

Презентация по теме “Art and artists” УМК
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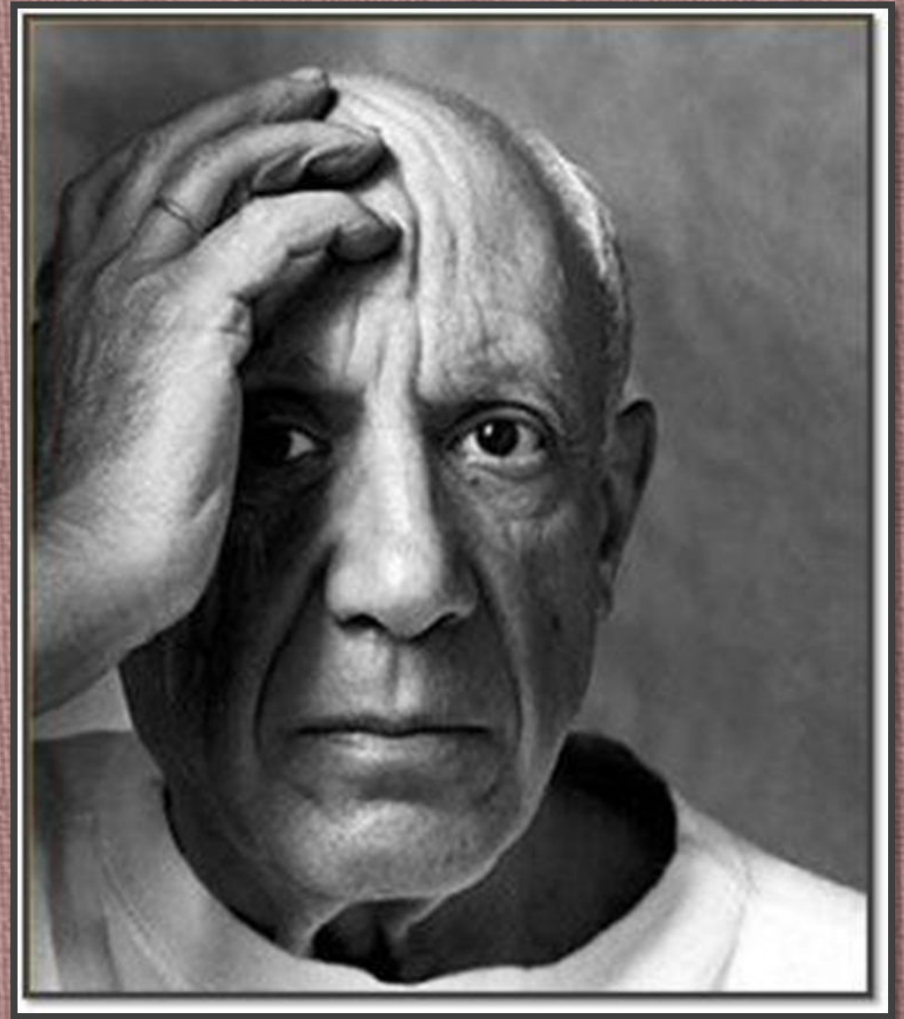
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The great master artist of the 20th Century, Pablo Picasso, was born on October 25, 1881 in Spain.



The house where Picasso was born, in Málaga

It is said that no man has more radically changed the nature of art. During his incredible life, Picasso mastered the art of painting, woodcuts, lithographs and others. Picasso is shown in most museums of modern art worldwide. He is included in great public and private collections throughout the world. His work is pure artistic genius.



