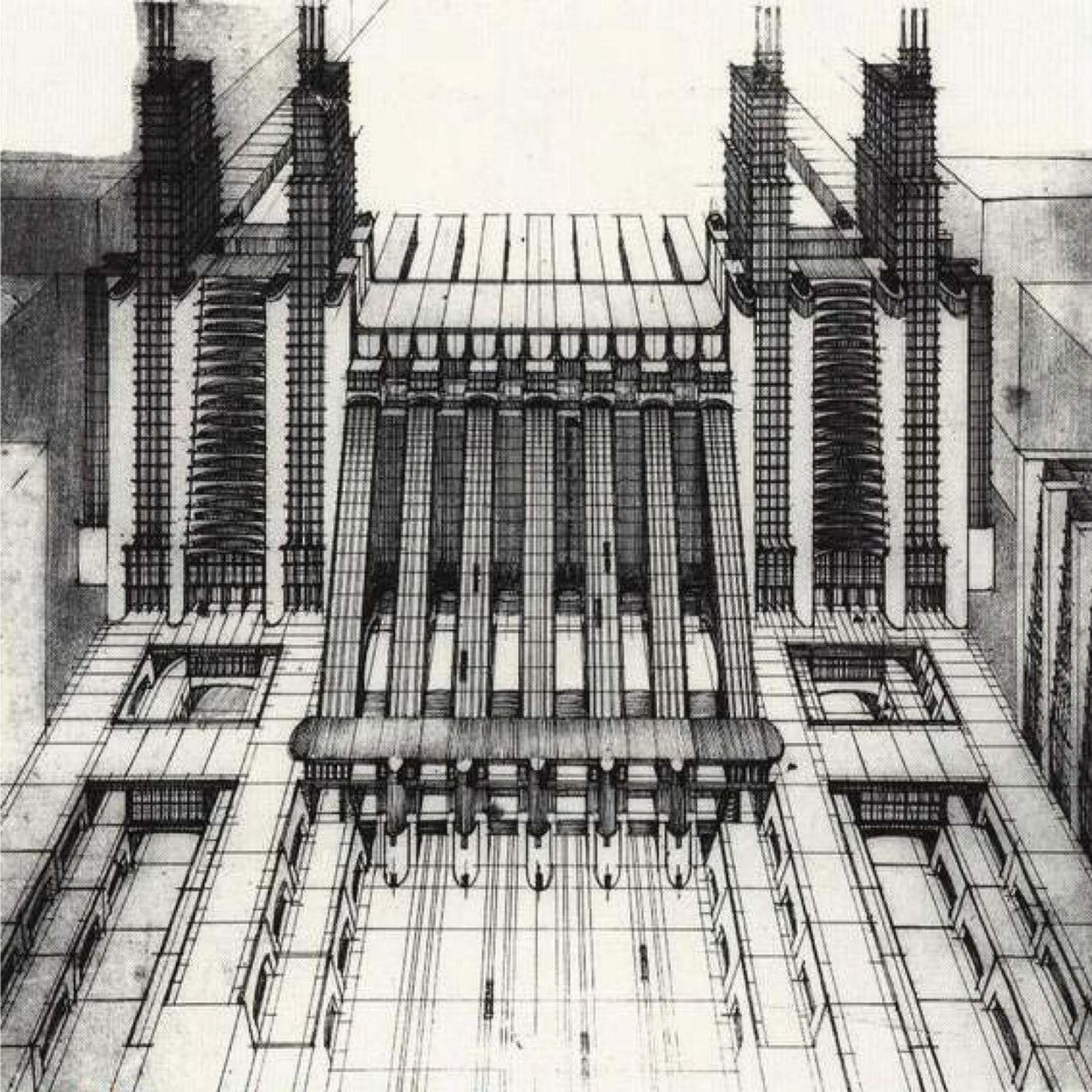


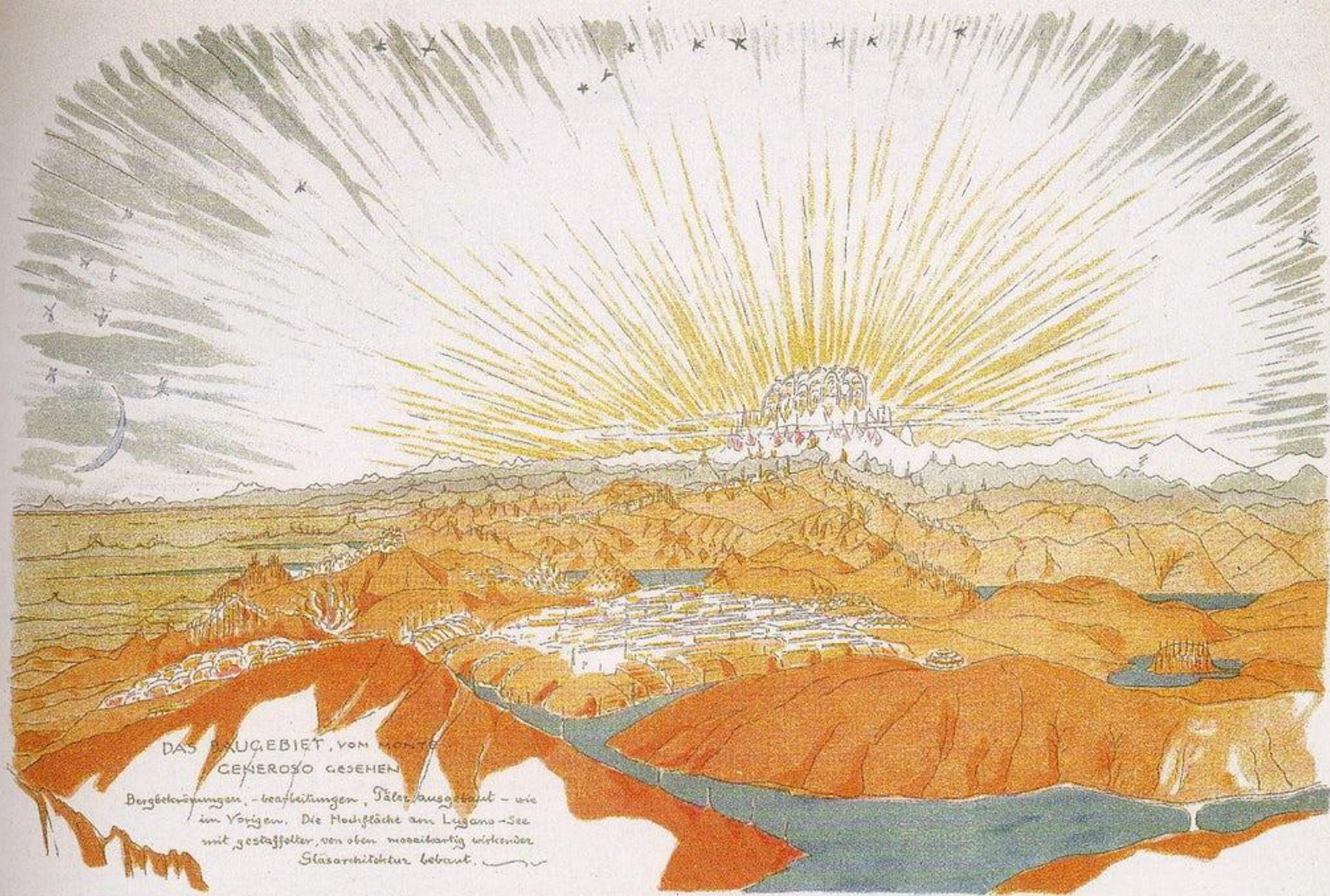
CONCEPTUAL ARCHITECTURE

Radical movements in architecture



Antonio Sant'Elia
'La città nuova'





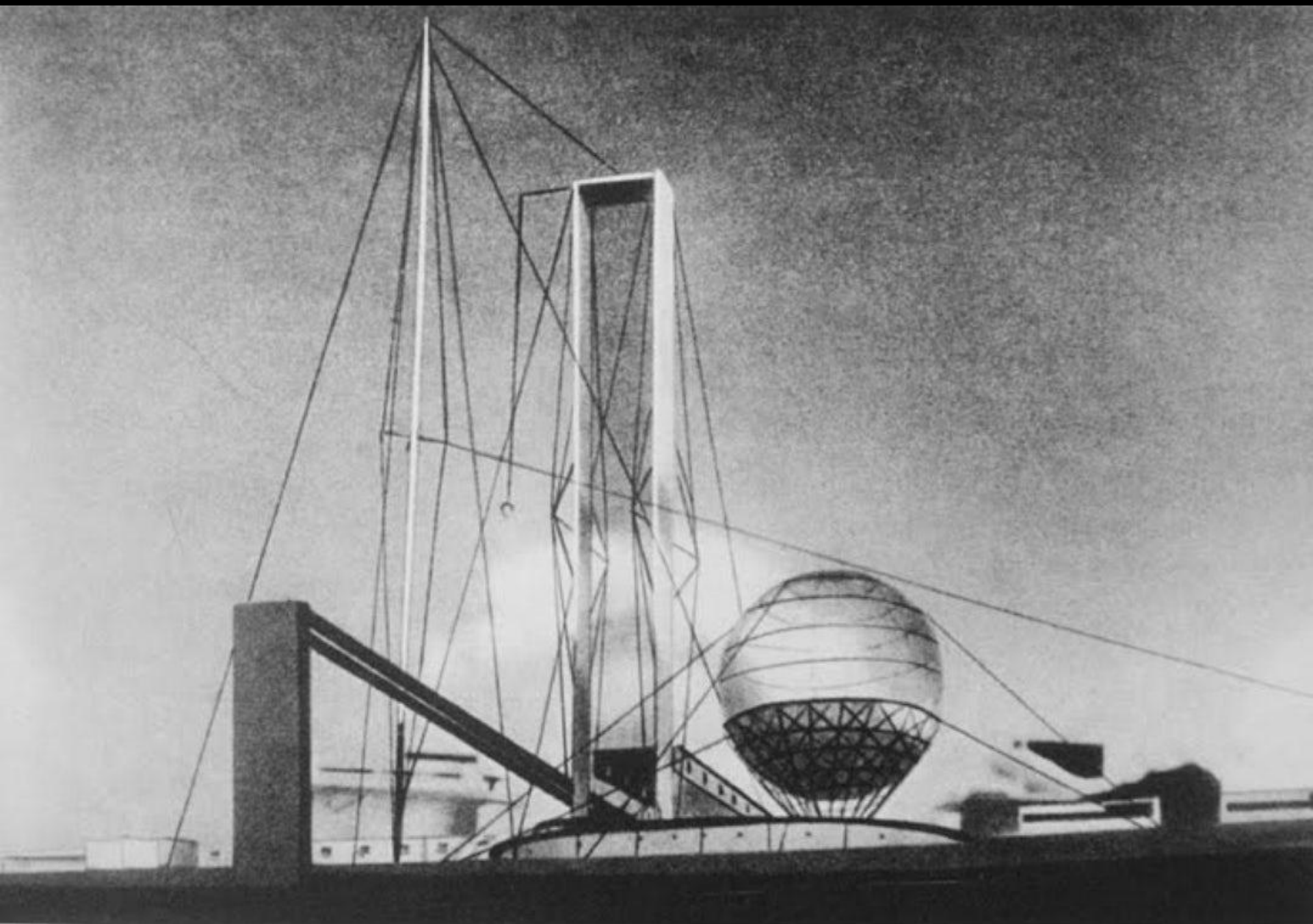
Flugzeuge und Luftschiffe fahren Stückliche, die froh sind, von Krankheit und Leid durch
Anschauen ihres Werkes befreit zu sein - in solchen Augenblicken. Reisen! und auf der
Reise das Werk entstehen und erfüllt zu sehen, an dem man als Arbeiter irgendwie im fremden Lan-
de mitgewirkt hat! Unsere Erde, bisher eine schlechte Wohnung, werde eine gute Wohnung



