

My favourite Uzbek writers

**Engineer communications 2nd year
student Axmetullaeva Mexriban**



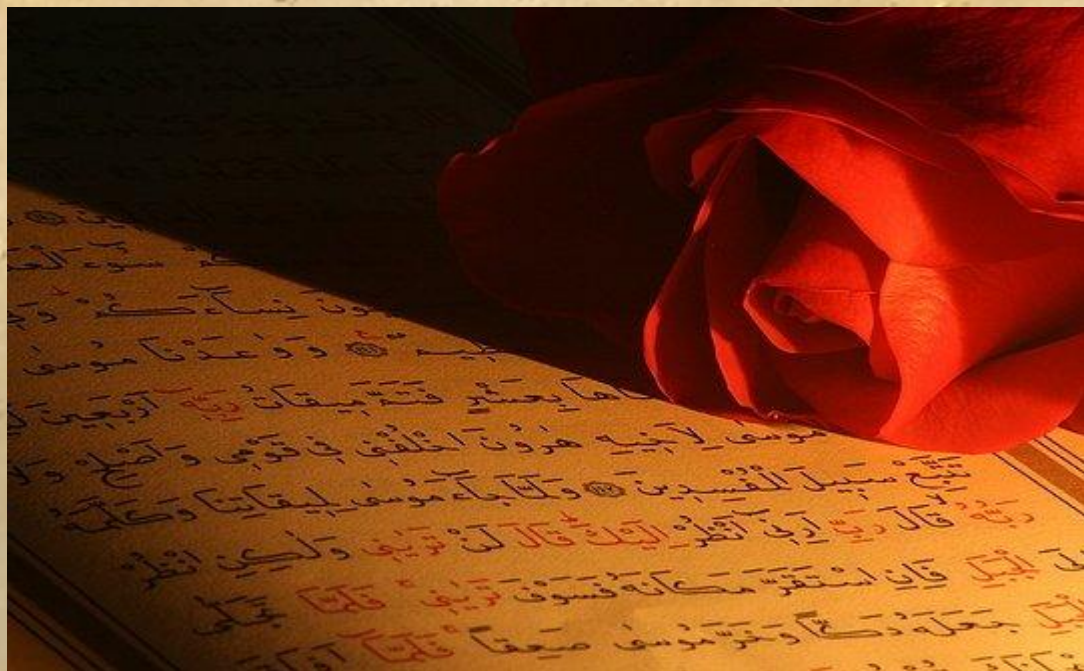
**WORLD LITERARY
HERITAGE OF THE EAST**

ALI-SHIR NAVA'I

Plan

- 1. Biography of Ali-Shir Nava'i
- 2. Books of Ali-Shir Nava'i
- 3. Literature

Alisher Navoi (pers. **علیشیر نواوی**, Uzbek. Alisher Navoiy) (Nizamaddin World Alisher) (February 9, 1441, Herat - January 3, 1501, ibid) - an outstanding poet of the East, the Sufi philosopher direction statesman Timurid Khorasan. Under the pseudonym Fanny (mortal) wrote in Farsi, but the main product created under the pseudonym Navoi (melodic) Chagatai literary language in the development of which have a significant impact. His work gave a powerful impetus to the evolution of literature of Turkic languages, especially Chaghatay and adopted its traditions of Uzbek.



