

Millet
Apollo

Gumery
Harmony

Gumery
Poetry

Lequesne
Pegasus

Lequesne
Pegasus

Klagmann: *Comic & tragic antique masks*

Petit: *Architecture, Industry*

Villemillot
Low-relief
"N" medallions

Maillet
High-relief
"E" medallions

Gruyère: *Painting, Sculpture*

Évrard
Rossini

Chabaud
Auber

Chabaud
Beethoven

Chabaud
Mozart

Chabaud
Spontini

Chabaud
Meyerbeer

Évrard
Halévy

Gumery: *Composer medallions*

Bach

Pergolesi

Haydn

Cimarosa

Jouffroy
Poetry

Guillaume
Instrumental
Music

Aizelin
The Idyll

Chapu
The Cantata

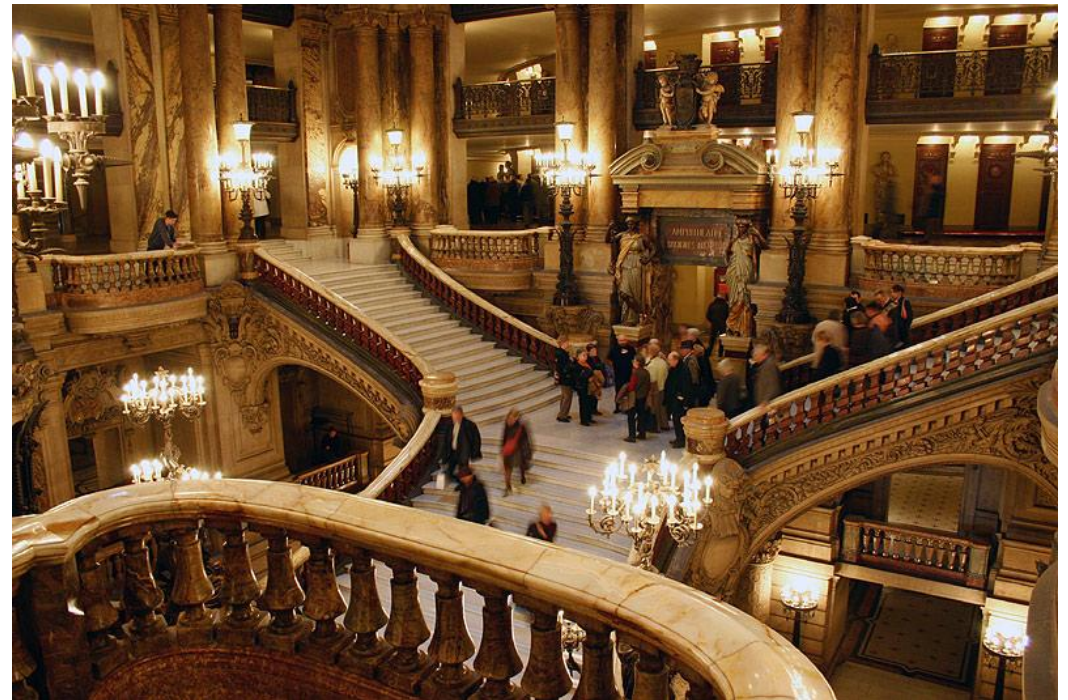
Dubois &
Vatinelle
The Song

Falguière
Drama

Carpeaux
The Dance

Perraud
Lyric Drama

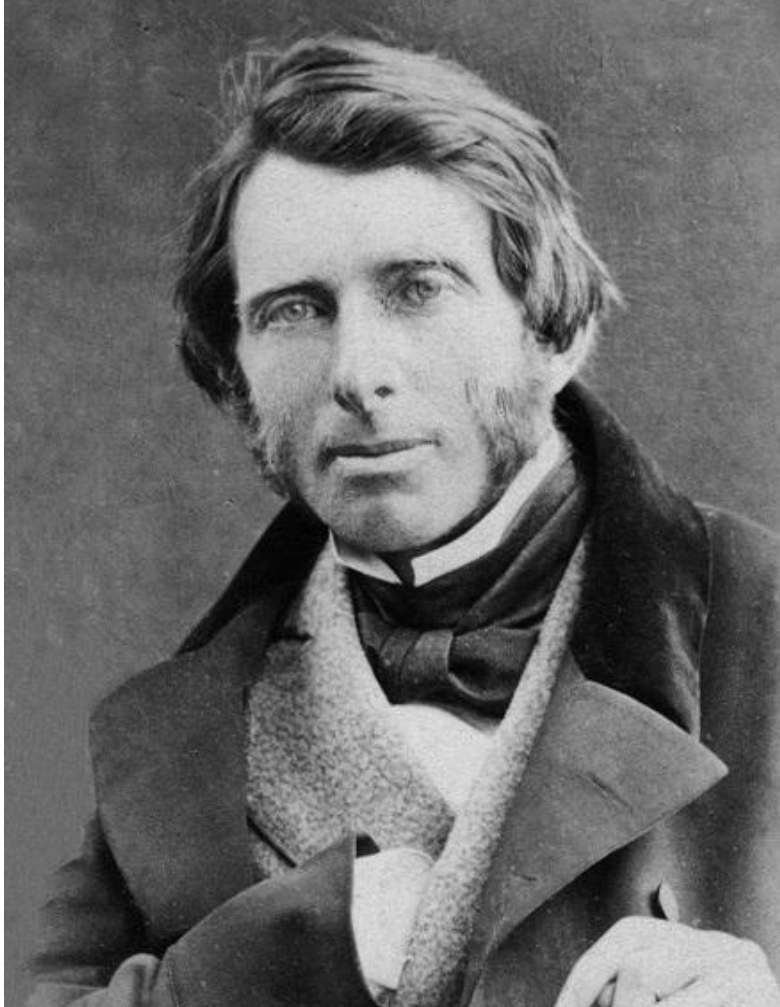
Opera Garnier, Charles Garnier, 1861



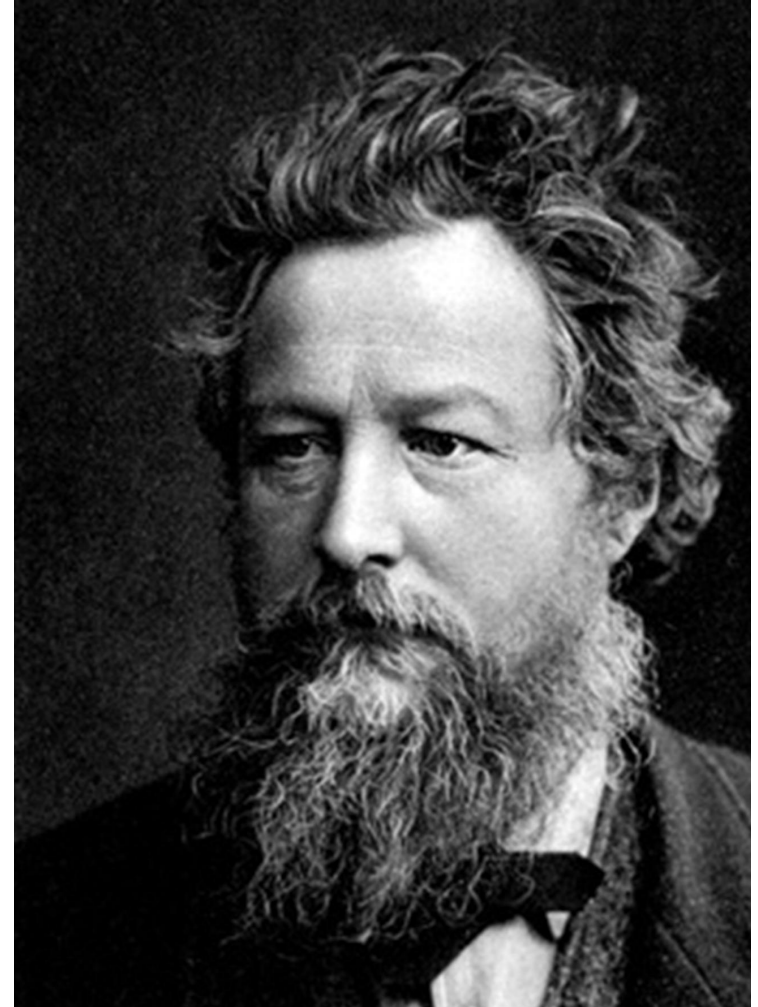


Great exhibition, 1851

Arts and crafts movement

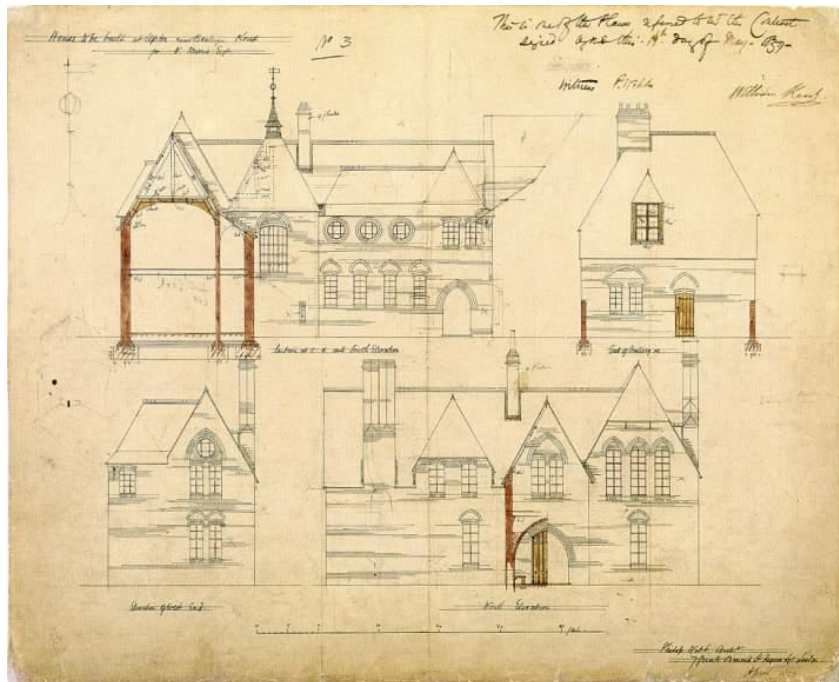


John Ruskin, 1819-1900



William Morris, 1843-1896

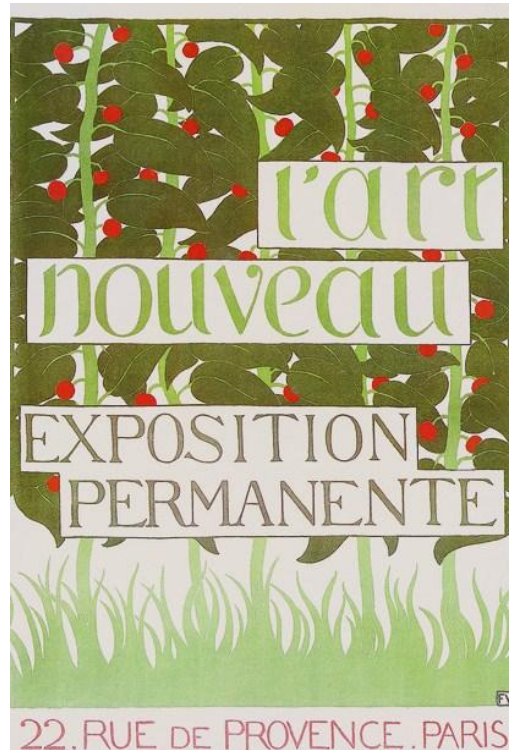
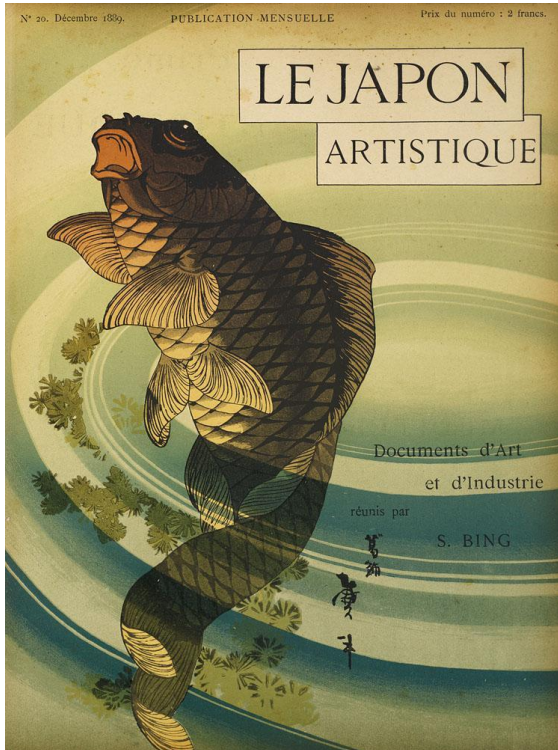
The Red house,
William Morris, Philipp Webb
1859