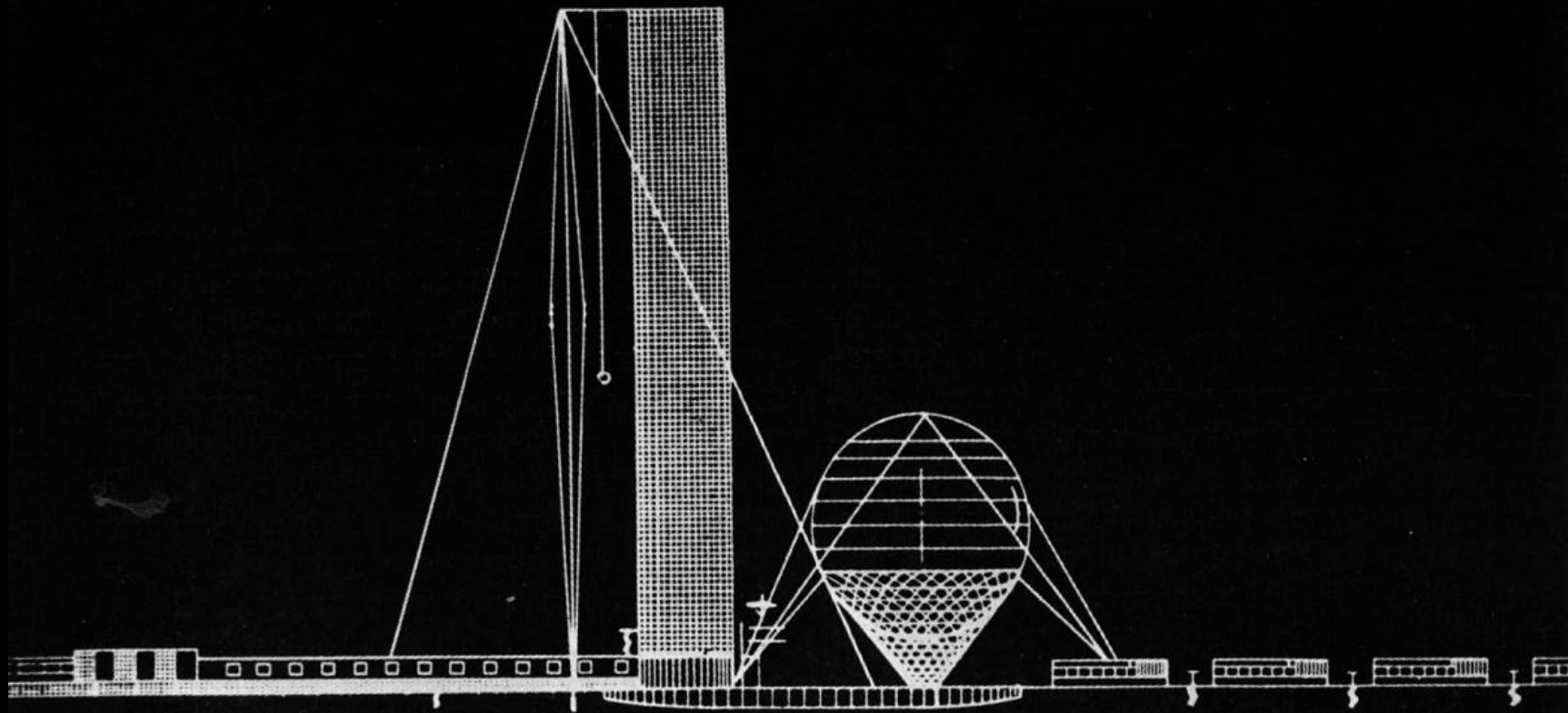
Glass construction

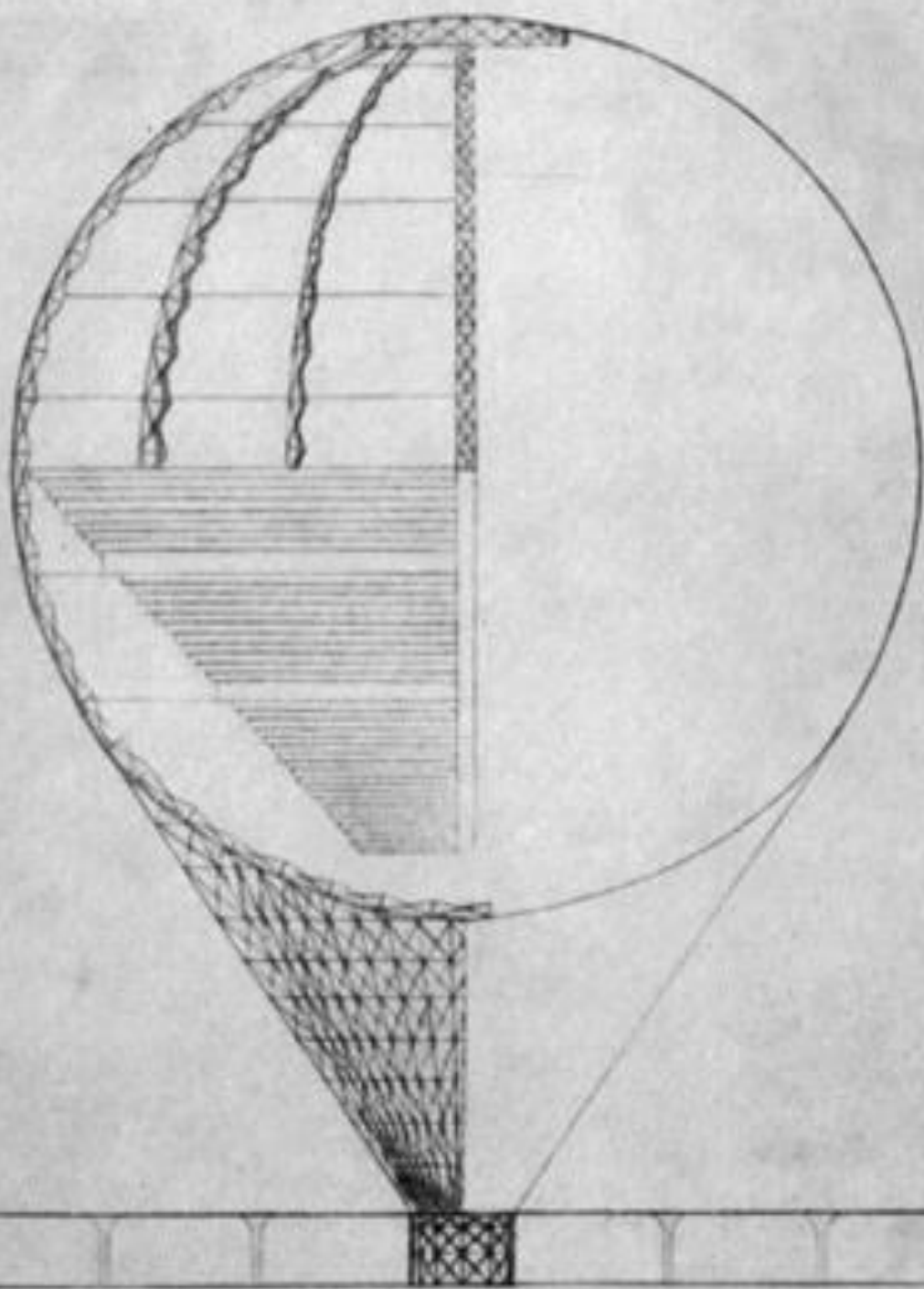


Glass house, Hans Scharoun

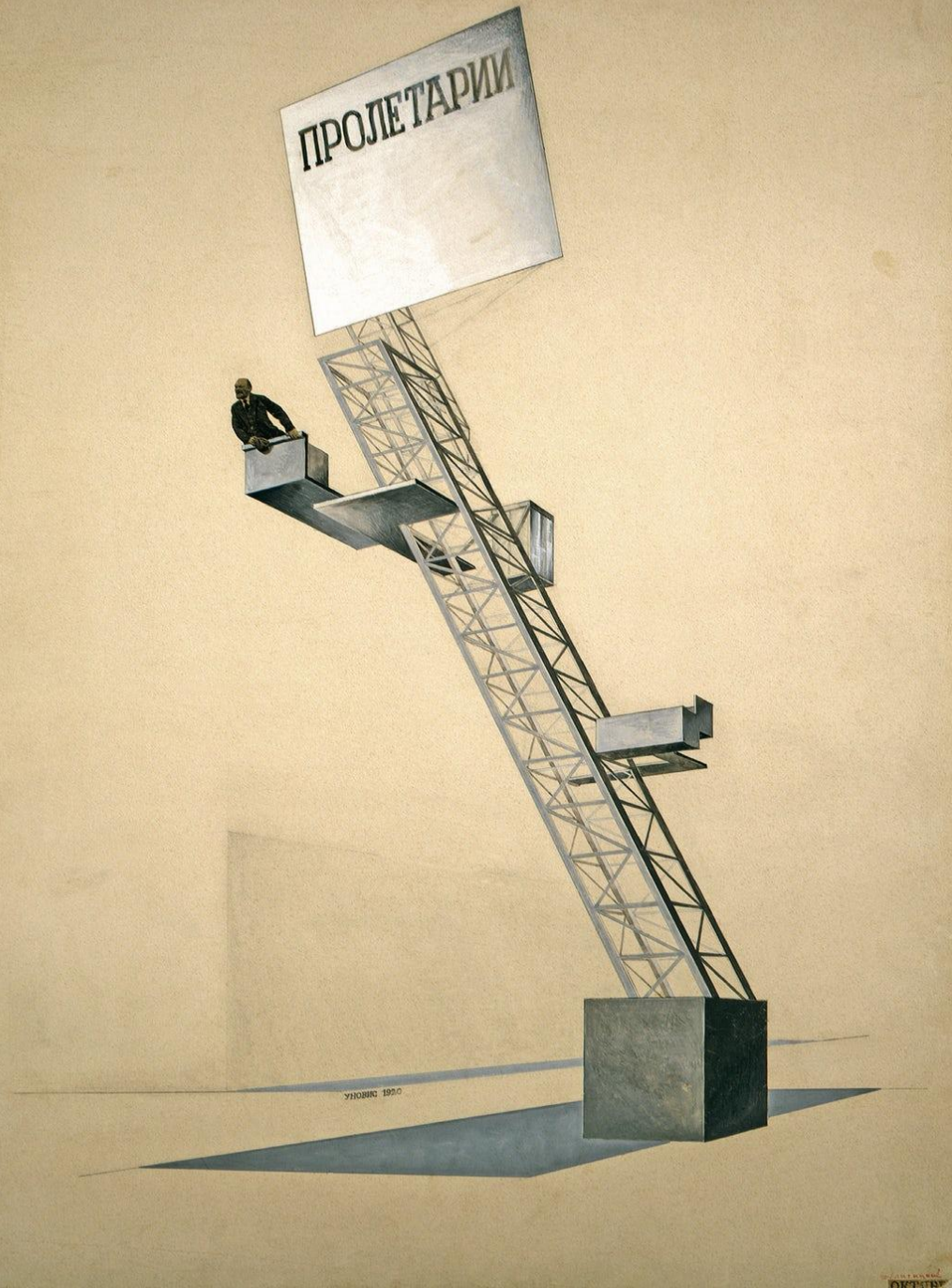


Lenin Institute, Ivan Leonidov

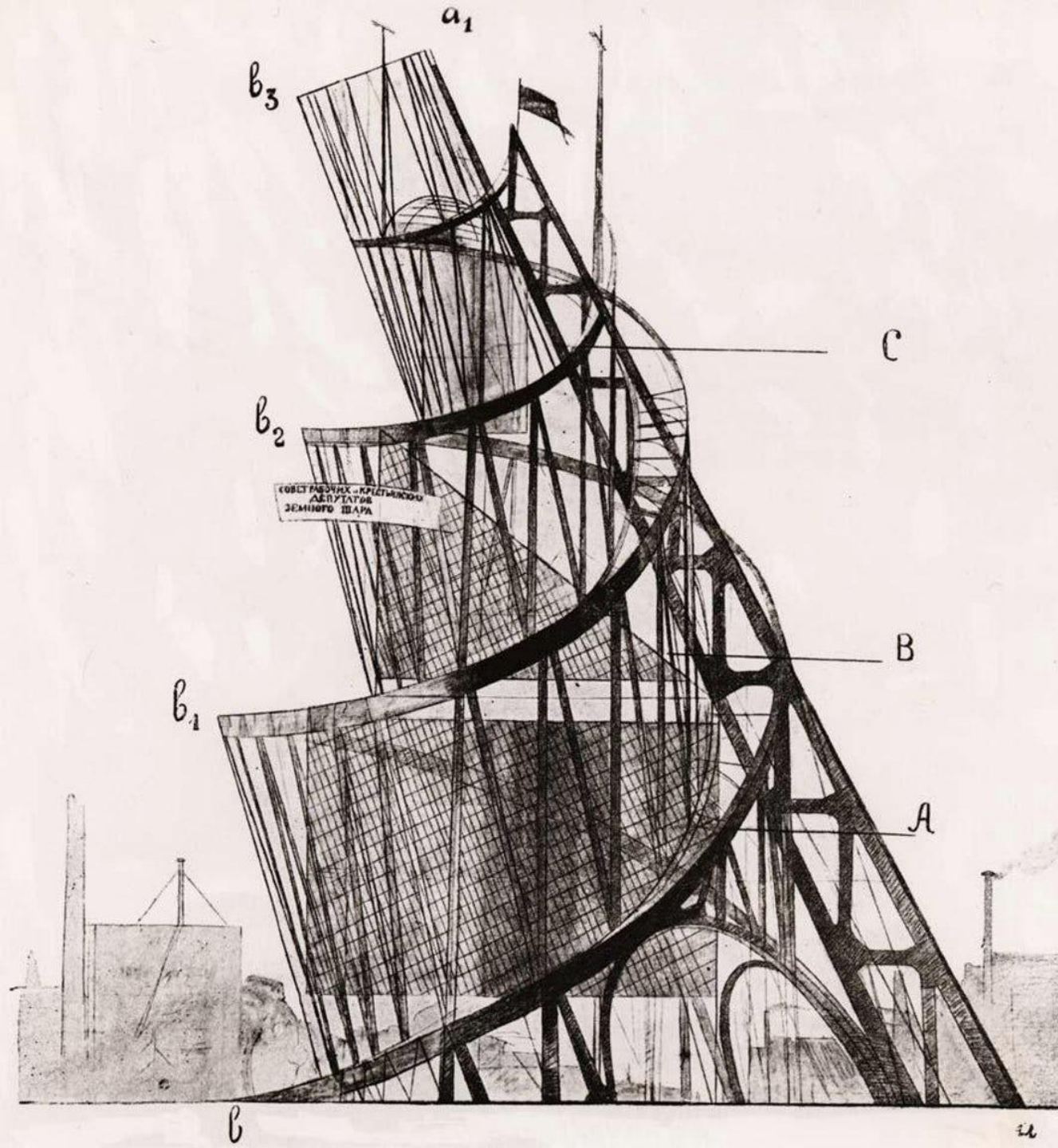




