



WALT DISNEY
ANIMATION STUDIOS

There your
dreams will come
true

A SHORT STORY ABOUT WALT DISNEY ANIMATION STUDIOS

Research was done by Aksyonik Maria

Structure

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- ▶ About the studio
- ▶ Achievements
- ▶ The time of the first-ones
- ▶ Stages of film-making
- ▶ Disney's legends
- ▶ What does it mean to be an animator?



About the creator

Walt Disney (1901-1966)



- ▶ **Walter Elias "Walt" Disney** was an American entrepreneur, animator, voice actor and film producer. A pioneer of the American animation industry, he introduced several developments in the production of cartoons.



About the studio

- ▶ **Walt Disney Animation Studios(1923)**, headquartered at the Walt Disney Studios in California, is an American animation studio that creates animated feature films, short films, and television specials for The Walt Disney Company. The studio has produced 56 feature films, from *Snow White and the Seven Dwarfs* (1937) to *Moana* (2016).



achievements

Walt Disney Animation Studio is notable for its innovations, which have become standards in the animation industry:

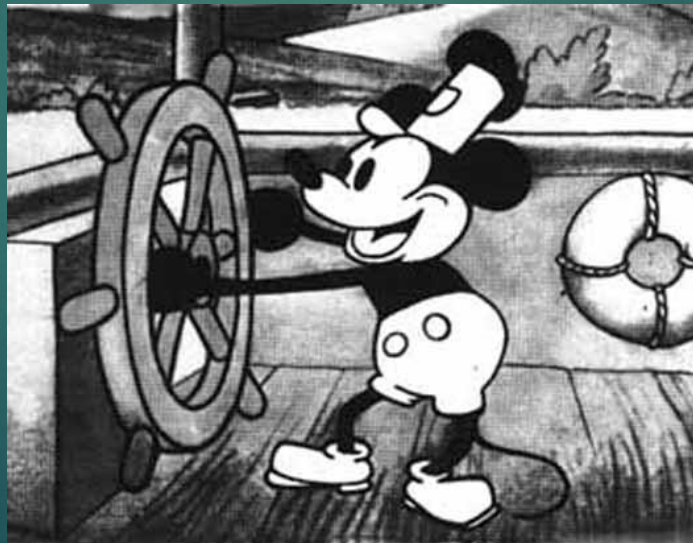
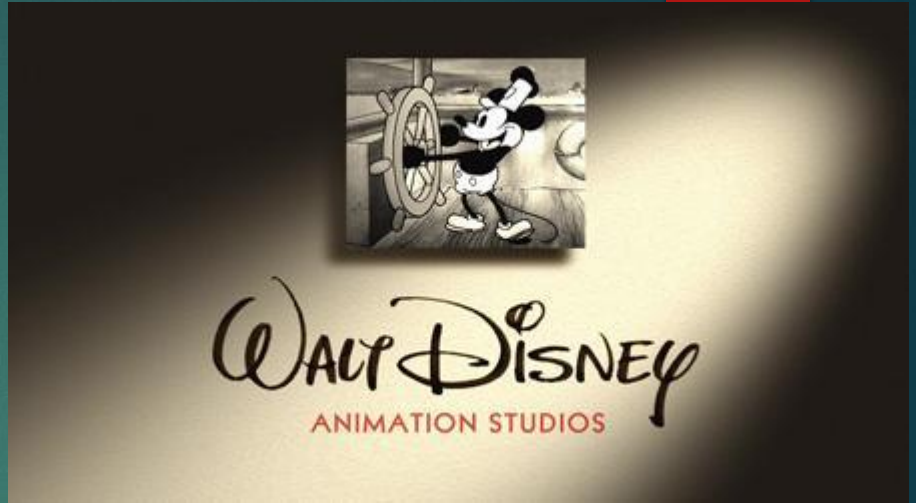
- ▶ The first big film with a stereo sound ("Fantasy")
- ▶ Drawing animated film with the biggest box office all the time ("The Lion King" and then "Frozen").
- ▶ Realistic animation of special effects and human characters ("Snow White and the Seven Dwarfs")
- ▶ combined games of actors and animated elements on color film ("Three Caballeros")
- ▶ Introduction of digital technologies in the creation of cartoons, using it in coloring, imposition of images and sound recording. (Computer Animation Production System, abbreviated CAPS).



