A close-up portrait painting of a man's face, likely a portrait of William Lloyd Garrison, with the name 'Mary Haskell' overlaid in white text. The man has dark hair, a mustache, and is looking slightly to the right. The background is dark and textured. The text 'Mary Haskell' is centered over the man's face in a white, sans-serif font.

Mary Haskell



*Kahlil Gibran, "Four
Faces,"
heavily inspired by
Haskell.*

"You are like **the Great Spirit**, who befriends man not only to share his life, but **to add to it**. My knowing you is **the greatest thing in my days and nights**, a miracle quite outside the natural order of things."



Who was she?

1. the principal of a private school for girls in Boston



Who was she for Khalil?

1. Gibran's friend
2. His faithful follower and companion
3. His advisor and editor
4. His translator
5. His constant inspiration
6. His benefactress





How they met:

- Haskell and Gibran met on May 10, 1904, at a friend's studio.
- He was twenty-one and she nearly thirty-one.
- Impressed with his art, Haskell soon offered to send Gibran to Paris to study painting. He accepted (said "yes").



How dearly did he love her?

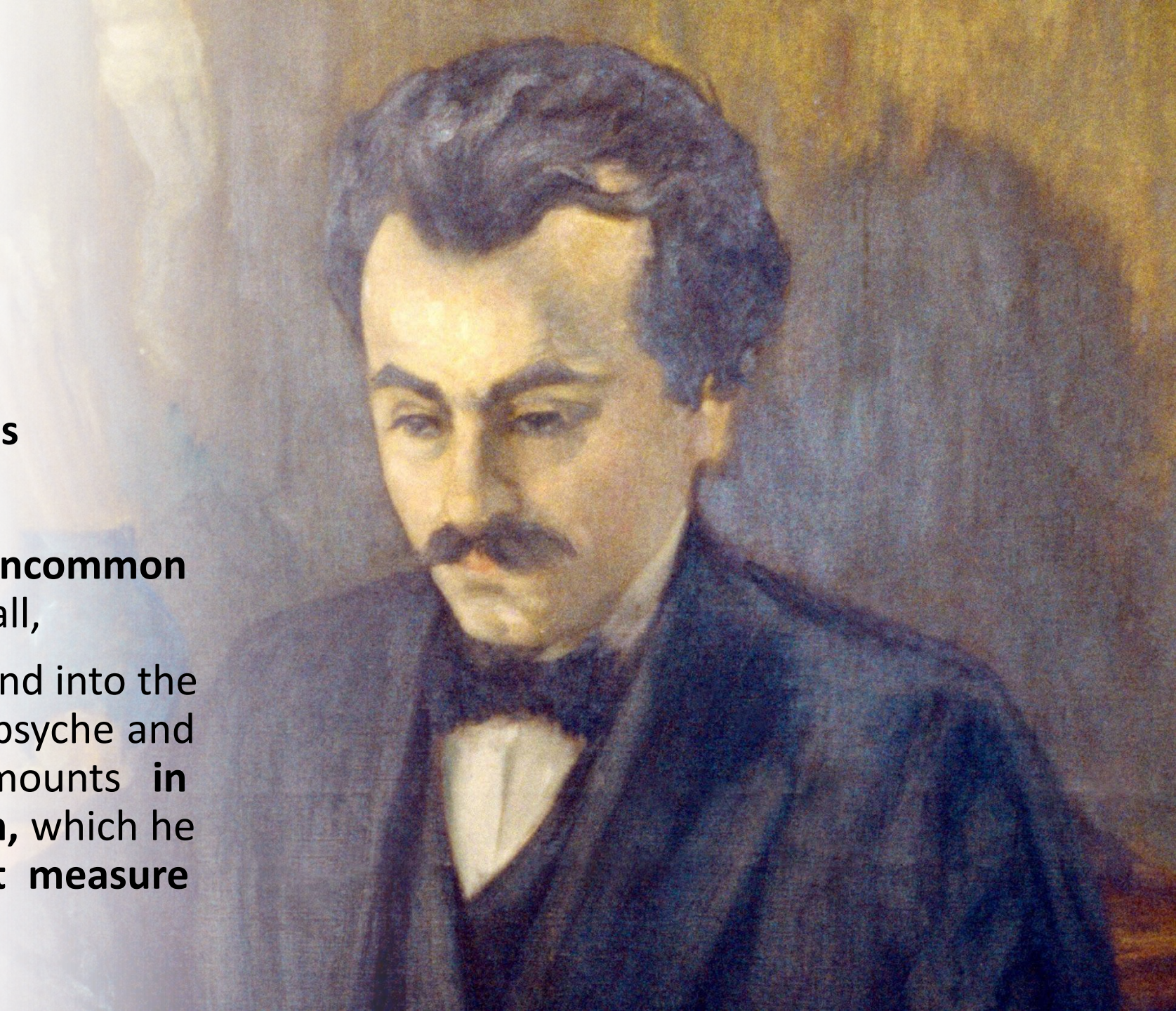
- In a letter to a friend written shortly before he departed for Paris in 1908, Gibran described Haskell as
- “a **she-angel** who is ushering me toward a splendid future and paving for me the path to intellectual and financial success.”