Pablo Picasso 1881-1973

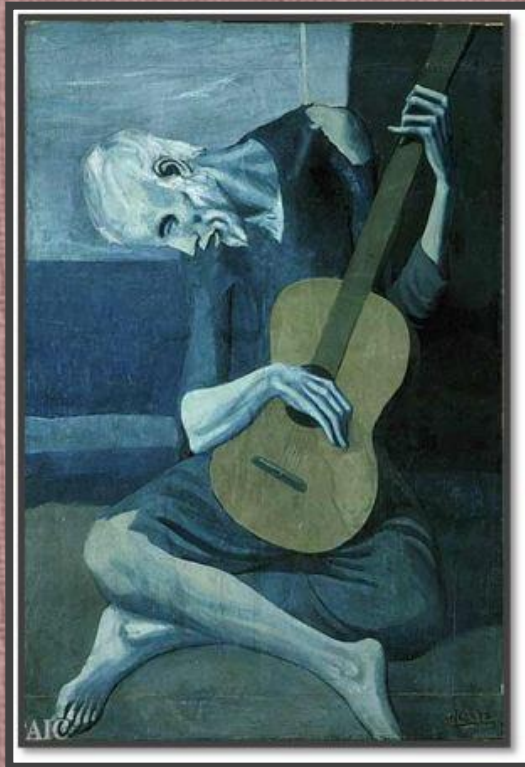
Pablo Picasso went to Italy in 1917 to work on a curtain design for Sergei Diaghilev's Ballets and returned to France with a prima ballerina, Olga Khokhlova, who became his first wife.



In 1927, Picasso began an affair with a seventeen-year-old French girl, Marie-Thérèse Walter. She was the French mistress and model of Pablo Picasso from 1927 to about 1935, and the mother of his daughter, Maya.



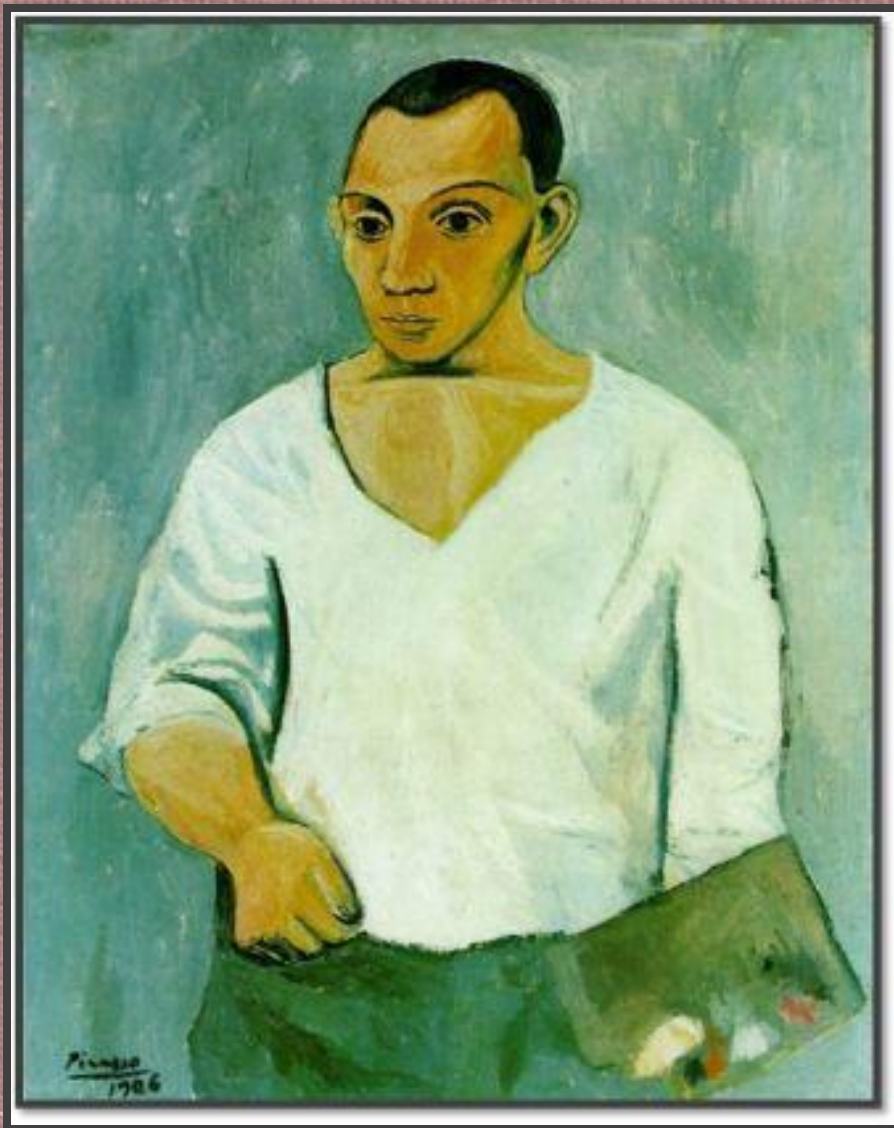
The **Rose Period** (1904–1906) signifies the time when the style of Pablo Picasso's painting used cheerful orange and pink colours in contrast to the cool, dark tones of the previous **Blue Period** (1901–1904) .



