




**В
музыкальном
театре.**

Опера
Презентация учителя музыки
ГБОУ сош №595 Г.Санкт-Петербурга
КИСЕЛЕВОЙ ЗОИ ВИКТОРОВНЫ

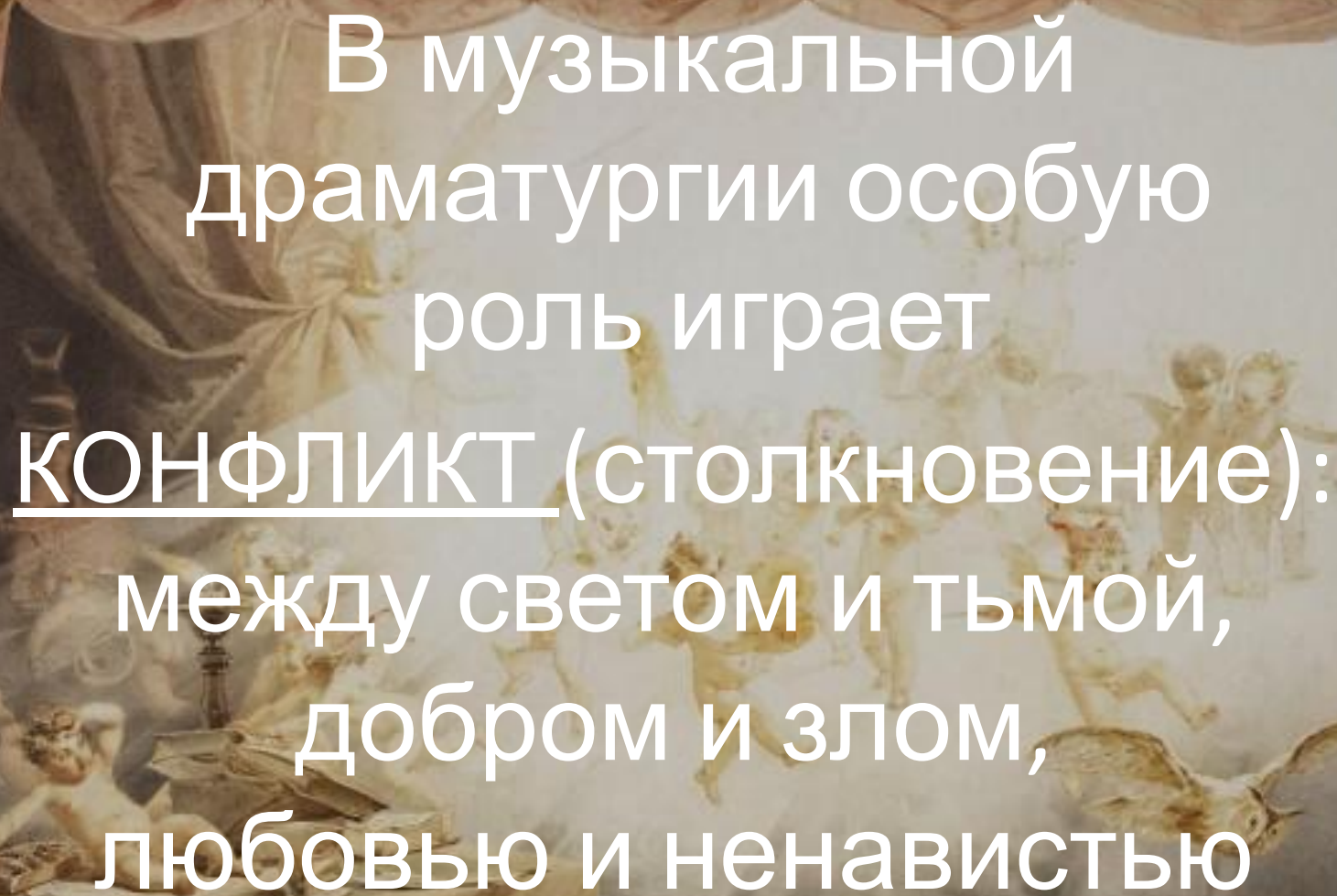
Опера-

(от итал. *opera* – труд,
произведение,
сочинение) – это вид
музыкально-
театрального искусства,
который основан на
слиянии слова, музыки и
сценического действия