Lenin Tribune, El Lissitzky



*Monument to the Third
International,
Vladimir Tatlin*

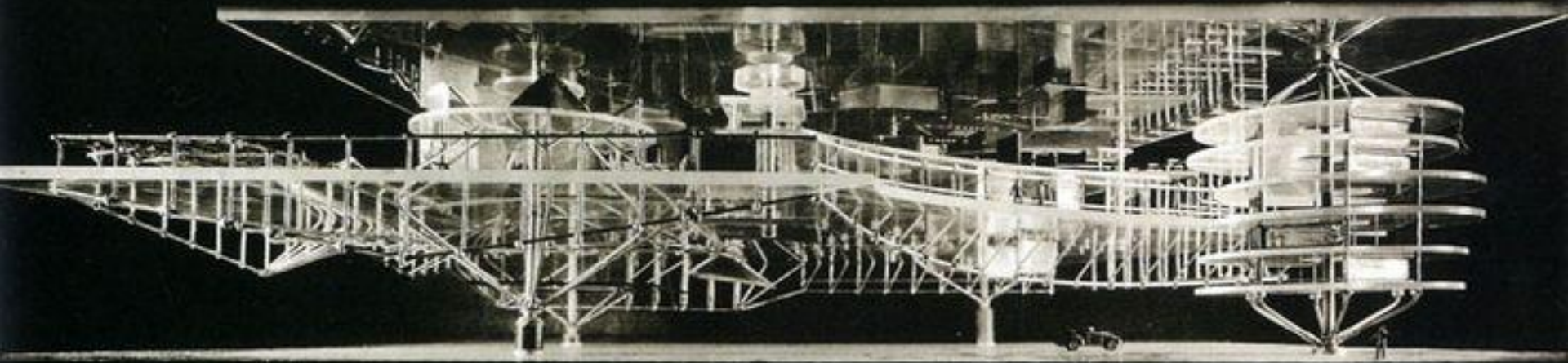




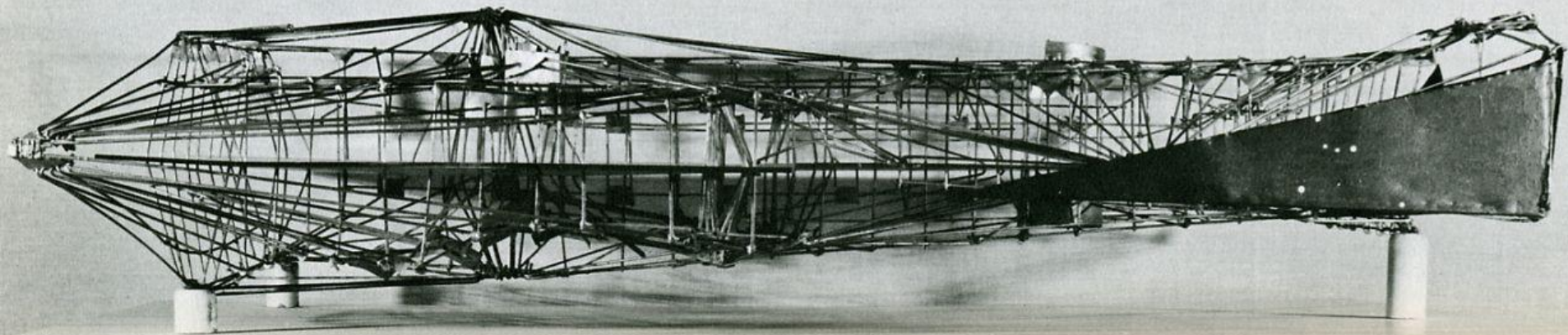
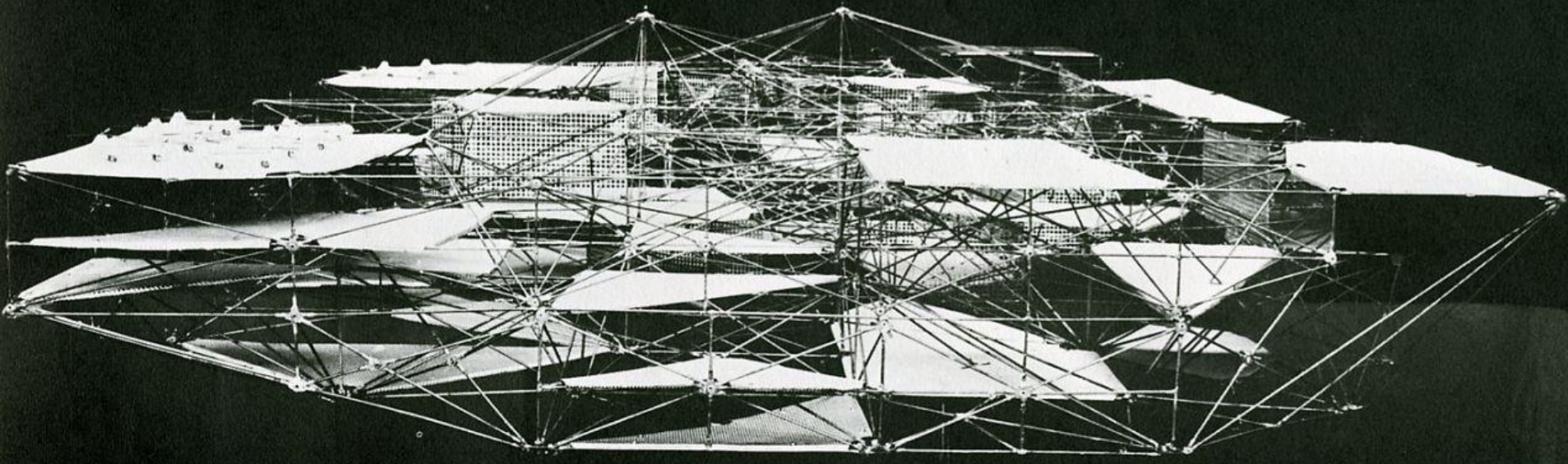
"Plan Voisin," Le Corbusier

