



**СВЕТ И МУЗЫКА**

Сеть музыкальных магазинов



**Имя**

**Отношение к музыке**

**Зачем пришел**

**Твое удивление, когда узнал, что через ЧАС сыграешь свою первую песню**



A photograph of Jeff Bezos flexing his right arm. He is wearing a black t-shirt and has a slight smile. The background is dark. Overlaid on the image is red text and white Russian text.

**NOT  
QUITE  
MY  
TEMPO.**

Тест на  
чувство  
ритма



# Координация



# ГИТАРА



- 1) Гармония. (Аккорды , басы)
- 2) Ритм (приемы игры: Бой, перебор)
- 3) Мелодия (Соло, текст песни)
- 4) Форма (Вступление, куплет, припев, Практика)

A	A/E	A7	A7/C#	A7/E	A7/G	A+5 <sub>7</sub>	A <sub>7</sub> <sup>+5</sup> <sub>9</sub>	A <sub>7</sub> <sup>-5</sup>	A6	A13	A+5	A9	A9/C#	Am	Am/C	Am/F#	Am/G	Am7	Am+7	Am9
Am <sup>+7</sup> <sub>9</sub>	Am <sup>6</sup> <sub>9</sub>	Amadd9	B	B/A	B/D	B7	B <sub>7</sub> <sup>-5</sup>	B9	Bdim	Bm7	C	C/E	C/G	C7	C+7	C7/B	C6	C9	C-9	Cm
Cm/A	Cm7	Cm6	C#	C#/F	C#7	C#dim	C#m7 <sup>11</sup>	D	D/A	D/F#	D/C	D/C#	D7	D7/A	D7/H	D7/C	D7/F#	D7+5	D+7	D6
D+5	D+5/F#	D9	D13	Ddim	Dm	Dm/C	Dm/H	Dm7	Dm7/F	Dm+7	Dm6	Dm6/F	Dm6/H	Dm6 <sub>9</sub>	Dm13	D#	D# <sub>7</sub>	D#+7	D#6	D#9/B
D#+dim	D#m7	E	E/G#	Esus4	E7	E7	E7/H	E7/G#	E7+5	E7-9	E7+9	E6	Em	Em/B	Em/C	Em/C#	Em/G	Em7	Em7/H	Em+7
Em9	F	F/A	F7	F7/A	F+7	F+5	F9	Fm/C#	Fm7	Fm6	Fm6/D	Fm6/G#	F#	F#7	F#/B	F#/E	F#7/C#	F#7-9	F#+5 <sup>9</sup> <sub>7</sub>	F#+5 <sub>7</sub>
F#+5 <sub>9</sub>	F#m7	F#m7sus4	G	G	G/D	G/H	G7	G7	G7/H	G+7	G6	G9	G+9	G <sup>+5</sup> <sub>9</sub>	G <sup>6</sup> <sub>9</sub>	G13	Gm	Gm/E	Gm7	Gm6/B
Gm6/E	Gm9	G#	G#7	G#+5 <sup>9</sup> <sub>7</sub>	G#+5 <sub>7</sub>	G#dim	H	H7	H7	H7/D#	H7/F#	H+5 <sub>7</sub>	H9	H13	Hdim	Hm	Hm/G#	Hm7	Hm6/D	Hm <sup>6</sup> <sub>9</sub>

VOID LUMPING  
Like a Zudobanuuun

tr  
f  
ppp  
sfz  
Credenza  
A

DaDa Domuw

(rotate embouchures) tr

Slippery  
when wet  
W

from the frog mf p

Musical staff with notes and dynamics.

What's wrong?

If you can't play  
this, why don't  
you call Atushi

As a Ojisama

Musical staff with notes and dynamics.

There is no  
wrong way  
to ryumin

Like a Ojisama

Remove instrument  
if it says "Mittel"

Musical staff with notes and dynamics.

far away from the frog  
Play real zippy-like

Like (or as) the Atushi

Damelle, did you have  
a curts for lunch?

Ijigen-style

Musical staff with notes and dynamics.

ffff

That music  
really stinks!

Pass the  
Beethoven  
this ain't

Ijigen Fuita.  
Who it

"Jun" bars  
end on FF

Musical staff with notes and dynamics.

mf

divisi

Re-coat  
with marm  
most of the  
have discover  
of anti-malleers  
into some Barbie

May look  
rainbow  
stars

Musical staff with notes and dynamics.

divisi

Remove  
Cultural  
barriers

Here. Anya Garba

Musical staff with notes and dynamics.

without  
the frog

Finger with right hand and bow with left hand

in the frog

AIKAWARAZU YOI UGOKIWO SHITEIRUNE  
Everyone rotate one chair

WET REED  
SLEEP FOR  
TWO BARS

Musical staff with notes and dynamics.

START  
OVER

Quiet Stop  
putting your  
bow

Musical staff with notes and dynamics.

Use a semi-full  
pitching wedge  
to back of green

Musical staff with notes and dynamics.

TURN MUSIC  
UP SIDE-DOWN

Phonicians must  
leave the car pit soon

Musical staff with notes and dynamics.



