

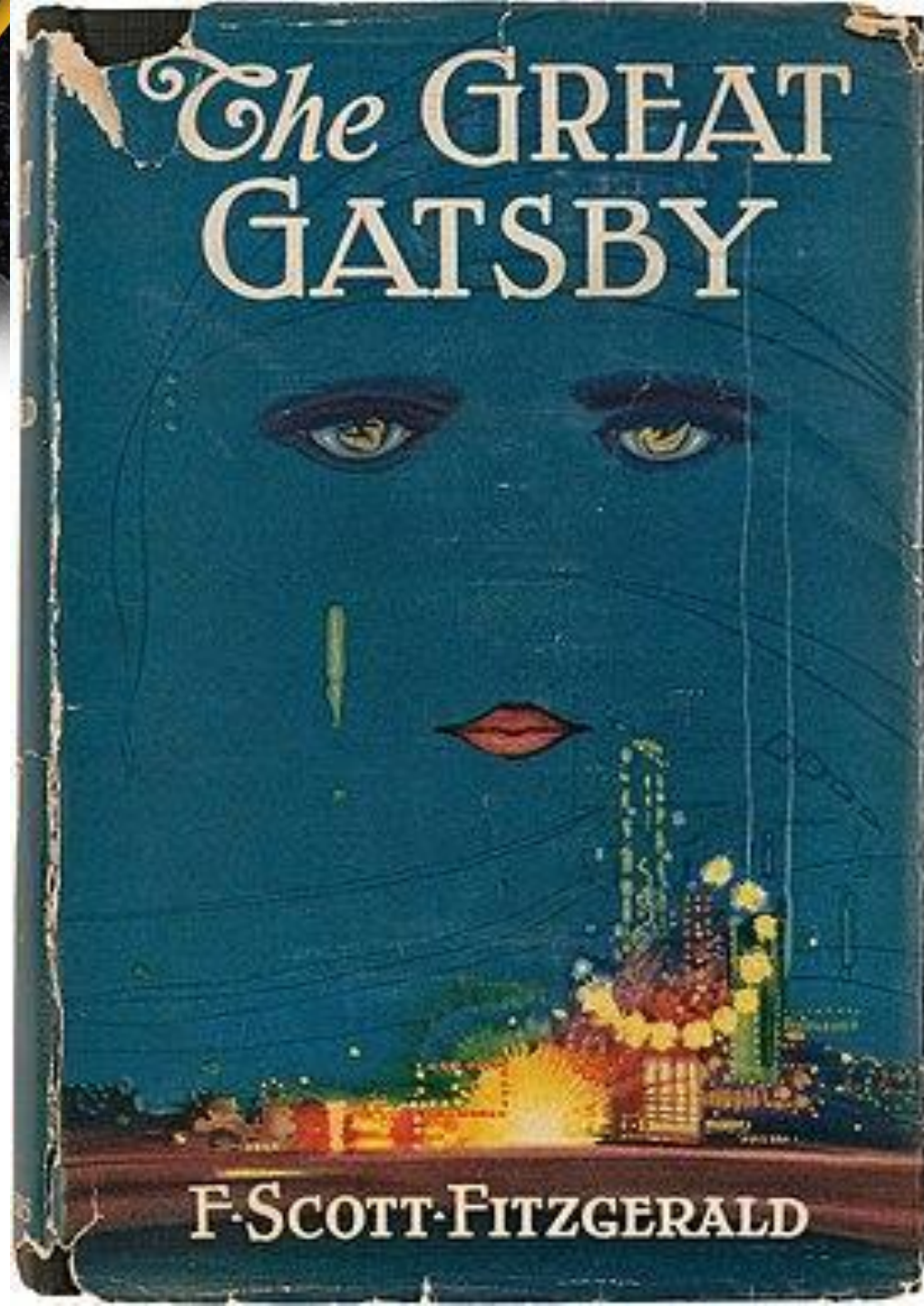
Name of presentation

The Great Gatsby



Famous
Work

- **The Great Gatsby (1925)**



Themes of The Great Gatsby

- Love
- American Dream
- Friendship
- Dishonesty
- Social inequality
- Life in illusion





