

The left side of the slide features a vertical gradient bar transitioning from light to dark grey. Overlaid on this are several vertical lines of varying thickness and a cluster of five grey circles of different sizes, arranged in a roughly vertical line.

# **PEOPLE WHO INSPIRE ME**

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**761 group**

- To begin with, I really like to draw. I have been painting since childhood, from kindergarten. But there was one turning point due to which I began to take drawing more seriously and more enthusiastically. There are people who still inspire me to strive for progress in drawing. These people have achieved success in what they do, these people motivate me.



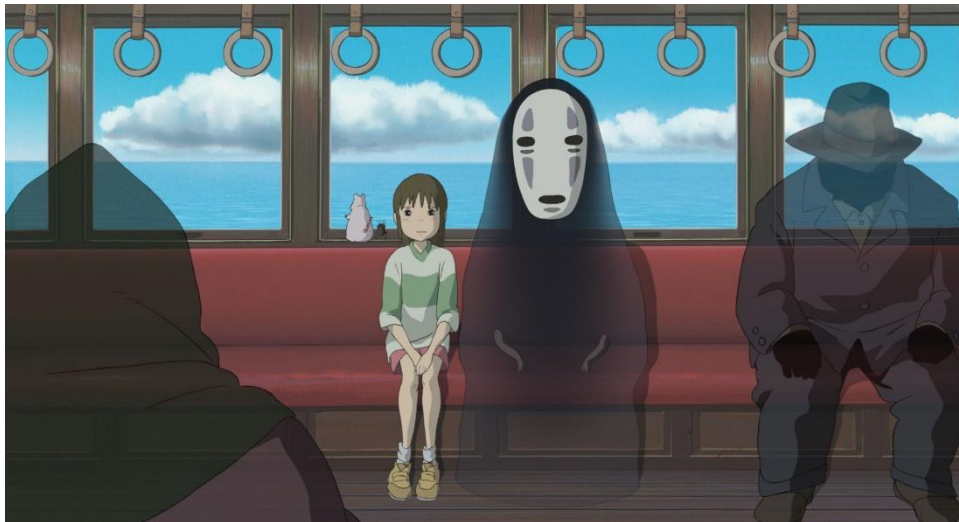
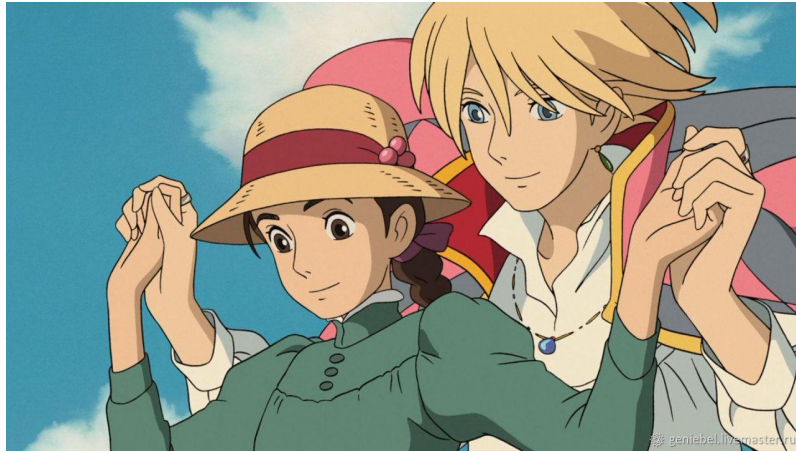
- In grade 5, I learned a new world for myself - the world of anime. Yes, someone will say that anime are cartoons for children, but for me it is something else. The anime is impressive. It makes you reconsider something in your life. It has an effect that has gone beyond the screen. Anime gives this feeling that is imprinted deep in the soul for a long time after the viewing.



- For me there are 3 great people who gave me the dream to draw as beautifully, to love their work as they love it, never give up on the way to the goal and never give up their principles.
- These are Hayao Miyazaki, Makoto Shinkai and Masashi Kishimoto.



- Hayao Miyazaki triumphantly appeared in 1978 and still his filmography consists of films considered one of the greatest in the history of cinema.
- For 40 years, behind a screen of confusion and creativity, Miyazaki created unique works for the audience, thanks to which he is a master of his craft. Hayao Miyazaki gave many children good fairy-tale worlds.





- Japanese artist, animator, one of the greatest directors and scriptwriters of modern Japan, who is responsible for the full-length anime, which became the highest grossing in the history of the country of the rising sun.
- This is the story of one person - Makoto Shinkai, a guy who draws reality.