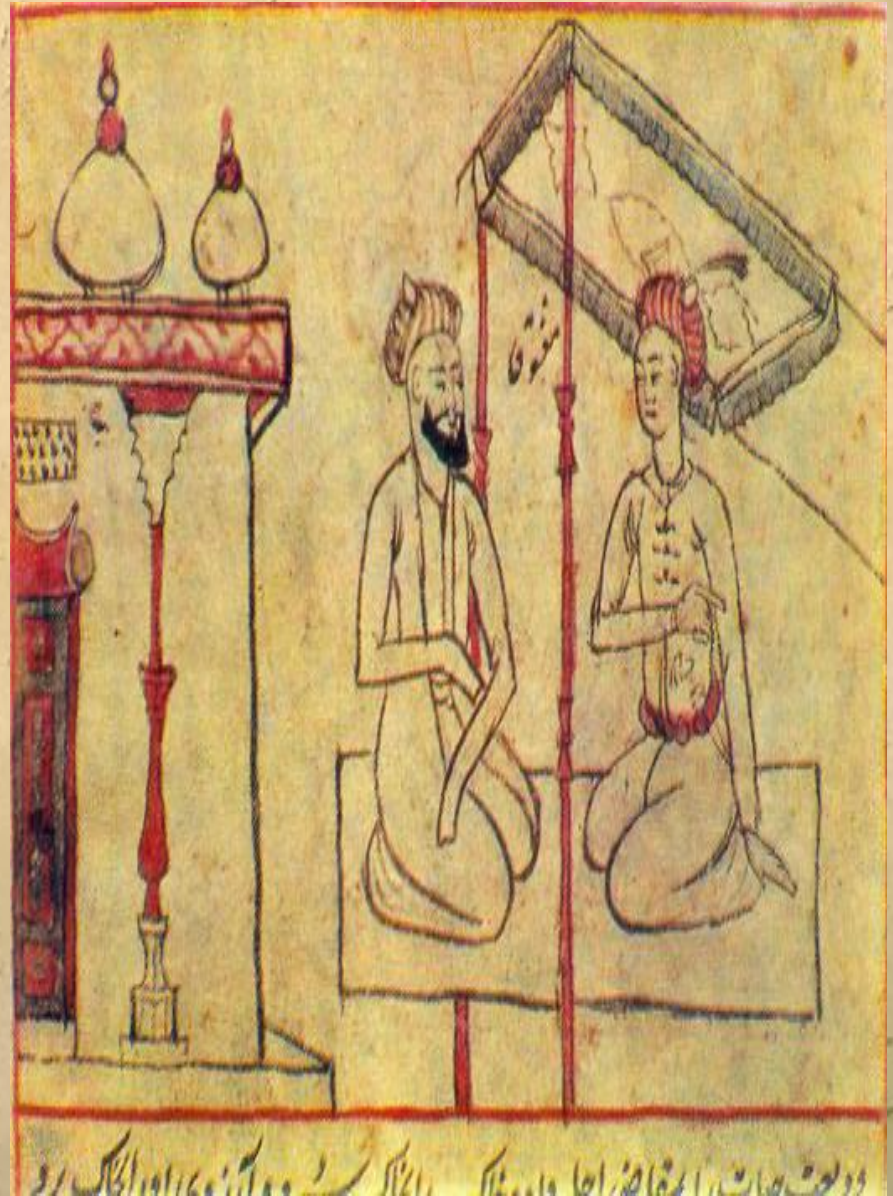


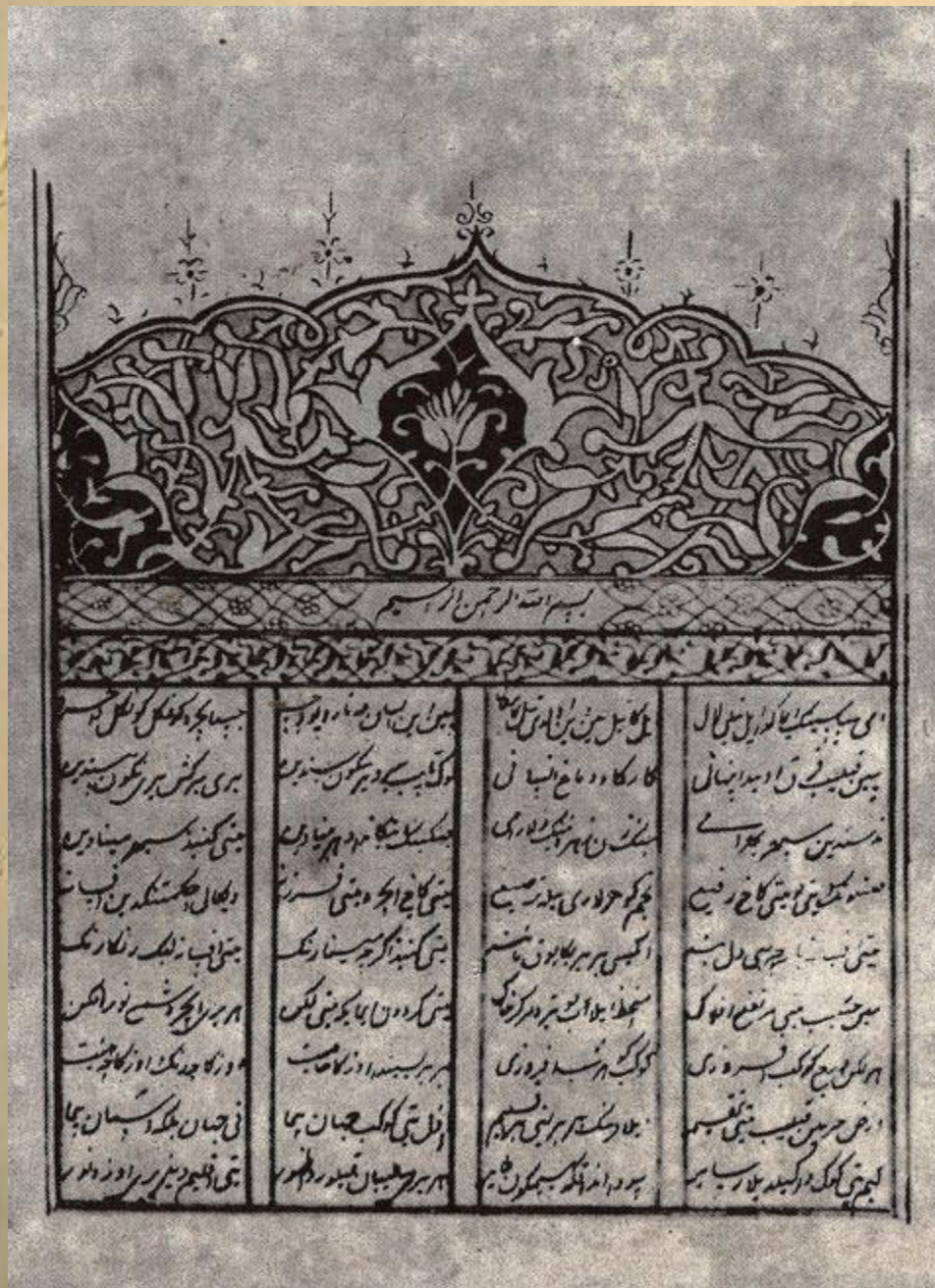
Nizamaddin World Alisher was born in a family Giyasaddina Kichkine, an official in the state Timurid descent of the Uighur Bakhsh, whose house was visited by prominent figures of philosophy and art of the time. Uncle World Alisher - Abu Said - was a poet; second uncle - Muhammad Ali - who was known as a musician and calligrapher. From a young age, Alisher was raised with children Timurid families; He especially friendly with the Sultan Hussein, later head of the Khorasan state, also a poet, patron of the arts.



Navoi studied in Herat (together with the future governor of Khorasan Hussein Baykara, friendly relations with whom kept for life), Mashhad and Samarkand. Among teachers Navoi was jam - in the future friend and associate of the poet. As a poet, distinguished himself in 15 years, with writing equally well in Turkish and Farsi).

In 1469 he was appointed Keeper of the Seals at the governor of Khorasan Hussein Baykara, with whom he had a friendly relationship. In 1472, he received the rank of vizier and the title of emir. In 1476, he resigned, but remained approximate Sultan, who trusted him important things in Herat and - during the cooling of their relationship - in Astrabad.



