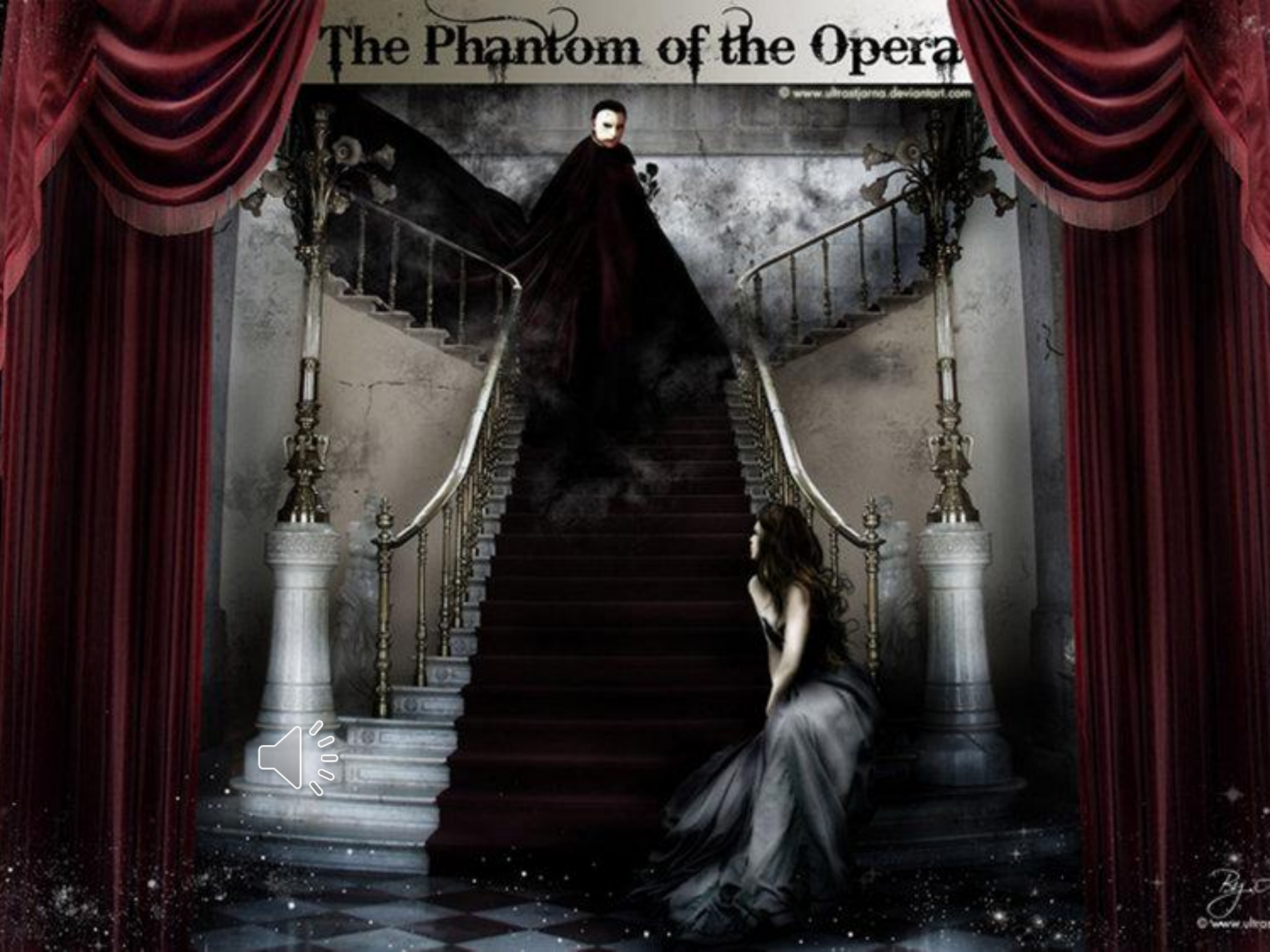


The Phantom of the Opera

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By
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Match.

The Phantom of the

opera

...was created in 1910

**...was written by
Gaston Leroux**

**...was translated into
English in 1911**

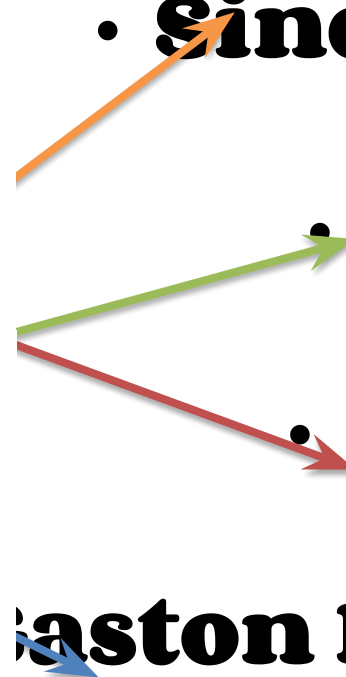
**... has been made
since then.**

• since then

• In 1911

• In 1910

Gaston Leroux



Match (words in bold)

• **Peculiar**

• **Shook**

• **Spectre**

• **Legend**

• **Undertaker**

• **Trembling**

• Shaking

• Made small involuntary movements due to fear

• A ghost-like figure

• Person who organizes funerals and buries people

• A story about mythical or supernatural beings or events

• Strange

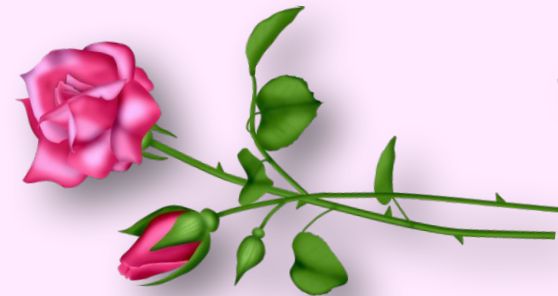


**What kind of
story is it?**



Ех. 3 р. 128

Прослушайте/прочитайте текст и переведите письменно половину текста, а после выберите правильный вариант ответа.



Ex. 4 p. 129

- **Relaxed**
- **Arguing**
- **Disappeared**
- **Trick**
- **Run away**
- **Clearly**
- **walked in a
stiff, angry
way**

Ex. 5 p. 129

**What/who is compared
to...**

- **Flowers** • The
forget-me-not
eyes, the
rose-red
cheeks,
- **Plums** lily-white neck;
Little Jammes

Ex. 5 p. 129

What/who is compared to...

- Ink
- Hair black as ink; Little Girly
- A shadow
- The Phantom of the Opera
- A drum
- Skin; The Phantom of the Opera

- **Who is the Phantom of the Opera?**
- **How does he look like (face, dressing, body)?**
- **What did he do at the Opera House?**

