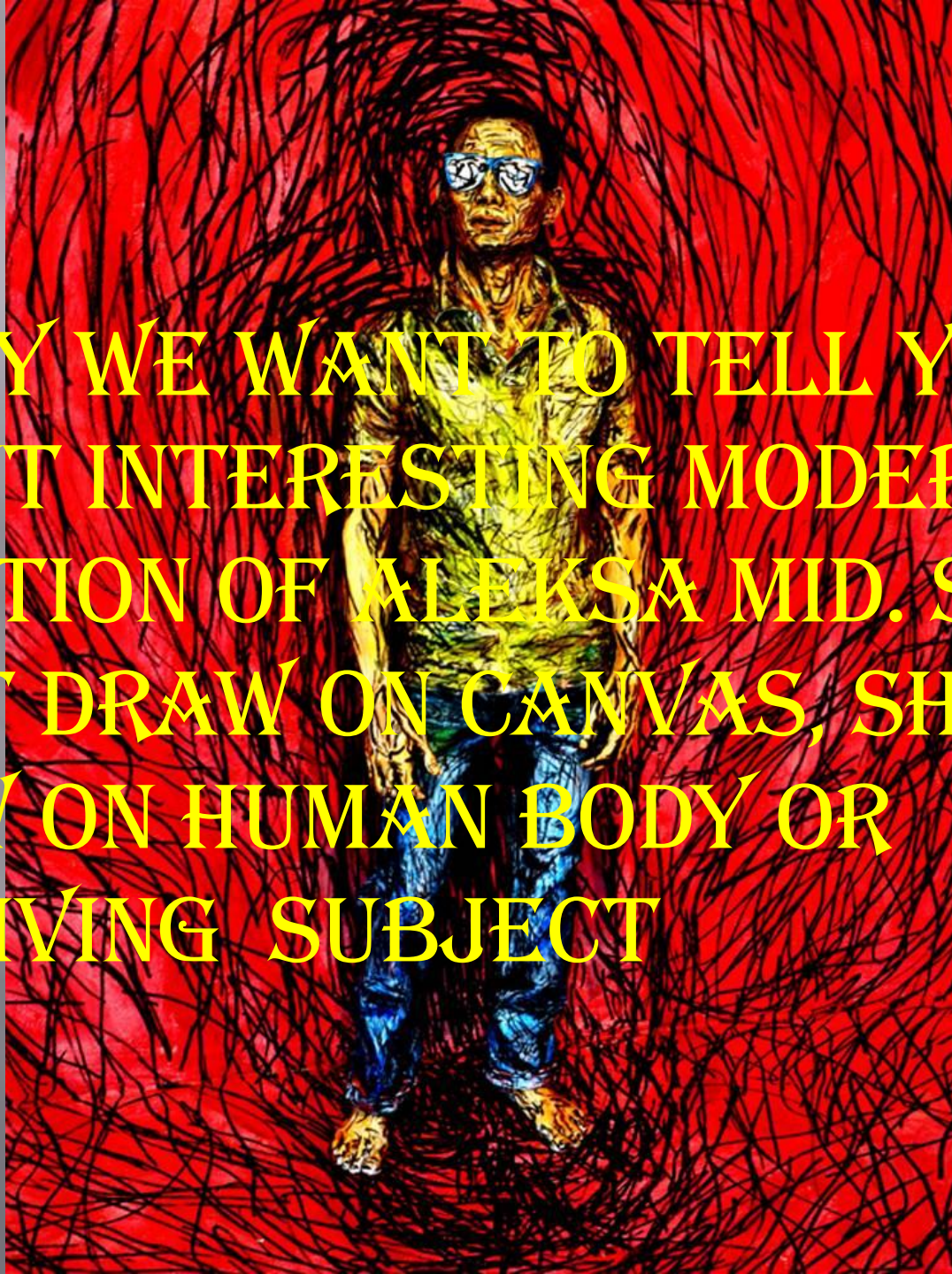




**INTERESTING CREATION OF
ALEKSA MID**

INTERESTING FORM OF MODERN ART

TODAY WE WANT TO TELL YOU
ABOUT INTERESTING MODERN
CREATION OF ALEKSA MID. SHE
DON'T DRAW ON CANVAS, SHE
DRAW ON HUMAN BODY OR
NONLIVING SUBJECT