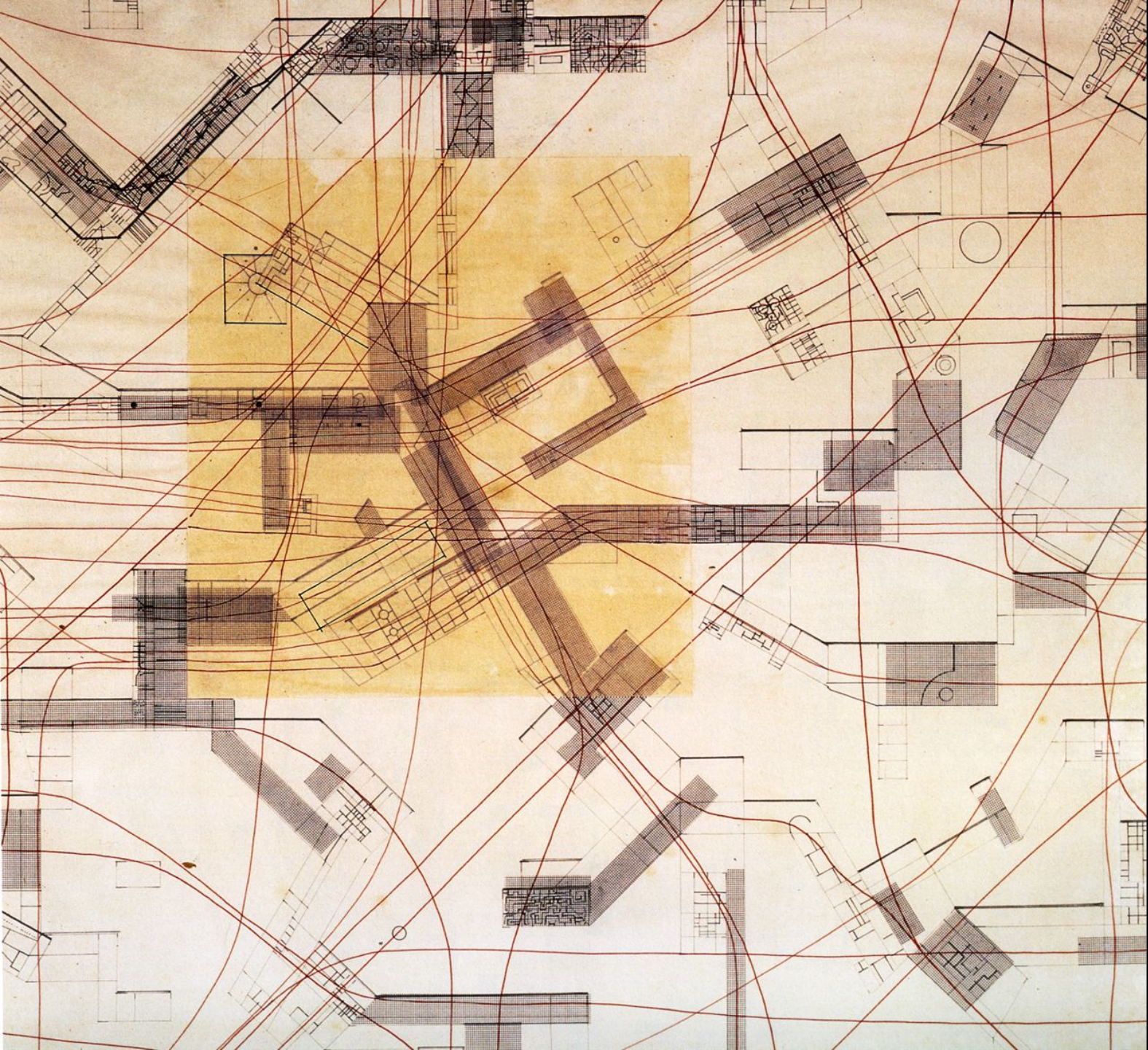


"Broadacre City," Frank Lloyd Wright



Constant Nieuwenhuys, New babylon

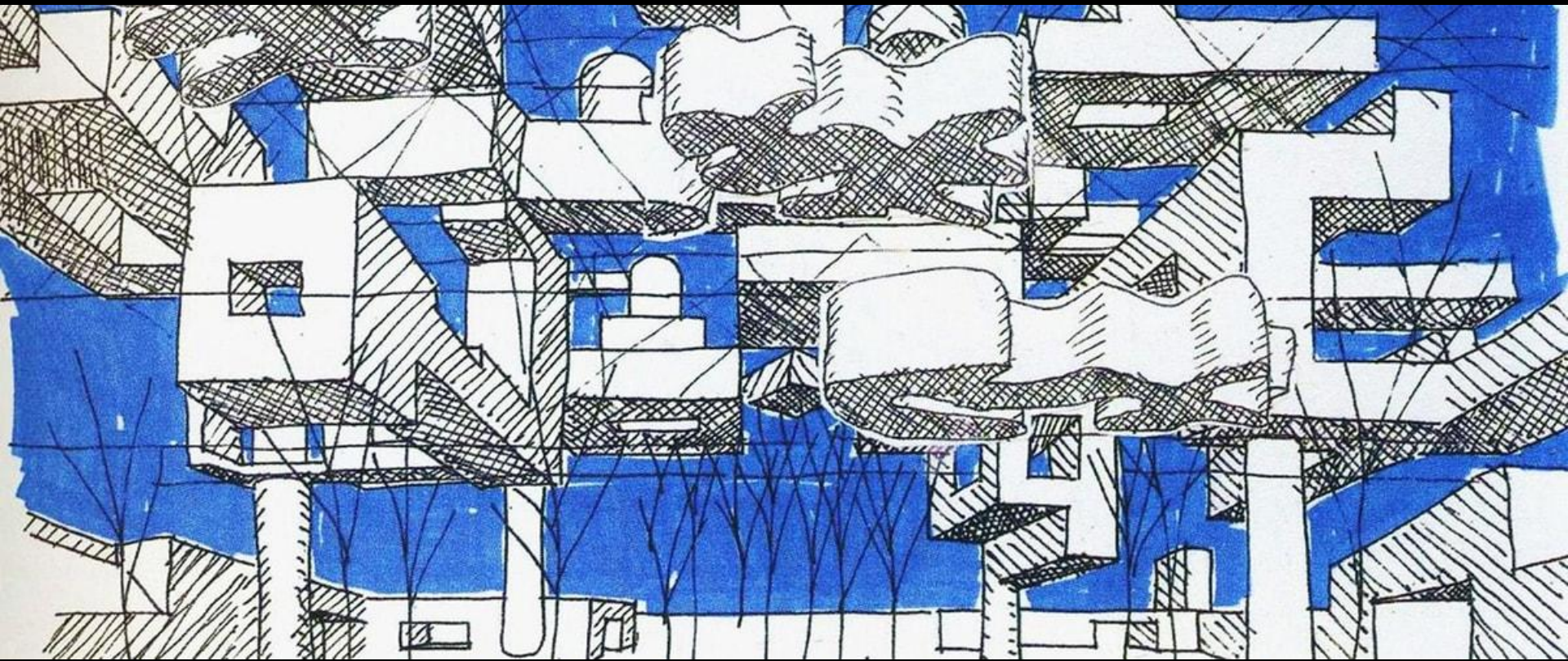






Yona Friedman, Mobile Architecture





POPULAR PAK
ISSUE

START
EXPANDING

SOFT

service

service

FOR AN INSTANT

soft

MOMENT-VILLAGE

soft

service

with you

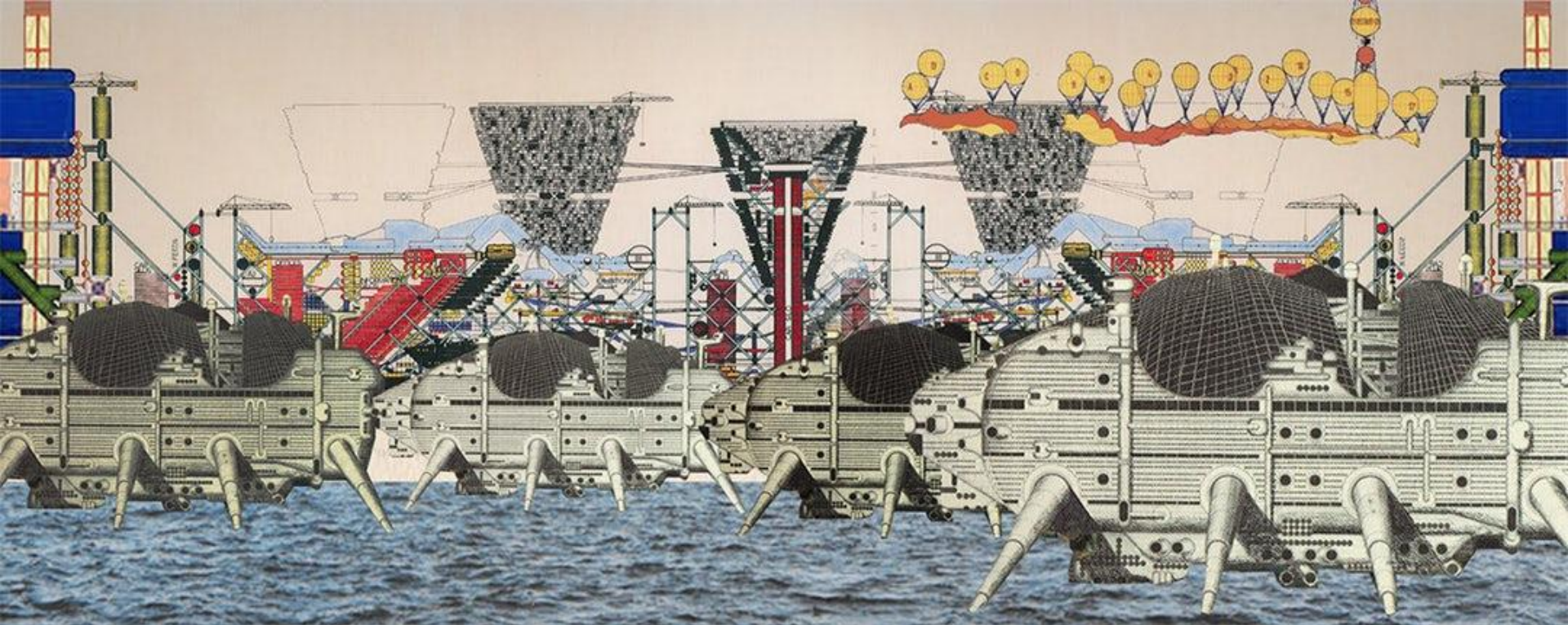
wide open

ARCHIGRAM EIGHT

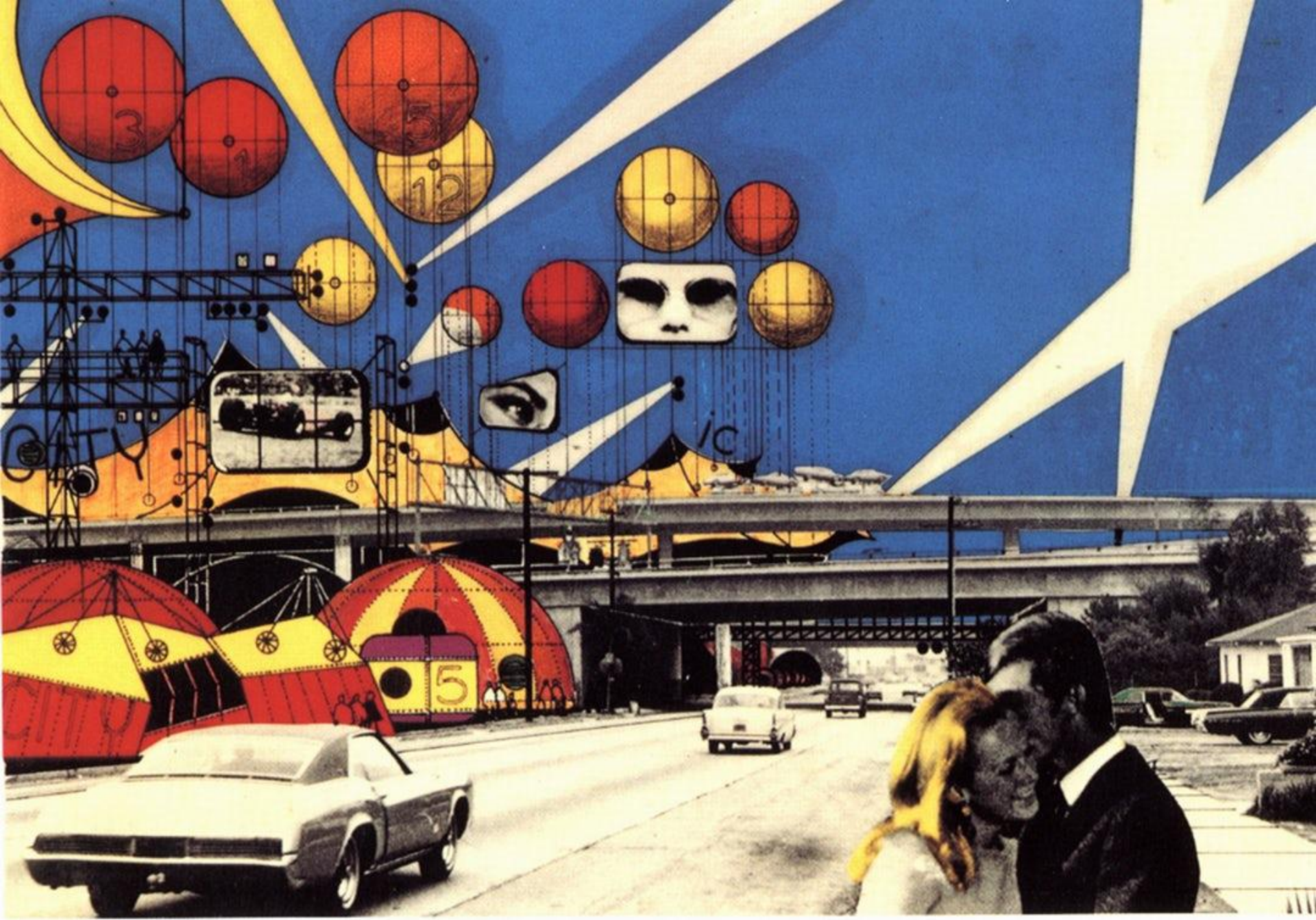


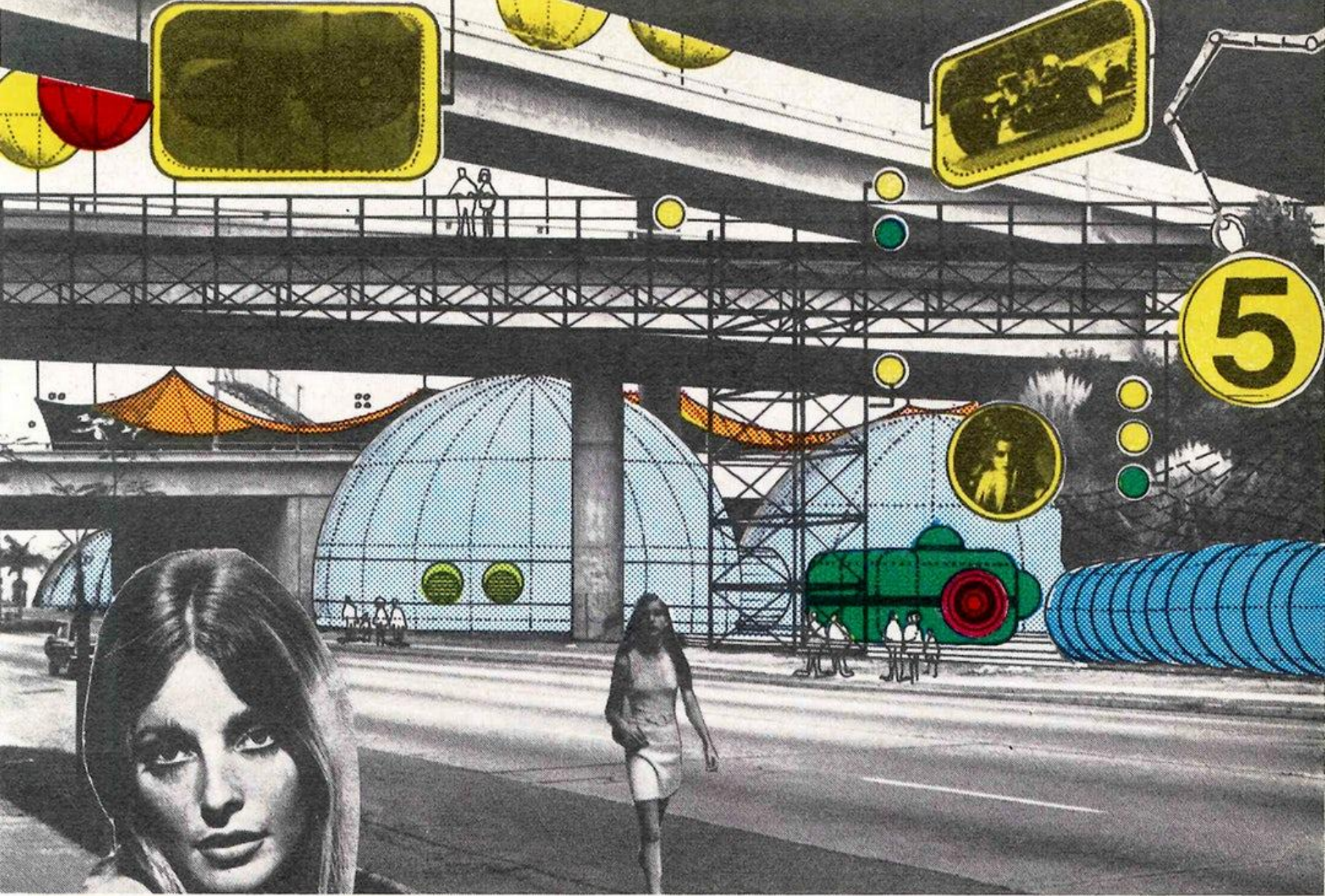
Archigram, Plug-In city





