AT THE POINT OF CRISIS

AT THE POINT OF ANNIHILATION

SURVIVAL IS VICTORY





A CHRISTOPHER NOLAN FILM

FROM THE DIRECTOR OF THE DARK KNIGHT TRILOGY AND NTER

DUDNE KIRE 400,000 MEN COULDN'T GET HOME. SO HOME CAME FOR THEM

Dunkirk is a 2017 war film written, directed, and produced by Christopher Nolan that depicts the Dunkirk evacuation of World War II. Its ensemble cast includes Fionn Whitehead, Tom Glynn-Carney, Jack Lowden, Harry Styles, Aneurin Barnard, James D'Arcy, Barry Keoghan, Kenneth Branagh, Cillian Murphy, Mark Rylance, and Tom Hardy.

The film is a British-American-French-Dutch co-production, and was distributed by Warner Bros.

IN THEATERS AND SPECIAL ENGAGEMENT



g to do with their story. I did story of my characters... The nd to be or where they come was: Will they get out of it?

Nolan postponed Dunkirk until he had acquired sufficient experience directing large-scale action films. To convey the perspective of soldiers on the beach, for whom contact with the enemy was "extremely limited and intermittent", he did not show Germans on screen. He omitted scenes with Winston Churchill and the generals in war rooms, as he did not want to get "bogged down in the politics of the situation".

JOSHUA LEVINE NEW YORK TIMES BESTSELLER KIRK

THE HISTORY BEHIND THE MAJOR MOTION PICTURE

The historical consultant was author Joshua Levine, who also wrote the book adaptation, Dunkirk: The History Behind the Major Motion Picture.Levine accompanied Nolan while interviewing veterans. During these interviews, Nolan was told a story of soldiers seen walking into the sea in desperation, which he incorporated into the screenplay.

The film was noted for its generally realistic Also noted were the accurate depictions of how a small boat representation of the historical evacuation. It accurately attempted to evade aerial attack, and of how soldiers returning to depicts a few Royal Air Force planes dogfighting the England saw a civilian population largely unaware of or unaffected Luftwaffe over the sea, limited to one hour of operation by the war. British officers did initially refuse to evacuate French of their fuel capacity. In 1940, destroyers and fighter soldiers, although, Churchill, later insisted that the French be planes were indeed held back from battle, as the Royal evacuated alongside the British. The overall realism of the film was acknowledged by surviving Dunkirk veterans, although Branagh said defenders against invasion. that some thought it "was louder than the battle".