□ In his works, Makoto Shinkai, unlike other artists, enlivens a dead static background. It seems to distract the audience from the characters and focuses on the fact that these characters surrounds. This creates a feeling of personal experience, because usually we follow the characters as if from the outside and the Sinkaya style helps to see the world through their eyes.

□ He plays amazingly with chiaroscuro and chooses not the most obvious perspective, which adds realism to his drawing and animation.

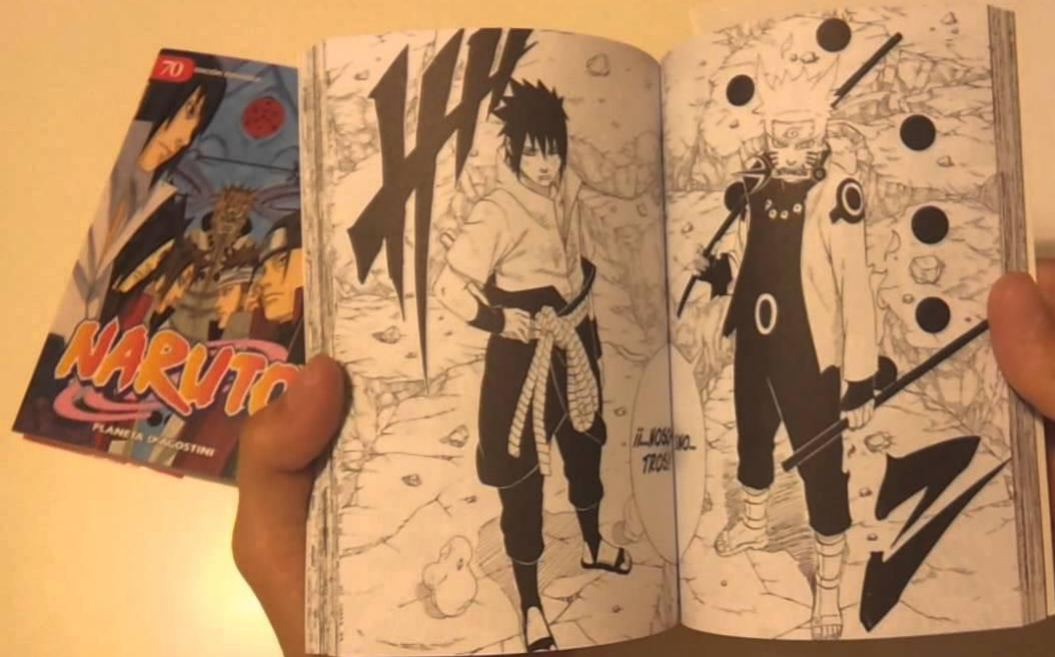


- The man who created the cultural phenomenon with a pencil on a sheet of paper. The stubborn guy who infected all the fans of his work with his inadequate stubbornness, because in spite of everything he still aspired to his goal. This is the story of one man - the story of the artist, comic book artist, designer and mangaka - Masashi Kishimoto.





Masashi Kishimoto was inspired by the work of other anime artists and shaped his dream of becoming the greatest mangaka (the man who draws manga (comics)).



- Any manga that he brought to the publishing house was bad, boring and uninteresting. He continued to work hard and drew manga after manga, but he only heard refusals.
- This perseverance and obstinacy with which he walked towards his goal is truly inspiring.
- He was a simple, talented guy who, like a lunatic, repeated to himself every day that he would become a mangaka.



- He, like his hero Naruto, began to train. He stopped painting, went to the library and studied books on writing and screenwriting for a long time. He sat in the library every day for two years, honing his ability to write stories. And when he brought his new work to the publishing house he was told that it was amazing, but they still did not take it, because it is too complex for a wide readership.





- When you read about this endless series of failures of Kishimoto that lasted for almost 10 years from his school bench, you understand that no one recognized his work - neither the publishing house, nor his friends, nor even his parents. But he still reached for his dream.



- But contrary to the universe, after 4 months, Kishimoto again brings his work to the publishing house and the editors liked it. This was the first version of Naruto. Naruto captured the whole world. Kishimoto created an amazing story and for 15 years kept on the leading lines of ratings. Kishimoto Masashi has undoubtedly become the most famous mangaka outside of Japan, as he dreamed, like the hero from his story, he became one of the greatest.





- All these people who worked their way to the dream with hard work, loved their job no matter what, and never gave up. All of them inspire me very much. Thanks to them, I draw to this day, learn new things and hope to someday achieve success in the same way and create something incredible.

