OUR NATIVE TOWN ARZAMAS

The History of Arzamas

- founded as a fortress, which is determined to lay the Tsar Ivan the Terrible in **1552**, when it was their third campaign against Kazan.
- in the years 1669-1671 Arzamas became one of the centers of the peasant war led by Stepan Razin.
- in 1719 Arzamas the main city of the province, part of the Nizhny Novgorod region.
- since 1779 the county town.

Arzamas - a city in Russia, Nizhny Novgorod region, is a community, a city of regional subordination, institutionalize the status of the city of Nizhny Novgorod Region District. The city is located **112 km** south of Nizhny Novgorod.





Etymology

There are several versions of the origin of the name of the city, and all of them are based on words Erzya.

- 1. According to one version, the name comes from the words "[Yansk]" and "mazy" ("cute").
- 2. It is believed the origin of the name of Electric Locomotive Repair Plant.
- 3. Ersa and Erzyan "weight" the place, the native land (from "Mastor" in Erzya "land, earth").



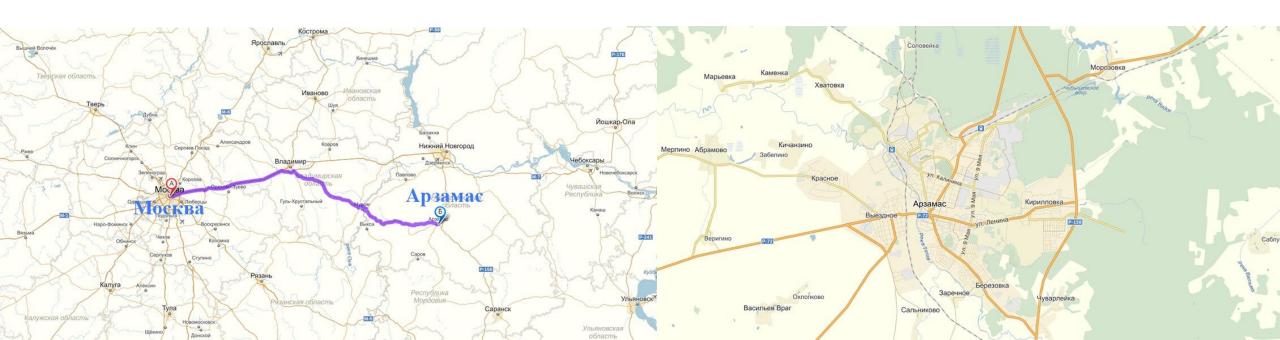
The Geographical Position of Arzamas

The city is located in the center of the right-bank part of the region, in a hilly area on the right bank of the river Tesha (a tributary of the Oka River), 110 km from the city of Nizhny Novgorod, 410 km from Moscow, at the intersection of railway lines.

Road connections are also well developed.

Arzamas - a city with great architecture, urban planning and historical past.

The length of the boundaries of the city is 40 km away.





Heraldry

Coat of Arzamas - "On Golden field two rafters, one red and the other green."

According to the most common version of the coat of arms of the city is evident in its historical merit. Image of the rafters above the other with touching spikes means military battle that ended with the victory of one of the opponents. Coat of Arzamas Rafter, meaning the winner, painted red - the color of a heraldic shield in Moscow, rafter, meaning the loser is green - the color of Islam.

The idea of creation of the coat of arms for the city of Arzamas belongs to the era of Peter I.

Figure emblem of Arzamas in 1781 called the old, because it is based lay down a sketch of the graph Francis de Santi. Coat of arms painted between the years 1725-1727, during the reign of Empress Catherine I.

First approved August 16, 1781 by decree of Catherine II. In 1993, the city administration has once again confirmed this as the official coat of arms.

