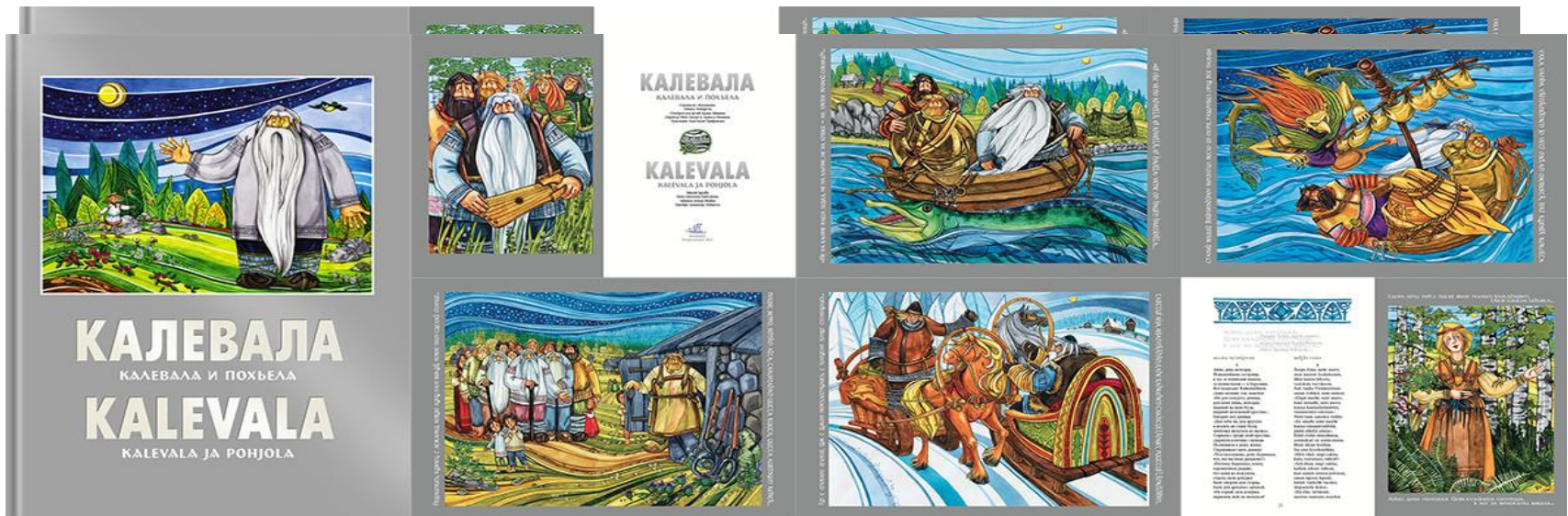


Creation of the Kalevala Epic

Back in the 18th century, surprisingly meaningful and beautiful folk songs were sung in Finnish villages.





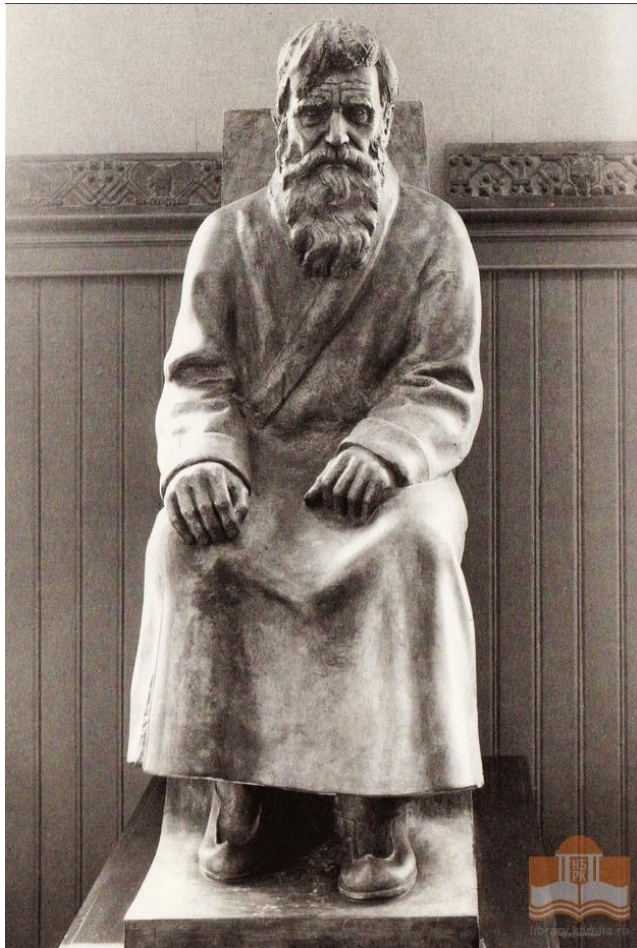
- The same songs were sung by peddlers ['pedlə] from East Karelia who traded all over Finland.
- The national spirit, traditions and color of the people were expressed in these folk song sources, fairy tales and legends.
- They began to record and publish them.
- Elias Lennroth became a famous collector of folklore. ['fəʊklɔ:]
- Years of his life : 1802-1884 .

Vainemainen
Вяйнемяйнен



- He made his first trip to the villages of eastern Finland as a university student in Turku. In total, he made 5 expeditions to Finland, Russian Karelia and other localities. [lɔv'kælitɪ]
- He recorded many spells, incantations and epic songs mainly among the Karelian population.
- For example, he recorded beautiful songs about the deeds of such heroes as Vainemainen, Lemminkainen, Ilmarinen, Joukahainen

Архиппа Перттунен
Archippa Perttunen



- During the 5th trip in April 1834, E. Lennroth met in the village of Latvajärvi with the most famous Karelian rune singer in those years, Archippa Perttunen, from whom he recorded more than 4,000 poetic lines.
- These and other Karelian and Finnish runes became the basis of the epic poem "Kalevala".