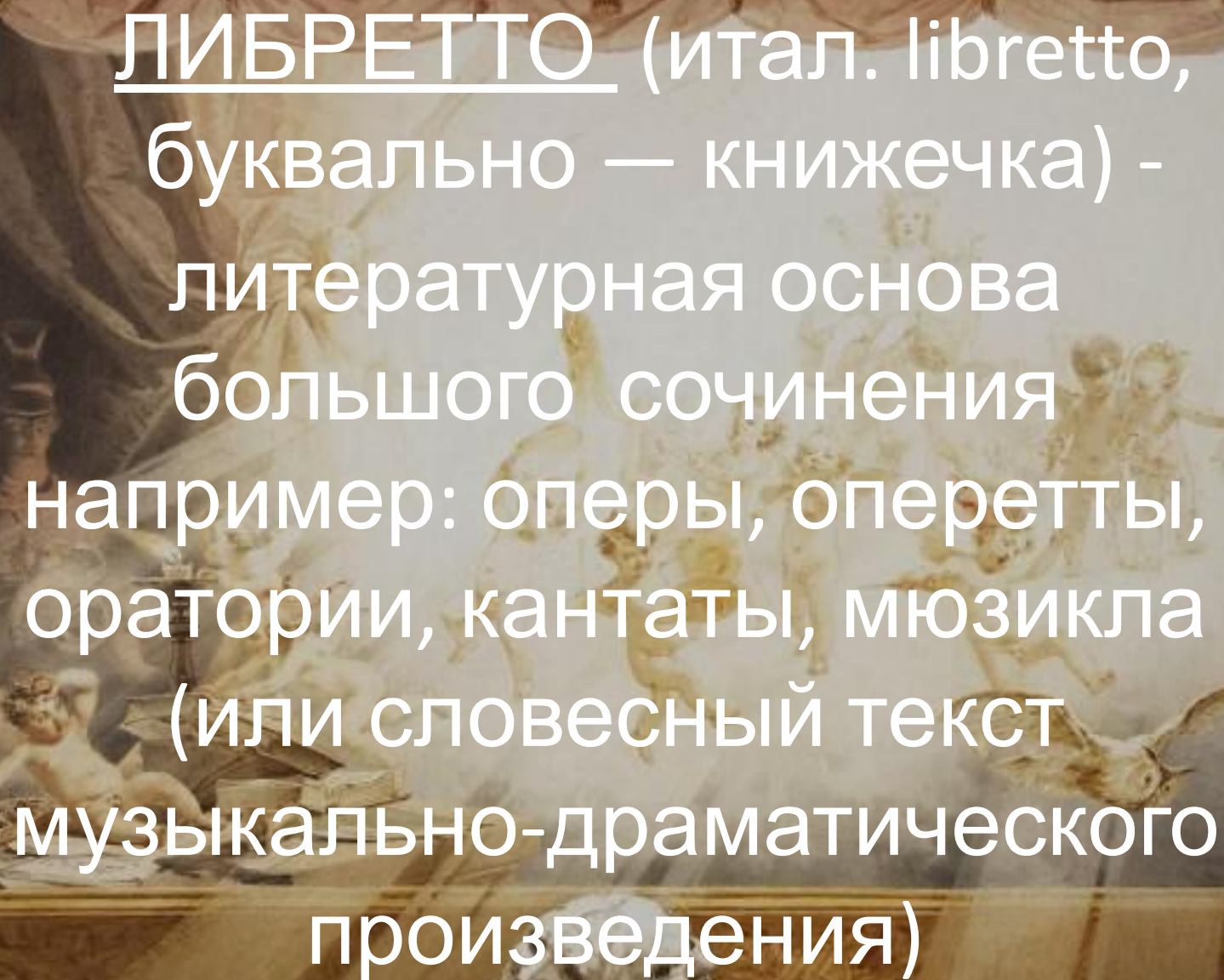


Где и когда
возникла опера?