Archigram, Walking city

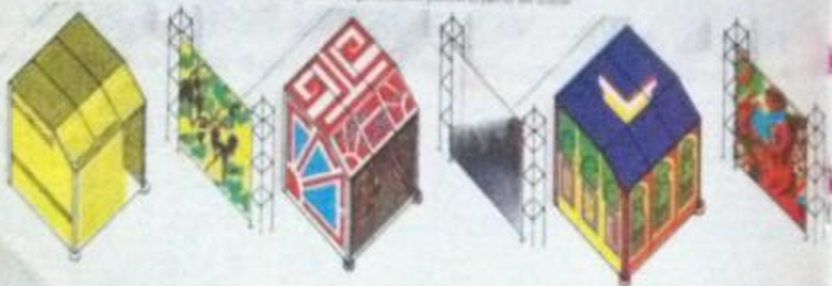






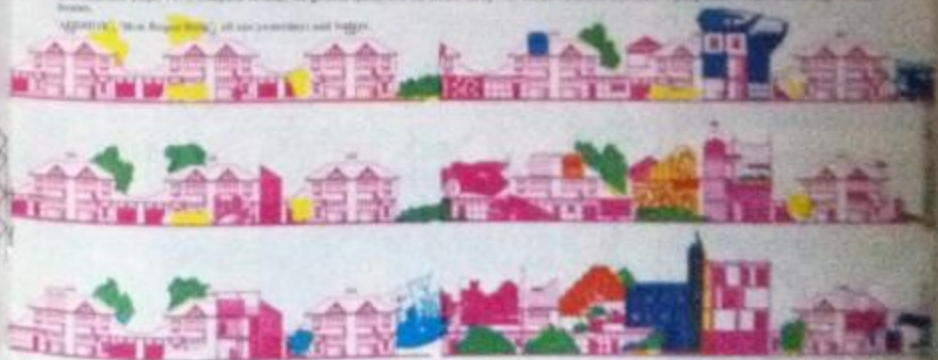
Bournmouth 1870, view of the stage from the brass bandstand garden and railway.

"MERRILL", 1971. Three optional interpretations of the same key form and garden scheme, particular as part of the scheme.



Bournmouth 1870, complete scheme, the garden spiral and the theatre (top right). Architects: Sir John Lubbock and Sir George Gilbert Scott.

"MERRILL", 1971. New buildings, all new pavilions and bridges.