**Когда играл гаммы 4 часа**

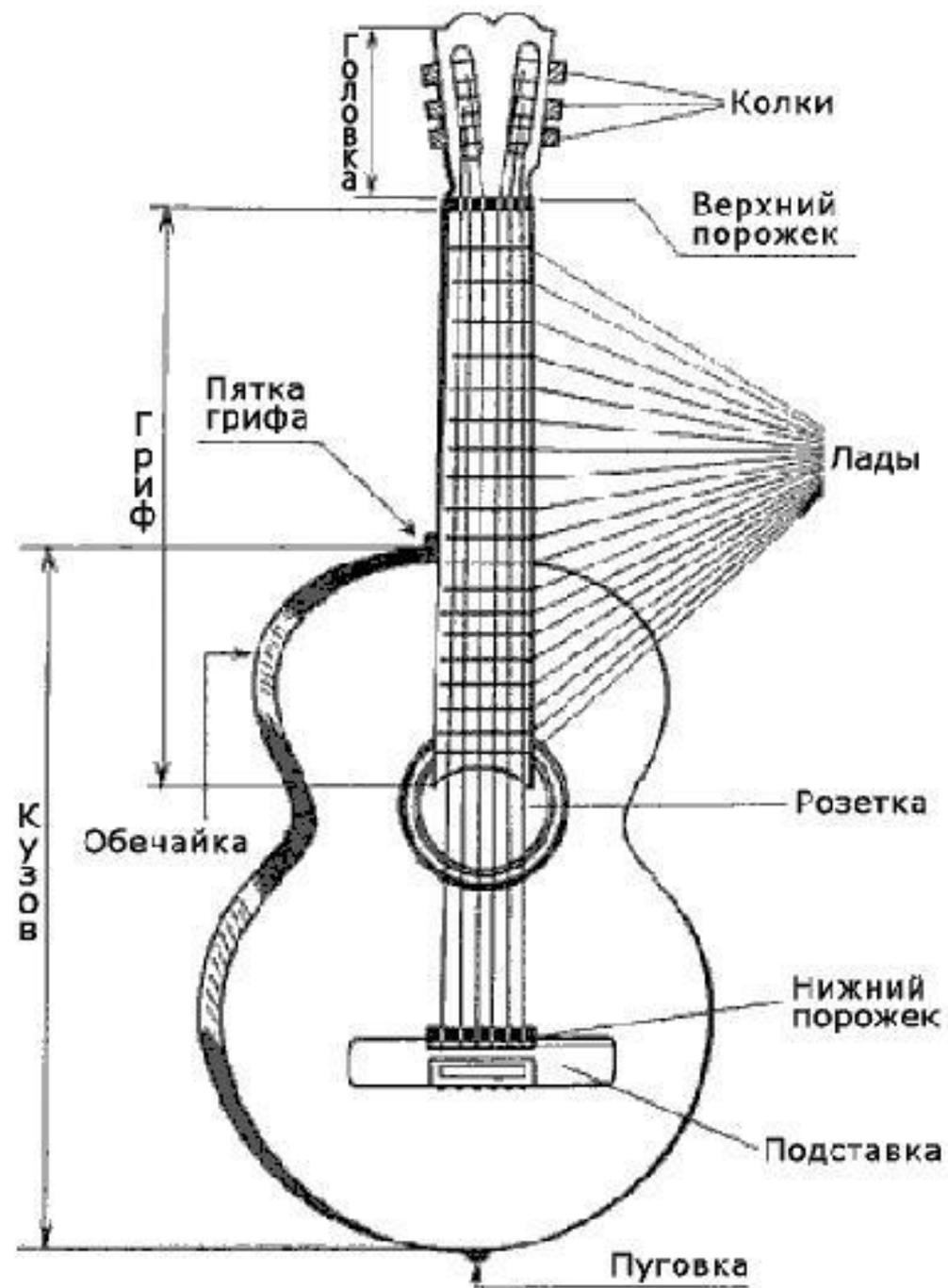
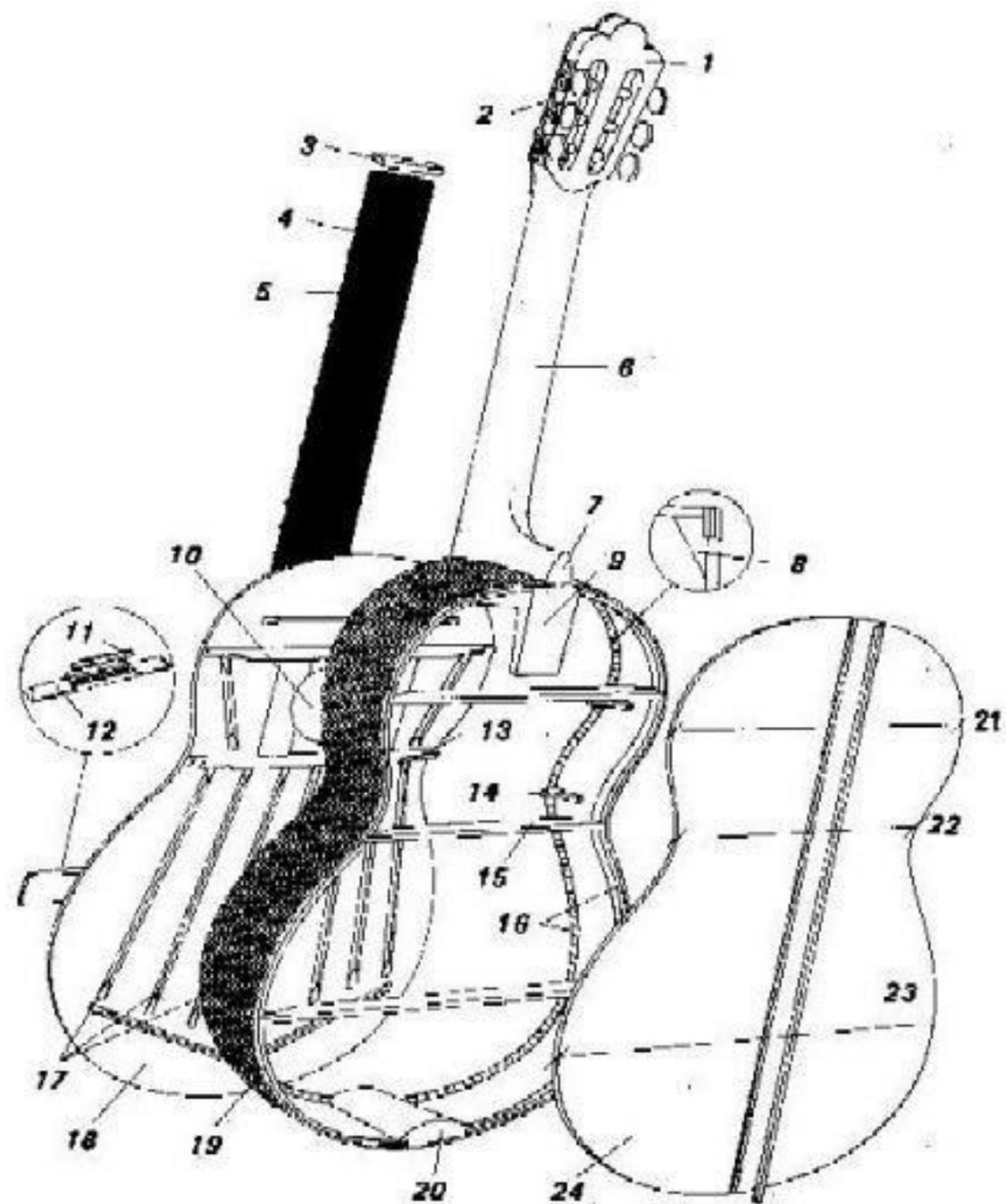