The time of the first-ones

Steamboat Willie is especially notable for being the first Disney and world cartoon with synchronized sound, including character sounds and a musical score.

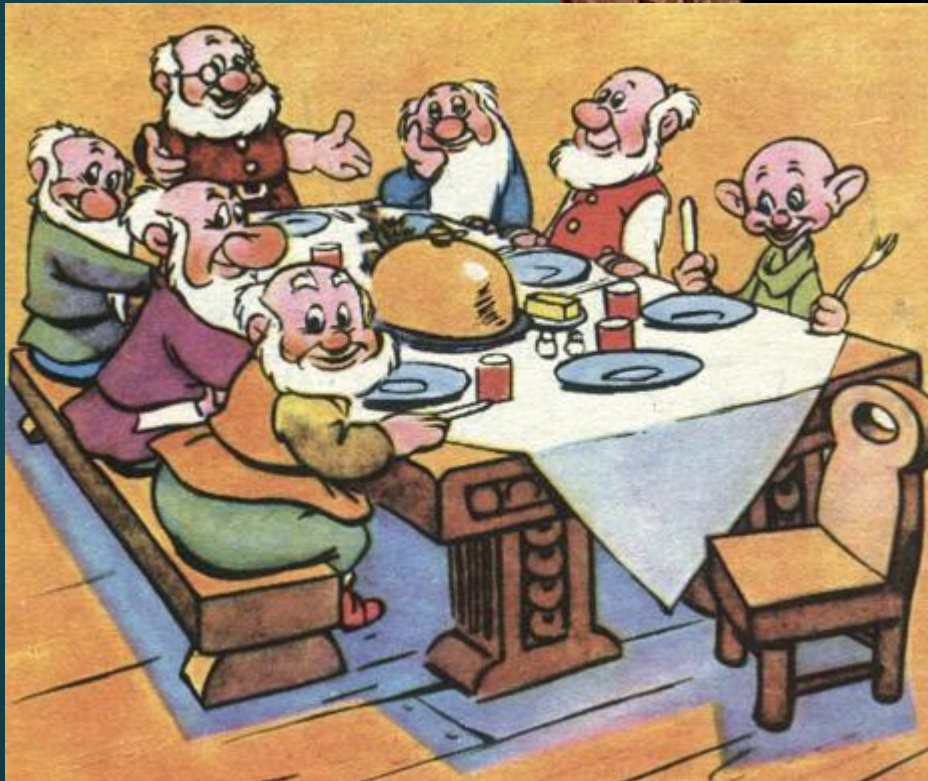
Now you can see a part of this cartoon in every animated film from 2003.



