



BEATNIKS OR THE BEATS

Generation from 1950-1960

BEATNIKS

❖ Beatniks – is/are a term for youth of the 20th century. They differed an asocial conduct of life and rejection of cultural values of the nation. They're lost generation, beat generation. Bit-generation it writers existentialists, immoral people, romantics, apolitical people and bohemians.



THEIR LIFE

❖ Jazz – important attribute of their life. Kerouac's heroes often attend concerts. They enjoying everythind – alcohol&drugs (so as to see reality such what it is), chaotic sexual communications, travel a self-locking device.



STEREOTYPE



TYPICAL BEATNIKS

Man-beatniks looked as young English teachers. The clothes of women reminded an easy gothic style.

In article «History of the Beat movement» Christal Hillner noted the interesting fact: style of beatniks was inspired of clothes of the famous jazz musician Dizzy Gillespie which was putting on in black trousers, sweaters and wearing dark glasses.



Typical man-beatniks look: beret. dark glasses, beard, sweater and bongo.

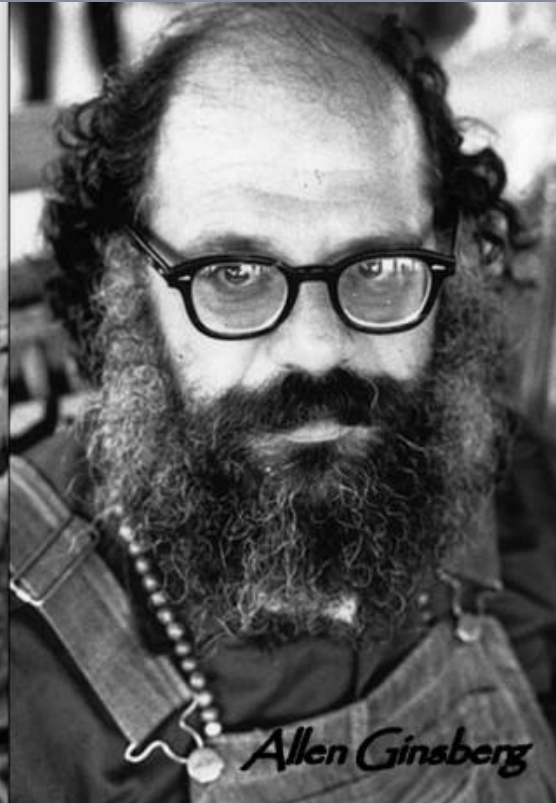
"Beat Generation" sold books, sold black turtleneck sweaters and bongos, berets and dark glasses, sold a way of life that seemed like dangerous fun—thus to be either condemned or imitated. Suburban couples could have beatnik parties on Saturday nights and drink too much and fondle each other's wives

Typical woman-beatniks look:
beret, dark glasses and black
long dress.

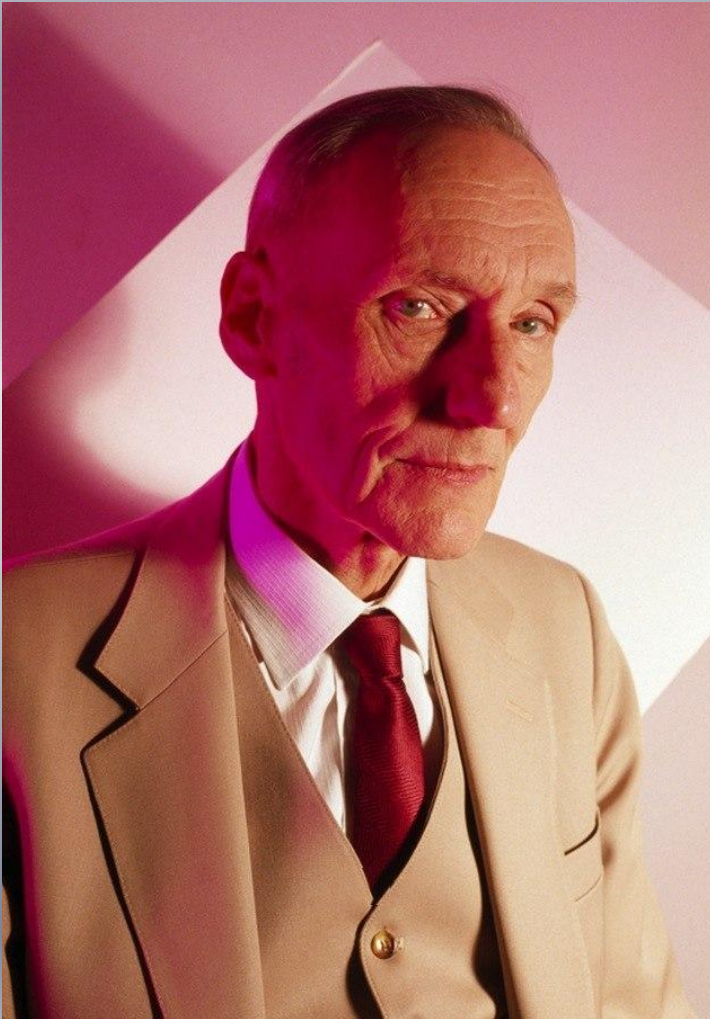




BEAT WRITERS



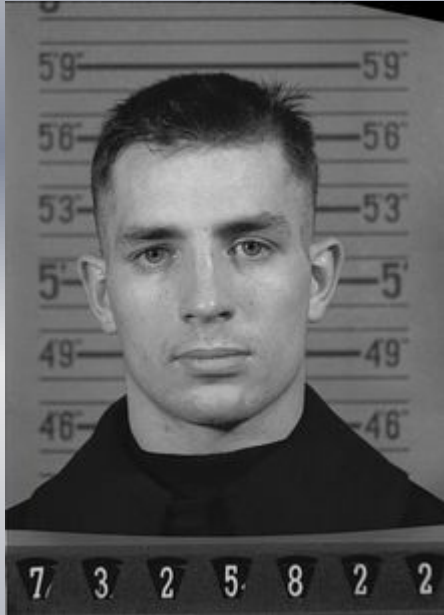
WILLIAM S. BURROUGHS



ALLEN GINSBERG



JACK KEROUAC



FILM ABOUT THIS GENERATION