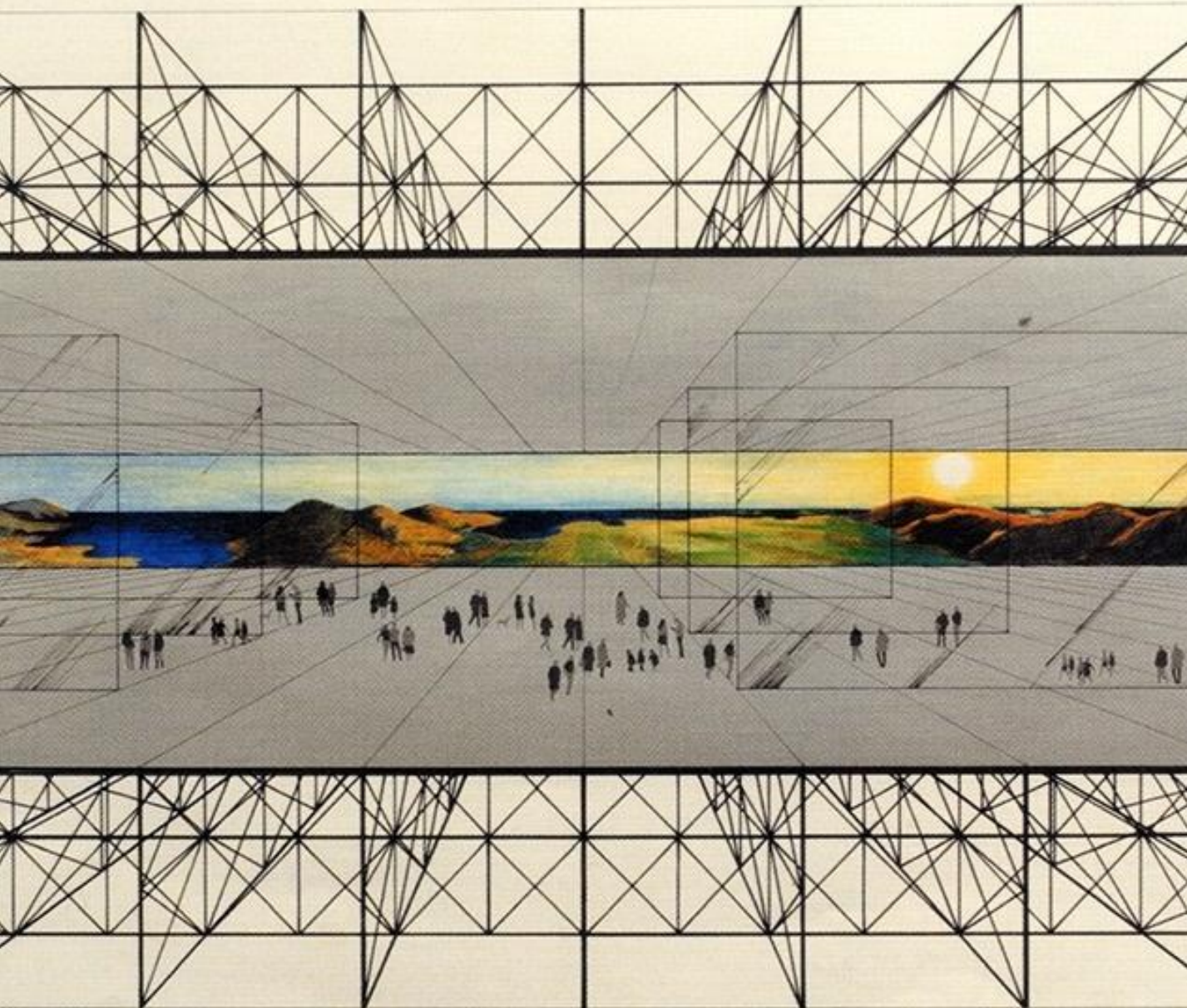


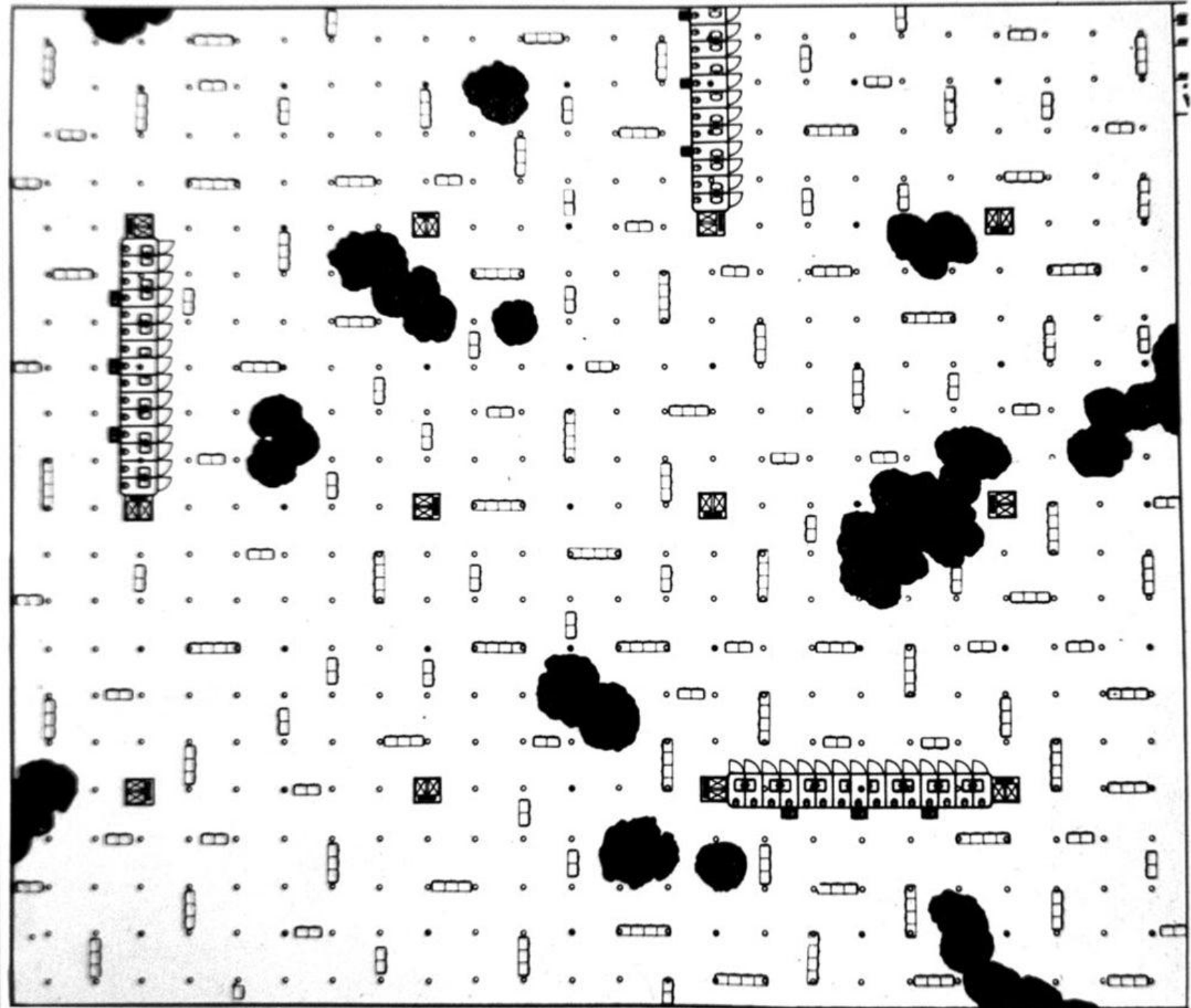
ARCHIZOOM

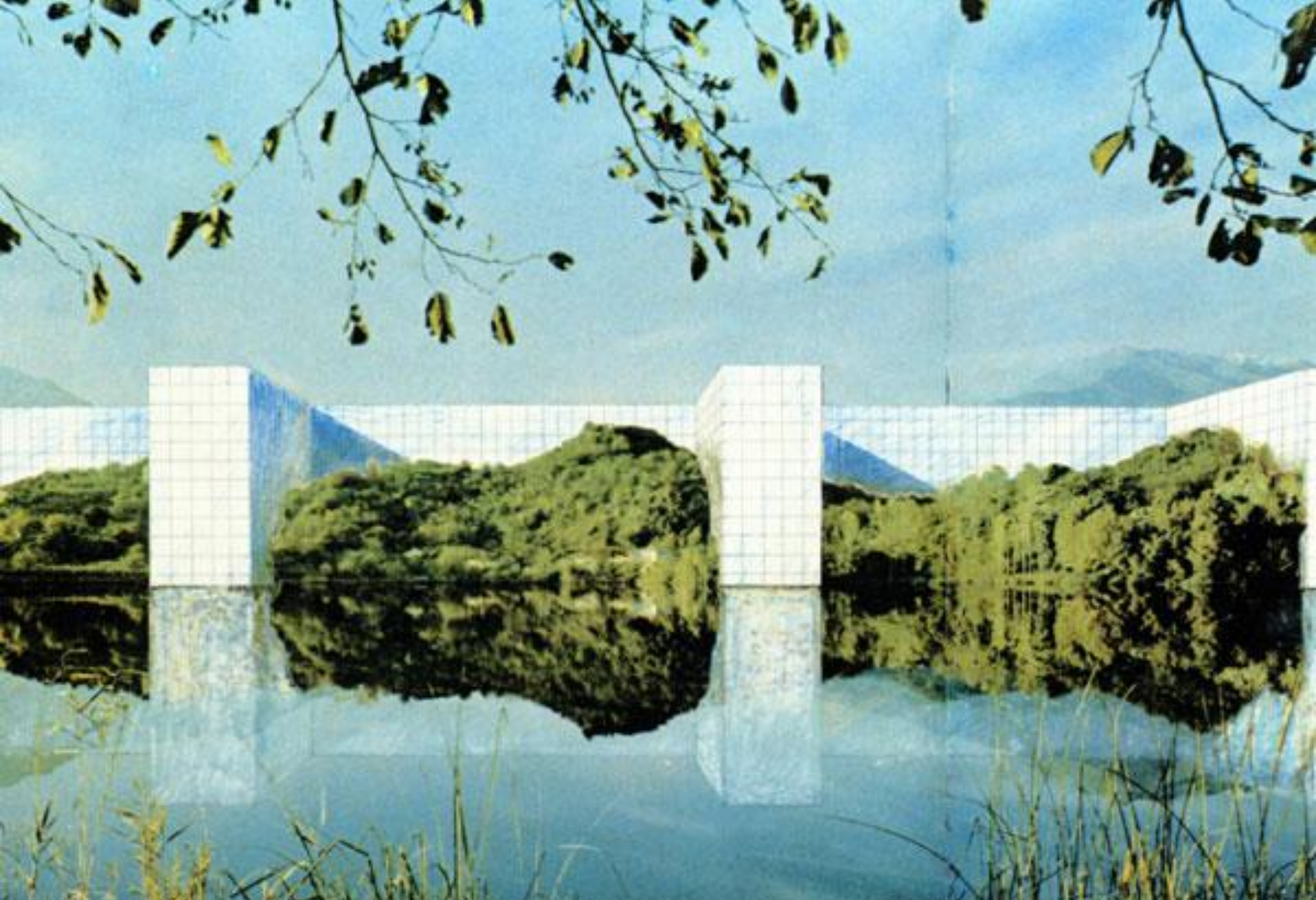