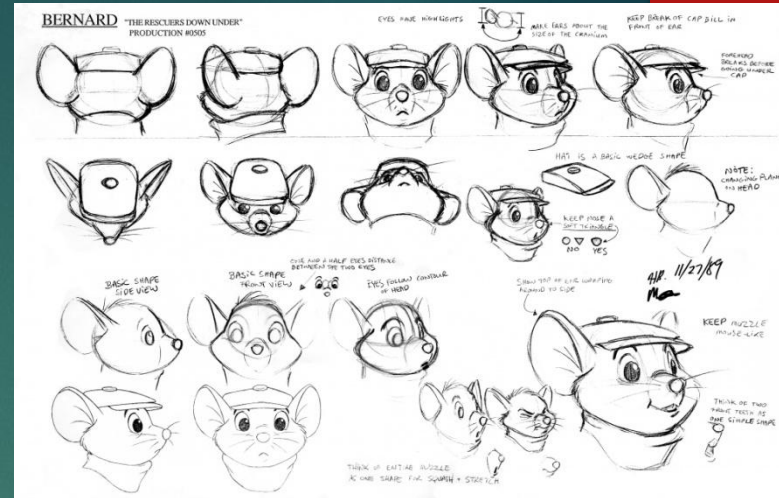
The time of the first-ones

The first animated film using Technicolor (system of making colourful animated films). ("Snow White and the Seven Dwarfs")

Using Multiple camera which is used to create a complex animation using alternating layers, "awarded" Oscar ", then in" Snow White and Seven Dwarfs "),



The time of the first-ones



The first cartoon, shot using only digital technologies ("Rescuers in Australia", where for the first time was using CAPS)



The time of the first-ones

- ▶ using the photocopying animation to translate the drawings to celluloid (designed to create the cartoon "101 Dalmatians", awarded the Oscar)



Stages of film-making

- ▶ 1. The discussion of ideas.



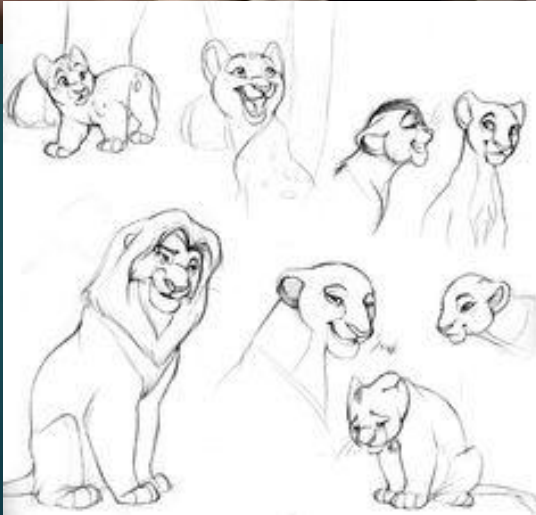
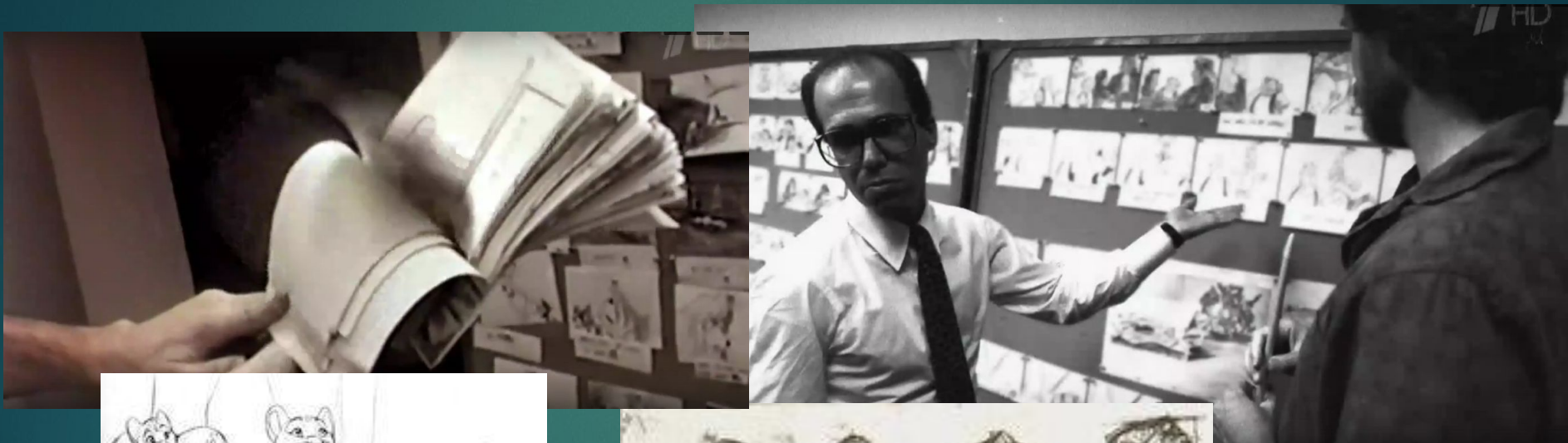
Stages of film-making

- ▶ 2. Decision-making about technique.