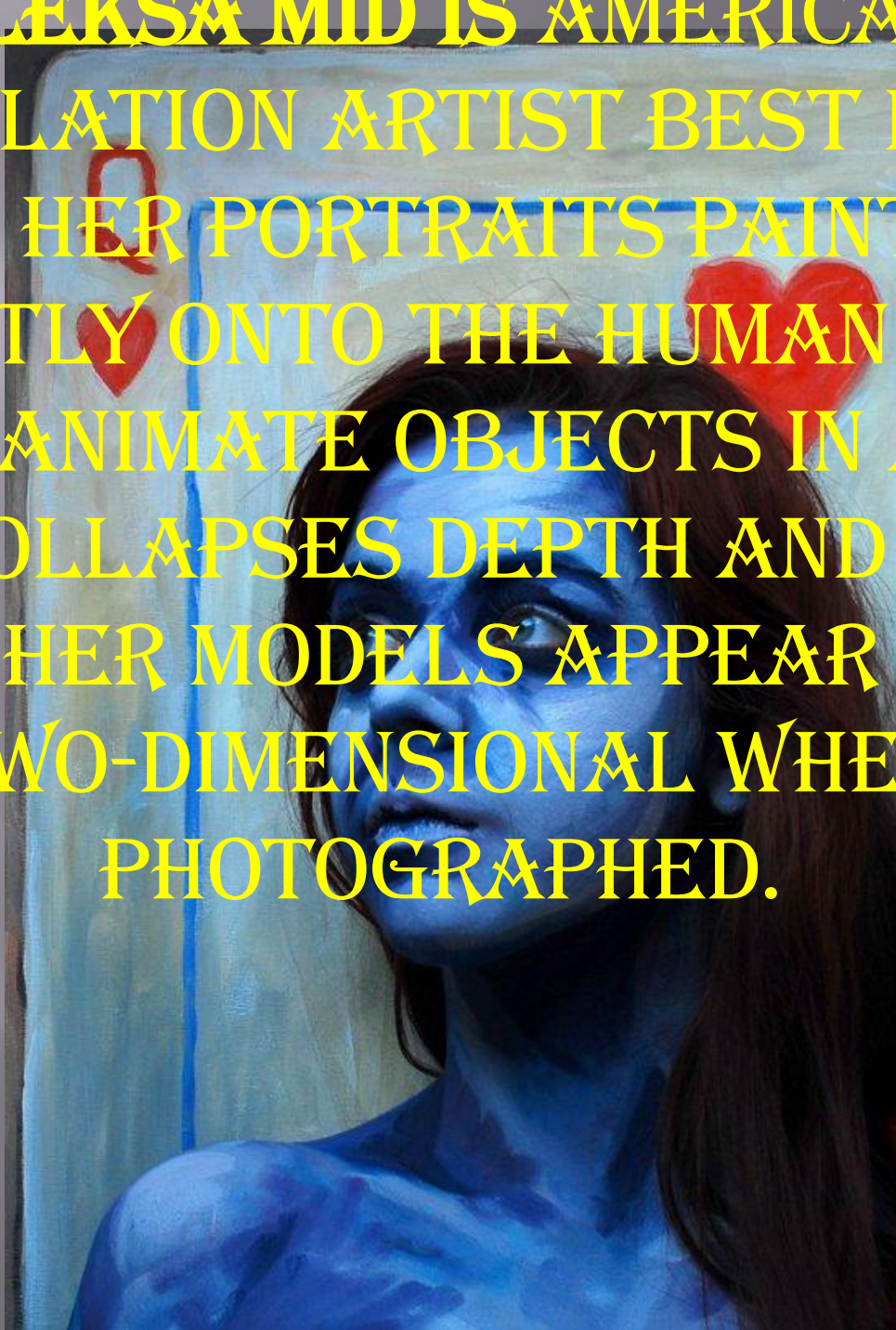


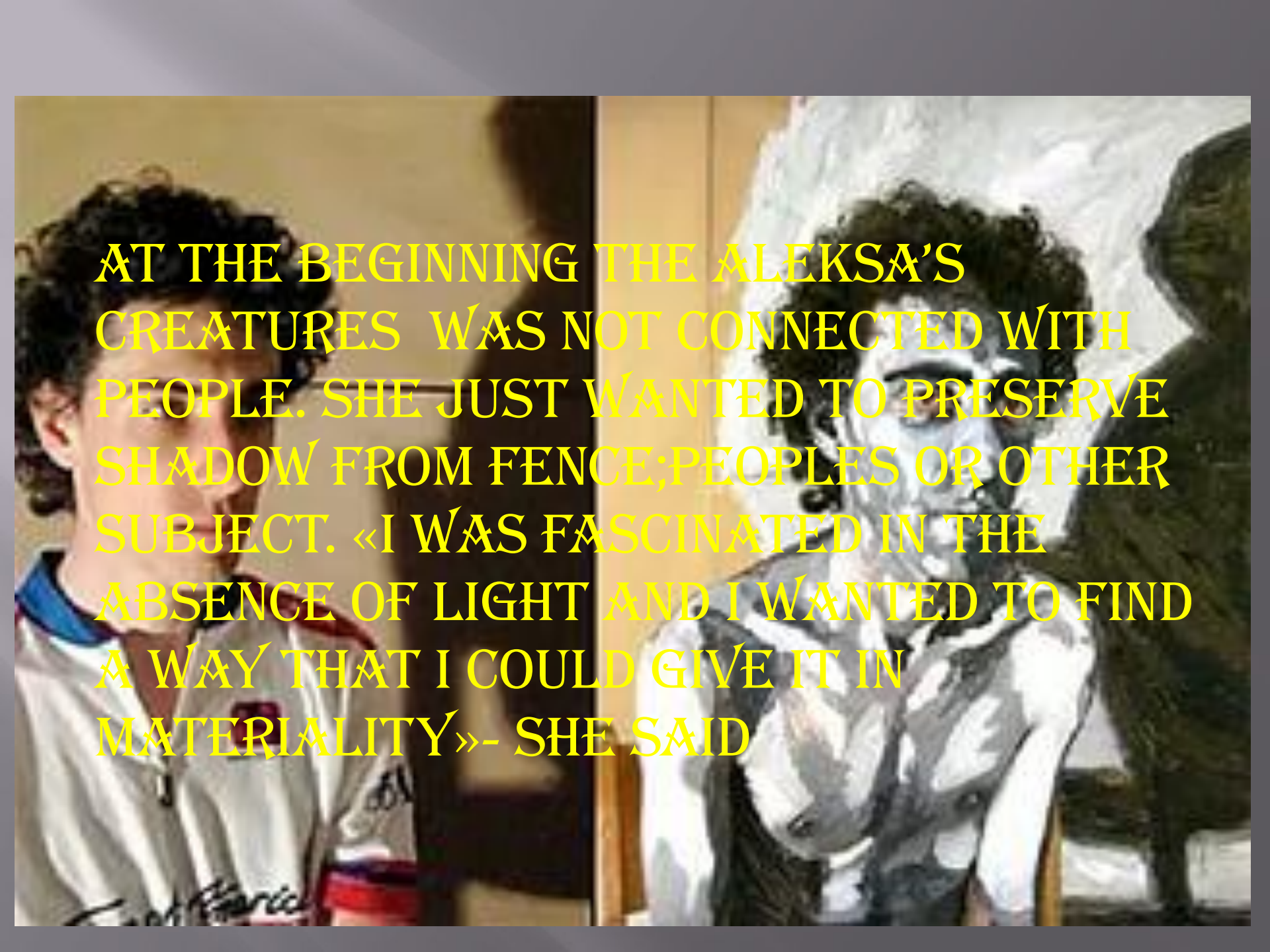
SHE IS 30 YEARS OLD. ALEKSA
GRADUATED COLLEGE WITH A
DEGREE POLITICAL SCIENCE.

«I'D ALWAYS HAD THIS DREAM DOING
TO WASHINGTON DC AND SITTING AT
THE DESK AND WORKING AT
GOVERNMENT» -SHE SAID



ALEXA MID IS AMERICAN
INSTALLATION ARTIST BEST KNOWN
FOR HER PORTRAITS PAINTED
DIRECTLY ONTO THE HUMAN BODY
AND INANIMATE OBJECTS IN A WAY
THAT COLLAPSES DEPTH AND MAKES
HER MODELS APPEAR
TWO-DIMENSIONAL WHEN
PHOTOGRAPHED.