ASSOCIATI

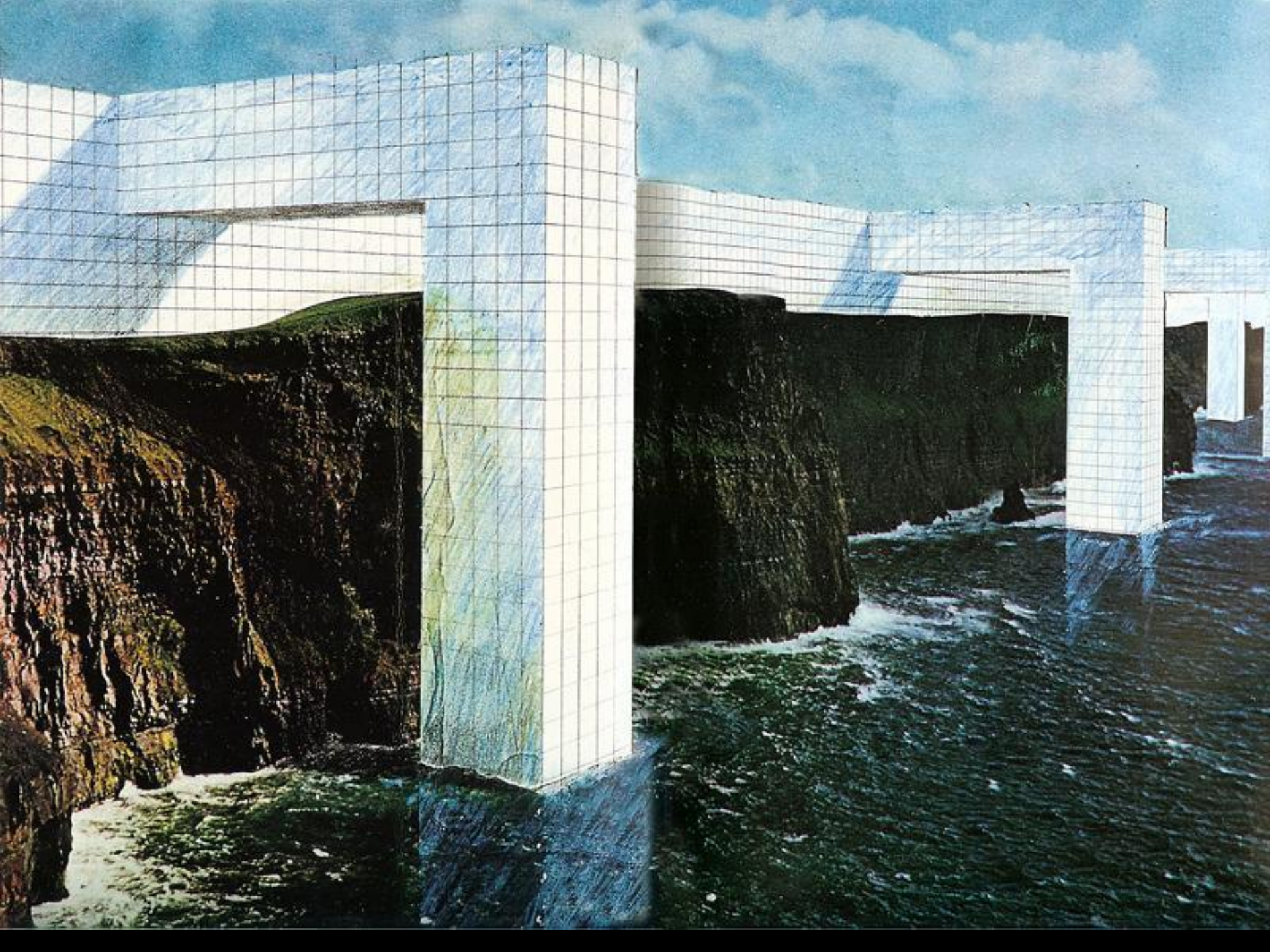
5

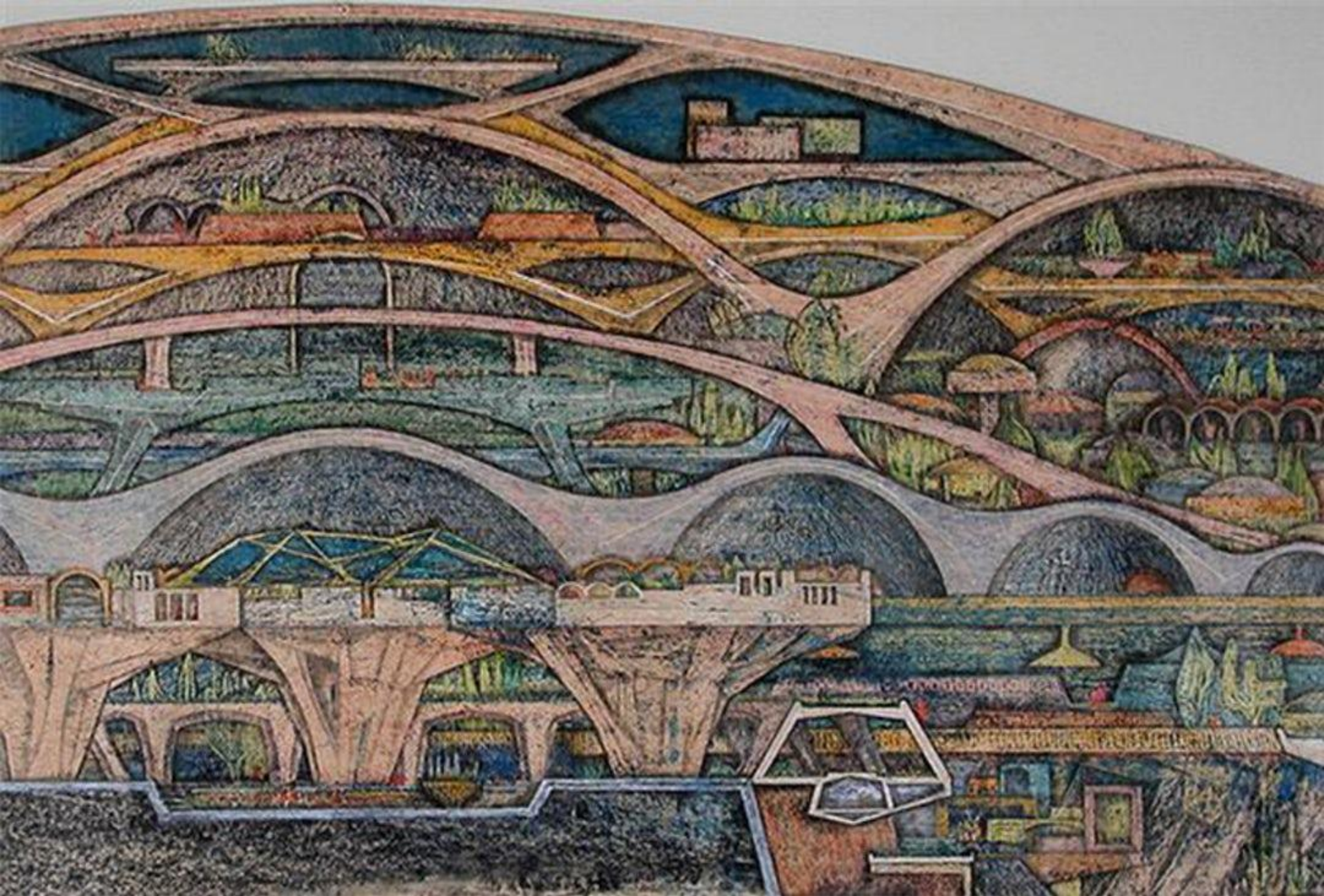




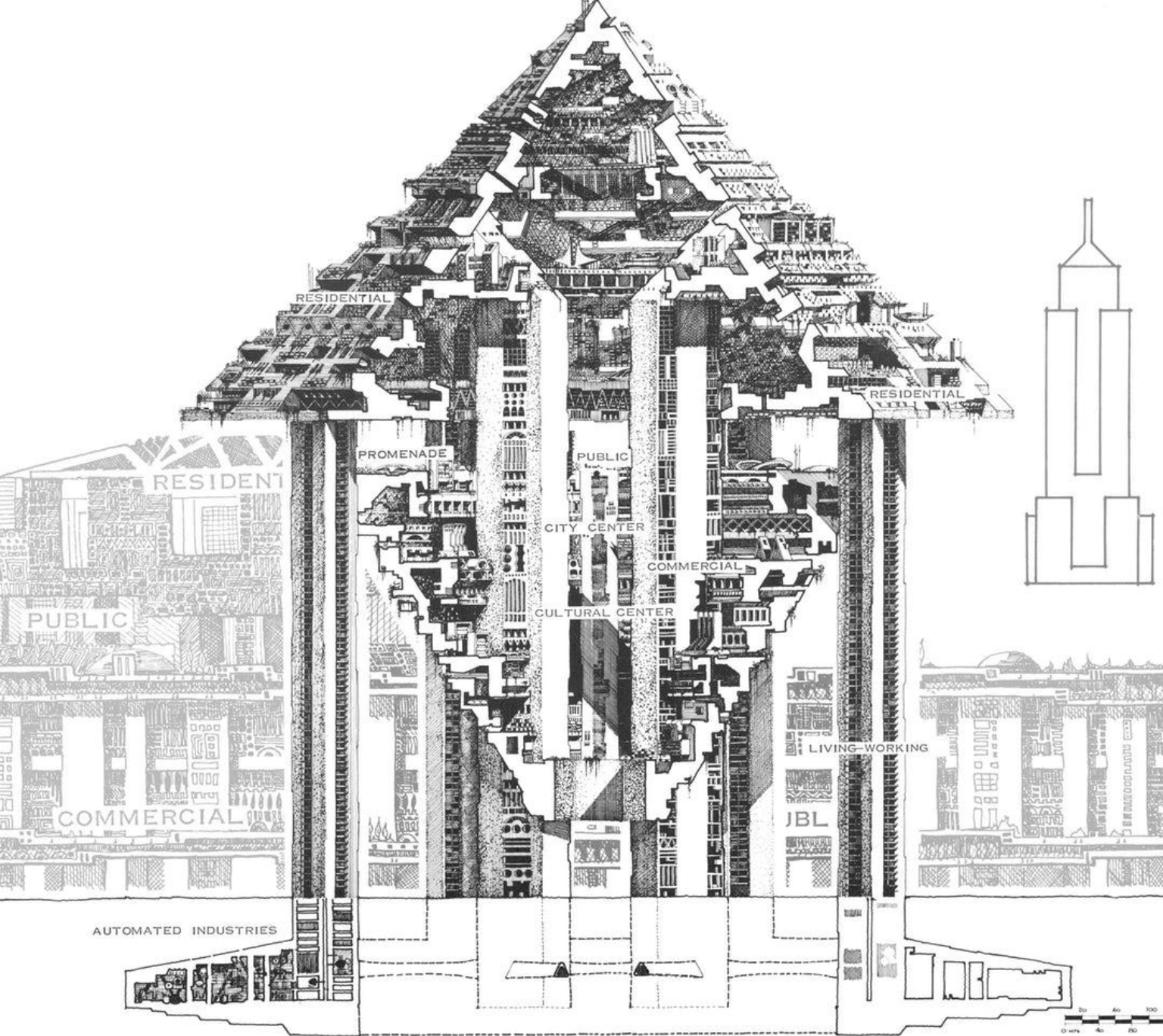