Stages of film-making

3. Choosing the director, artist-director, composer and other workers. The screenplay (plot) is written in parallel with the creation of the storyboard, which displays all scenes and all movements and marks dialogs.



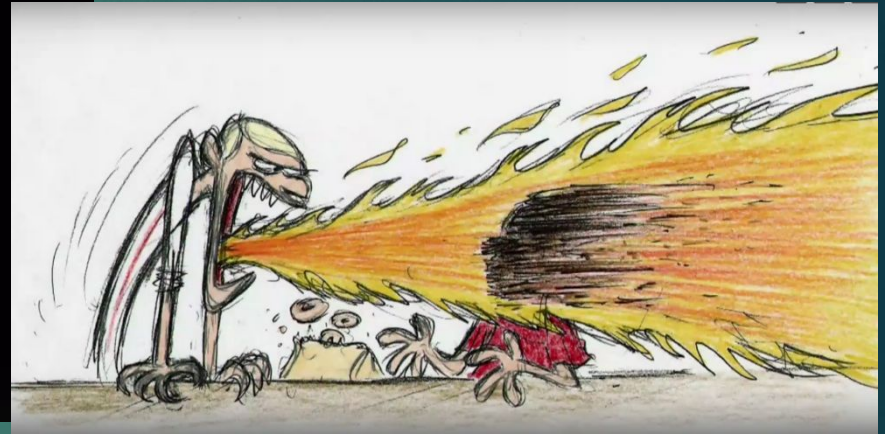
Stages of film-making

4. Developing the appearance of characters.