не, ну это уже

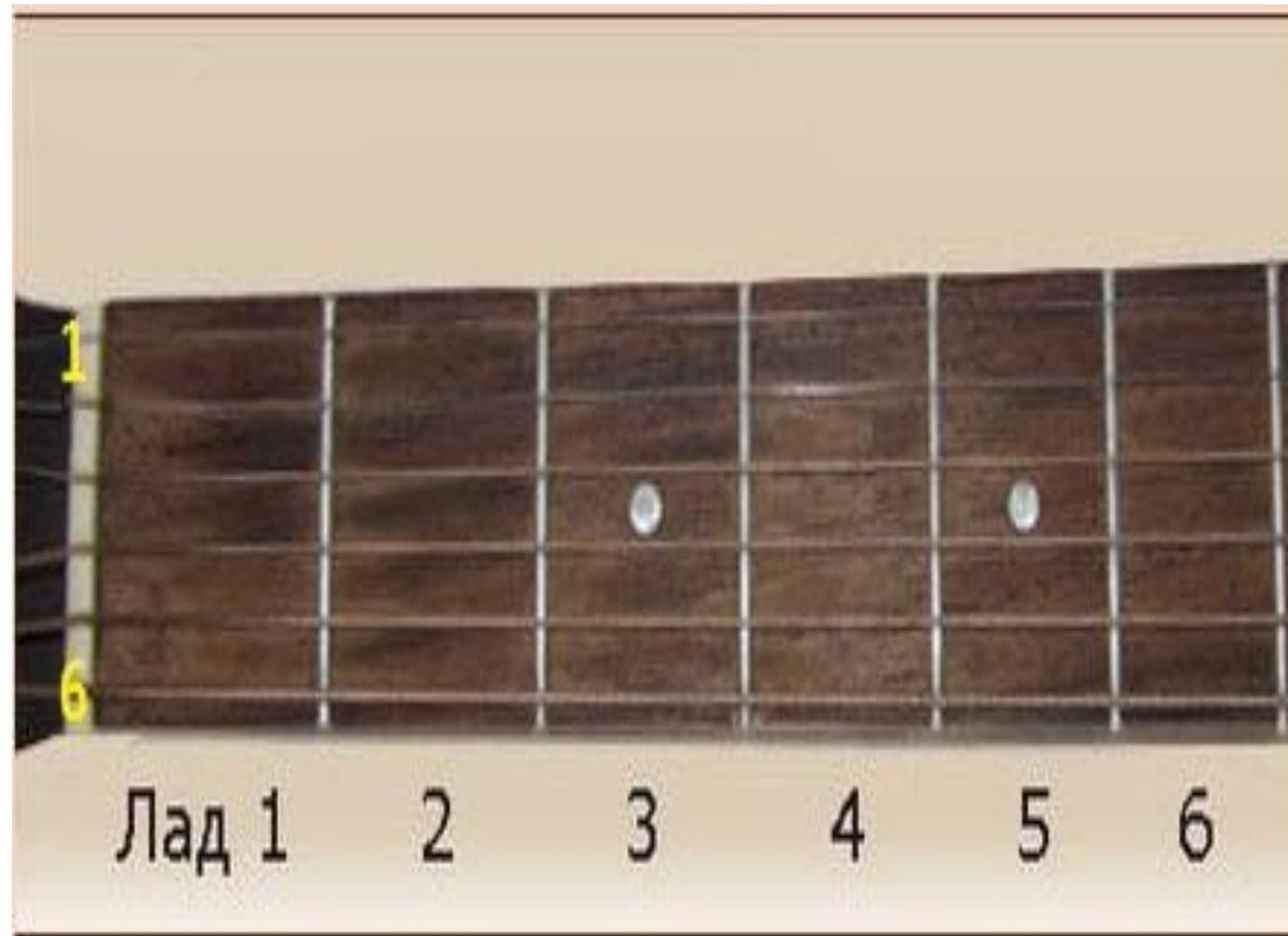
перебор

# Строение Гитары





# Главное – это Струны и лады



# КАК **НЕ** надо держать пальцы

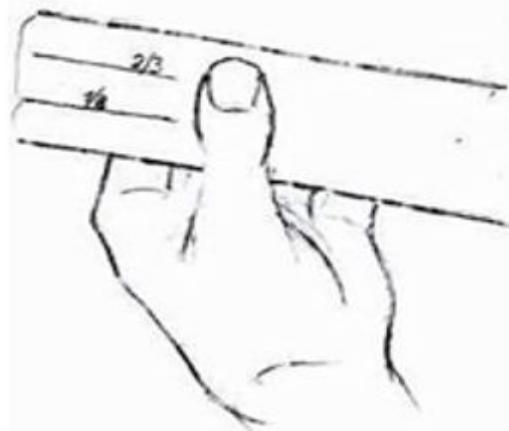
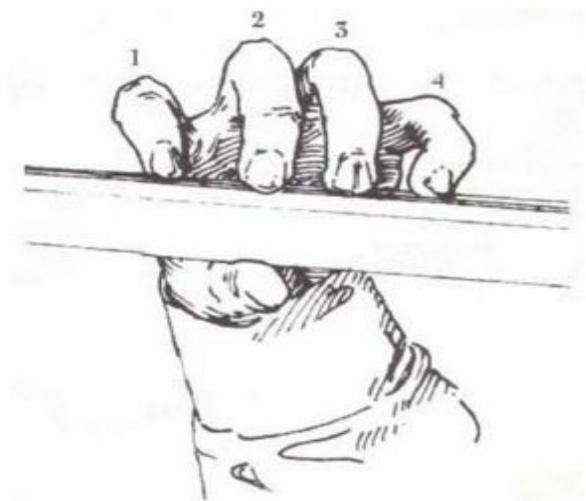


**Правило - какой лад такой и палец**

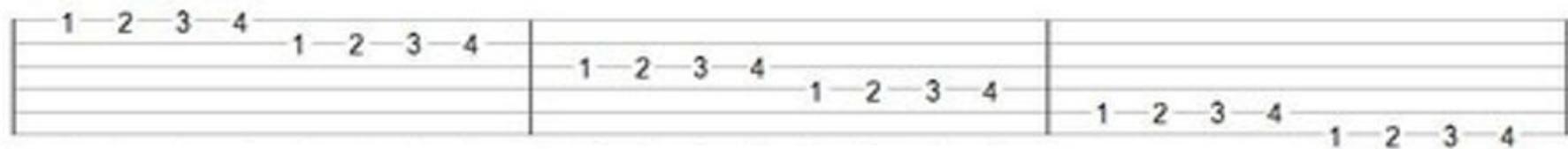
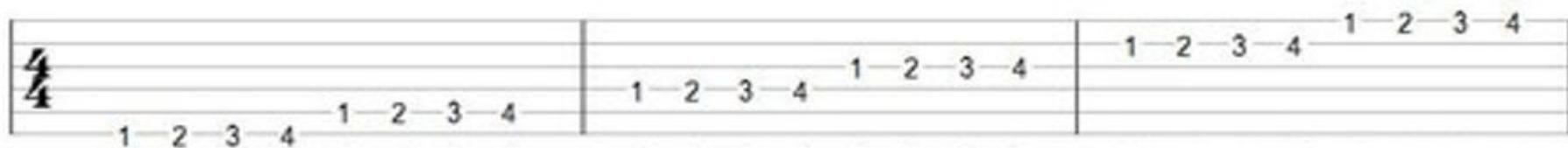
1=1 2=2 3=3 4=4



## Игра левой рукой



**Упражнение «Лесенка» (цифры=лады=палец!!!)**





ONE TREE HILL  
NEW EPISODE  
MONDAY 9/8c  
The CW



ПОНИЖЕННЫЙ СТРОЙ

**DROP D**

**НАСТРОЙКА**

## Куплет

You are the sun,  
You are the only one,  
My heart is blue,  
My heart is blue for you