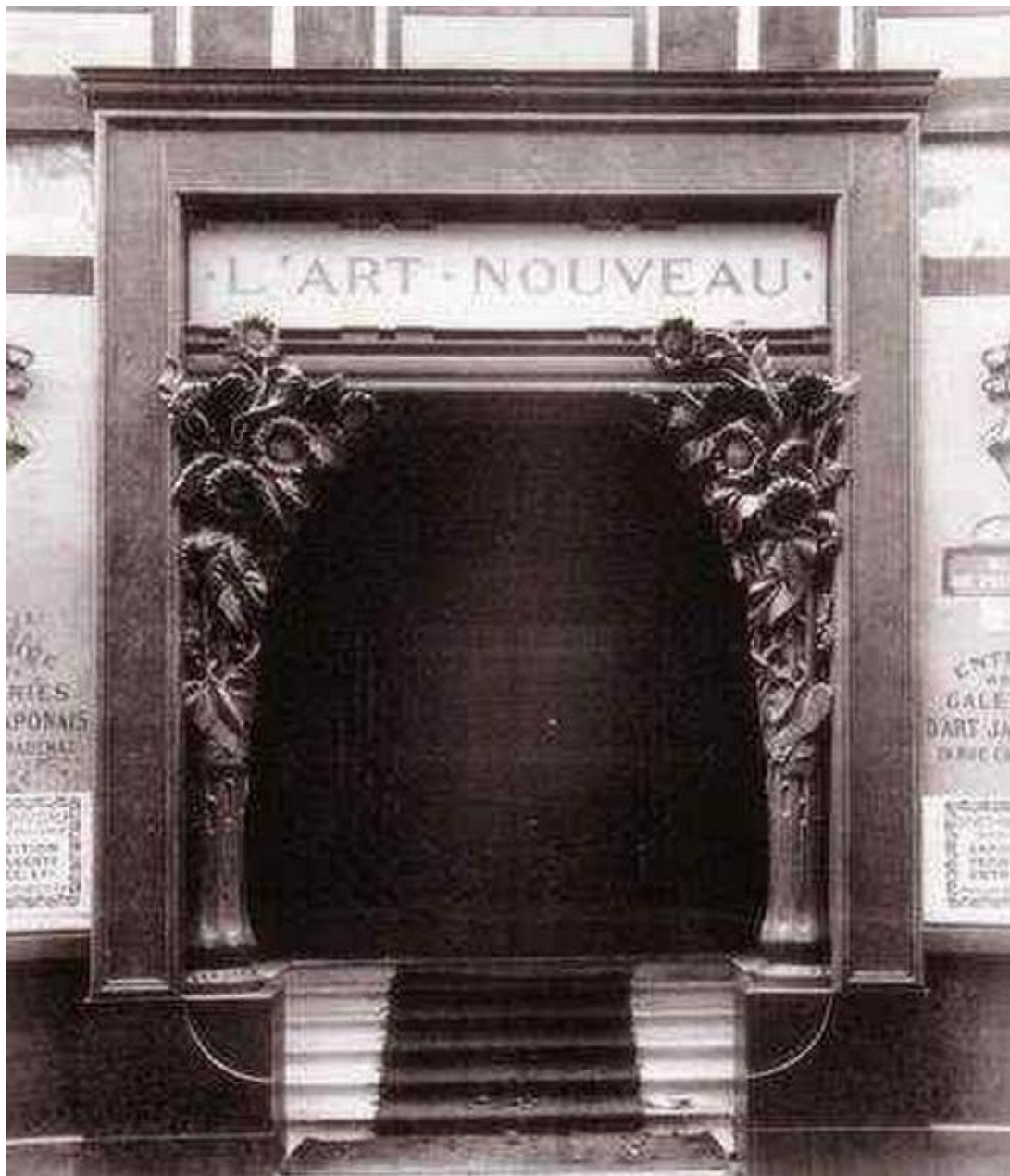




The Red House interior







Siegfried Bing's Maison de l'Art Nouveau



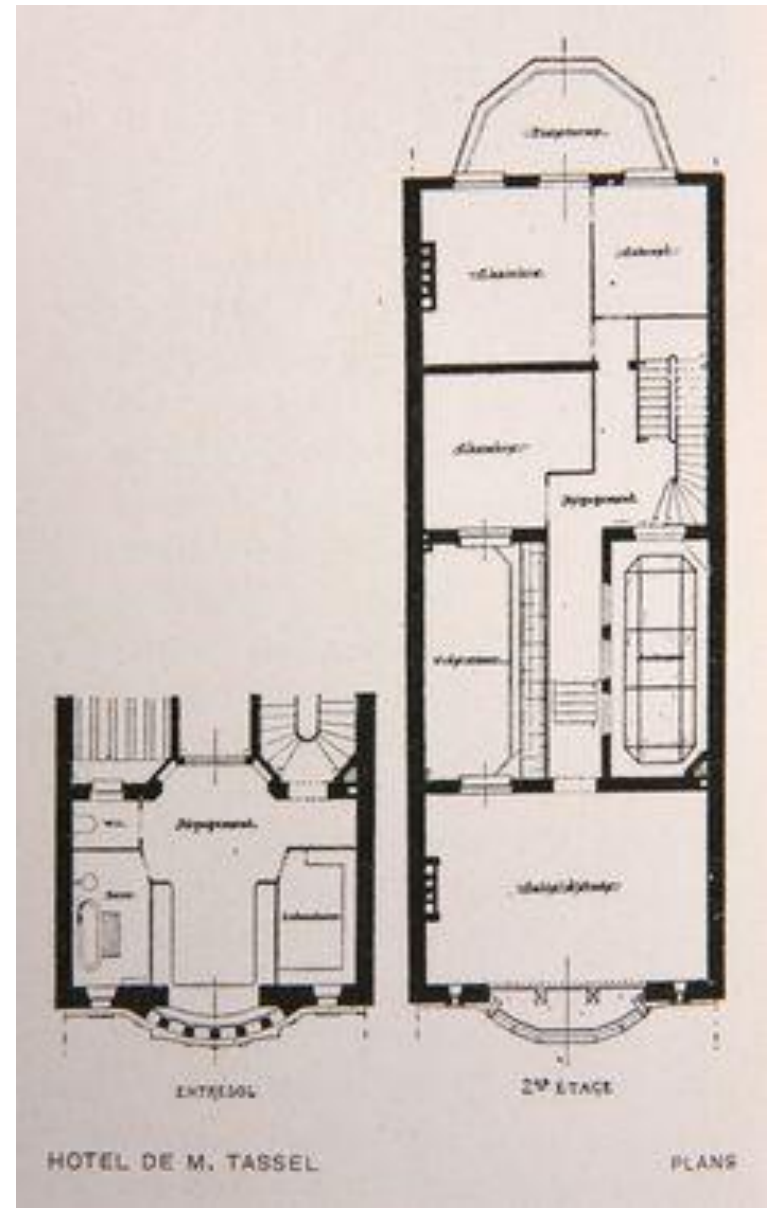
Bloemenwerf, Henry Van de Velde, 1896



Interior of the office of Havana Tobacco Company, Brussels



