


Woman with a Cat
1921
Fernand Léger French

Woman with a Cat belongs to a group of monumental female figures that Léger painted throughout the 1920s. Motionless and frontal, this colossal nude might be made of stone or metal, evoking at once a classical sculpture and a futuristic robot. While Léger's subject is rooted in European, particularly French, artistic traditions, his streamlined style reflects contemporary design aesthetics that the painter's friend, the architect Le Corbusier, advocated and popularized.

On view at The Met Fifth Avenue in Gallery 903



**Happy international
women's day!**



Woman herself is a holiday.
Sometimes she's like a crazy
party, sometimes she's like a
calm and innocent celebration
within the family. All the
women in the world have an
incredible ability to add
colours in our life. **Happy
Women's Day!**