0

## Припев (играть 2 раза)

Be my,

5

Be my,

3

be my little rock & roll  
queen

0

## Техника «Еще разок»



## Куплет

You are the sun,  
You are the only one,  
My heart is blue,  
My heart is blue for you

0

## Припев (играть 2 раза)

Be my,

Be my,

be my little rock & roll  
queen

5

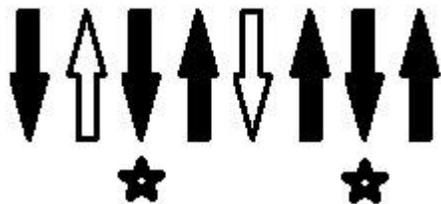
3

0

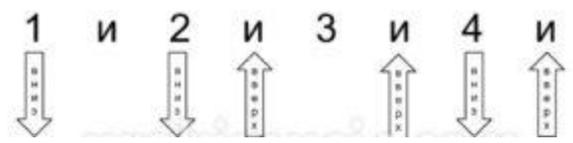
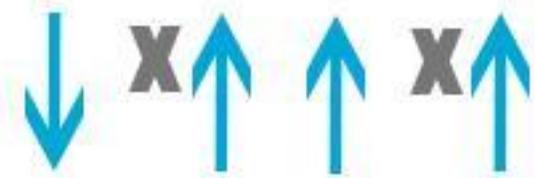
# Бой или как это играть



↓ вниз  
 ↓ вниз  
 ↑ вверх  
 ↑ вверх  
 ↓ вниз  
 ↑ вверх



**TAB**



### Бой 6-ка

б у<sub>x</sub> у у у<sub>x</sub> у

і р і і і і

1 и 2 и 3 и 4 и.