Culture

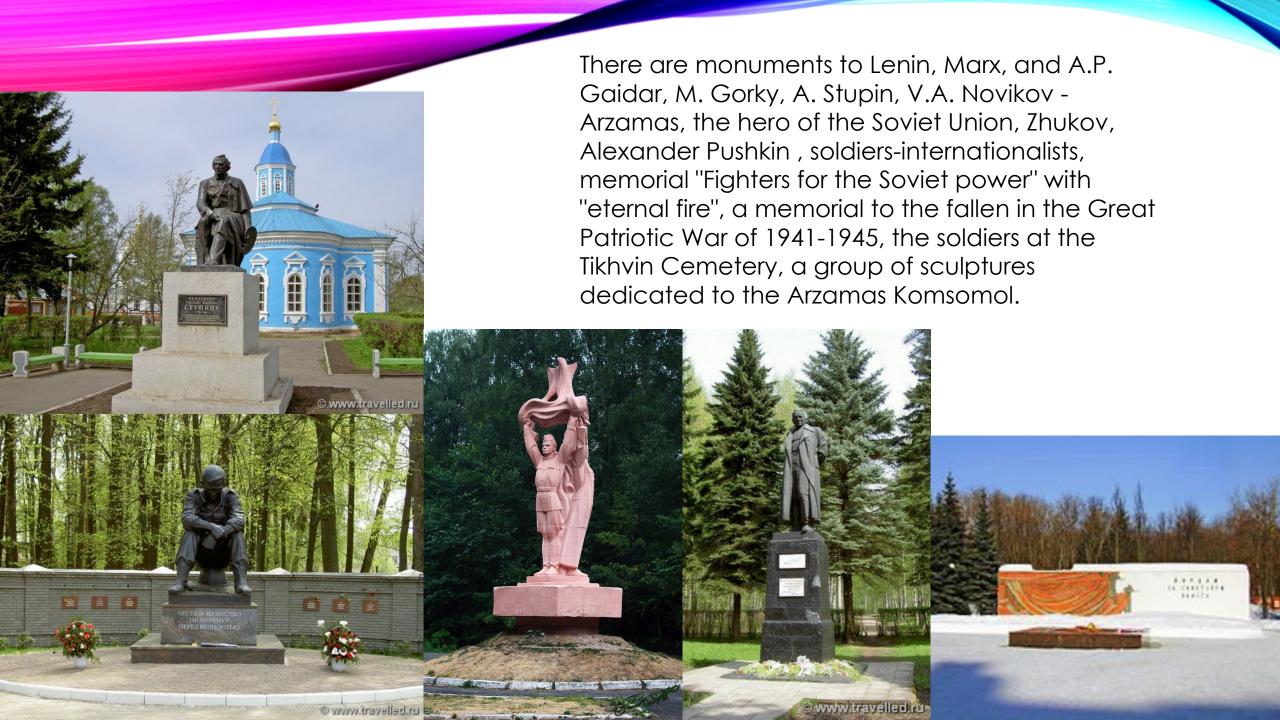
Modern Arzamas - one of the most interesting cultural centers in the Nizhny Novgorod region.

The main attraction of the city are monuments and folk architecture. In the late XIX - early XX centuries, there were 36 churches and 4 monasteries. About the golden age of Arzamas (1775-1850) recall the Resurrection, the Holy Transfiguration Cathedral, Arzamas Novodevichy Convent, the magistrate, Seating series, many have survived to the present day church and monastery buildings. No wonder Arzamas was among the 116 historical cities of the country.

Arzamas city is home to the Patriarch Sergius (Stargorodsky), architect MP Corinthian, Russian writer Mikhail Zhukova.







The city was passing by Catherine II, Alexander Suvorov, P.I. Melnikov-Pechersky, Leo Tolstoy, Nikolai Chernyshevsky, V.G. Korolenko, K.G. Paustovsky, Vladimir Mayakovsky, A. Palamarchuck, A. Chicherin. Perhaps in the city was and Pushkin. Here lived AP Gaidar, was in exile Gorky. In Arzamas was closely connected life of St. Anthony (Medvedev), who was the rector of VYSOKOGORSKY desert, and since 1831, at the request of St. Philaret of Moscow - the governor of the Trinity-Sergius Lavra.