В Италии на рубеже
XVI и XVII вв

The background is a classical painting of a theater stage. At the top, there are heavy, draped curtains in shades of pink and red with gold tassels. Below the curtains is a large, light-colored mural depicting a scene with several figures, including a central figure in a white robe and a figure on the right with wings. In the foreground, there is a wooden stage with a white, sculpted lion's head at the bottom center. The overall scene is framed by a dark orange border.

В музыкальной
драматургии особую
роль играет
КОНФЛИКТ (столкновение):
между светом и тьмой,
добром и злом,
любовью и ненавистью

The background of the slide is a painting of a theatrical stage. A large, ornate mural is visible through a stage opening framed by heavy red curtains with gold tassels. The mural depicts a scene with several figures, including a man in a top hat on the left and a woman in the center. The overall style is classical and dramatic.

ЛИБРЕТТО (итал. libretto, буквально — книжечка) - литературная основа большого сочинения например: оперы, оперетты, оратории, кантаты, мюзикла (или словесный текст музыкально-драматического произведения)

Этапы сценического действия



Опер

1

ДЕЙСТВИЕ

2

ДЕЙСТВИЕ

1

КАРТИНА

2

КАРТИНА

1

СЦЕНА

2

СЦЕНА



The background of the image is a photograph of an opera stage. The stage is framed by heavy, ornate red curtains with gold fringe. In the center, a large purple oval contains the word "ОПЕРА" in white capital letters. Surrounding this central oval are four other ovals: a blue one at the top left with "СОЛИСТ", a green one at the top right with "АНСАМБЛЬ", an orange one at the bottom left with "ХОР", and a light green one at the bottom right with "ОРКЕСТР". The stage floor is visible at the bottom, and there are various props and set pieces, including a white lion's head sculpture in the foreground.

СОЛИСТ

АНСАМБЛЬ

ОПЕРА

ХОР

ОРКЕСТР

The background is a classical painting of a theatrical stage set. It features a large, ornate mural on the back wall, framed by heavy, draped curtains with gold tassels. The mural depicts a scene with several figures, including a man in a military-style uniform on the left and a group of figures in the center and right. The overall style is characteristic of 18th or 19th-century opera house decorations.

АРИЯ —

Законченный по построению
эпизод в опере, исполняемый
одним певцом в
сопровождении оркестра

КАВАТИНА —

небольшая лирическая оперная
ария



РЕЧИТАТИВ —

«полупение-полуречь»,
род певучего разговора


АНСАМБЛЬ -

- 1) художественная
согласованность исполнения
произведения несколькими
музыкантами;
- 2) группа исполнителей музыки

