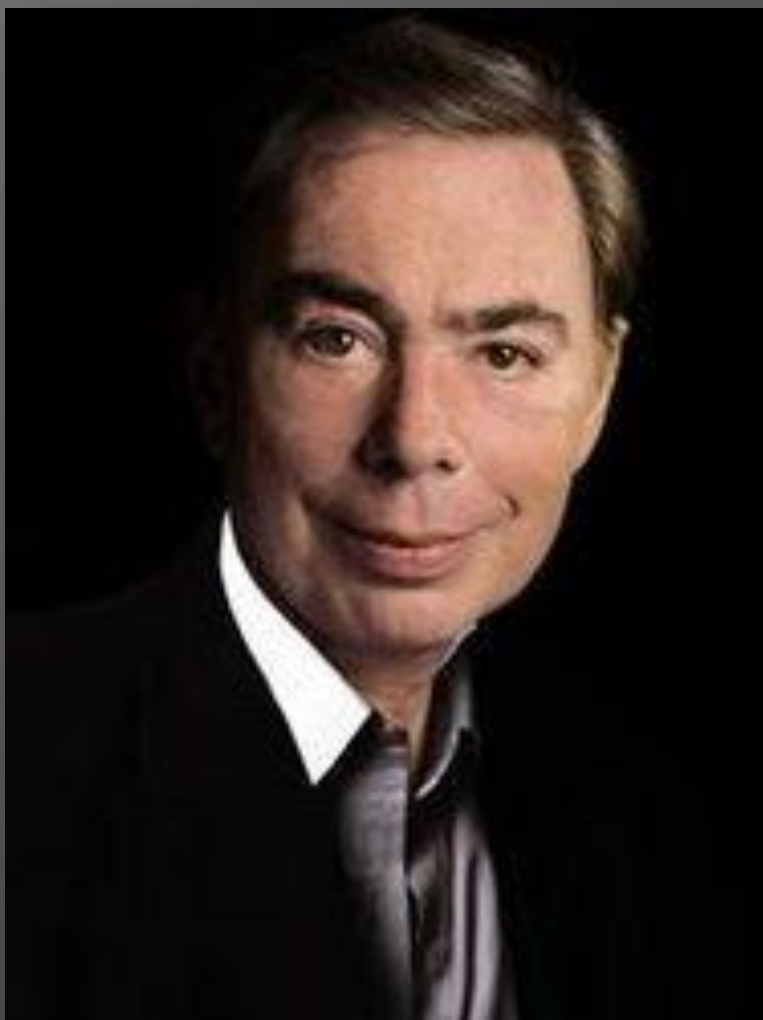


**Andrew Lloyd  
Webber**  
**And his own theatre**

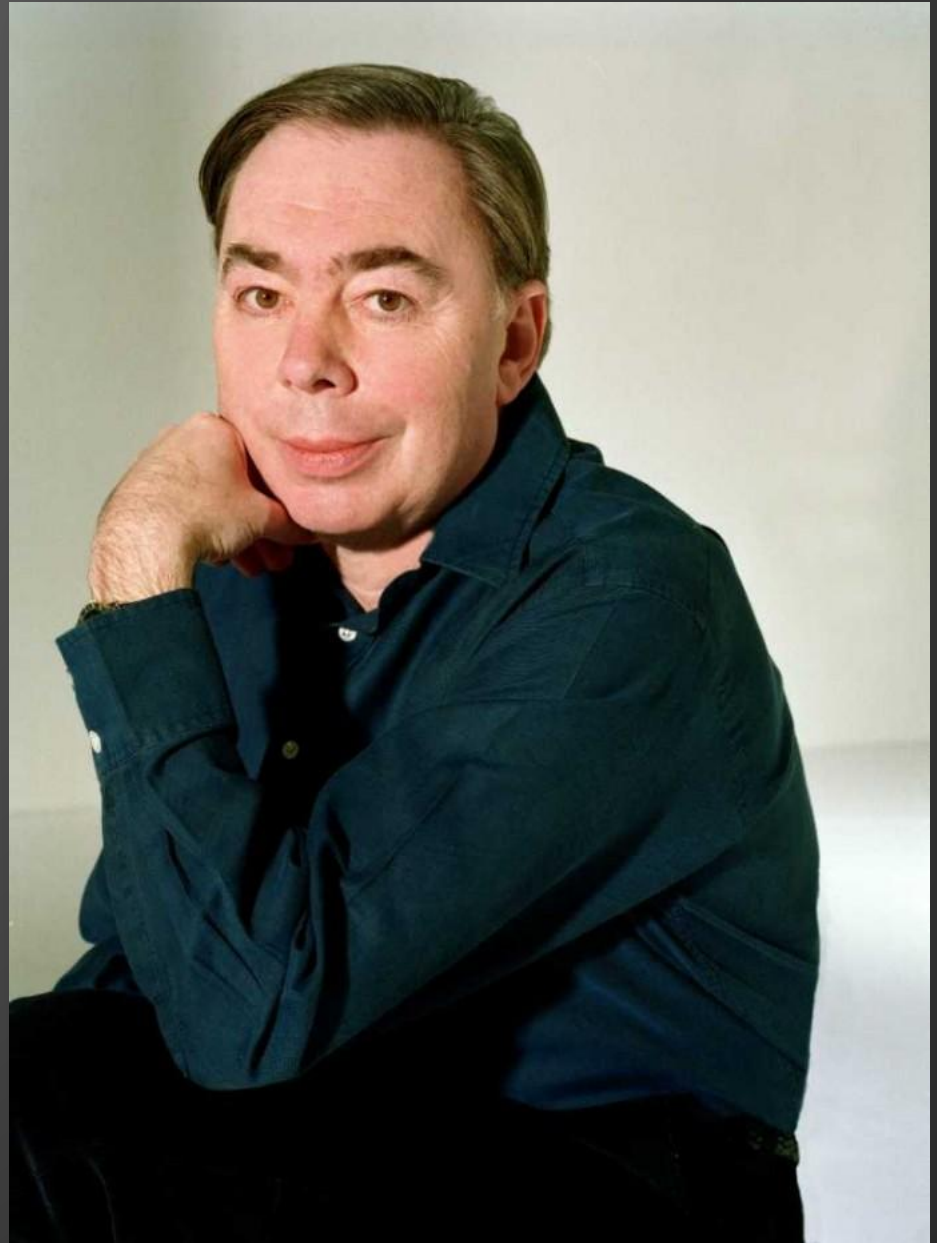
History of modern musical theater can not be imagined without the name of British composer Andrew Lloyd Webber.