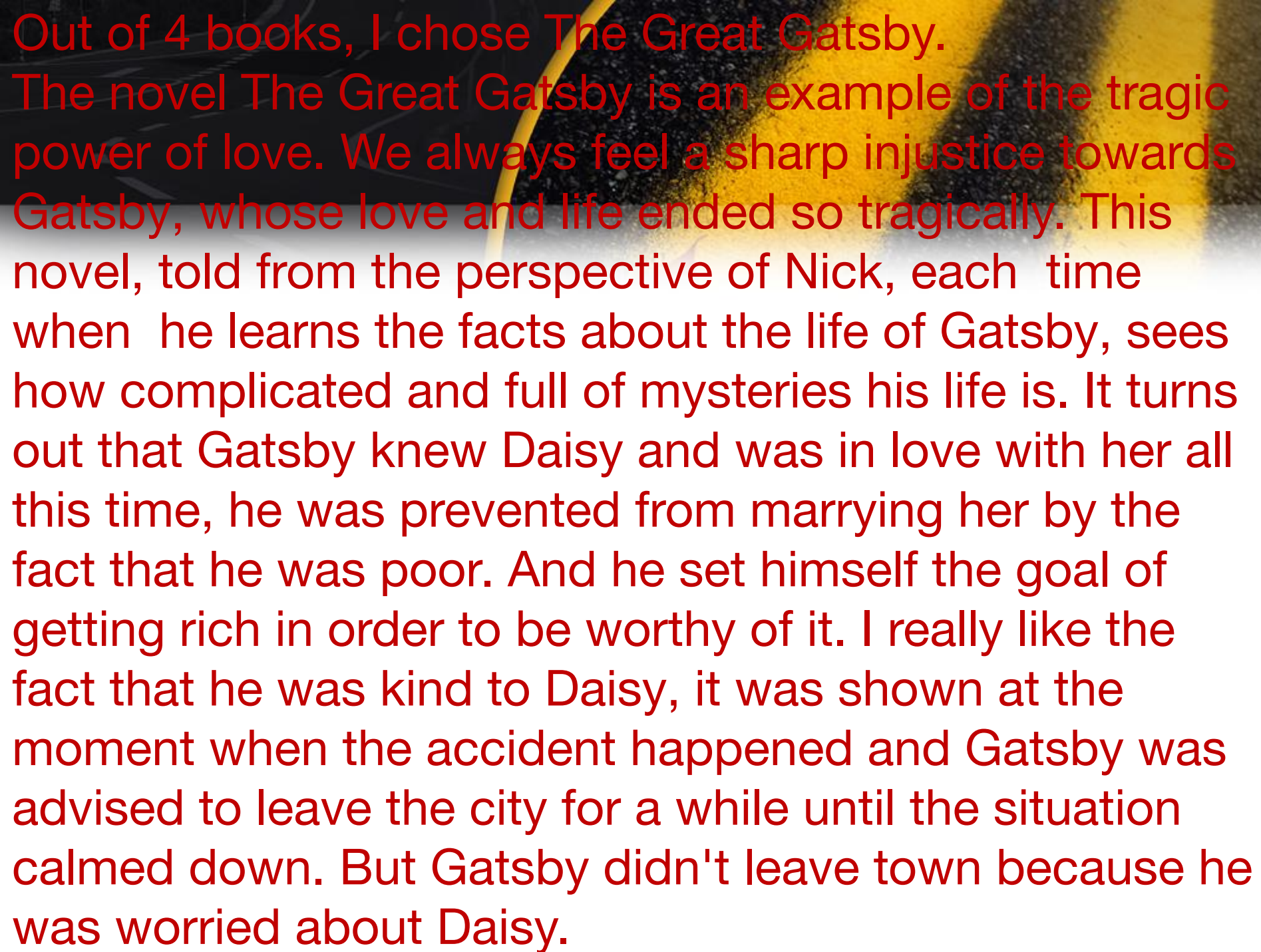
Main Characters of The Great Gatsby

- **Nick Carraway** is the key character of the novel, who tells about the life of Gatsby. From other heroes, he learns details about his life.
- **Jay Gatsby** is a purposeful, mysterious rich man who was famous for parties. All his life he was devoted to one beloved and made every effort to deserve her attention.
- **Daisy Buchanan** is a smart girl from a wealthy family, a relative of Nick. She was in love with Gatsby but married Thomas.
- **Thomas (Tom) Buchanan** - Daisy's husband, an unpleasant selfish person who seems to be good-natured. He does not hide his betrayals from his wife.