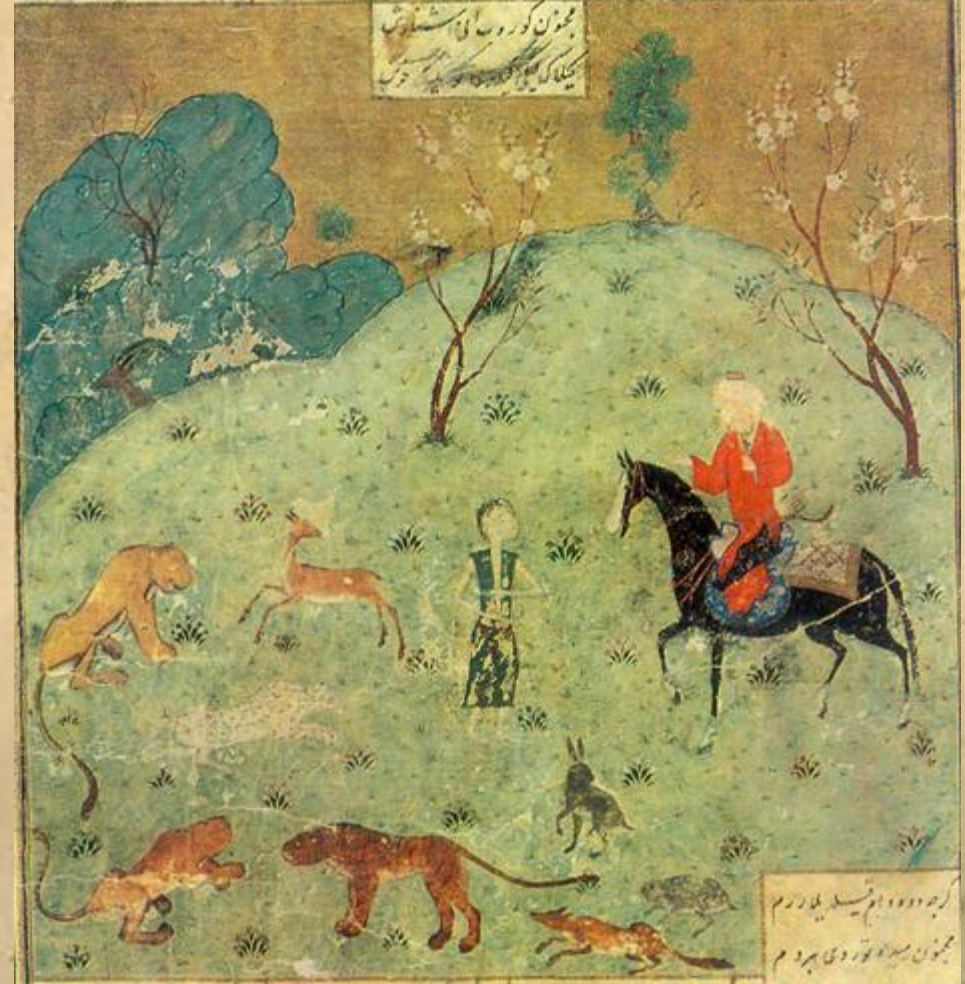


Navoi provided patronage and support material scientists, thinkers, artists, musicians, poets and calligraphers. When it is formed in Herat circle of scientists and creative people, which, among others, included himself, Jami, the sultan, who wrote poetry under the pseudonym Husaini, historians Mirkhond, Hondamir, Vasifi, Davlyatshah Samarkand, Behzad painter, architect Kavash-Edin. At the initiative of Navoi and under his leadership in Herat were built: Injil canal built madrassas khanaka, library, hospital.

As a thinker Alisher Navoi was a Dervish Sufi Naqshbandi Order. Following ethics Sufi Navoi celibate and did not have a harem.

The artistic heritage of Alisher Navoi is huge and multifaceted: it includes about 30 major works - sofas (poetry collections), poems (epos), philosophical and scientific treatises. Using centuries-old cultural traditions of the Muslim peoples of Central Asia and the Middle East, Alisher Navoi creates quite original works.

دیدی که نه کیسا پیر و پیش کیم و مشک که تو تاس این سحر رام کیم و حسن نه یونی نه شید و کوش هم آیت دیک که نه آتش دیر و جوت	انی بار تو ضیا ایر و پیش سحر ارا تو تاس پس این سحر رام جون کیست بر لعلی جی و جوت هم آیت لاری که نه آتش دیر و جوت	کیم سر کیشیه که کز قیدی و مشک عشق اید و جودین ریت و جوت ترک ایلا دی مید و جوت جون چلی ز قیدی بسله لکام	غزل قیور ایلا سقیه فی یارک اندان شهر شیتے ایت و جوت ایکادیدی تا ملک اوقی یا نوشته وانی قوری دل یارک
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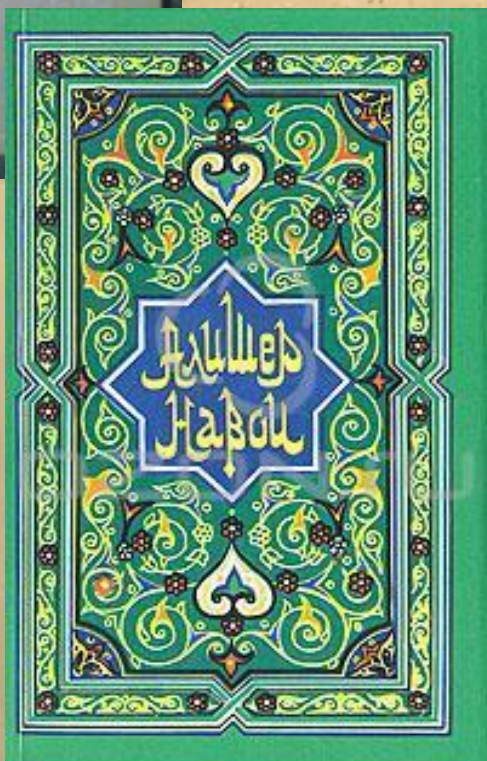