Stages of film-making

5. At the same time or earlier composer works with songwriter.



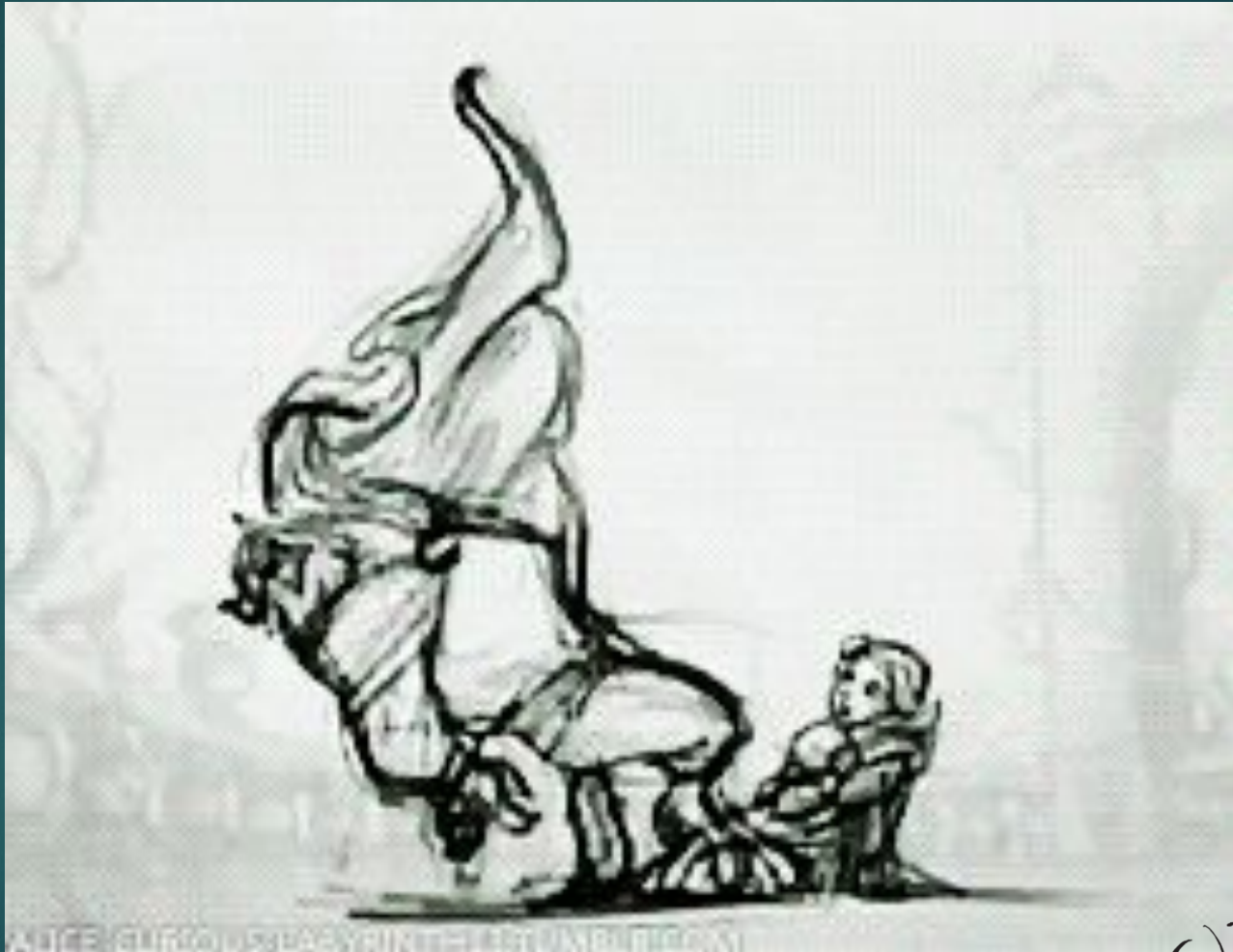
Stages of film-making

6. After making a screenplay and before drawing there is scoring.



Stages of film-making

7. Then the artists paint the backgrounds and then combine all the frames and paint them in separate layers.