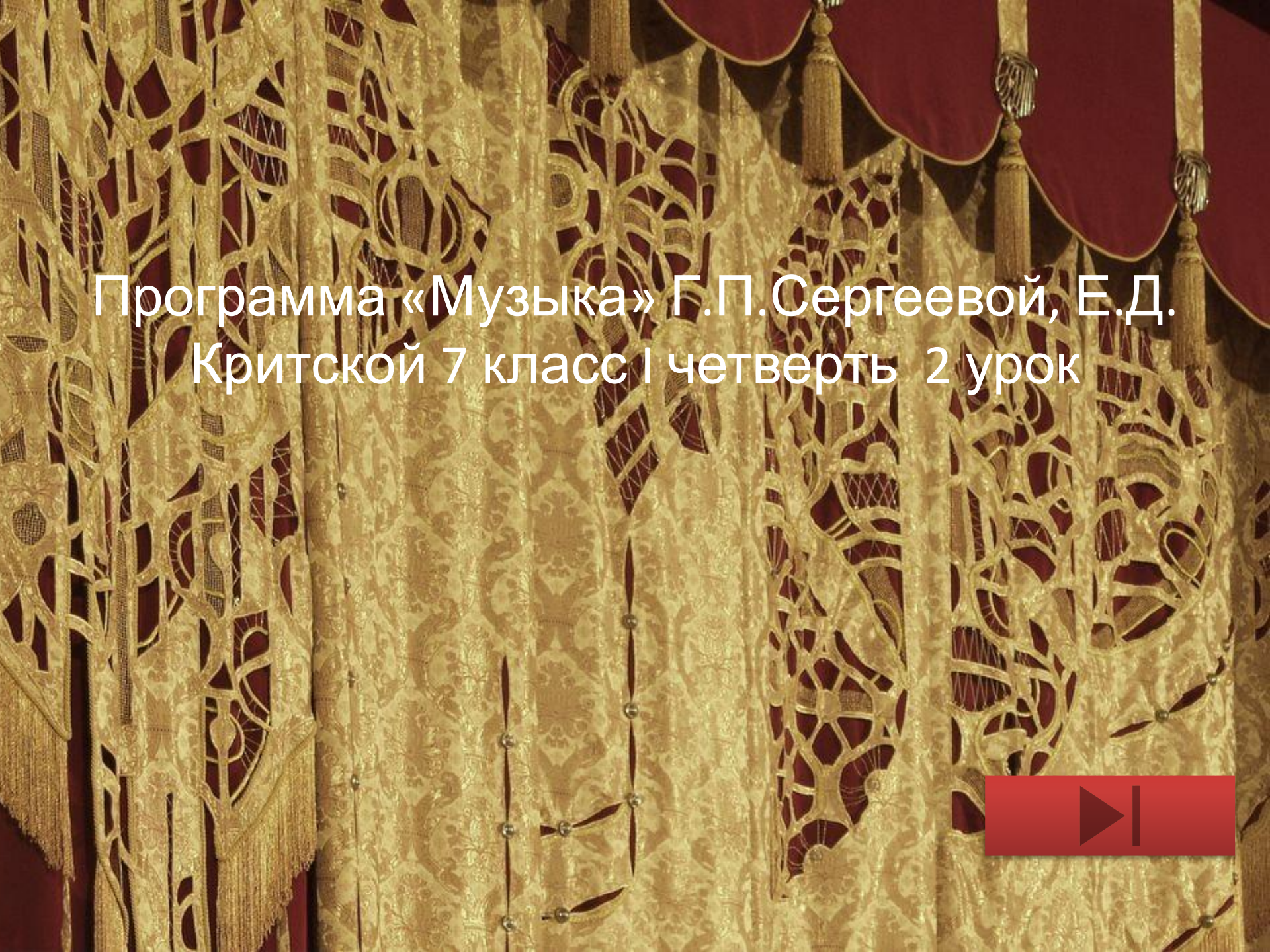
A classical painting depicting a scene with cherubs and a figure in a dark, draped setting, framed by red curtains. The scene is filled with numerous cherubs engaged in various activities, including playing instruments and holding objects. A figure in a dark, draped setting is visible on the left side. The overall composition is dynamic and detailed, characteristic of Baroque or Rococo art.

Сколько исполнителей

В
дуэте,
трио,
кварте,
квинтете?

A classical painting depicting a theatrical stage. The scene is framed by a heavy, draped red curtain with gold tassels. In the foreground, a white marble sculpture of a lion's head is visible. The stage itself is filled with various figures and objects, including a cherub-like figure lying on the floor, a table with papers, and a large, ornate chandelier. The background features a large, light-colored mural or fresco depicting a scene with figures and a bird. The overall style is characteristic of 18th or 19th-century European painting.

**ОПЕРЫ БЫВАЮТ
ЭПИЧЕСКИЕ
ДРАМАТИЧЕСКИЕ
КОМИЧЕСКИЕ
ЛИРИЧЕСКИЕ**



Программа «Музыка» Г.П.Сергеевой, Е.Д.
Критской 7 класс I четверть 2 урок