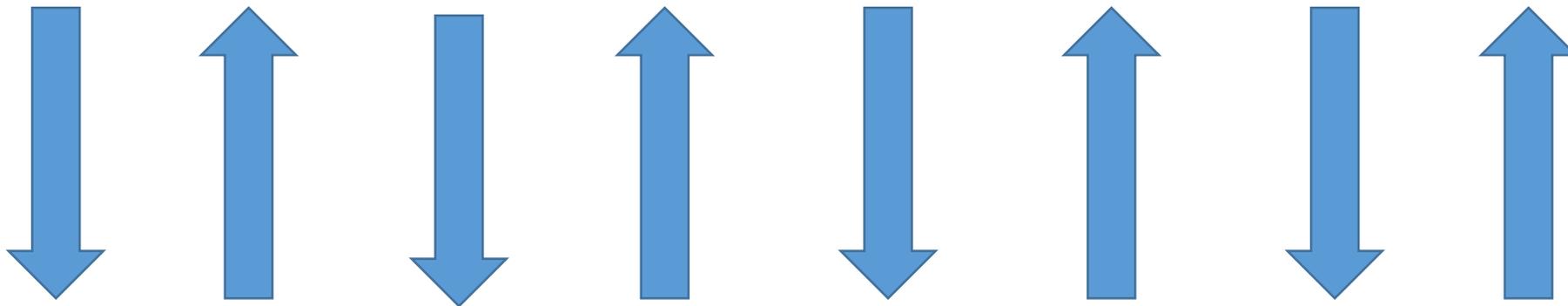
Рекомендуемый бой

1 и 2 и 3 и 4 и

# В ритме главное не тормозить

- Рука никогда не останавливается !!!  
Даже если не ударять по струнам

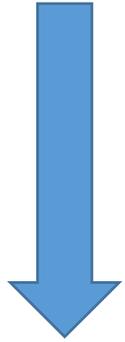




1 2 3 4 5 6 7 8

Или как любят считать музыканты до 4-х

1 и 2 и 3 и 4 и



1



2



3



4



5



6



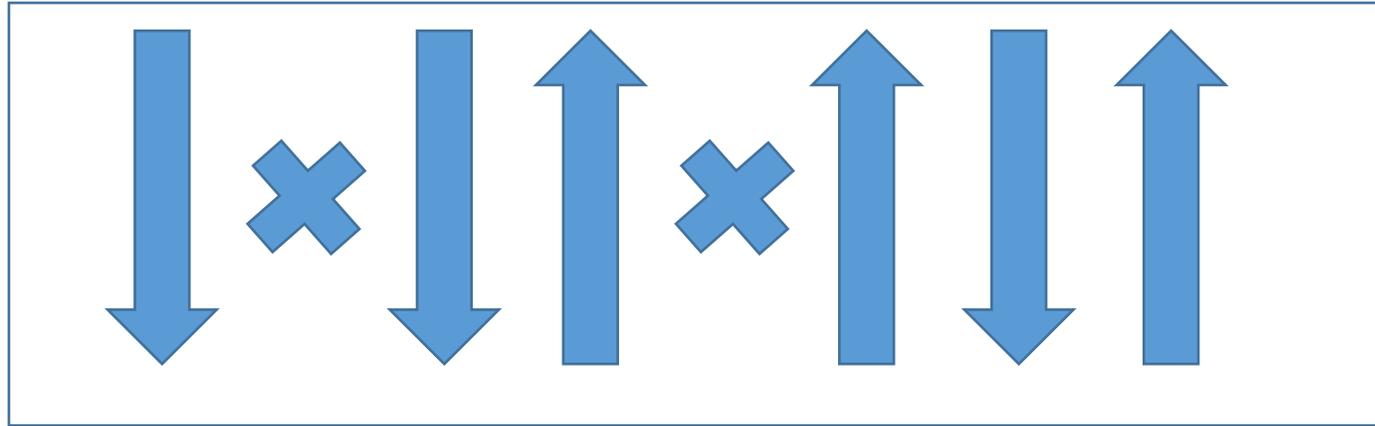
7



8

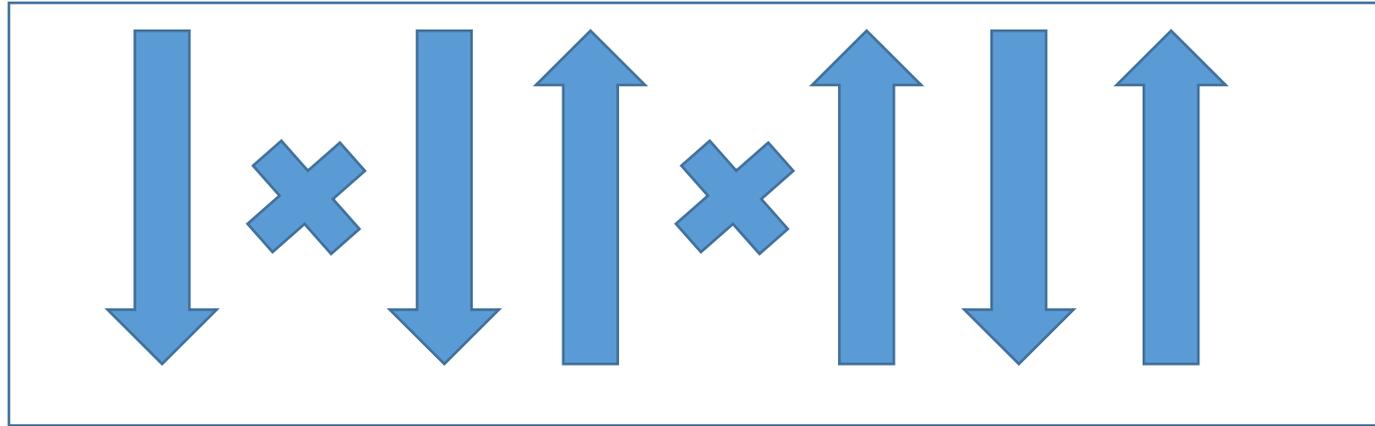
# Самый известный бой - Шестерка





**Что делать, если сбился?**





# 1. РИТМ



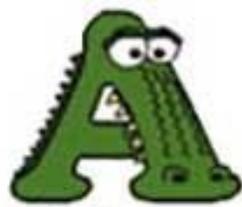
**1. РИТМ**

**2. Аккорды**



# 7 НОТ – АЛФАВИТ

A B C D E F G



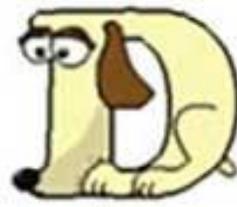
Alligator



Bear



Cat



Dog



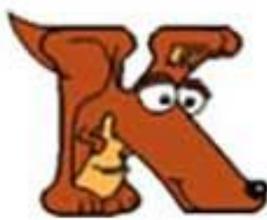
Elephant



Fish



Jaguar



