

Resurrection of the Frauenkirche





Dresden around 1900. Often called the Florence on the river Elbe



Another beautiful view from across the river



The Stadtschloss "City Palace "



The famous Zwinger "Squeeze portal" around 1900

The Frauenki

n 1743



The Frauenkirche "Church of our Lady "built in 1743



The Theatre square and Hofkirche

King of Poland also.



"August II the strong one "was born in Dresden in 1670, and ruled Saxony from 1694 till 1733 as Prince-Elector.

From 1697 - 1704, and again from 1709 - 1733 he ruled as King of Poland also.

August II the strong, had the most influence on Dresden. Many baroque style buildings were built during his rule as Kurfürst. "Prince-Elector. He loved the Italian architecture' and employed many skilled craftsmen from Italy, to build his dream city of Dresden.



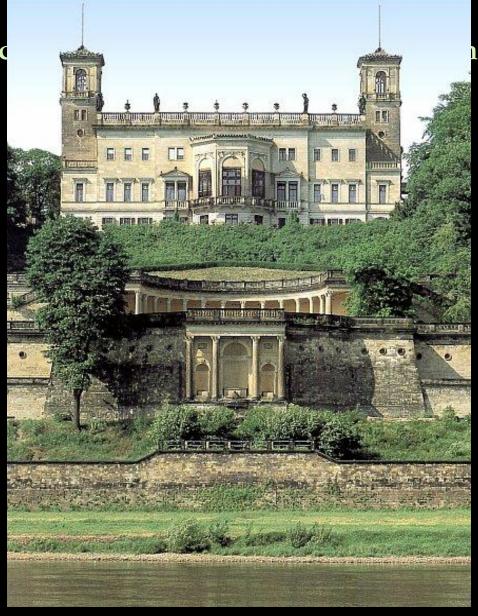
Lust-Schloss Pillnitz

the shores, working in the fields, he would summon them to



Augustilithetetrong (Meawies known for his physical strength, he couldabend tresseshoes patheeins with his bare hands) used this gondola on the river Elbe. Often when he saw young women along the shores, working in the fields, he would summon them to join him on his gondola. Many at times this had natural consequences. Although he had only one rightful heir to his thrown, he fathered 267 illegitimate children with many mistresses (most prominent was : von Cosel) concubines and ordinary women. His first illegitimate son (Maurice de Saxe) nevertheless became Marshal General of France.

Schloss Albred



Schloss Albrechtsberg very mediterranean looking

i fine Elector of Saxony. The mad ordered, that mo near onan

be buried at the Hof in Dresden ". His b Krakow Poland. I one of the world's great



art will always be

awel Cathedral in resden became

August II the strong, died 1733 in Warsaw as King of Poland, and as Prince-Elector of Saxony. He had ordered, that his heart shall be buried at the Hofkirche in Dresden. "My heart will always be in Dresden". His body was laid to rest at the Wawel Cathedral in Krakow Poland. Under his rule, the city of Dresden became one of the world's great cultural treasures.

The evening sky over Dresden on February 13. 1945, is just about to become hell on earth!

The evening sky over Dresden on February 13. 1945, is just about to become hell on earth!



Night time attack by British bombers on February 13. 1945



The glow of incendiary bombs being dropped on Dresden

After the heavy bombing of Dresden, in the night of February 13 - 14. 1945, many fire brigades and rescue workers, as well as Doctors and Nurses were called in from surrounding towns, They tried to douse the inferno in vain, and save people, and the wounded, if possible.