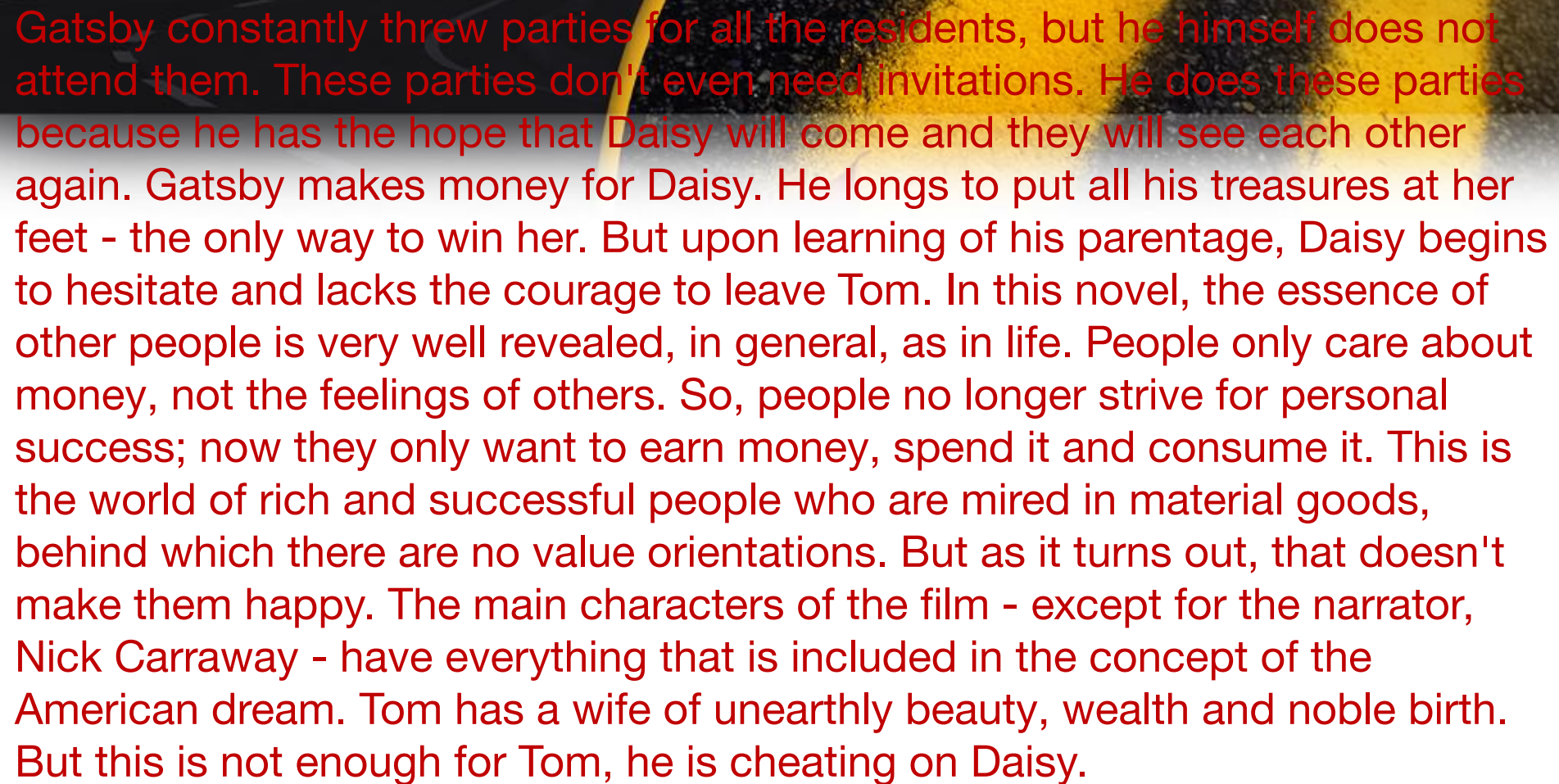


Meaning of Roman

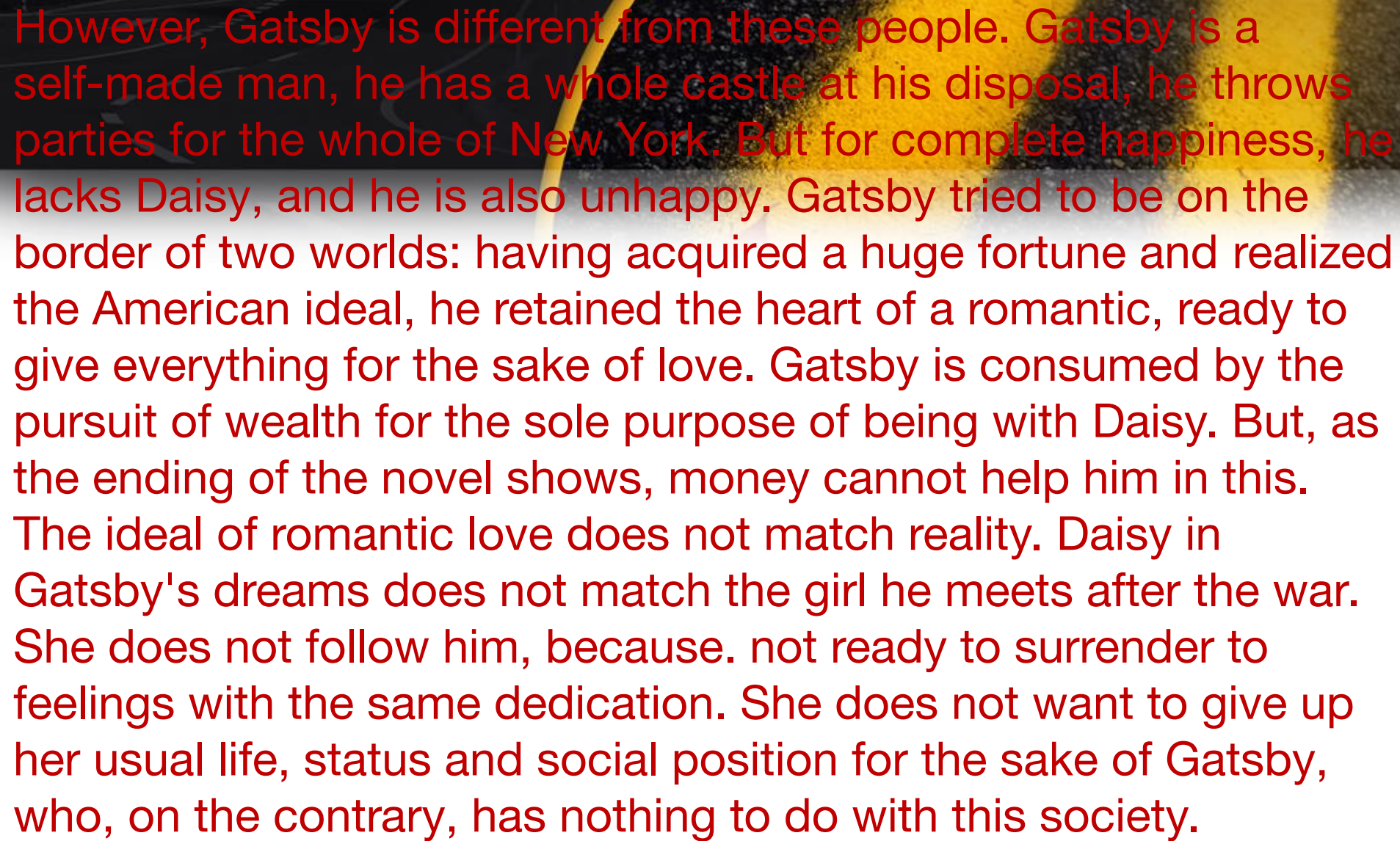
- is that life is not a fairy tale, even if you burn it to the music and dances, it remains a tragedy. If fate tests a person for strength by sending him many tests, this does not mean at all that in the end he will be rewarded in the form of wishes come true.