Andrew Lloyd Webber was born on March 22, 1948 in London, in a family of professional musicians. Not surprisingly, early childhood, Andrew began to show interest in music. When he started playing the violin he was composing his own music, it was much more exciting than to fulfill someone else's, and when Andrew was nine, his essay entitled "Suite for toy theater" was published in the music magazine "Music teacher".

He first became successful at the age of 19 when he and Tom Rice wrote an opera "Joseph and the Amazing Technicolor Dreamcoat" for a school play. They continued working together and created such famous operas as Jesus Christ Superstar(1970) and Evita (1976). In 1981 Webber wrote the musical "Cats" 22nd of March - on the day of his birthday and the day of the premier of his new musical "Starlight Express" In the following years he created even more musicals which were successfully performed on Broadway.



## **Military awards and other regalia:**

Stores on the shelf seven Tony Awards, three Grammy Awards, five Laurence Olivier Awards, a Golden Globe, Oscar and Critics Circle Award for Best Musical of 2000, and other awards. In 1992, Andrew was knighted for his services to his country and was named by Sir Lloyd Webber, and in 1997 was the year of lordship and the hyphen in the name (now known as Lord Lloyd-Webber, Baron Sidmontonskim).





<b>Musical</b>	<b>Year</b>	<b>Main characters</b>	<b>Pilot</b>	<b>Hits</b>
Jesus Christ Superstar	1970	Jesus Christ	last seven days in the life of Jesus	I don't know how to love him
Evita	1975	Maria Eva Duarte	About the first lady of Argentina	Don't cry for me, Argentina
Cats	1981	—	the nursery poems by T. Eliot	Memory
The phantom of opera	1986	Christina Phantom Raoul	Mysterious life of Cristine , her relations with Phantom and Raoul	Music of the night





## Adelphi Theatre

is a London West End theatre, located on the Strand in the City of Westminster. The theatre has specialised in comedy and musical theatre, and today it is a receiving house for a variety of productions, including many musicals. The theatre was Grade II listed for historical preservation on 1 December 1987.



In 1968 the theatre was about to be taken down because London authorities were planning to carry out the reconstruction of Covent Garden. However, due to the protest of the public the plans were not put into practice.



Andrew Lloyd Webber bought the theatre in 1993 and had it fully redecorated. All his most famous musicals were performed on this stage.



His famous musical "The Phantom of the Opera" was performed on the stage of Adelfi from the 9th of March 2010 to 2012. After that he staged a sequel to it called "Love never dies"

"Love never dies" was written by Webber and Glenn Slater. The story is set 10 years after the events of "The Phantom of the Opera". The main character Christine gets an anonymous invitation to perform in New York. She goes to the USA with her husband and son and it turns out she was invited by the Phantom of the Opera who had moved to America.





His latest work is the musical "Bodyguard" which was first performed on the 6th of November, 2012