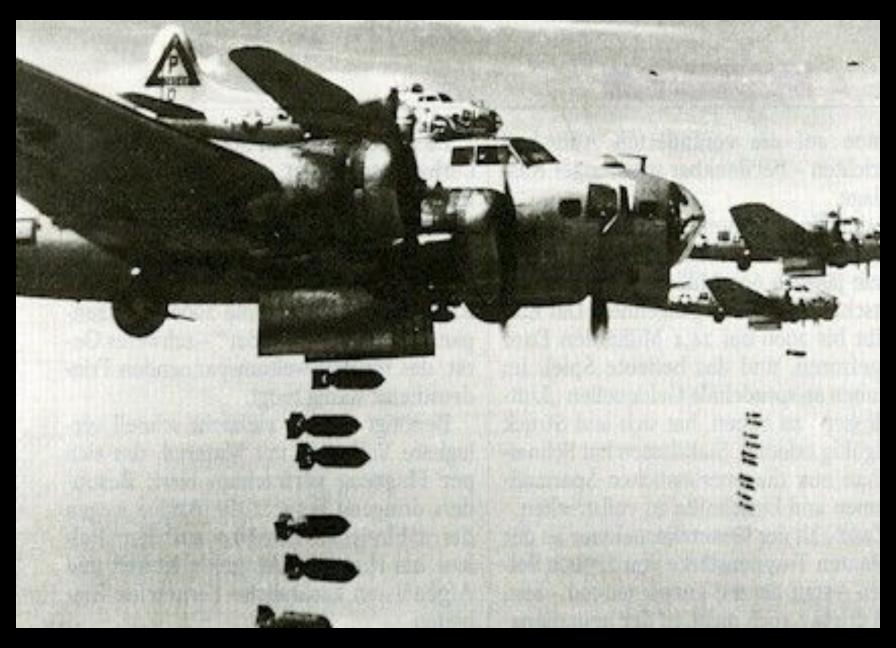
When the second unexpected attack commenced in the night of February 14 - 15. 1945, they were caught off guard, and most of them perished in this second unrelenting and fierce bombing raid. American bombers gave it the finishing touch with more daylight bombings on the 15th. of February.



British Stirling bombers attack Dresden on February 14. 1945



The next wave is on the way



Let it rain...let it rain...American B17 bombers unloading



More American bombers over Dresden



Daylight bombing by the Americans on February 15. 1945

materials were used, to burn out the buildings and their inhabitants. Faomta street egically queinting for trubthis my order du 45 physophysoaisiresethy 400 acedot brough bloomity sgenoppting about homicanelike winds whats thethightheat order to destroy the rOfficial numberspafappoplarkilled in this raid nancossies to be 35.00 Chbyte this communication of the total in the state of the state many thousands not Germans octogoes smainly bromisites ia lining mable bombs, containing napalm and other combustible intantraties (examps), within and and bands as of the thick Tiherabreaenti. Materia that in egality up to bould, pappledested theirstives in the stdays reschanhing h the city, generating hurricane like winds due to the high heat.

Official numbers of people killed in this raid, are said to be 35.000, but this number is totally unrealistic, since there were many thousands of German refugees, mainly from Silesia living in tent cities (camps) within and on the edges of the city. There're estimates, that in reality up to 130.000 people lost their lives in the 3 days of bombing.



The inner city full of human corpses everywhere



Corpses are being burned, to avoid typhoid and other diseases



The grim task of collecting bodies continues at the Altmarkt



The burning of humans in "AGFA colour "



Dresden burned for 7 days. Smoke is still lingering over what is left

He, who has forgotten how to cry, will relearn it again



He, who has forgotten how to cry, will relearn it again by the sight of this fallen city of Dresden.

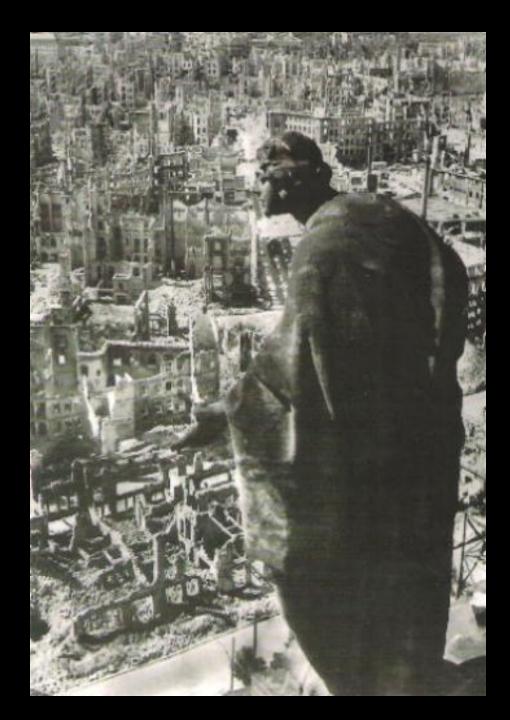
Gerhart Hauptmann in 1945

Poet and Nobel Prize Laureate for Literature in 1912



As if the statue wanted to say: Look, what has happened to my beloved Dresden.

As if the statue wanted to say: Look, what has happened to my beloved Dresden.