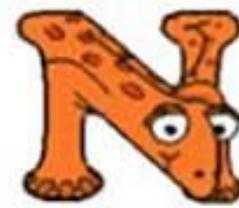
Kangaroo



Lion



Monkey



Newt



Octopus



Snake



Toucan



Urial



Vulture



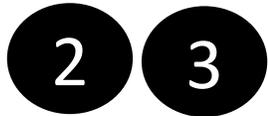
Worm



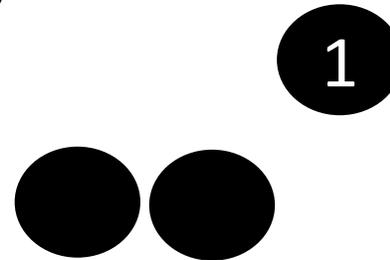
X-ray fish

# Первые Аккорды

Em

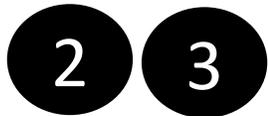


E

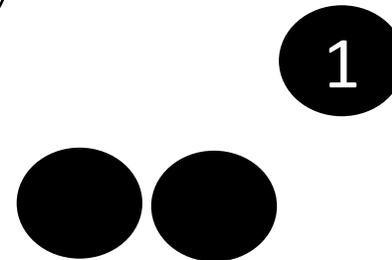


# Первые Аккорды

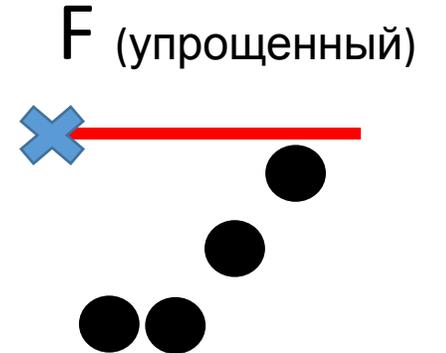
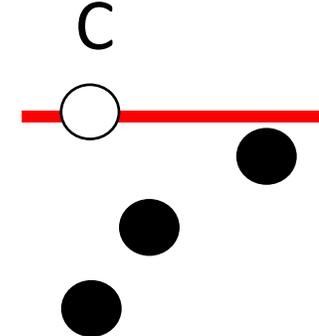
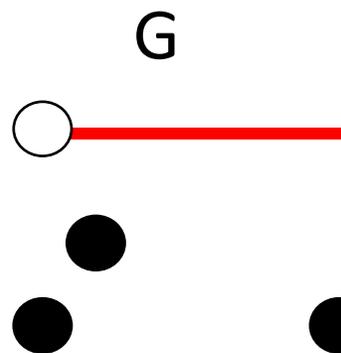
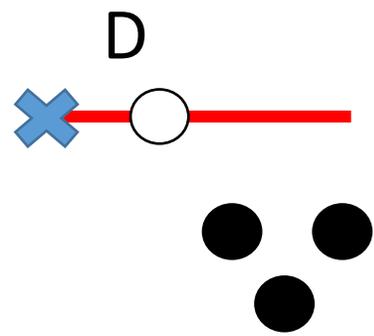
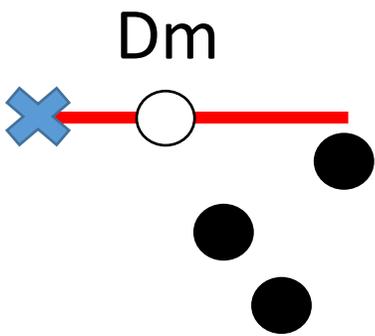
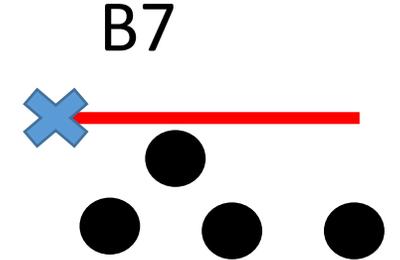
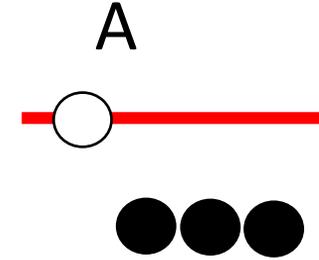
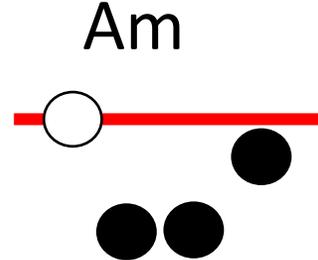
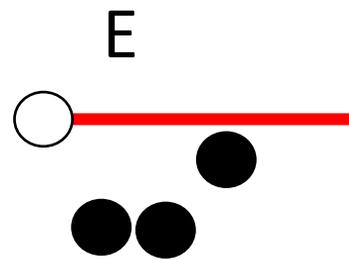
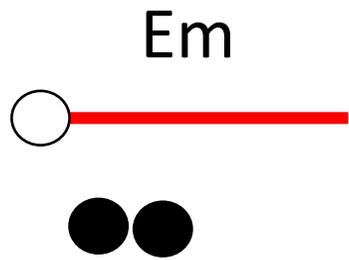
Em



E