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"Treasury of thoughts" - page poetic Alisher Navoi. Manuscript Library of Suleiman the Magnificent

Lyric poet huge legacy. 3150 is known of his works in the genre of ghazal included in sofas in Chagatai language and Farsi.

"Treasury of thoughts" - a poetic corpus composed by the poet himself in the years 1498-1499 in chronological order and includes four sofas, corresponding to the four periods of the poet's life: "Rarities childhood", "The rarity of youth", "Rarities middle-aged", "Edification old age" . Poems belong to different lyrical genres, among which the most numerous ghazals (more than 2600). In the present sofas and poems of other genres - Mukhammas, musaddasy, mestezady, kyty, Rubaie and ascending to the Turkic folk art tuyug.

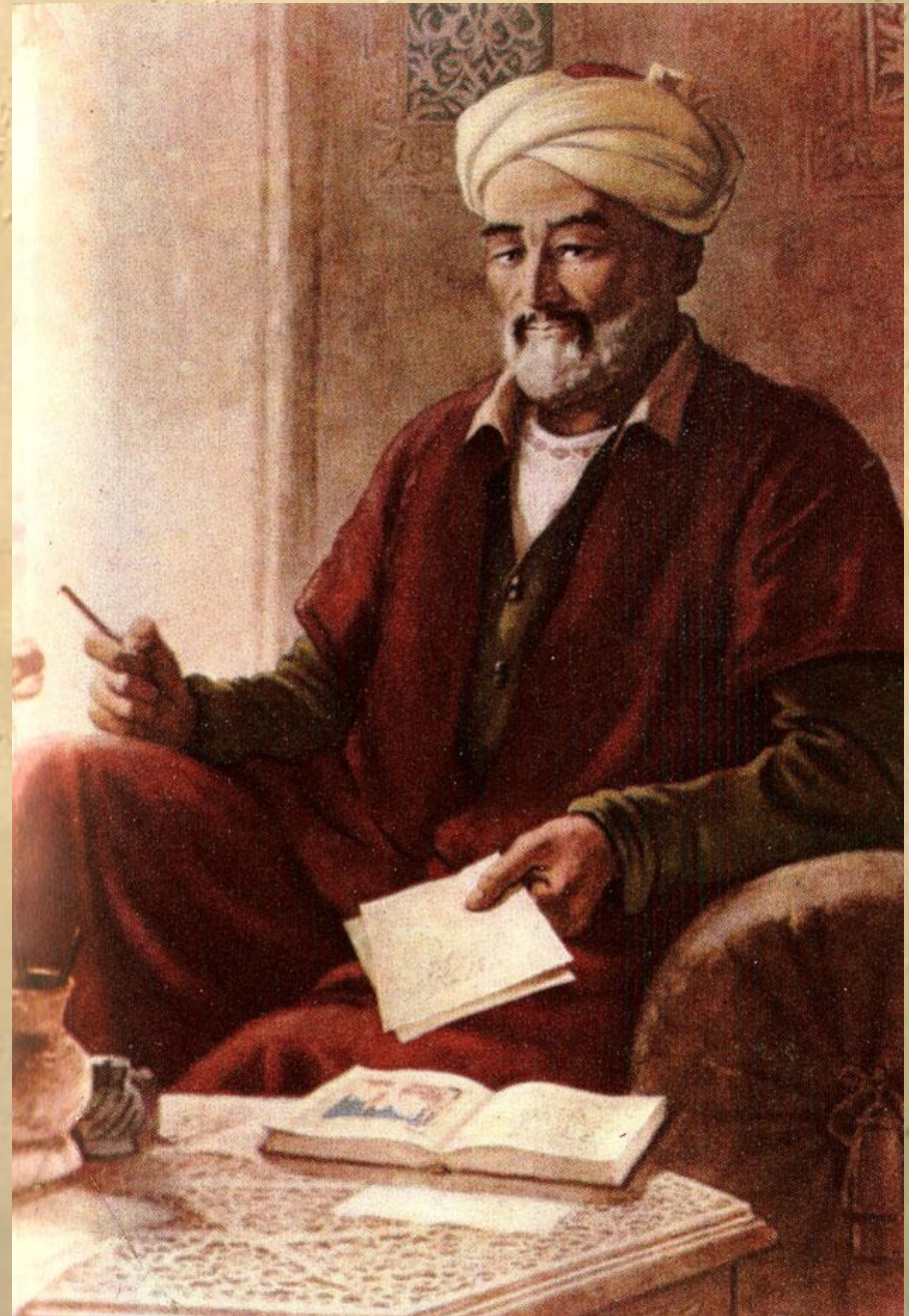


One of its main tasks Navoi considered development of literary Chagatai language (the Turks). It is in the lyric poet Turkic verse reached the summits of artistic expression: his ghazals striking filigree trim parts virtuoso compliance with formal rules, semantic game, fresh images, allegories and metaphors. Thanks to the lyrics Navoi Farsi loses the status of a single language. Once Babur in his book "Babur-nama" said the language Navoi: Babur "Alisherbek man was unmatched, since, as a Turkic language compose verses, no one else composing them so much and so well"



- Who devoted his life to the service of science, and that name will be immortal after death.