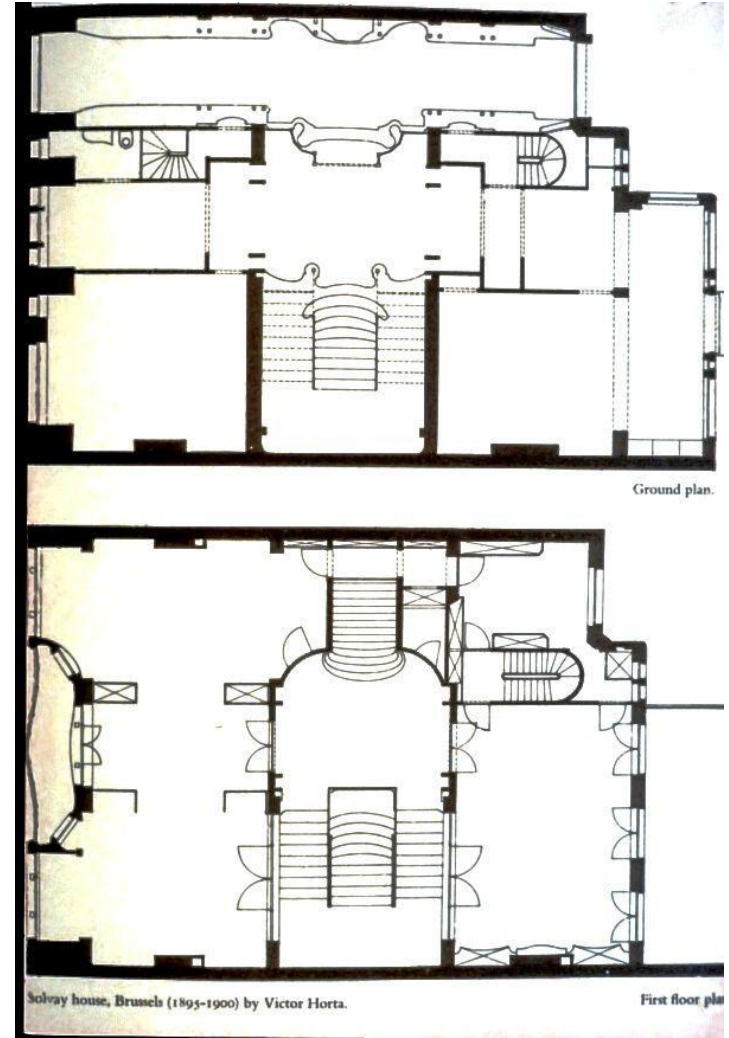
Interior at the Paris Exposition



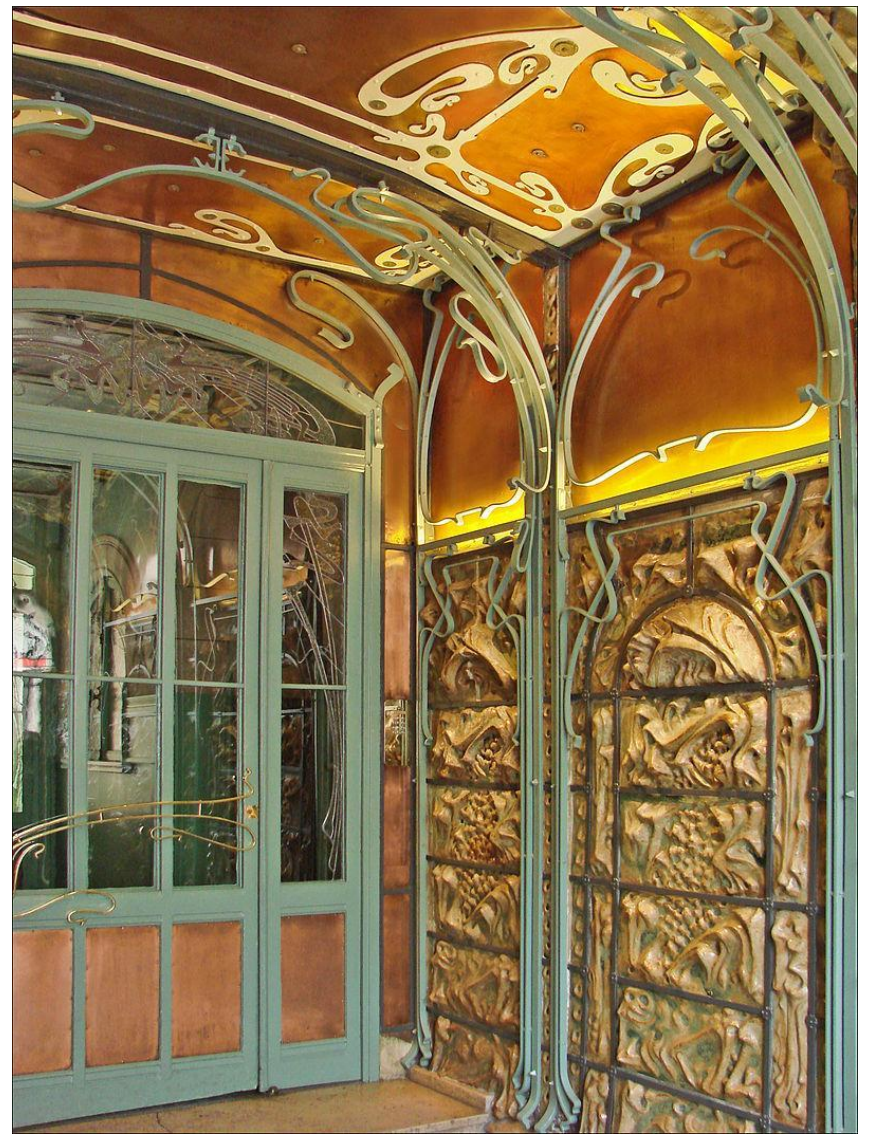
Hotel Tassel, Victor Horta, 1893



Hotel Van Eetvelde interior



Hotel Solvay plans



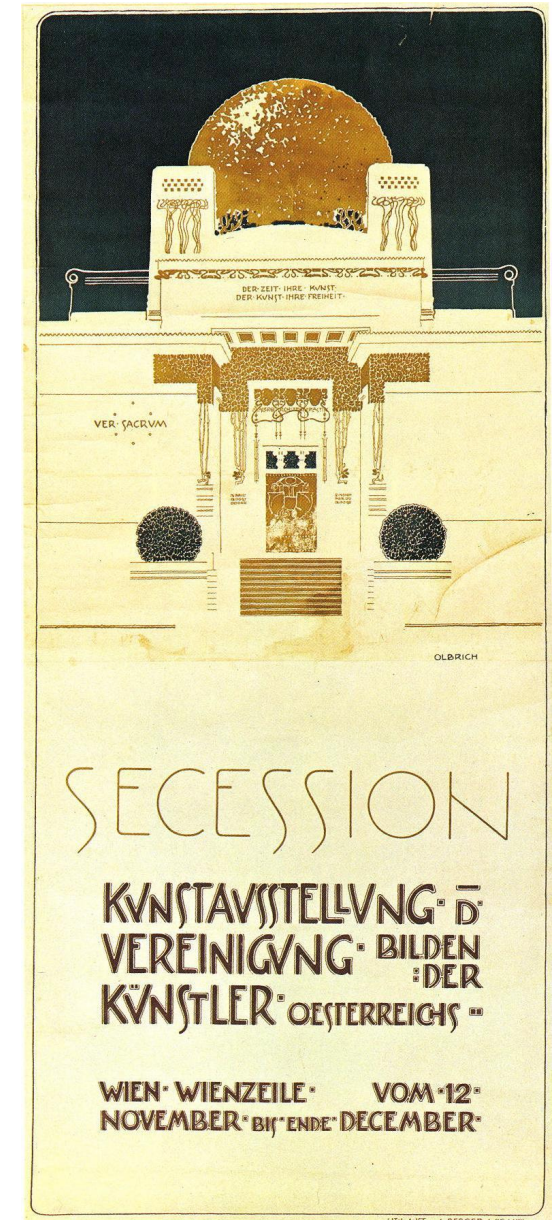
Castel Beranger, Hector Guimard, Paris