# 10 базовых аккордов



**МОЯ ПЕРВАЯ**



**УЧЕБНАЯ ПРАКТИКА**

# Мумий тролль - Владивосток 2000

Am

С гранатой в кармане, с чекою в руке , Мне чайки здесь запели на знакомом языке.

Dm

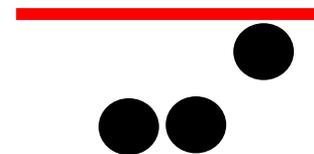
Я отходил спокойно - не прятался, не вор.

C

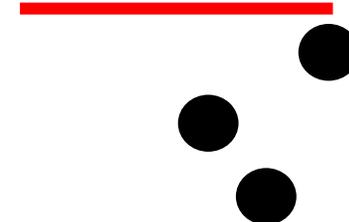
E

Колесами печально в небо смотрит круизер.

Am



Dm



Am

Когда туман растаял и проныла луна, Со смены не вернулась молодая жена.

Dm

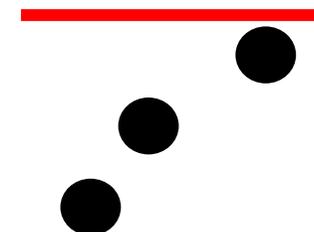
Вода отравится, погаснет свет, утихнет звук.

C

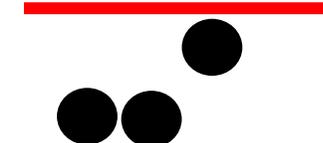
E

К тебе я больше не вернусь – такой теперь я друг.

C



E



**Припев:**

Am

Dm

Уходим, уходим, уходим,

C

E

Наступят времена почище.

Am

Dm

Бьется родная, в экстазе пылая,

C

E

Владивосток две тыщи.

