



# JOB SEARCH



**КОРОТКОВА Е.В. ХГФ  
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## Art Teacher

Unity Schools Partnership

Felixstowe

Full-time, Permanent

£24,373 - £35,971 a year

**Teacher of Art (NQTs welcomed)**

**Required from January 2020**

**Full time, permanent**

**MPR (£24,373 - £35,971)**

We are looking to appoint an inspirational Teacher of Art with a passion for accelerating progress within our Art department. You will have the ability to teach Art across the full age and ability range and will be able to enthuse, engage and motivate our students

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Art across the full age and ability range and will be able to enthuse, engage and motivate our students to achieve their full potential. This is an exciting time to join our journey of improvement and play a key part in transforming the lives of our young people.

### The ideal candidate will:

- Be an excellent Art teacher,
- Be a committed team player;
- Have the ability to engage and inspire pupils and build excellent relationships;
- Be committed to Felixstowe Academy's ethos;
- Be passionate and ambitious about their own career development.

You will join a friendly and welcoming faculty which is forward thinking, innovative and passionate about teaching.

Applications are warmly encouraged from Newly Qualified Teachers, for whom excellent facilities and support exists.

Felixstowe Academy is situated on the beautiful Suffolk coast; a fantastic place to live and work, a reasonable travelling distance from London, Cambridge and Norwich. We are an inclusive 11-18 Academy and part of Unity Schools Partnership (USP). We have a new state of the art building

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Cambridge and Norwich. We are an inclusive 11-18 Academy and part of Unity Schools Partnership (USP). We have a new state of the art building equipped with a 'super-lab', a number of multi-purpose learning spaces, performance spaces which are set in large grounds on the edge of Felixstowe.

Technology is at the cutting edge of developments, with Chromebooks for students in Key Stages 4 & 5. Achievement and participation in Sports and Arts are very high with students succeeding at local, county and national level. In addition, we can offer you a welcoming environment with supportive colleagues, and a strong focus on staff induction, training and development.

For more information or to arrange a visit please contact Julie Cumberland on 01394 288228.

As the sponsor, USP believes that all young people deserve to become world-class learners – to learn, enjoy, succeed and thrive in a first rate educational environment with the best facilities, the best teaching and the most up-to-date resources available to them. In each of our academies, you will benefit from visionary, inspirational and dynamic leadership and be empowered to develop your own skills with access to world-class CPD programme. This position is required to commence as soon as

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benefit from visionary, inspirational and dynamic leadership and be empowered to develop your own skills with access to world-class CPD programme. This position is required to commence as soon as possible

Closing date: Wednesday 30th October 2019

Interviews: Monday 4th November 2019

We reserve the right to close this vacancy early should we receive an overwhelming response. All candidates are advised to refer to the job description and person specification before making an application.

**In line with our safeguarding practices we are unable to accept CVs.**

We are committed to safeguarding and protecting the welfare of children and expect all staff and volunteers to share this commitment. A Disclosure and Barring Service Certificate will be required for all posts. This post will be subject to enhanced checks as part of our Prevent Duty.

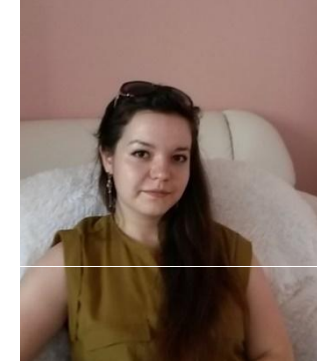
CLOSING DATE

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# Arts Teacher Resume

**Address:** 11 Ozernaya Street, Moscow, 119361  
**Phone:** 8 985 132 \*\*\*\*  
**Email:** ket.8445@gmail.com  
**Current job:** temporarily no work

**Ekaterina  
Korotkova**



## Objective

- To gain employment as a visual and studio art teacher at the art school and to continue growing as an educator while encouraging and inspiring students to discover and hone their artistic abilities.

## Skills

- Experience teaching painting and drawing
- An outgoing, dynamic, and fun personality that is reflected in my teaching style
- Experience and strong desire to incorporate a multidimensional, interdisciplinary, and multicultural curriculum that links the arts to history, language, culture, and society
- Ability to foster a lively, enthusiastic, and positive classroom learning environment
- Detail oriented
- Ability to organize and prioritize workload effectively
- Flexible and adaptable to change
- Strong quantitative, critical thinking, and analytical skills
- Ability to work independently or in a team environment

## **Experience**

**Visual Arts Teacher, January 2018 – December 2018**

**Children's art school Vasily Polenov, Moscow**

### **Duties and Responsibilities**

- Teach art classes to a diverse array of students of varying ages and abilities
- Plan and organize hands-on activities that encourage active student participation
- prepare lesson plans and set a schedule for lessons
- assess the skill of every student and give guidance for improvement
- Maintain an orderly, peaceful, and positive learning environment, applying disciplinary measures when necessary
- Foster and encourage critical thinking and analysis about art and society
- Fostered a positive classroom environment with mutual respect and consideration as collective goals

## **Education**

**Moscow Pedagogical State University, Moscow**

Masters of Arts in Teaching in Arts Education, 2019- present,

Bachelor of Arts in Teaching in Arts Education, 2014-2019

**Children's art school Vasily Polenov, Moscow**

Art School Diploma

2009-2013

**2025 High School, Moscow**

High School Diploma

2003-2014

## **Courses**

- Art basics

Dear Madam Julie Cumberland

I am writing to apply for the job of Teacher of Art at the Unity Schools Partnership, which you advertised on your website.

I study for a master's degree Visual arts and art education at the Moscow Pedagogical State University. A job with you will be an exciting opportunity for me to learn new skills and to work in a new environment. I have a lot of experience and knowledge about teaching effectively to accommodate various learning styles. My previous art school experience will be very useful for this job. I attach a copy of my CV with details of my past employment.

Could you please send me information about the salary and working hours, and also more details about your programme?

I look forward to hearing from you.

Yours faithfully, Ekaterina Korotkova

## **Tell me about yourself**

I was born and live in Moscow. I graduated from the Moscow Pedagogical State University. I studied 5 years as a teacher of art. Now I'm getting a master's degree program: Arts in the system of life-long arts education.

As for my character, I am purposeful, good-natured, cheerful and responsive, but at the same time I am stubborn.

## **What are your strenghts?**

My strongest trait is attention to detail and perseverance.

I like to get new experience, expand my capabilities, strive for self-development.

Also my strengths are discipline and punctuality.

## **What are your weaknesses?**

I did not differ in self-confidence, but after working for some time with the children, I stopped being afraid to speak to the audience, learned to convey my thoughts correctly, teaching students new material, and found an individual approach to each of them.

## **Where do you see yourself in five years?**

I hope to grow professionally with the responsibility that I am offered at this school and develop my skills as much as possible

## **What do you know about our company?**

Felixstowe Academy is situated on the beautiful Suffolk coast. Achievement and participation in Sports and Arts are very high with students succeeding at local, county and national level.

## **How well do you handle change?**

So of course, I'm very flexible and hardworking. I often use unusual materials and drawing techniques for teaching children, as well as combinations of materials well known to them, and of course the results are very good.



### **Do you work well under pressure?**

I am quite stress resistant. Indeed, in my profession there are a lot of unforeseen situations because all children are completely different both in education and in their perception of new material. Therefore, I consider it necessary to be able to find an individual approach to each student.

### **How do you make important decisions?**

Making an important decision is definitely considered a daunting task, but I'm sure I can handle it by applying all my experience. I will definitely ask my colleagues for advice, weighing the pros and cons, given the possible consequences of the decisions made.