S.D.




How he described her:

- He came to see her as
- more than a **benefactress**
- — a **kindred spirit**,
- a woman of **uncommon tenderness**, and, above all,
- a person willing to descend into the deepest trenches of his psyche and climb to its highest mounts **in order to understand him**, which he considered **the greatest measure of love**.



I think of you today,
beloved friend, as I think
of no other living
person. And as I think of
you Life becomes better
and higher and much
more beautiful. I kiss
your hand, dear Mary,
and in kissing your hand
I bless myself.





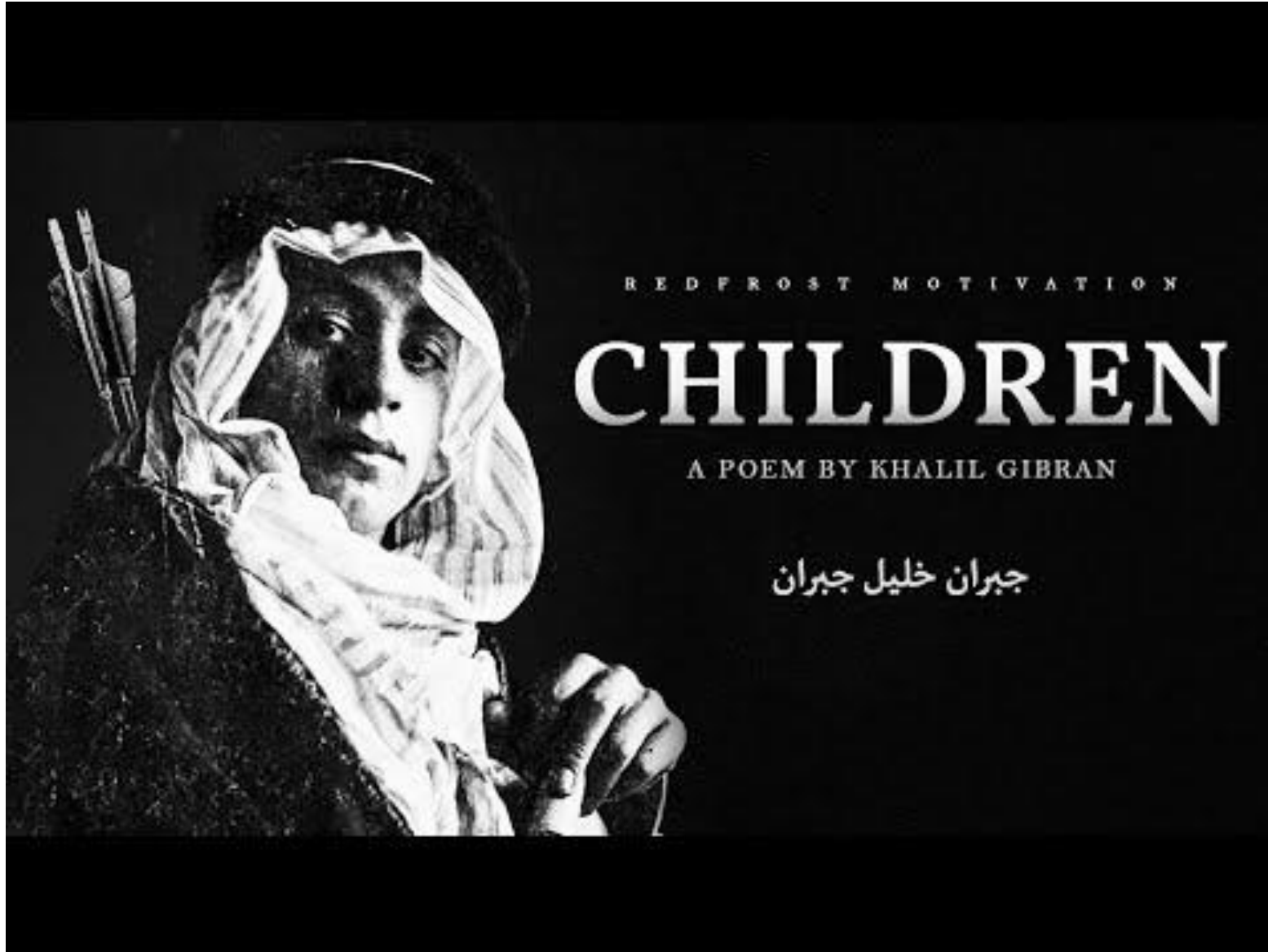
Why I personally admire her:

1. She was a giver. She always supported him with money and love as the most faithful friend.



2. She asked
for nothing
in return

3. Thanks to her we can
read his most precious
work "The Prophet" written
in 3 years



REDFROST MOTIVATION

CHILDREN

A POEM BY KHALIL GIBRAN

جبران خليل جبران

Your children are not your children. They are the sons and daughters of Life's longing for itself. They came through you but not from you and though they are with you yet they belong not to you.

Khalil Gibran

quote fancy