AT THE BEGINNING THE ALEKSA'S CREATURES WAS NOT CONNECTED WITH PEOPLE. SHE JUST WANTED TO PRESERVE SHADOW FROM FENCE;PEOPLES OR OTHER SUBJECT. «I WAS FASCINATED IN THE ABSENCE OF LIGHT AND I WANTED TO FIND A WAY THAT I COULD GIVE IT IN MATERIALITY»- SHE SAID

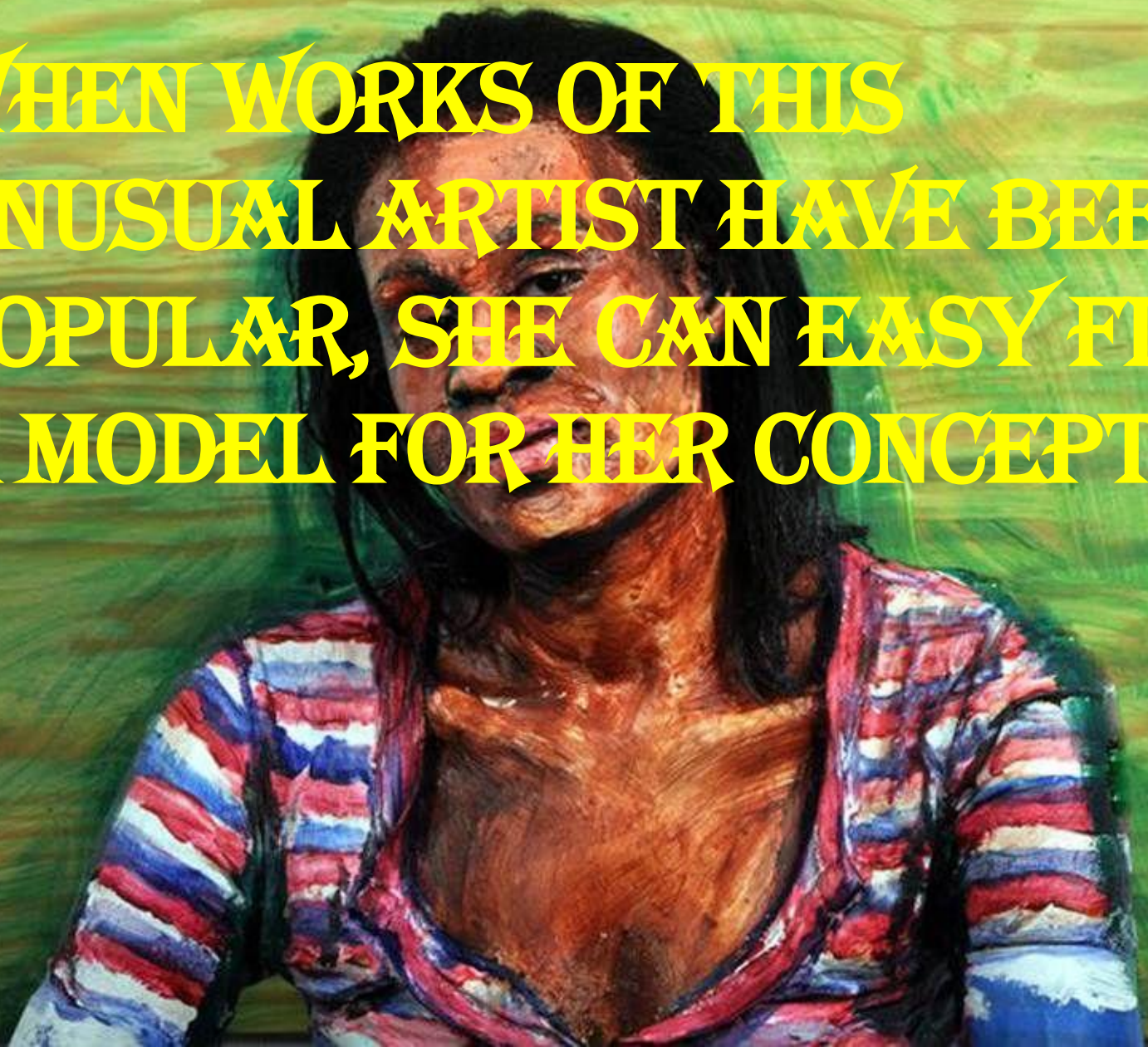
IN THE FIRST PLACE THE
CREATION
OF ALEKSA DREW ON
NONLIVING SUBJECTS.
IT CAN BE FRUITS,
VEGETABLES OR FURNITURE.



