



# Art Sketchbook Ideas: Creative Examples to Inspire High School Students



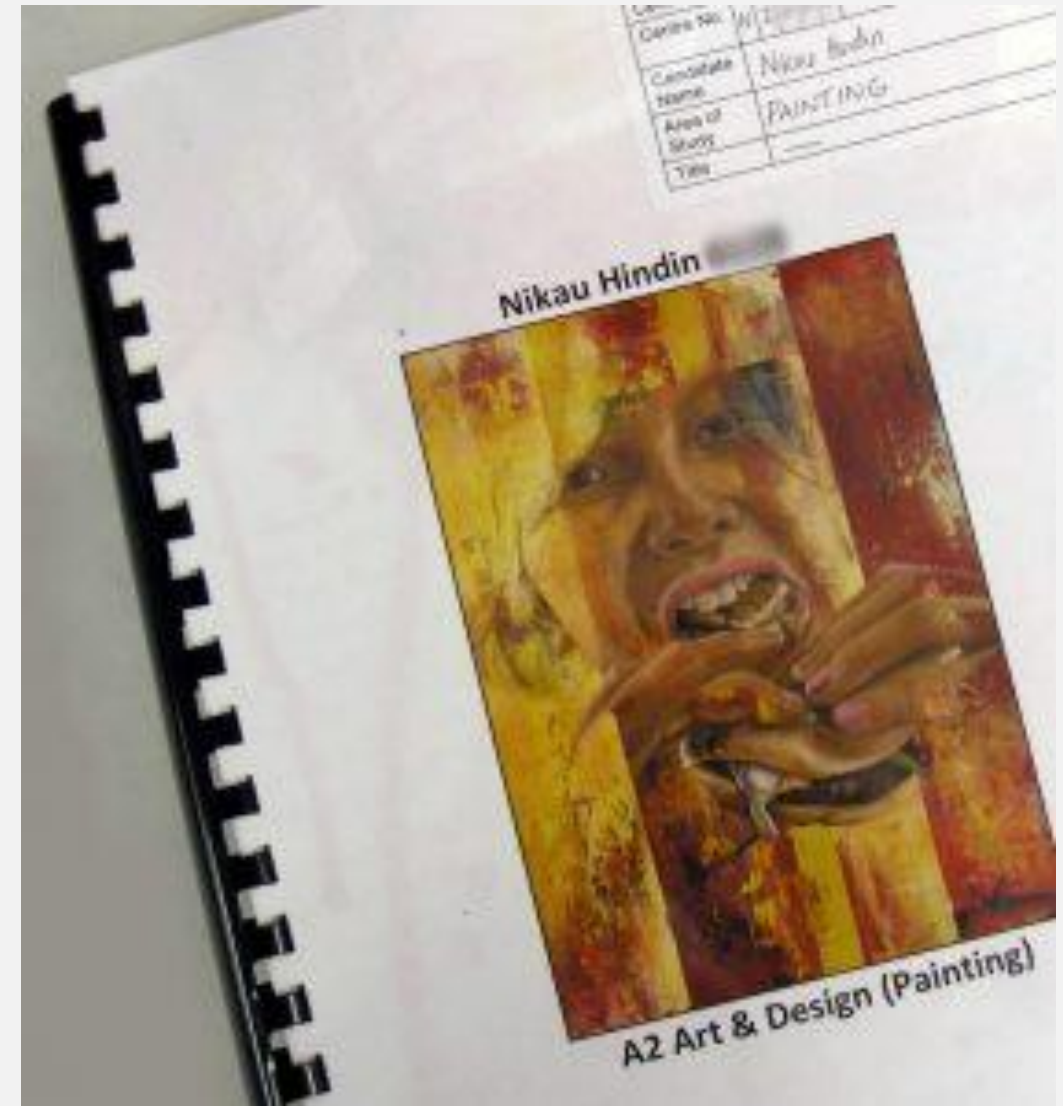
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Moscow  
2020

Prepared by Fedotova Anastasiya  
Student of MSPU  
Faculty of Fine Art

# What is a high school art sketchbook?

A sketchbook is a creative document that contains both written and visual material. A sketchbook provides a place to think through the making process: researching, brainstorming, experimenting, testing, analyzing and refining compositions. The sketchbook is an important part of many visual art courses.

