



«The Man Who Laughs» – Victor Hugo

**PRESENTATION
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«The Man Who Laughs» – Victor Hugo

Victor Hugo is a famous French writer who in the 19 century created a wonderful and very interesting work "The Man Who Laughs." His creativity always draws readers. In novels you can see humor, mysterious stories, strong heroes and opposition of power and people.



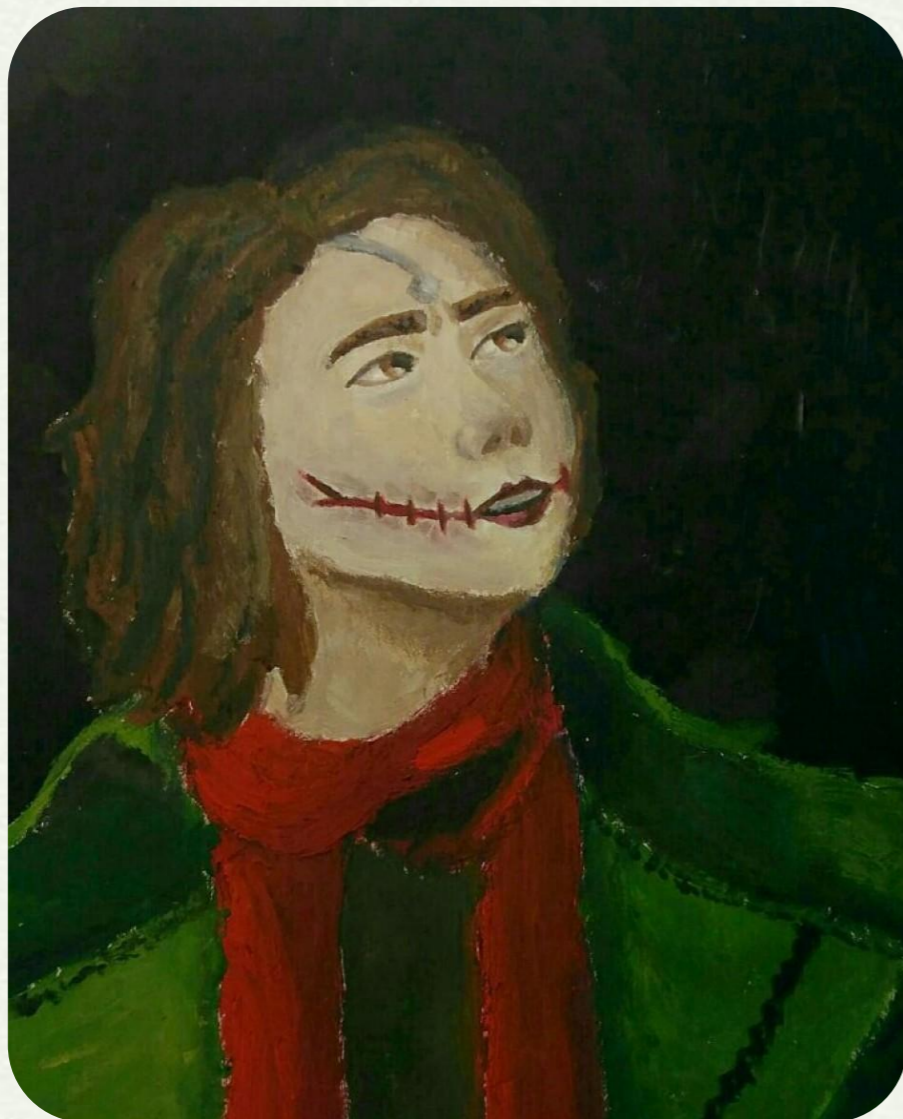
Heroes of the novel

The main character who meets on the front pages of the novel is Usus. He has a speaking name, "bear," and Gomo, his loyal wolf, is "man."

Next, the wise philosopher is compared to a "thinking wreck."



Heroes of the novel



The next main character is Guinplen – «Semi-monster and demigod». He is a brave person:
"Nevertheless, he continued to go forward." In fact, Guinplen was an «unhappy heart» hiding behind a mask of eternal smile, and «struck by lightning».

Heroes of the novel

An unusual hero is represented by Deya: «blind Deya saw his soul». That is, she was very kind and she could find the beautiful in people.

This hero is the embodiment of the angel: «beautiful white cloud, invisible kindness».



Heroes of the novel

Queen Anne is an image of greatness and stupidity. V. Hugo often sneers at the heroine: «She had a low forehead, sensual lips and bulging myopic eyes. This myopia also extended to her mind»



Josiana – an image of passion and beauty

Lord David Derry-Moir – an image of nobility



Symbolism of the novel

In it the novel author contributed a lot of symbols to convey the exciting atmosphere: the bell and beacon – warning about danger, waves, breaking snow – tension, wind winding – horror, rock – confusion of the way. And the most recent - the end of the storm - death, repentance.



Symbolism of the novel

Landscape and interior prose also carry a certain meaning. The rocks and snow that have overcome Ginplén speak of its resilience of spirit and loneliness, of mystery. The Green Box embodies hope and refuge for the poor. The eternal mask of laughter is the voice of an oppressed people.



pocketbook

ВИКТОР ГЮГО

Человек, который смеется



Conclusion

Thus, it can be said that V. Hugo is a master of detail implementation. The use of different symbols attracts the attention of readers and makes you think seriously about many things. In general, this work teaches life and good attitude to ugly people with a good heart.



Thank you for the attention!