the Blue Period
The Old Guitarist, 1903



The Rose Period
Boy with a Pipe, 1905



Pablo Picasso self-portrait

1906

Cubism was a 20th century avant-garde art movement, pioneered by Pablo Picasso and Georges Braque, that revolutionized European painting. In cubist artworks, objects are broken up and re-assembled in an abstracted form—instead of depicting objects from one viewpoint, the painter depicts the subject from many viewpoints to represent the subject in a greater context.



Three Musicians , 1921



Weeping Woman

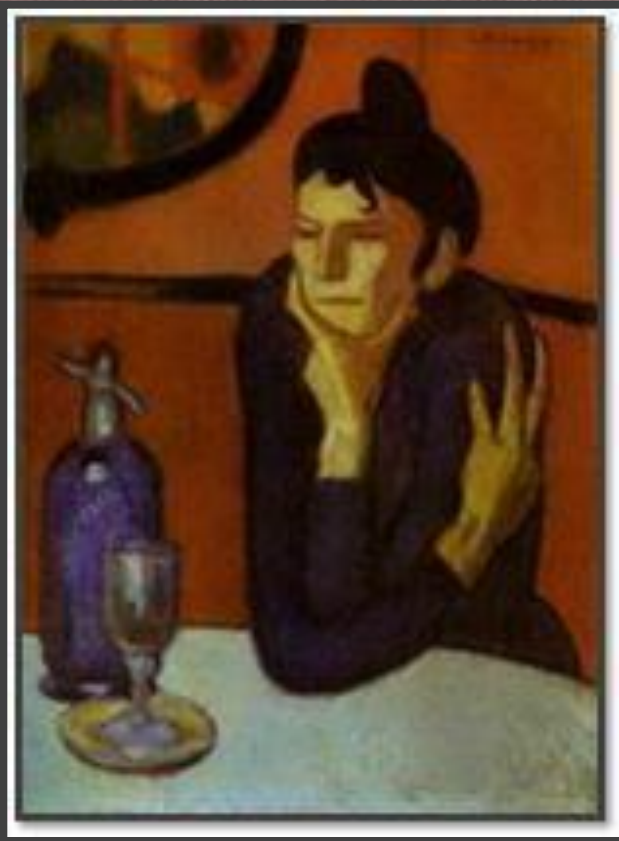


The sailor 1938



Maya in a Sailor Suit 1938

The State Hermitage in Saint Petersburg

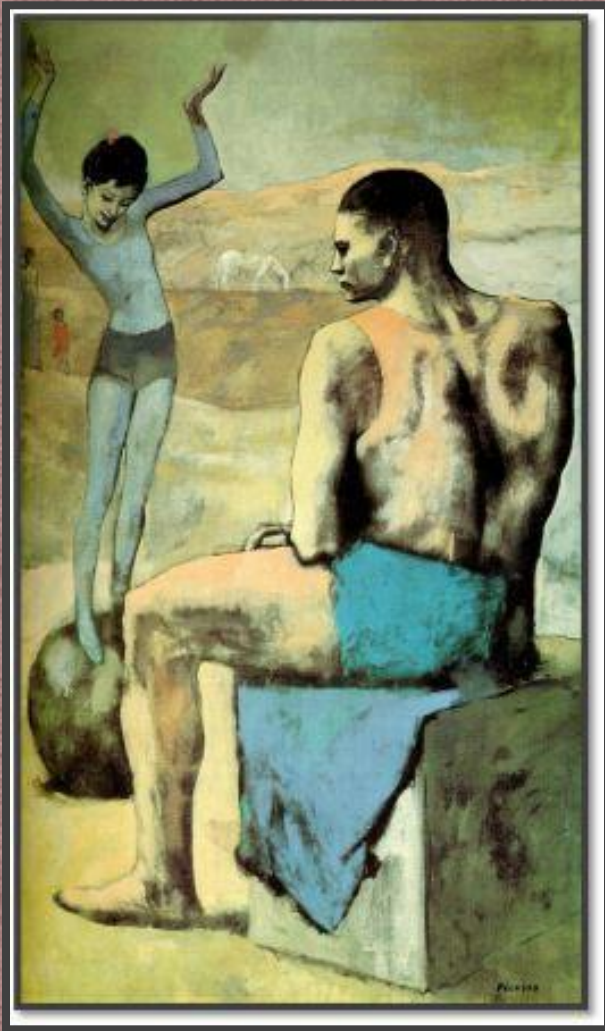


Absinthe Drinker
Picasso, Pablo 1901



Three Women
Picasso, Pablo 1908

The Pushkin Museum of Fine Arts in Moscow



Girl On A Ball 1905



Portrait of Ambroise Vollard 1910

Dove of Peace by Pablo Picasso.

The dove was a key Picasso symbol, representing peace; "Dove of Peace - Blue" is one of many he produced during his life time. The original simple line drawing of a pigeon was produced as a logo for the World Peace Congress in 1949. The dove of peace has become one of the artist's most famous works.



Pablo Picasso "Guernica"

One of Picasso's most famous paintings was his mural of the Guernica bombing.





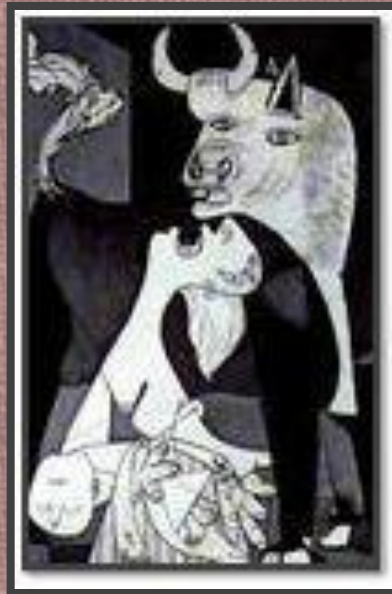
On April 26th of 1937, during the Spanish Civil War, German aviation, by order of Francisco Franco, bombed the Basque town of Guernica. The bombing of Guernica was a significant development in modern warfare as it showed a new capacity for extending the horrors of warfare to the civilian population.