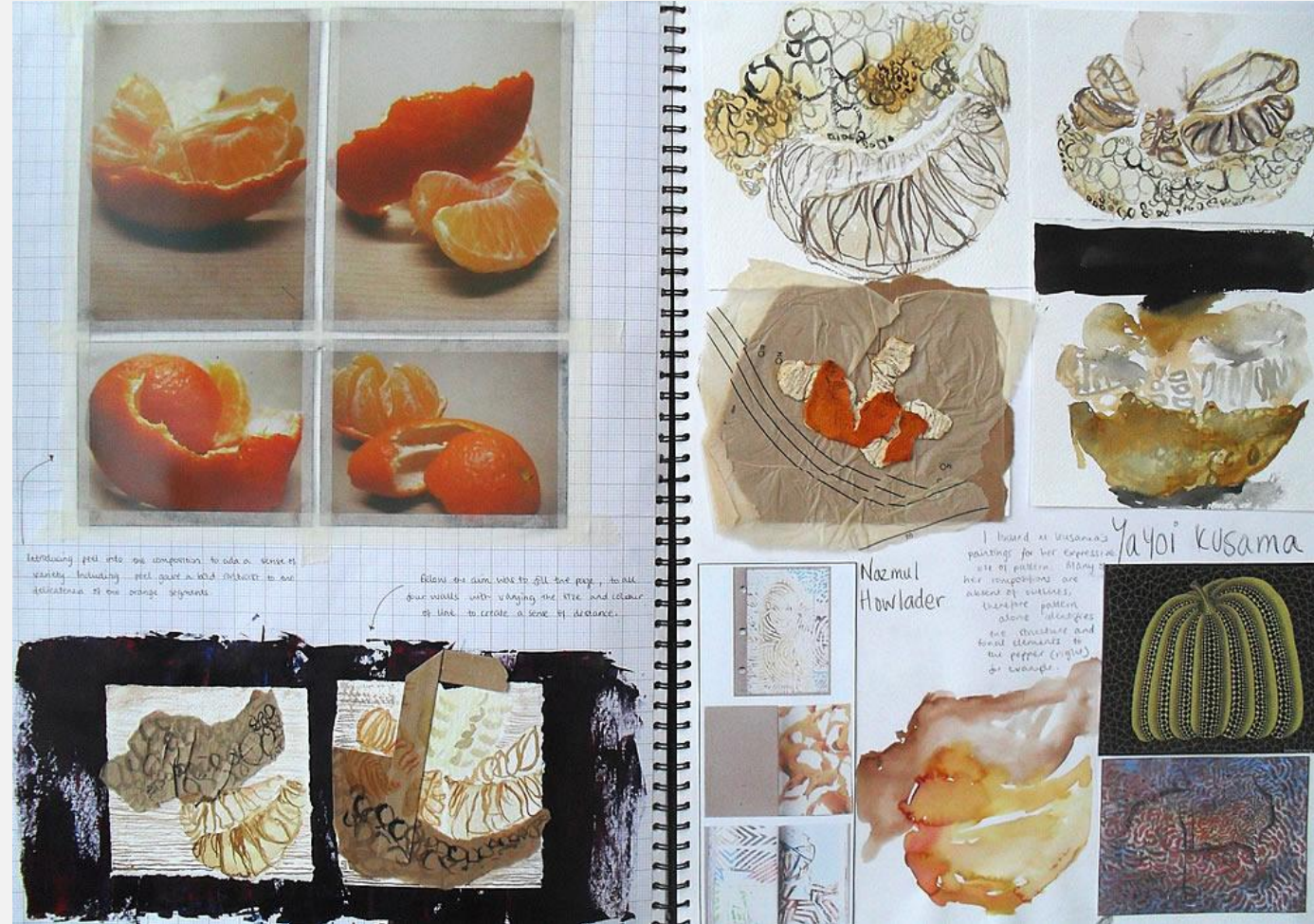


# What should a sketchbook contain?

Original drawings, paintings, prints, photographs, or designs

Fill the sketchbook with your own visual material – particularly that which is exploratory, incomplete and experimental (*as opposed to finished illustrations*).

Images should support the theme of the project and should not depict a random collection of unrelated subject matter.



# Examples of great art sketchbooks

These exemplars cover a wide range of presentation techniques and layout styles. It is worth remembering that these represent only a fraction of what is possible.

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hbo

## FIGURE DRAWINGS

CONSIDER THE USE OF VISUAL CODE

USING OF SOME ATTENTION THROUGH VISUAL CODE

LEG ANGLES INTERSECTION OF S-CODE

TO REFERENCE A COMMON STEREOTYPICAL WOMEN'S CRAFT, I CHOSE TO PUNNY THE DRA-WINGS BY WEAVING STITCHING ON TOP OF THEM WITH COLOURED THREADS.

STITCHING NEEDLES, PENCIL, PAPER, ALLEGES IN DRESS

SECTION OF POSITION ON THE FACE

INTERESTING THE CONSTRUCTION THESE STILL PRESENT

ADD PIECES OF CAKE

BIER OF DRAWINGS IS ALSO VERY INTERESTING -> HAVE DOUBLE-SIDED LOOK

SPINNING A LIGHT FROM BEHIND FOR MY COMPOSITION?

LIKE SETTING THE MOOD

WHEN AN INTERESTING COLOR COMES UP

I have taken a wide variety of figure drawing classes and, after having acquired knowledge on the methods to employ when rendering the human form, I chose to draw my mother while she was completing a variety of household chores. I then decided to make my father also pose as if he were the housemaker's husband to convey a much stronger message. I chose to leave all angle citations and construction lines on my drawings, and I machine stitched on top of them to reference once again stereotypes connected to women.

