



Black rimmed glasses
automatic designer street cool
with these best

DIGITAL DESIGN

- LESSON 3
- ENERGIZER: Show your scans
- Inspiration of 3 students
Show your technique
- INTERMEZZO: Composed animals,
diverse styles.

Graphic tee
most

Sneakers
form every function

WEEK	WHAT	TYPE	EXPLANATION	SELFSTUDY
4.1	Investigative sketches of animals, basic shapes, close up	Tutorial	Research the anatomy of animals by using sketch techniques.	5 hrs
4.2	Investigative sketches of animal, texture, cut out, light/dark	Tutorial	Research expressive elements by using sketch techniques.	5 hrs
4.3	Collage fantasy animal Photoshop.	Tutorial	Creating new images using digital collage techniques.	5 hrs
4.4	Fantasy animal with Typography, playing with letters, Photoshop.	Tutorial	Telling a story through experimenting and applying typography in expressive art work.	5 hrs
4.5	Fantasy animals in environment/ background, Photoshop	Tutorial	Creating a backdrop with existing images using plans.	5 hrs
4.6	Textures and structures with ink and stamps.	Tutorial	Creating a new image using the spots technique.	5 hrs
4.7	Painting backdrop, fantasy animal and typography.	Tutorial	Creating a new image using the spots technique.	5 hrs
4.8	Infographic	Tutorial	Knowledge and application of imaginative elements to tell a story using an infographic in a consistent series of 3, suitable for the target group.	5 hrs

Black rim

automatic design

with these bad b

Apple or

Graphic tee

most likely from three

Sneakers

from over 1000

Photoshop & Illustrator



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- **Apple** entertainment
- Short review
- Showing options for the assignment.

Graphic tee
most likely from Threadless

Sneakers
from every brand



ASSIGNMENT

Show your scans.

Show your techniques

Apple Intermezzo

- Make compositions with your sketches.
- Make as much designs as possible. (minimal 5)
- Design for diverse purposes. (line drawings in illustrator, hand drawings, using colour, brushes etc.)