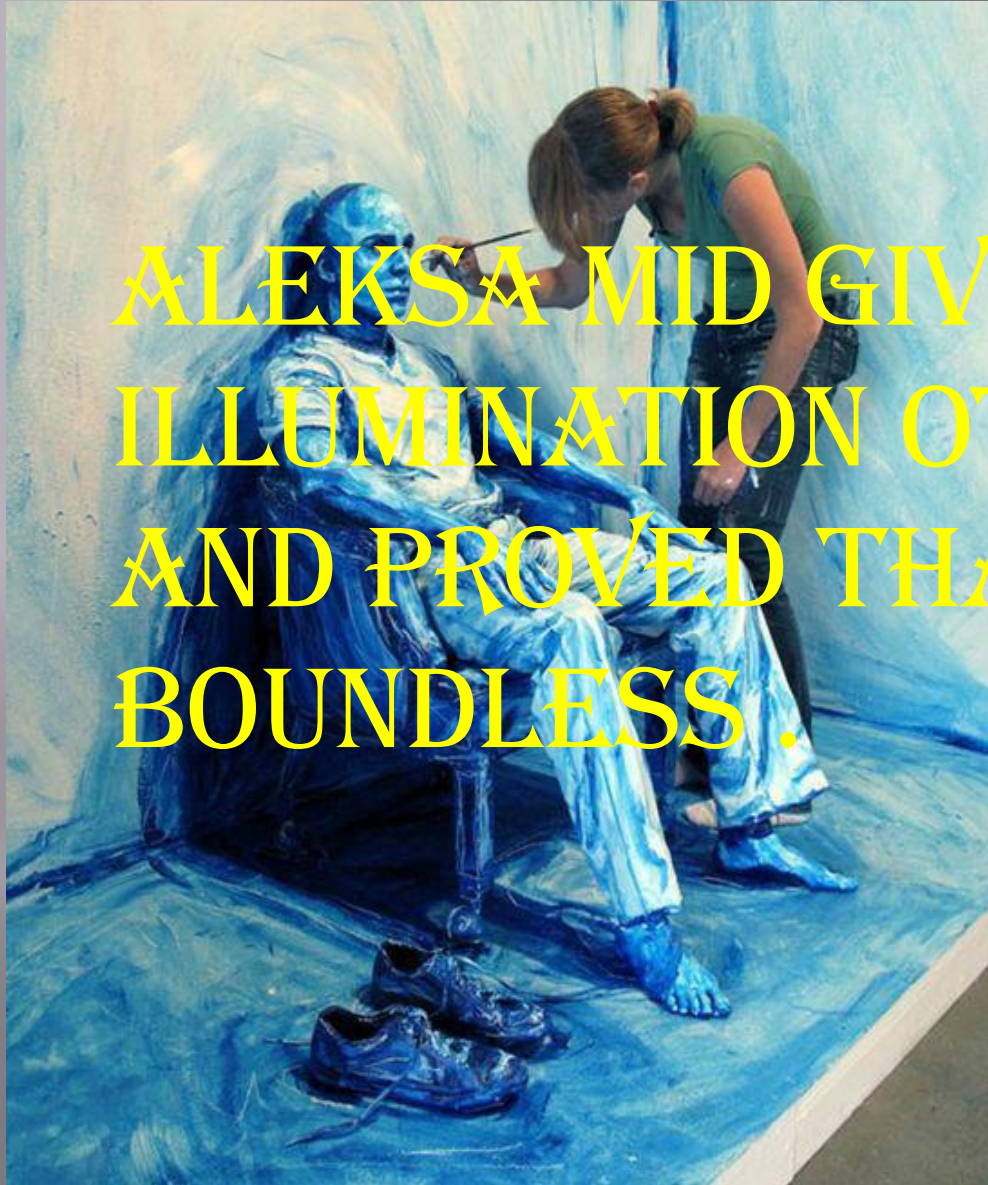
IT IS THE FIRST WORK OF ALEKSA
ON HUMAN BODY
SHE DREW ON HERSELF



WHEN WORKS OF THIS
UNUSUAL ARTIST HAVE BEEN
POPULAR, SHE CAN EASY FIND
A MODEL FOR HER CONCEPTS.



ALEKSA MID GIVE
ILLUMINATION OTHER ARTISTS
AND PROVED THAT THE ART IS
BOUNDLESS.



A painting of a man sitting on a wooden chair in a room. The man is wearing a red shirt and grey pants, both covered in paint splatters. The room is filled with paint splatters and brushstrokes, creating a chaotic and artistic atmosphere. A bottle and some papers are scattered on the floor. The text "THANKS FOR ATTENTION" is overlaid in large, yellow, serif capital letters across the center of the image.

THANKS FOR
ATTENTION