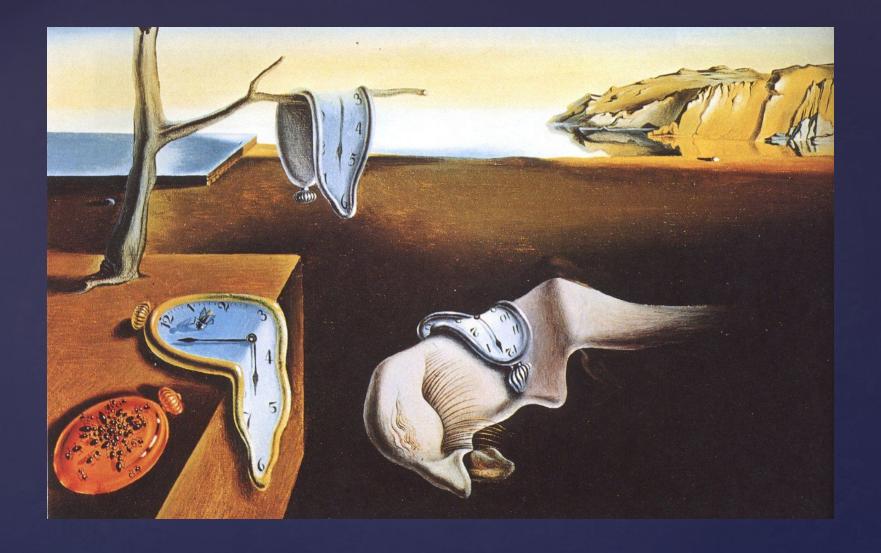


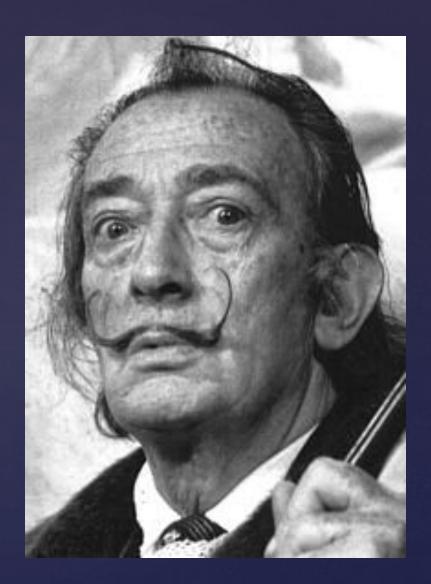
Salvador Dalí

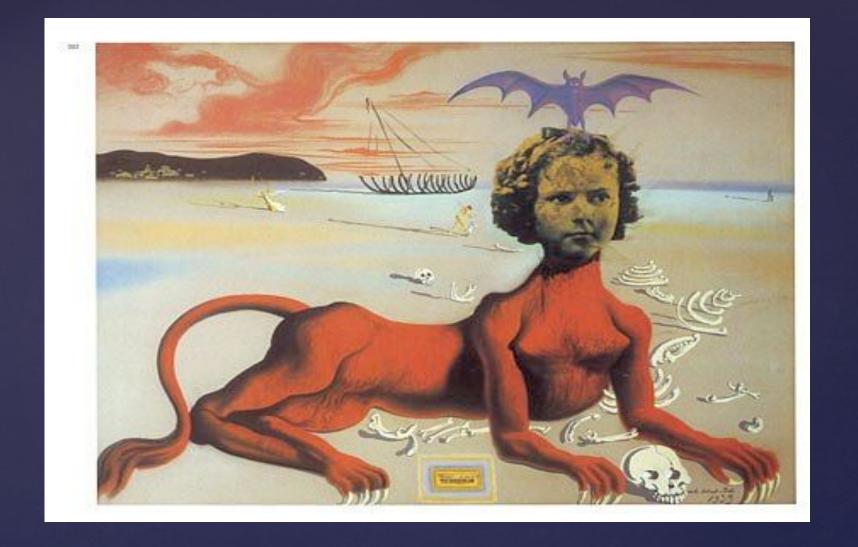


The Persistence of Memory is a 1931 painting by artist Salvador Dalí, and is one of his most recognizable works.

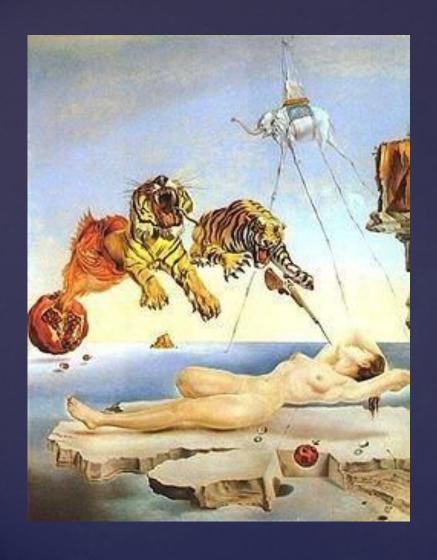
- The orange clock at the bottom left of the painting is covered in ants. Dalí often used ants in his paintings as a symbol of decay.
- The Persistence of Memory employs "the exactitude of realist painting techniques to depict imagery more likely to be found in dreams than in waking consciousness

Jacinto Dalí i Domènech,
Marqués de Dalí de Pubol (11
May 1904 – 23 January 1989),
known as Salvador Dalí, was a
prominent Spanish surrealist
painter born in Figueres,
Catalonia, Spain.





Shirley Temple, The Youngest, Most Sacred Monster of the Cinema in Her Time, 1939



Dream Caused by the
 Flight of a Bee Around a
 Pomegranate a Second
 Before Awakening,1944

The Discovery of America by Christopher Columbus,1959

Thank you for your attention!