**1. Ритм**

**2. Гармония**

**3. Анализ музыкальной формы**



**1. Ритм**

**2. Аккорды**

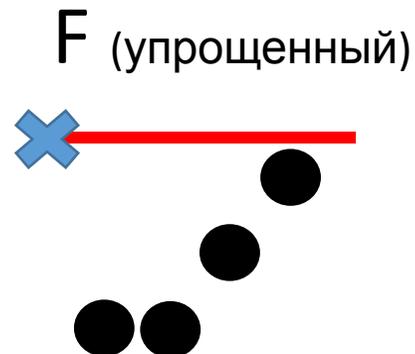
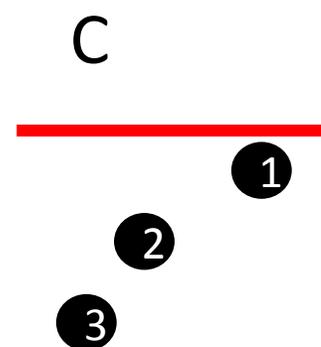
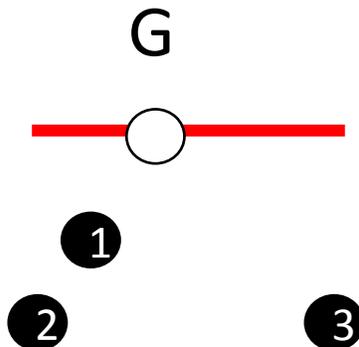
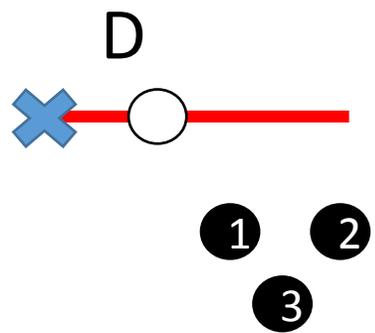
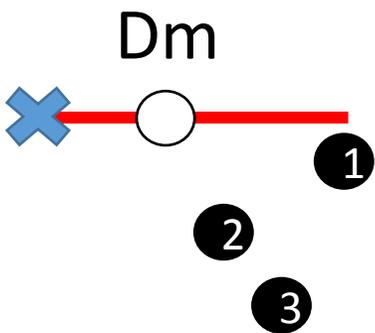
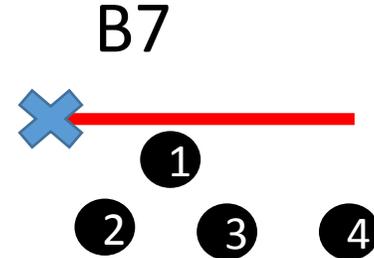
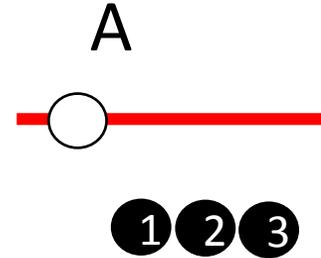
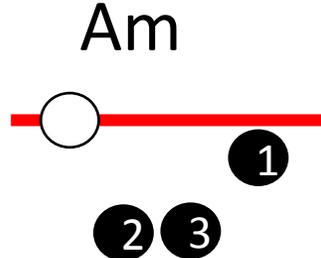
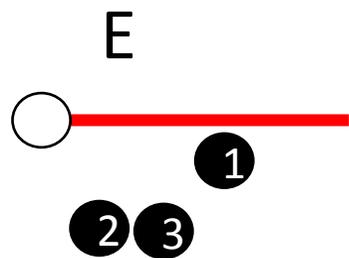
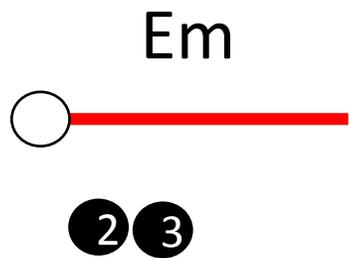
**3. Анализ музыкальной формы**

**4. Практика**





# 10 базовых аккордов





# Nirvana

Come as you are, as you were,  
as I want you to be  
As a friend, as a friend, as and old  
enemy  
Take your time, hurry up, the  
choice is yours, don't be late  
Take a rest as a friend as and old  
memoria

Memoria, memoria, memoria,  
memoria.

## Куплет

Em

D

1 2

1 2  
3

## Припев

Em

G (упращ.)

1 2

3

# Bob Dylan

## Knockin on heavens door

| G D | Am | \_ | G | D | C | \_

Ooh, ooh, ooh, ooh~

Ooh, ooh, ooh, ooh~

Ma, take this badge off of me

I can't use it anymore

It's gettin' dark, too dark to see

Feel I'm knocking on heaven's door

Knock, knock, knockin' on heaven's door  
Knock, knock, knockin' on heaven's door  
Knock, knock, knockin' on heaven's door  
Knock, knock, knockin' on heaven's door

G  
(упращ.)



3

D



1 2  
3

Am



1  
2 3

C



1  
2  
3

1. Ритм +

2. Аккорды +

3. Анализ музыкальной формы +

4. Практика +



Как настроение? 😊



# Время для Селфи



**А что дальше?**



И

р

~~ы~~

т

м