Sneakers



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Apple enthusiast

Graphic tee

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Sneakers

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INTERMEZZO

- SHOW YOUR TECHNIQUE
- COMPOSED ANIMALS
- VARIOUS STYLES





The garden of Earthly delights, Hieronymus Bosch 1450 - 1516



Hepler
©2003

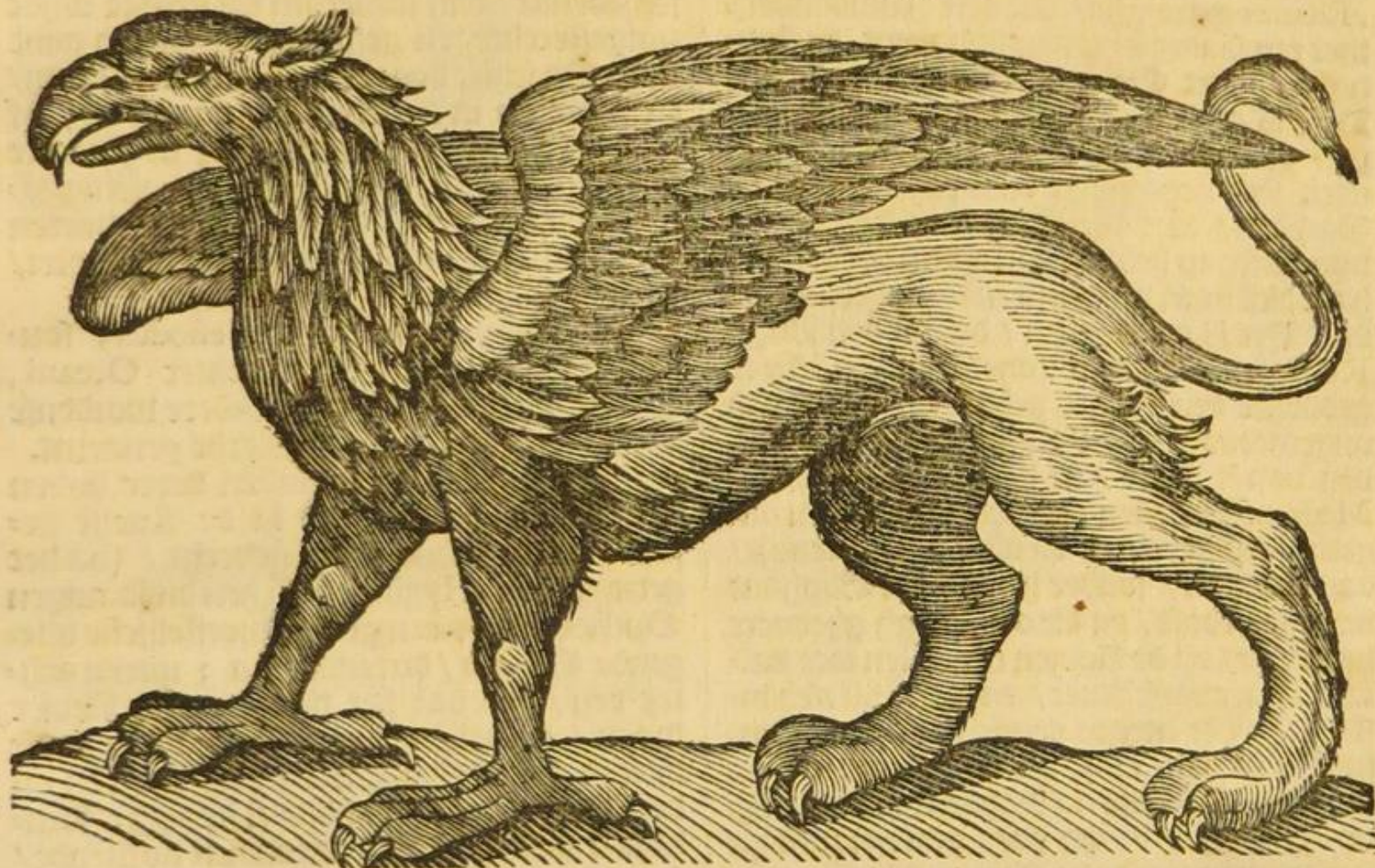




Peter Vos

Afbeeldinge en Beschrijvinge der gevleugelde
Landt- en Water-Vogelen.

Van den Griffioen of Grypsus.















vrije Universiteit *amsterdam*











ForestMute

The Gryphon Lords Series

Character & Image © Traci Vermesesh - DO NOT COPY OR REDISTRIBUTE!

Character Model Sheet

Color Scheme

-  - Fur (Back)
-  - Fur (Stomach)
-  - Fur (Accents)
-  - Eyes
-  - Antlers
-  - Tail & Inner Wing Feathers
-  - Feather Markings
-  - Beak
-  - Cere / Arms
-  - Flight Feathers
-  - Decorative Feathers



Left wing has been removed in this picture to show his markings

Back is covered with spots like a young deer

Primary feathers, tailfeathers and decorative wing feathers have a pattern that mimics wood grain

Two decorative wingfeathers come out from each wing

A pair of deer antlers right before his ears - three points on each one. They have a silver aura in moonlight.

Neck is covered with shaggy fur with beads and feathers woven in

He always has an open beak smile on his face

As his name suggests, ForestMute cannot communicate verbally - Instead he uses telepathy to project images directly into someone's mind

A thin line of ginger fur separates his white fur from his dark brown fur

Human-like arms and hands five fingers on each hand

LOL Buttfeathers I'm normally not a fan of them, but in his case, they work

Wolf hindquarters

Fringe on his back legs fade to ginger

Three toes on each foot

View From Below



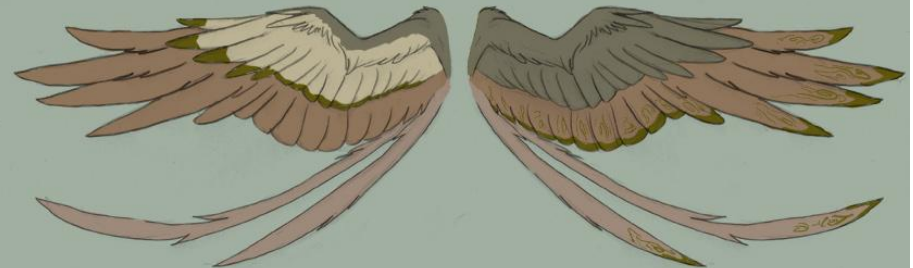
One of the five gryphon lords of Thera. ForestMute is the lord of the trees and forests. Like all Theran supernaturals, his true form is pure energy, but he can manifest himself into the physical form seen above. It is also rumored that he can take the form of a large oak tree as well. He has no true size. He can make himself as large or as small as he likes but he is most often depicted as being slightly larger than a clydesdale.