Vienna Secession



Joseph Maria Olbrich
Exhibition Hall 1898





Railway station Karlsplatz Stadtbahn, Otto Wagner

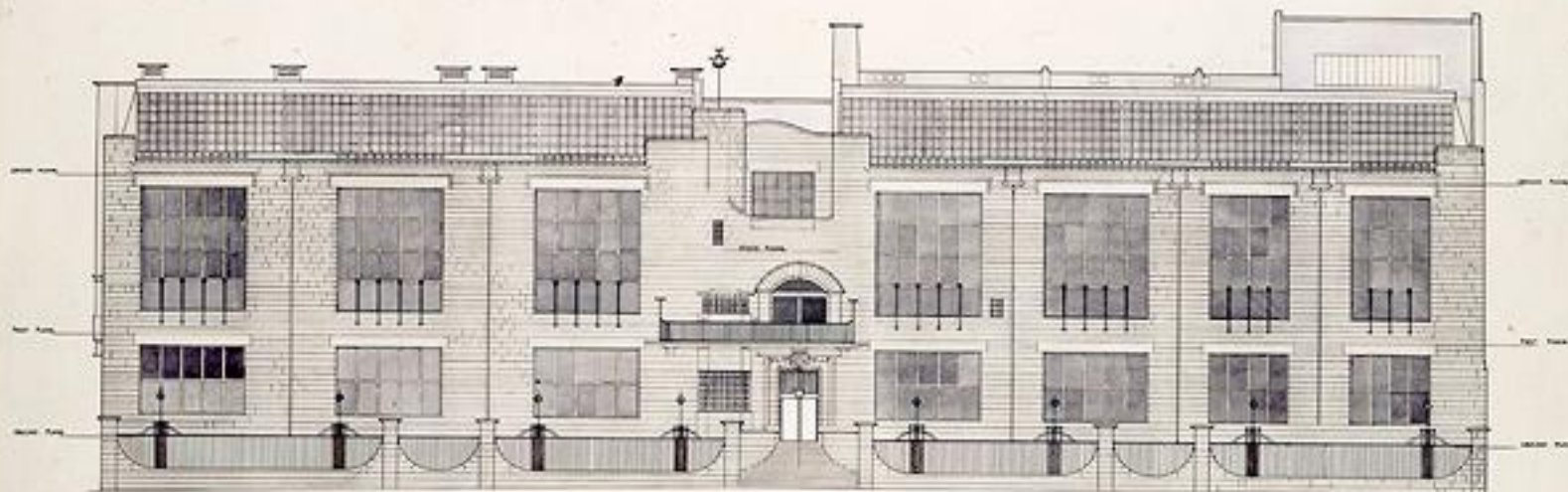


Majolicahaus, Otto Wagner

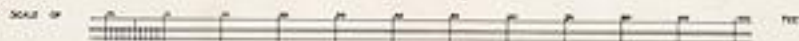


Charles Rennie Mackintosh

THE GLASGOW SCHOOL OF ART.