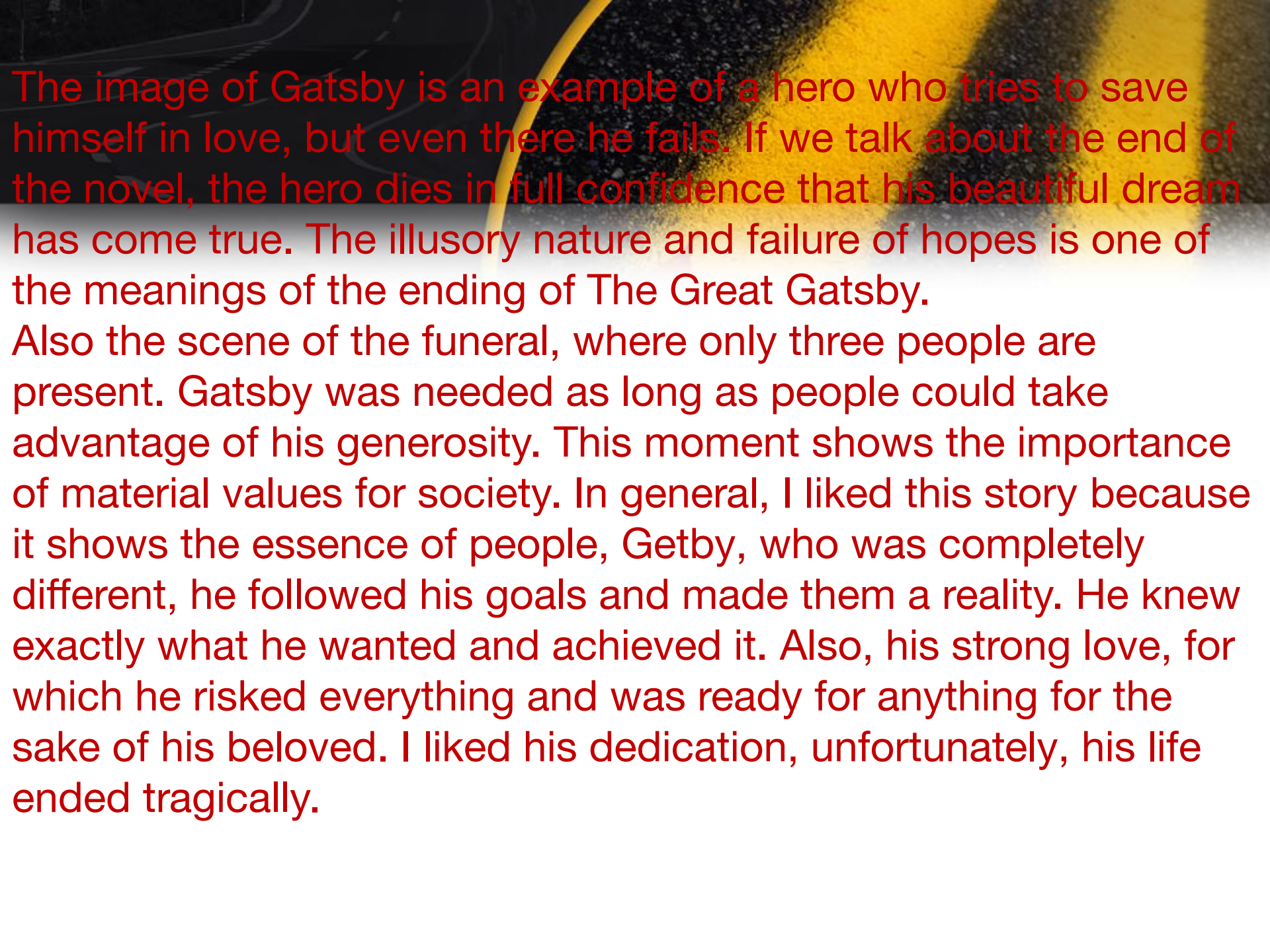
Out of 4 books, I chose *The Great Gatsby*. The novel *The Great Gatsby* is an example of the tragic power of love. We always feel a sharp injustice towards Gatsby, whose love and life ended so tragically. This novel, told from the perspective of Nick, each time when he learns the facts about the life of Gatsby, sees how complicated and full of mysteries his life is. It turns out that Gatsby knew Daisy and was in love with her all this time, he was prevented from marrying her by the fact that he was poor. And he set himself the goal of getting rich in order to be worthy of it. I really like the fact that he was kind to Daisy, it was shown at the moment when the accident happened and Gatsby was advised to leave the city for a while until the situation calmed down. But Gatsby didn't leave town because he was worried about Daisy.