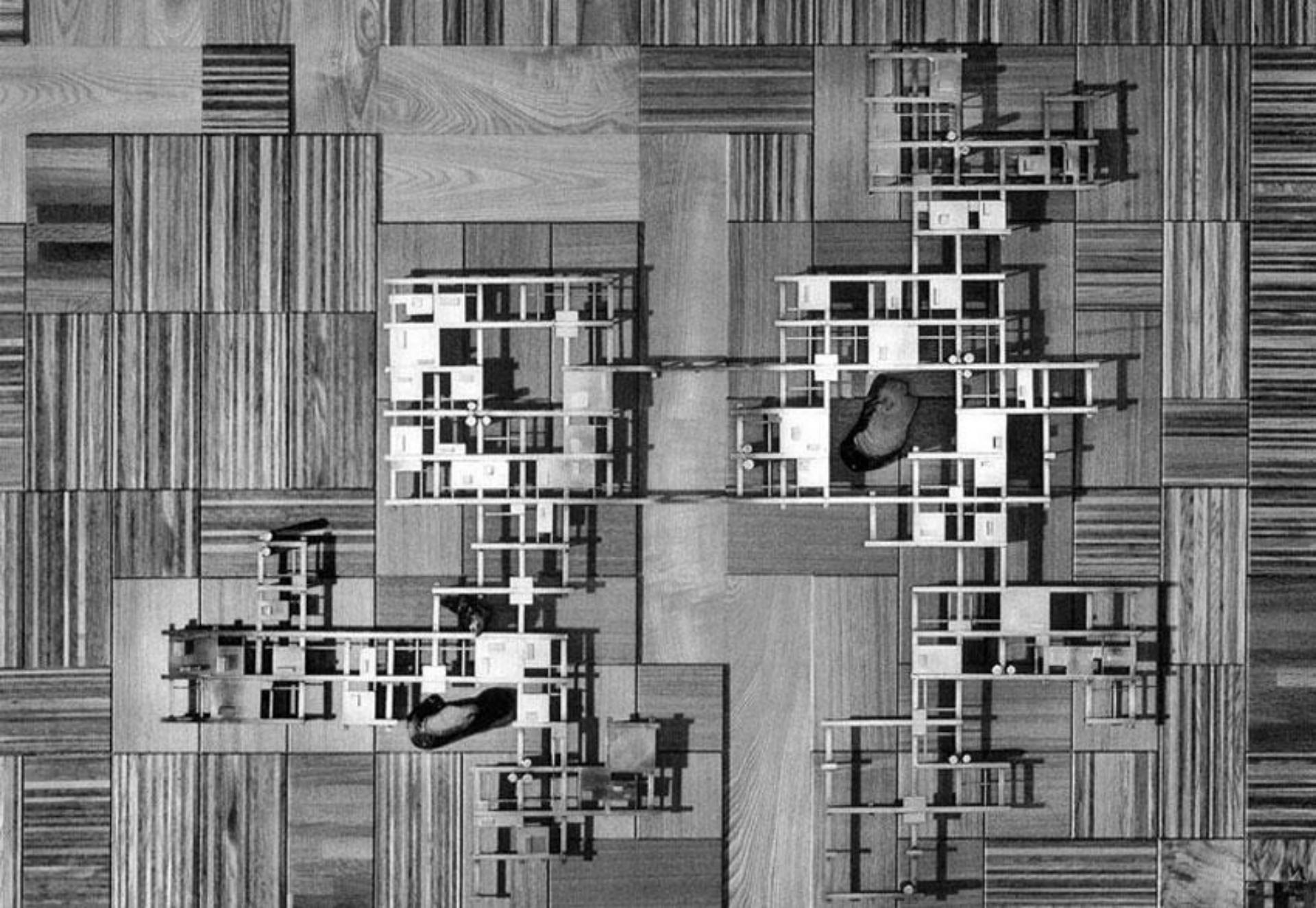




Paolo Soleri, Arcology







Kisho Kurokawa, Agricultural city