ELEVATION TO RENFREW STREET



4 BLYTHWOOD SQUARE
GLASGOW, SCOTLAND 1900

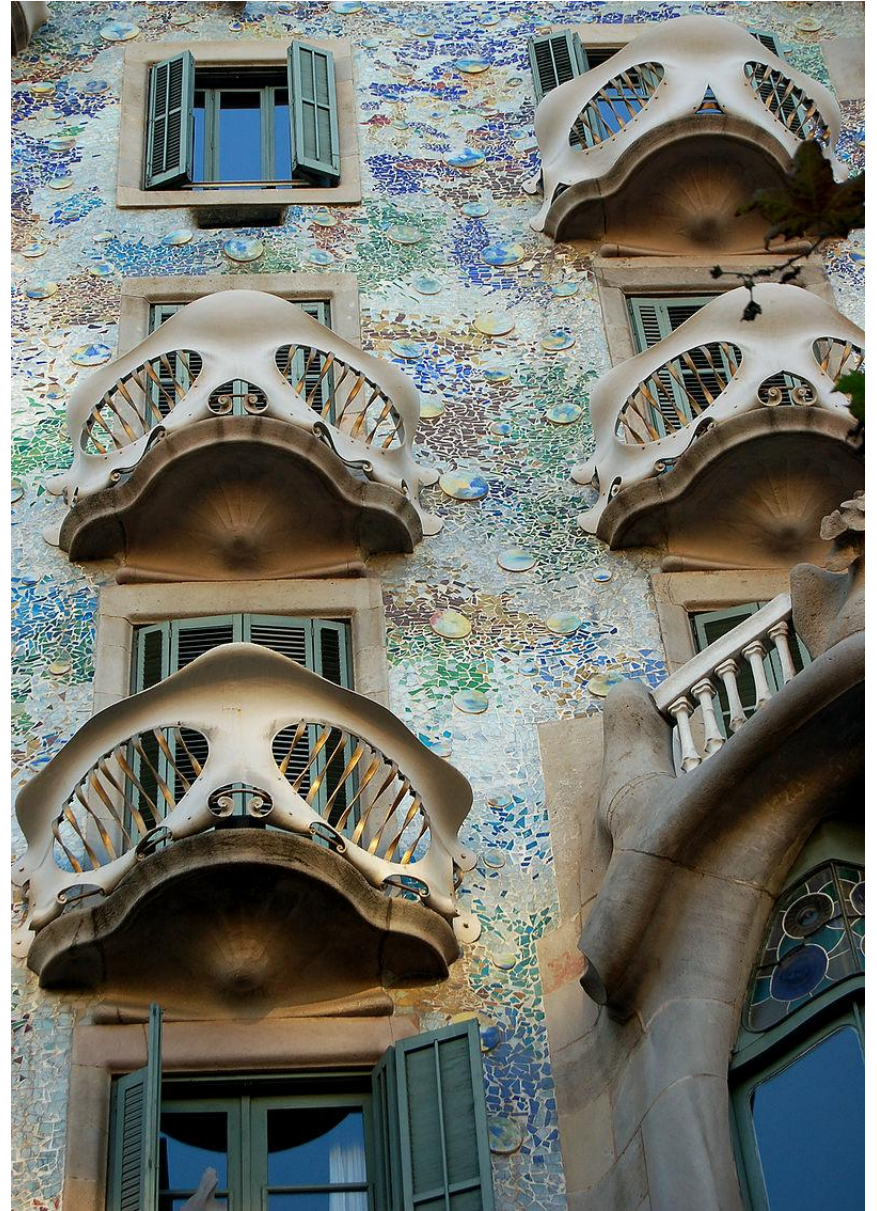
THE GLASGOW SCHOOL OF ART

CHARLES RENNIE MACKINTOSH 1868-1928





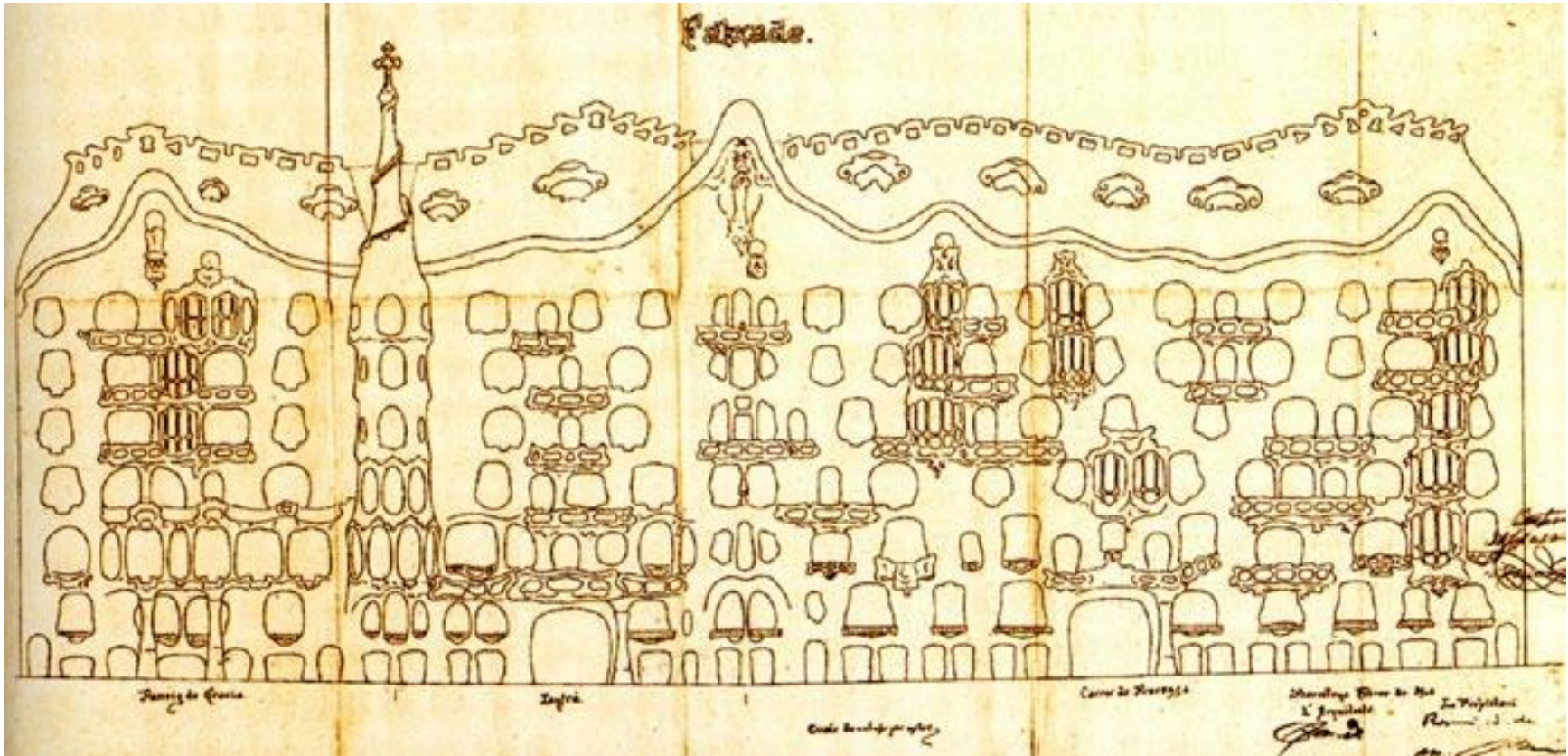
Antonio Gaudi, 1852-1926

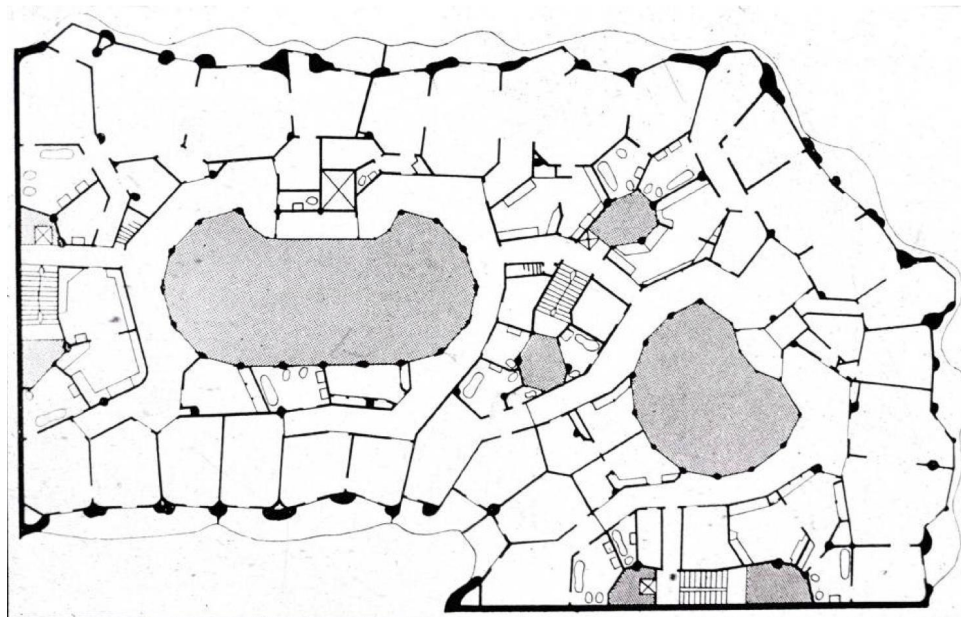