It was market day in Guernica when the church bells of Santa Maria sounded the alarm that afternoon in 1937. People from the surrounding hillsides crowded the town square. "Every Monday was a fair in Guernica," says a eyewitness to the bombing. "They attacked when there were a lot of people there. And they knew when their bombing would kill the most. When there are more people, more people would die.«



Few weeks later Picasso began to paint the enormous mural known like Guernica. In less than two months Picasso finished the work. This large canvas shows for many the inhumanity, brutality and hopelessness of war.



Asked to explain its symbolism, Picasso said, “It isn’t up to the painter to define the symbols. Otherwise it would be better if he wrote them out in so many words! The public who look at the picture must interpret the symbols as they understand them.”

" Pablo Picasso Quotes "

- When we discovered Cubism, we did not have the aim of discovering Cubism. We only wanted to express what was in us.
- Art is a lie that makes us realize truth.
- I don't say everything, but I paint everything.
- Success is dangerous. One begins to copy oneself, and to copy oneself is more dangerous than to copy others. It leads to sterility.
- All children are artists. The problem is how to remain an artist once he grows up.
- Give me a museum and I'll fill it.
- Everything you can imagine is real.

Vocabulary

- Woodcuts-гравюра на дереве
- Lithographs-литография
- avant-garde-авангард
- Pioneer-быть первым
- Significant-значимый, важный
- Capacity-способность
- Extending-расширение
- Warfare-приемы ведения войны
- Inhumanity-бесчеловечность
- Mural-фреска, стенная роспись
- Sterility-бесплодие