Of the five lords, he is seen as being the most gentle. Animals flock to him without fear and roost in his antlers, but he doesn't seem to mind. Healthy green grass and flowers grow under his feet whenever he steps.

Wings:

Underside

Top



SpellSong

(The Gryphon Lords Series)

Character & Image © 2008 Traci Vermeesch - DO NOT COPY OR REPOST!

Character Model Sheet



Color Scheme

-  - Body (Main)
-  - Throat/Feet
-  - Decorative Feathers
-  - Runes
-  - Primaries/ Feather Markings
-  - Eyes
-  - Beak / Arms
-  - Cere

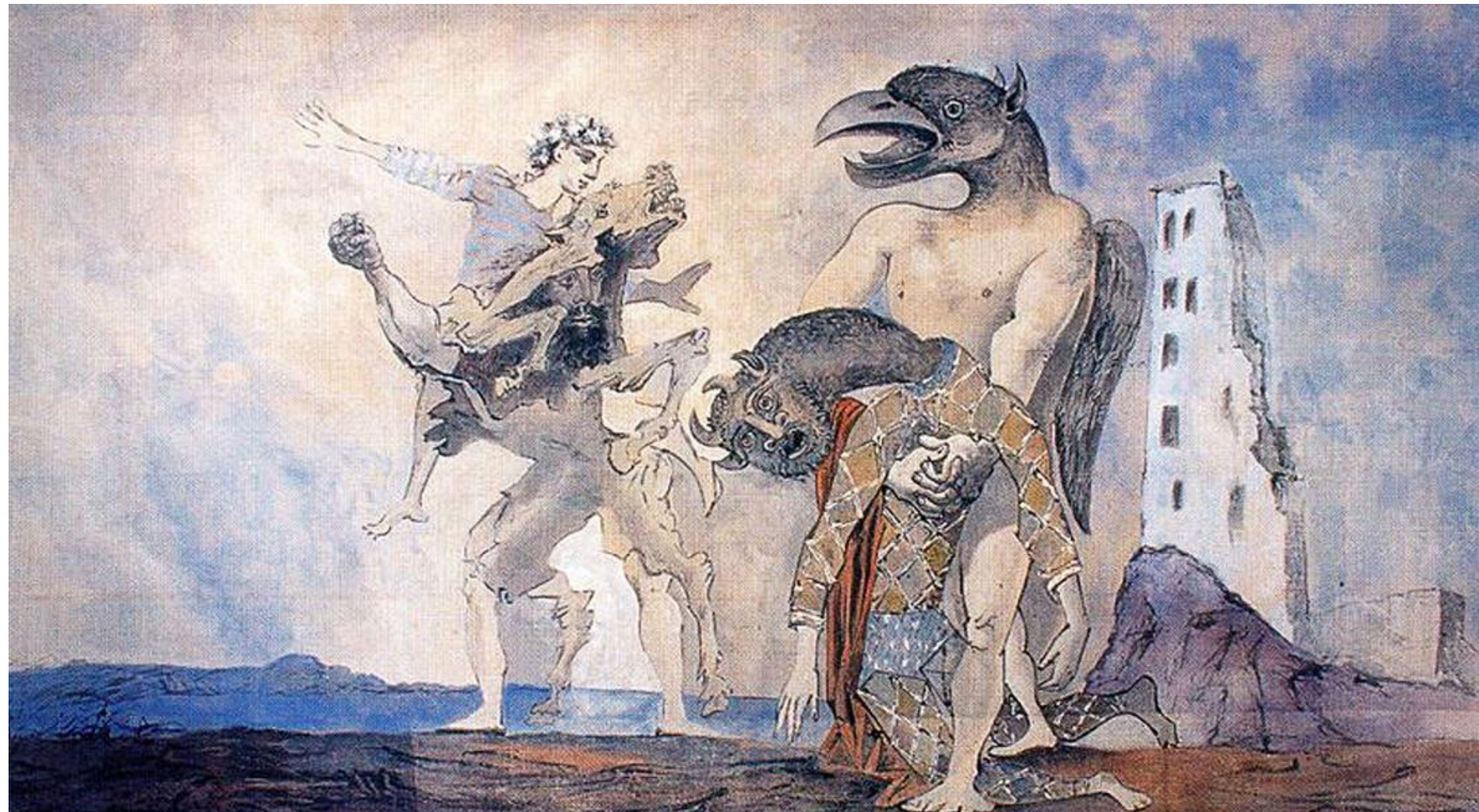
Wings:



View from below



The Theran species are the only ones in the Azura'oris galaxy that practice true Magik (Yes, that's how Theran Magik is spelled). SpellSong is one of the five gryphon lords and is seen as the keeper of Magik. She is a master of all nine schools of Theran Magik, something that no mortal has ever done and probably never will do. Like all Theran supernaturals, her true form is pure energy but can manifest herself into the physical form seen above. Also like the rest of the supernaturals, it is extremely rare to see her in physical form (only a few documented cases within the last millenium). She has no true size and can make herself as big or as small as she wants herself to be, though she is generally seen as being about the size of a small horse. She is also believed to be the oldest of the five lords and that she is directly tied to the universal lifestream.



Picasso, 1936, The Minotaur's body dressed as a harlequin



Minotauros besejret af en yngling
i arenaen 1933

*In the Arena. Young Man Killing
the Minotaur*

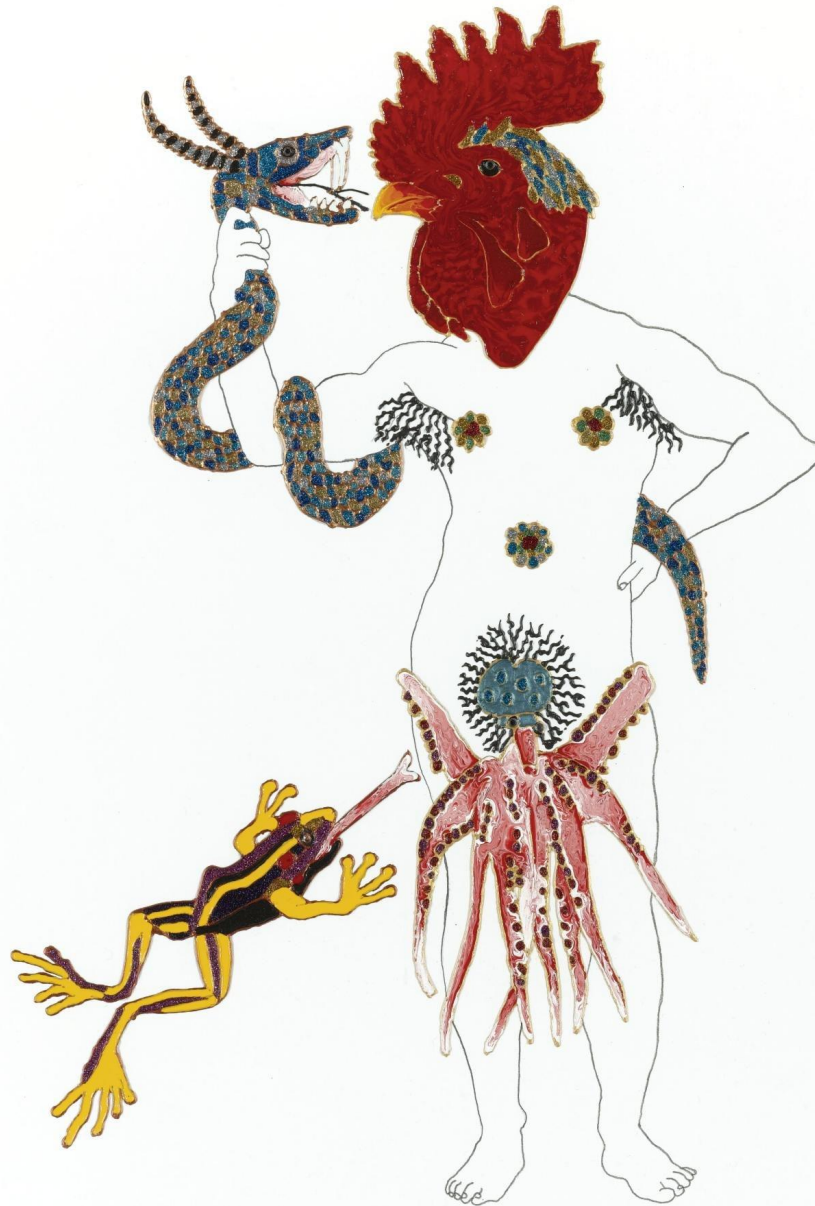
Radering 193 × 270 mm

Holstebro Kunstmuseum

FIG. 15



Raqib Shaw



Raqib Shaw

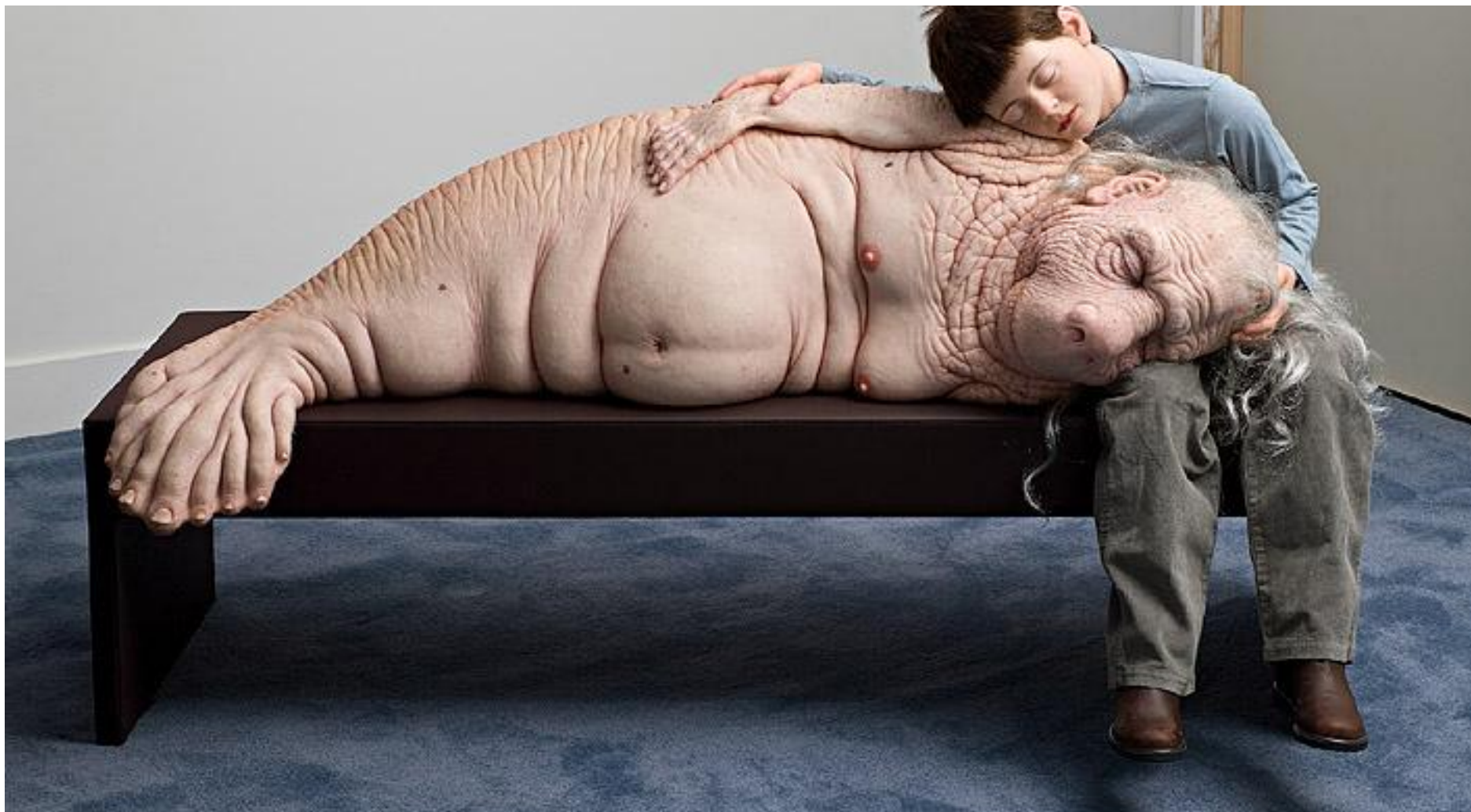
© Raqib Shaw '03



Matthew Barney



Matthew Barney



Patricia Piccinini



Patricia Piccinini



Black rimmed glasses
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THINK ABOUT

Apple enthusiasts

Graphic tee
most likely from threads

Sneakers
form over function

- Various styles
- Various purposes
- Various techniques
- Various inspiration
- Trends
- Target groups

- GOOD LUCK



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HOMework

- Finish the assignment by making as much designs as possible.
- Create 1 of the backgrounds in illustrator
- Pick 3 designs and finalize them by drawing over it, using brushes, illustrator etc.
- Research: infographics + typography, get inspired! Illustrator & photoshop

QUESTIONS ?