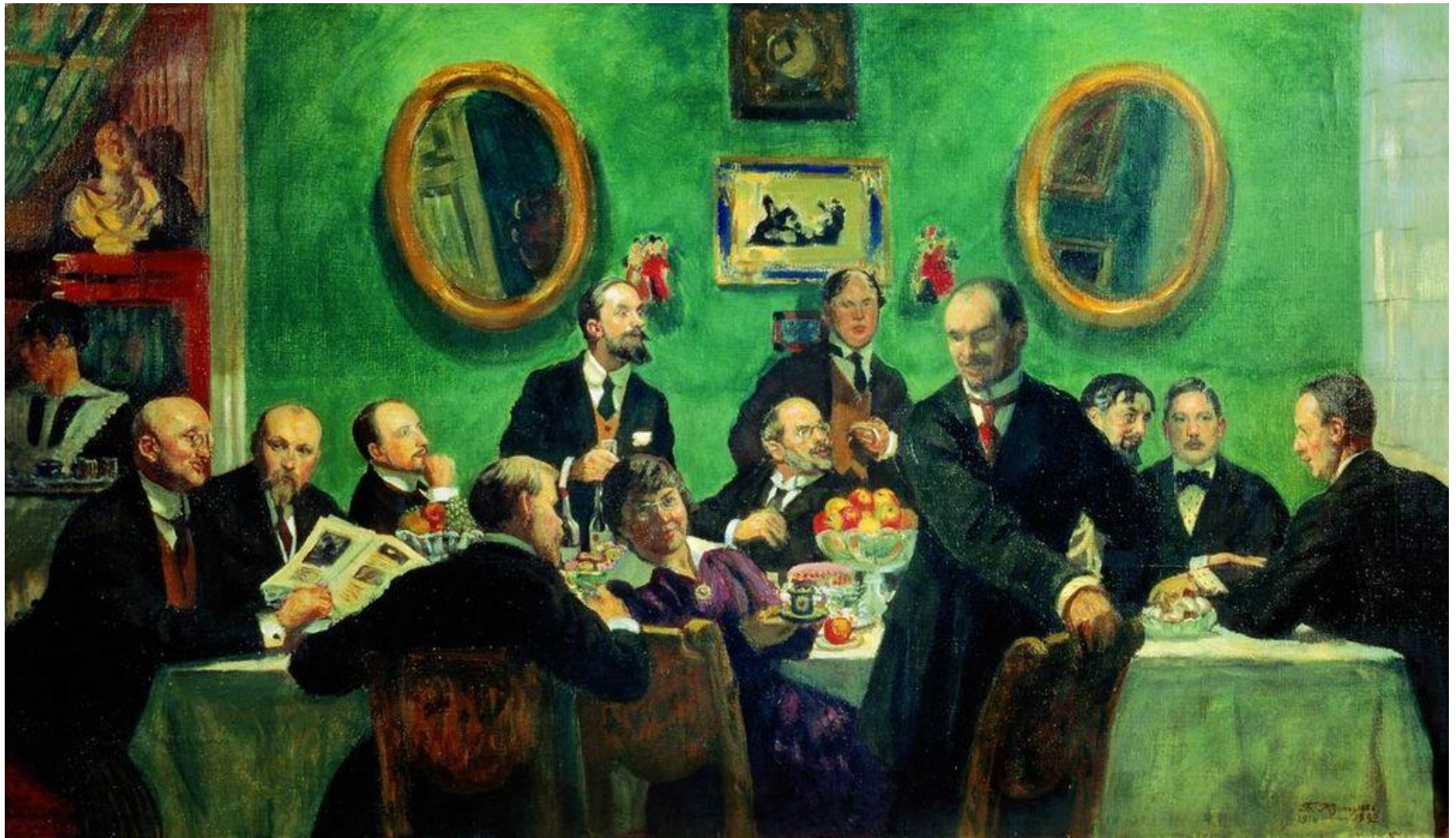
Casa Battlo (House of Bones) 1904-1906



Casa Mila, 1906-1910









List's Mansion, Leo Kekushev

Mindovsky's mansion
Leo Kekushev





Ryabushinsky Mansion, Fyodor Schechtel,
1900-1902



Distinctive feature of the style

Romantic Art Nouveau



Fluid shapes



Rococo resembling plastics



Ornament that does not repeat historic styles



Complexity of volumes

Floral and zoomorphic decor



Images of female figures and heads

Rational Art Nouveau

Geometrically
clear forms



Restrained decor



Structural
framework



Absence of
curved lines