Gatsby constantly threw parties for all the residents, but he himself does not attend them. These parties don't even need invitations. He does these parties because he has the hope that Daisy will come and they will see each other again. Gatsby makes money for Daisy. He longs to put all his treasures at her feet - the only way to win her. But upon learning of his parentage, Daisy begins to hesitate and lacks the courage to leave Tom. In this novel, the essence of other people is very well revealed, in general, as in life. People only care about money, not the feelings of others. So, people no longer strive for personal success; now they only want to earn money, spend it and consume it. This is the world of rich and successful people who are mired in material goods, behind which there are no value orientations. But as it turns out, that doesn't make them happy. The main characters of the film - except for the narrator, Nick Carraway - have everything that is included in the concept of the American dream. Tom has a wife of unearthly beauty, wealth and noble birth. But this is not enough for Tom, he is cheating on Daisy.



However, Gatsby is different from these people. Gatsby is a self-made man, he has a whole castle at his disposal, he throws parties for the whole of New York. But for complete happiness, he lacks Daisy, and he is also unhappy. Gatsby tried to be on the border of two worlds: having acquired a huge fortune and realized the American ideal, he retained the heart of a romantic, ready to give everything for the sake of love. Gatsby is consumed by the pursuit of wealth for the sole purpose of being with Daisy. But, as the ending of the novel shows, money cannot help him in this. The ideal of romantic love does not match reality. Daisy in Gatsby's dreams does not match the girl he meets after the war. She does not follow him, because. not ready to surrender to feelings with the same dedication. She does not want to give up her usual life, status and social position for the sake of Gatsby, who, on the contrary, has nothing to do with this society.



The image of Gatsby is an example of a hero who tries to save himself in love, but even there he fails. If we talk about the end of the novel, the hero dies in full confidence that his beautiful dream has come true. The illusory nature and failure of hopes is one of the meanings of the ending of *The Great Gatsby*.

Also the scene of the funeral, where only three people are present. Gatsby was needed as long as people could take advantage of his generosity. This moment shows the importance of material values for society. In general, I liked this story because it shows the essence of people, Gatsby, who was completely different, he followed his goals and made them a reality. He knew exactly what he wanted and achieved it. Also, his strong love, for which he risked everything and was ready for anything for the sake of his beloved. I liked his dedication, unfortunately, his life ended tragically.

Nick Carraway analysis

Nick Carraway

Honest, tolerant, and inclined to reserve judgment, Nick often serves as a confidant for those with troubling secrets. After moving to West Egg, a fictional area of Long Island that is home to the newly rich, Nick quickly befriends his next-door neighbor, the mysterious Jay Gatsby.



Jay Gatsby analysis

Gatsby is, quite literally, **fatally idealistic**. He can't wait to distance himself from his past in terms of his family, but yet he lives his adult life trying to recapture the past he had with Daisy. What makes matters worse, too, is that he is in love with the idea of Daisy, not Daisy as she herself is.



Daisy Buchanan analysis

Despite her beauty and charm, **Daisy is merely a selfish, shallow, and in fact, hurtful, woman.**

Gatsby loves her (or at least the idea of her) with such vitality and determination that readers would like, in many senses, to see her be worthy of his devotion.



Thomas (Tom) Buchanan analysis

Tom is an imposing man of muscular build with a "husky tenor" voice and an arrogant demeanor. He was a football star at Yale. He has no moral qualms about his own extramarital affair with Myrtle Wilson, but when he begins to suspect Daisy and Gatsby of having an affair, he becomes outraged and forces a confrontation.





**Thank you for your
attention!**