



**Margaret Keane
(1927)**

Margaret Keane

Born: Peggy Doris Hawkins

September 15, 1927
(age 90)

Creator of “Keane eyes” also
referred as “Big eyed waifs.”

She has been painting successfully
for more than 60 years.



Keane's first oil painting

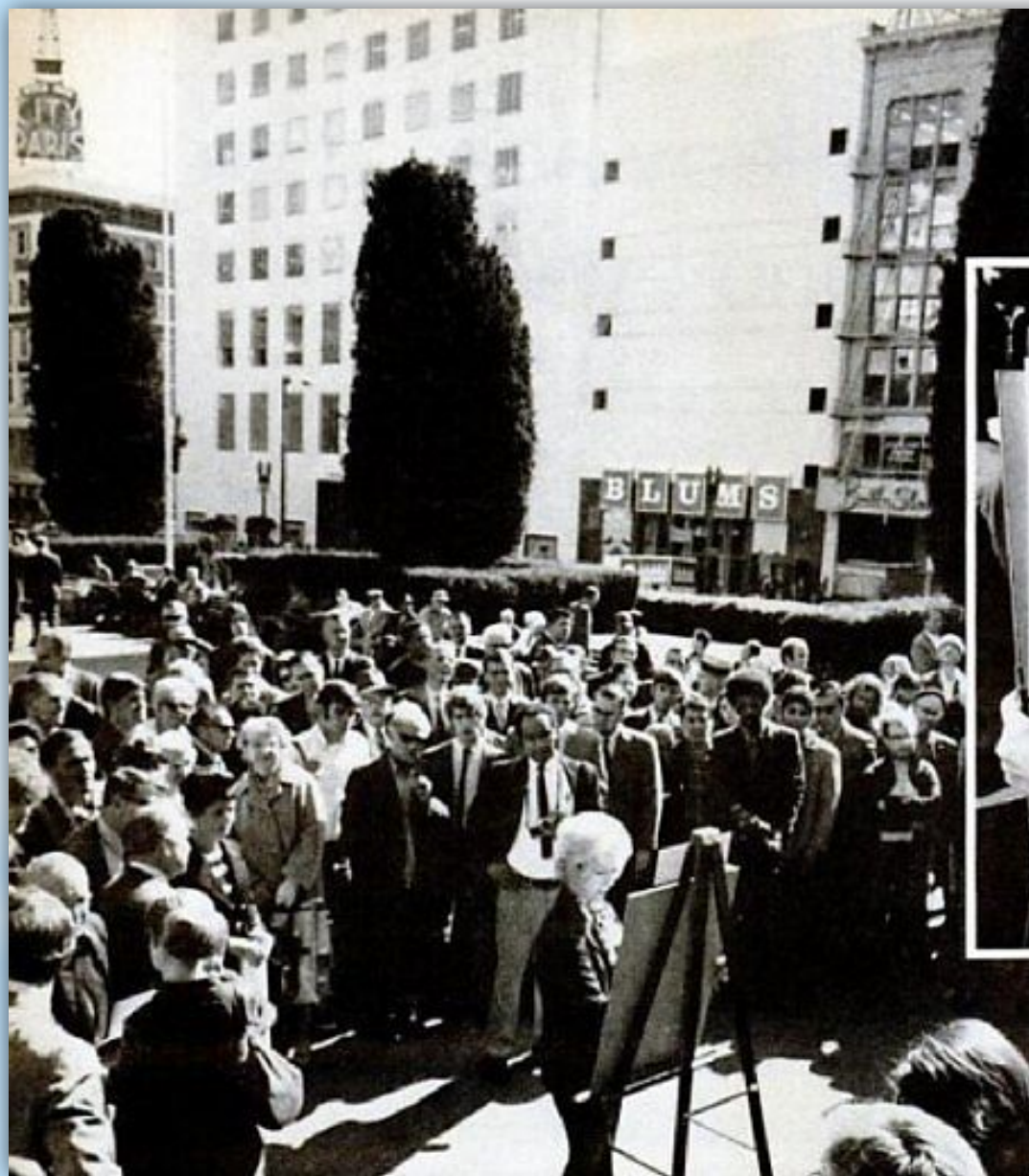




"The eyes I draw on my children are an expression of my own deepest feelings. Eyes are windows of the soul"

Margaret and Walter Keane





A public paint-out
at high noon



At the paint-out in San Francisco (left), Margaret McGuire completes an "original Keane," right down to the wisps of hair, childish mouth and huge eyes (above). Her ex-husband did not appear.

Amy ADAMS

Christoph WALTZ

“Tim Burton’s
best film in
years”
The Wire

“Tim Burton
delivers one of
his most thoughtful
and accomplished
works”
Screen International

TIM BURTON

She created it.
He sold it.
And everyone
bought it.

A true story about art and the art of deception

BIG EYES

THE WALT DISNEY COMPANY presents a TIM BURTON film "BIG EYES" featuring AMY ADAMS and CHRISTOPH WALTZ. Story by SCOTT ALEXANDER and LARRY KARASZEWSKI. Screenplay by SCOTT ALEXANDER and LARRY KARASZEWSKI. Directed by TIM BURTON. Produced by JAMES HANCOCK, JAMES W. SKOTCHDOPOPE, and JAMES W. SKOTCHDOPOPE. Executive Producers: JAMES W. SKOTCHDOPOPE, JAMES HANCOCK, and JAMES W. SKOTCHDOPOPE. Music by DAVID JULYAN. Production Designers: JAMES W. SKOTCHDOPOPE and JAMES HANCOCK. Casting by JAMES W. SKOTCHDOPOPE. Costumes by JAMES W. SKOTCHDOPOPE. Hair and Makeup by JAMES W. SKOTCHDOPOPE. Production Office: JAMES W. SKOTCHDOPOPE. Production Office: JAMES W. SKOTCHDOPOPE. Production Office: JAMES W. SKOTCHDOPOPE.

WRITTEN BY
SCOTT ALEXANDER & LARRY KARASZEWSKI

DIRECTED BY
TIM BURTON

 disney.com





Now



At 90 years of age, Margaret continues to paint almost daily in Northern California.



Thank you for your attention!