A woman walking through the rubble



The removal of debris in front of the destroyed Frauenkirche begins



A surreal picture of sheep grazing next to the former Frauenkirche



Dresden in 1949. Four years after the war



This is the ruin of the old Frauenkirche as it stood for more than 48 years in the centre of Dresden, as a reminder of world war ll.

It was totally incorporated into the new building, along with thousands of stones which were laying in the rubble.

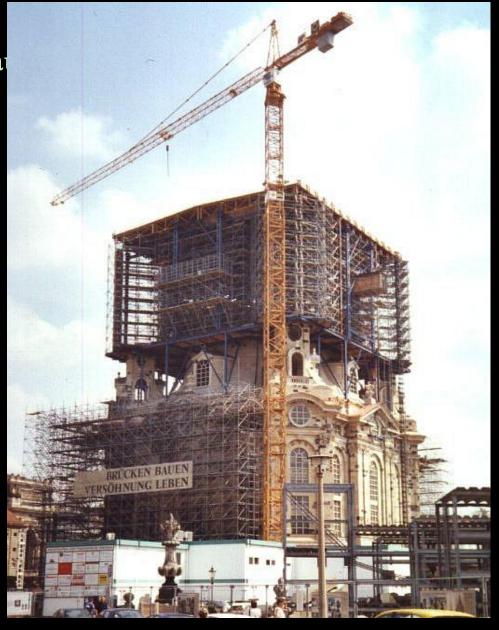
With the help of an elaborate computer program, it was determined, where each stone may was located before its destruction.



This is the skyline of Dresden without the "Frauenkirche ". Only the silhouette is shown here, where the church once stood.

The effort by a group of citizen, to rebuild this landmark, was soon joined by a world wide campaign to raise funds, to pay for the resurrection. In 1994 the rebuilding process began, and in 2005 it was completed. In the decade long process, many lost skills had to be relearned by the stone masons. Some of the young masons made their "Masterpiece "here, and donated it to the project."

The new Fra



The new Frauenkirche is slowly taking shape



More progress is being made



Grant McDonald a British artist and metal sculptor, was commissioned by a group of friends of the Frauenkirche, from all over the United Kingdom, to make this gold cross on top of the cupola.

Ironically, during world war ll his father flew bombing raids over Dresden.

A lot of donations have been made by British people and from others from around the world, towards the resurrection of one of the world's most beautiful building. Thank you!



The cupola with the gold cross. Part of the old ruin can be seen here

The cupola wi



The cupola with the cross is being lifted into place



The church is almost complete again



It's like a miracle.
Dresden has its soul
again. The beautiful
all new Frauenkirche.

The dark spots clearly visible, are the old stones, which have been reused, and are sitting in their former original locations.



The city of Dresden looks intact and whole again once more



The inside of the all new Frauenkirche in its former splendour



The charred old cross is permanently displayed as a reminder



A view of the marvellous new inner dome of the rotunda



The beautiful rebuilt "Zwinger"

The Semp



The Semper Opera House



A nice beautiful afternoon in Dresden



A peaceful reddish glow over the Frauenkirche at sunset



Dresden is going to sleep. May peace be with you always

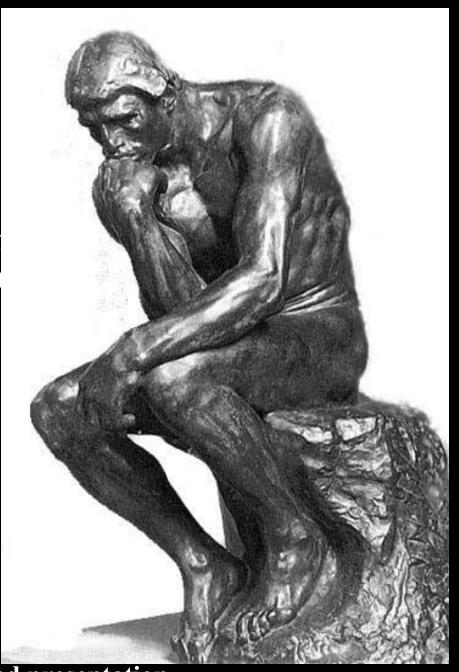
Some to ware

man is capable of ut no blame should be to one country

of Germany learn e important than

War Il.

But no blame should be attributed to one country alone. Instead we all must learn from the past, and today it is more important than ever, when we witness the horror in the middle east.



Double click to end presentation