- If you are a man, you do not call that a man who does not care about the fate of his people.
- A person can make a mistake; recognition of its ennobles him. But twice ennobles, if a person fix.

Alisher Navoi



**Alisher Navoi - spiritual
spokesman of independence**

**In one of the largest cultural and
intellectual and research
centers in the world - the
Library of Congress of the
United States hosted an
international symposium on
"Alisher Navoi and its impact on
the cultural development of the
peoples of Central Asia."**

**Leading US, European and
Uzbek scientists made
presentations on the work of
Alisher Navoi, and general
issues of historical, cultural and
civilizational heritage of the
peoples of Central Asia**



ALISHER NAVOI GAZELLE

Nightingale, devoid of roses, silent, does not sing;

Parrot, devoid of treats, where eloquence find_

I lost your love. Like a flame - every breath.

I sigh, fearing not to burst the sky.

And for that I do not cry, do not you accuse me -

Who died long grief, how can he cry_

Day and night I pray Allah - to kill, but do not punish!

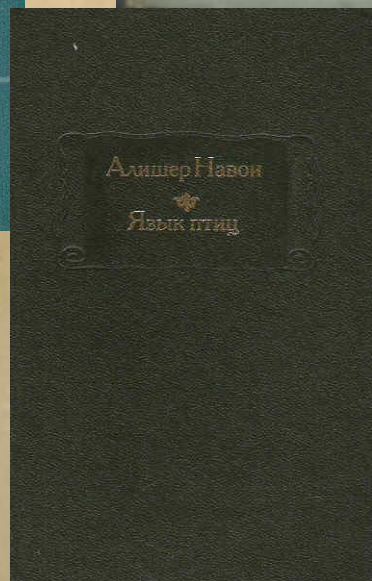
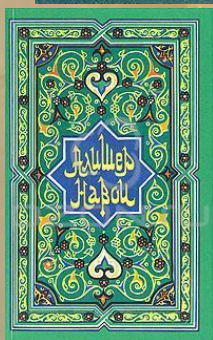
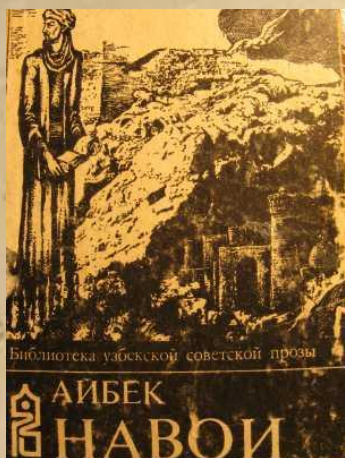
**Better to lose my soul, than to endure the oppression of
separation.**

Around the spark of your smile curled night moth

He lost his candle at the hour when the dawn rises.

Navoi with you apart bird was voiceless.

Do not deprive your slave henceforth royal bounty!



Literature

1. www.google.uz
2. **Wikipedia.uz**
3. **Arxiv.uz**
4. **Aim.uz**