Stages of film-making



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Stages of film-making



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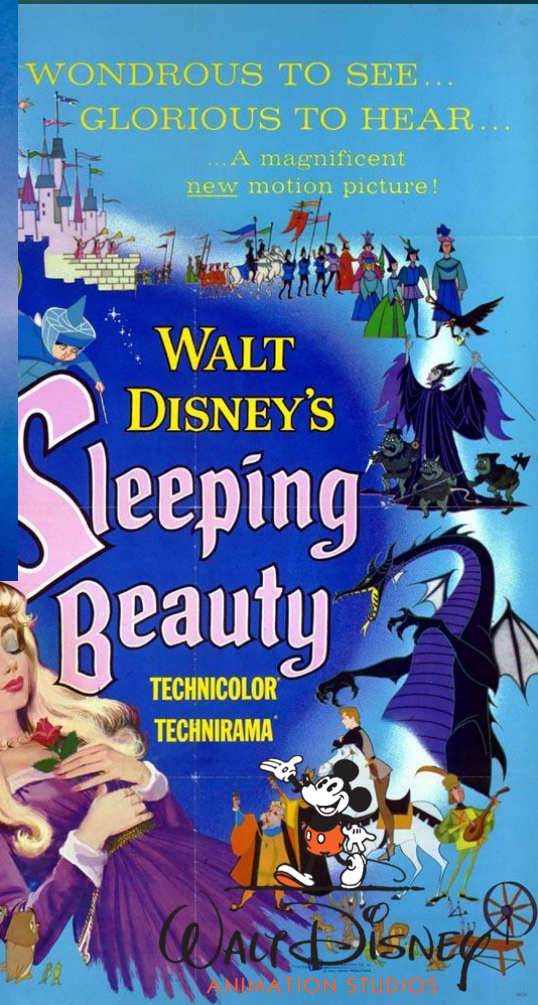
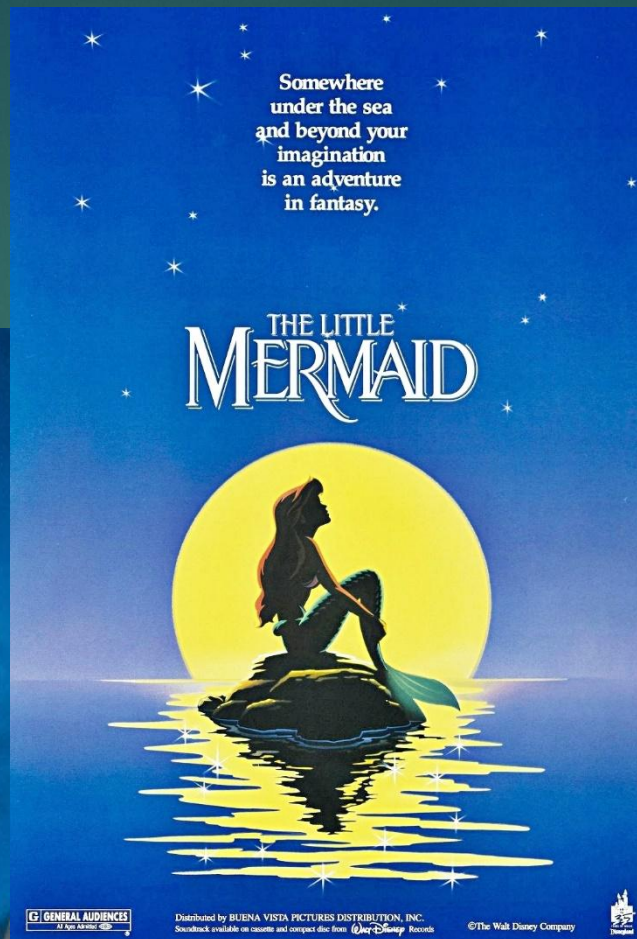
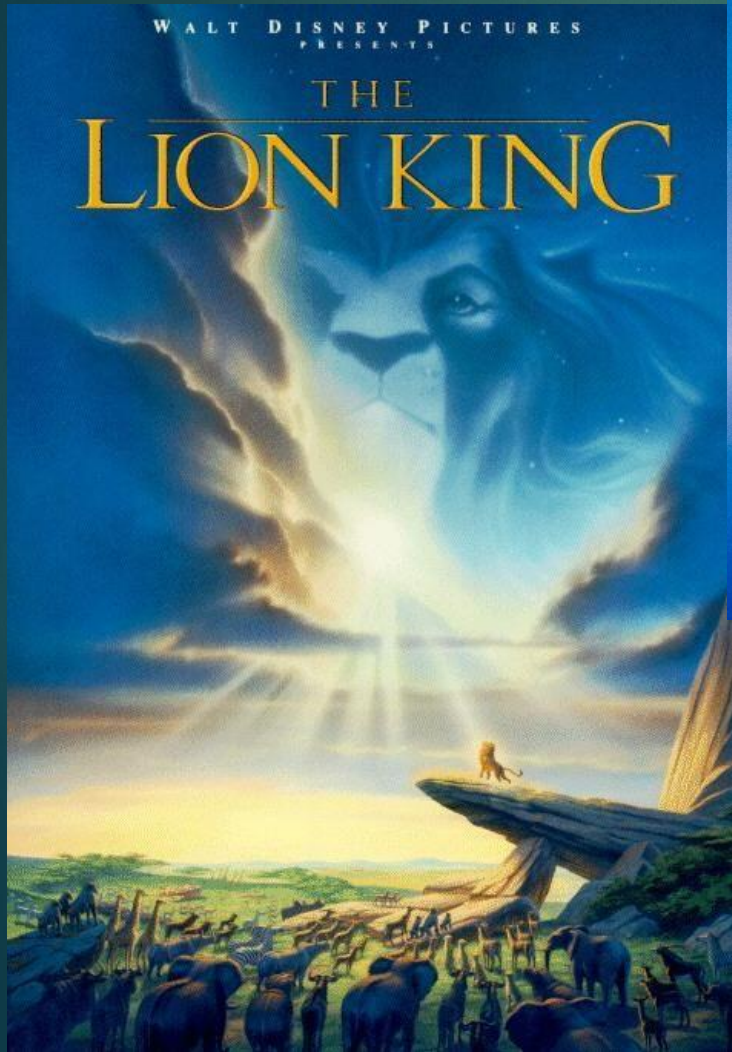
Stages of film-making