FOR MY SECOND OBSERVATIONAL PIECE I WANT TO DRAW ANOTHER STILL LIFE, BUT THIS TIME I WANT TO ARGUMENT ITS SCALE, SO THAT THE VIEWER IS ALMOST DISORIENTED WHEN LOOKING AT IT. I ALSO WANT TO ONCE AGAIN ATTEMPT TO ADOPT A NEW PERSPECTIVE TO SELECT THE POINT OF VIEW THE VIEWER MUST ADOPT.

A GRID OF THE VIEW

\*TOO SIMILAR TO SEWING MACHINE DRAWING!

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After completing my first charcoal drawing, I decided to continue exploring the symbolic nature of objects by drawing a more expressive and experimental piece, once again inspired by a different still from William Kentridge's *History of the Main Complaint*. I believe Kentridge's drawing style is extremely bold and gestural, and yet able to render all details of objects and their relationships with the surrounding space. I decided to draw a still life of a kitchen countertop right after the process of baking a cake. I included some make-up items (a lipstick and a container of press-powder) on the cake stand in the background to echo once again the image of the housemaker without introducing references to the human form in the piece. I studied multiple compositions for this drawing, attempting to involve the viewer by once again offering an unconventional and challenging point of view.

tried to concentrate on the eyes in this drawing. The way in which the sketch lines orient towards but don't seem vertical, and adds a mechanical-like feel, if the head isn't human but virtual.

After the first page of watercolors in which I worked to create more representational and interpretative. On this page I experiment with more abstract approaches. In the green head, the way in which the murky colors naturally mixed with the bright colors (eg. Olive-green - vermilion) created an image of which the head seems to be detaching. Rather than trying to control the watercolor I think its better to let them mix and mix together by themselves - creates an effect + texture that I could never have done, if I tried to perfectly recreate a human face.

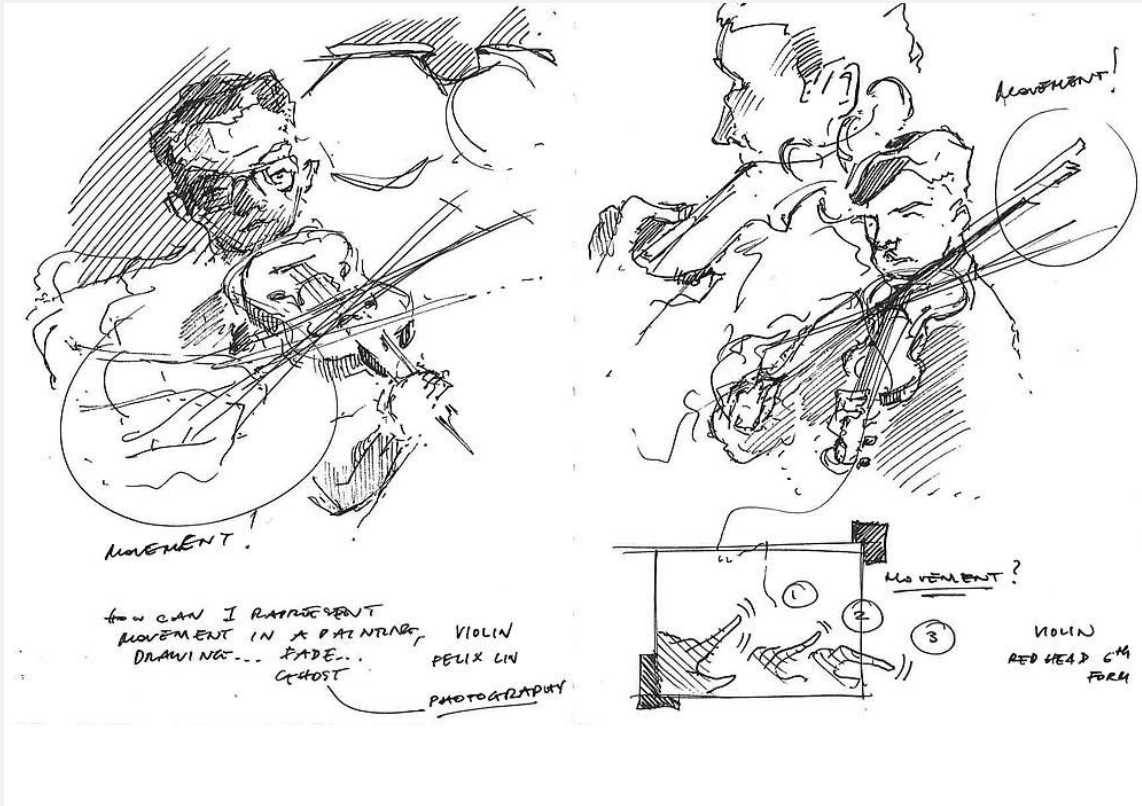
I wanted I had been using a lot of reds in all the drawings, so I decided to do one separate head/face with the color red. -> seems "Raw" -> Birth?

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# Painting / Fine Art sketchbooks



«Your sketchbook can be a straightforward, ordered presentation of your work, research, and insights: Let your images do the impressing. Overly designed pages can often take too long and be a distraction to the viewer.»

– **Chris Francis**, *Senior Leader Teacher of Art & Photography, St. Peter's Catholic School, Bournemouth, UK*