8. Separately, the techniques of CAPS create special effects.



Stages of film-making

9. Film shooting, premiere.



Disney's legends

- ▶ **Disney's Nine Old Men** were The Walt Disney Company's core animators. This group developed the author's style of drawing and animation, which became a model for imitation of a whole generation of new studio artists. All have been acknowledged as Disney Legends.

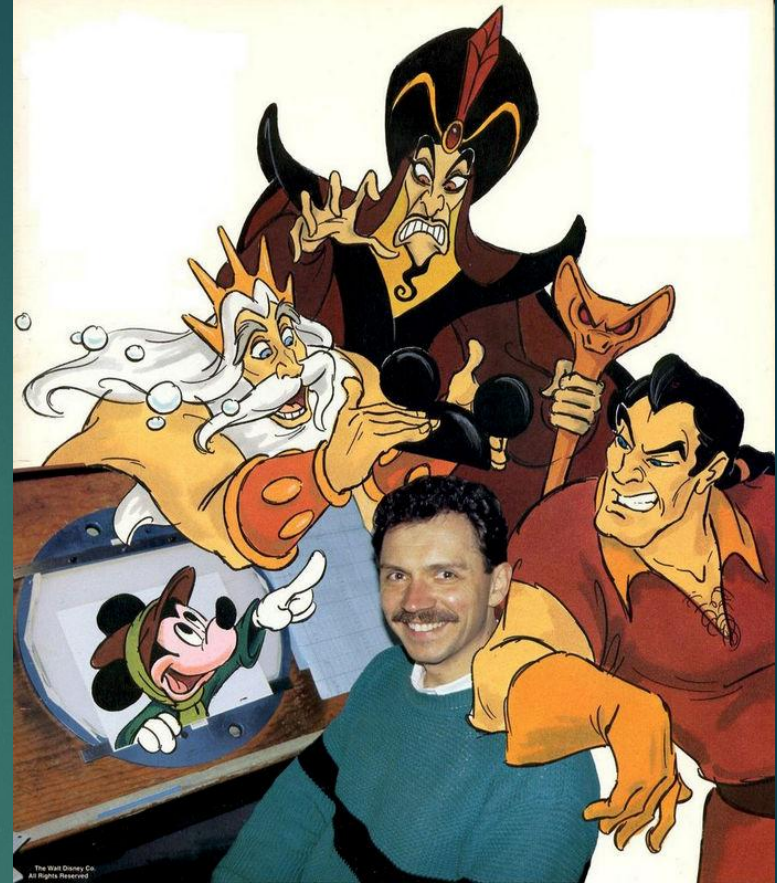


Disney's legends

Andreas Deja is a character animator, most noted for his work at Walt Disney Animation Studios.



GLEN
KEANE



Glen Keane (born April 13, 1954) is an American animator, author and illustrator.



WHAT DOES IT MEAN TO BE AN ANIMATOR



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My work

