

**History, life and creativity of the "Kin  
o" group  
(История, жизнь и творчество  
группы "Кино")**

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**The history of the "Kino  
" group ( 1 part)  
(История группы  
"Кино" ( 1 часть ))**

The Kino Group is one of the most popular Russian rock bands of the 1980s, the leader of which was Viktor Tsoi. The collective was formed in the summer of 1981 in Leningrad. Initially, the group was called "Garin and the Hyperboloids". The team consisted of Viktor Tsoi, Alexey Rybin (Fish) and Oleg Valinsky. A year later, Valinsky leaves and the name of the band changes to "Cinema", and guitarist Yuri Kasparyan appeared in the line-up. The young team was greatly helped and supported by the musicians of the groups "Zoo" and "Aquarium". The leader of "Aquarium", Boris Grebenshchikov, produced the first two albums of "Cinema".

## Band history

### "Kino" ( part 2 )

*(История группы*

*"Кино" ( часть 2 ))*

- In 1983, the group broke up (the reason for this was the creative differences between Tsoi and Rybin), then gathered again as part of: Viktor Tsoi and Yuri Kasparyan. In 1984, drummer Georgy Guryanov joined the band, and Alexander Titov, a musician from Akvrium, helps the band as a bass guitarist. In 1986, bassist Igor Tikhomirov ("Jungle") appeared in the line-up, and Alexander Titov finally returned to the Aquarium. Thus, the final composition of the group was formed, which lasted until 1990. The group enjoyed great popularity in the underground of Leningrad, but the real fame of the Kino group came after the release in 1987 of Sergei Solovyov's film Assa, where in the final scene Viktor Tsoi sings the song "I want a change!". At that time, Yuri Aizenshpis became the manager and producer of the group. In 1988, Rashid Nugmanov's film "Needle" was shot in Alma-Ata, in which Viktor Tsoi played the main role and performed several songs, including "Boshetunmai" and "Blood Group".

## The history of the "Kino" group (part 3) (История группы "Кино" (часть 3))

- After the release of this film and the album "Blood Group", a rampant "kinomania" began in the USSR. During this time the band went on triumphant tours of Russia, Ukraine and Belarus, and in 1989 the band went to New York. The premiere screening of the film "Needle" took place there and a small concert was played. Later in Odessa, at the Golden Duke Festival, Viktor Tsoi was named the best actor of the year, and the film "Needle" came in second place at the box office of Soviet films. Then "Cinema" went to Paris, where the album "The Last Hero" was mixed, and in the spring of 1990 the group went to Tokyo, where an agreement was signed to promote the group in Japan. The Kino Group was to become the first Soviet group advertised at the world level. On June 24, 1990, the musicians played a concert at the Luzhniki Big Sports Arena to a full house. The organizers made a salute, the Olympic Flame was lit, although before that it was lit only at the Olympics in 1980. It was the last concert in the band's history.

## The history of the "Kino" group (part 4) (История группы "Кино" (часть 4 ))

- In July 1990, the recording of a new album began, which was planned to be brought to a studio in France, where "The Last Hero" had been successfully mixed before. The recording of the album was disrupted by the tragic death of Viktor Tsoi in a car accident near Riga on August 15. At that time, only the song "Red-Yellow Days" was completely ready. A few more songs have been preserved in the recording of Tsoi with an acoustic guitar. Kasparyan and Tikhomirov finish the arrangements and complete the album, which was named "Black" for the completely black color of the cover - as a sign of mourning for Tsoi. In December, the "Black Album" was presented at the Leningrad Rock Club. After that, the Kino group ceased to exist. In 2001, the former collective of the Kino group got together again to collaborate with Vyacheslav Butusov, which resulted in the recording of a joint album "Star Puddle" (2001).

**Group composition :**  
**(Состав группы) :**

Viktor Tsoi - vocals, guitar ;

Yuri Kasparyan - lead guitar  
;

Georgy Guryanov - drums |  
gor Tikhomirov - bass .

## Стиль музыки (Music style )

- The music of "Cinema", written mainly by Viktor Tsoi, is close to the style of post-punk and new wave, although he himself has more than once identified his genre with beat music. The sound of the band was fashionable in a good way: they carefully and with interest watched the development of the musical process in the West and sought to find in their work the application of the most interesting of what they heard. The songs have always been distinguished by an abundance of fresh melodic finds — the romantic-heroic pathos of the lyrics coexisted with realistic sketches from nature, restrained irony and characteristic sardonic humor.

# Albums (Альбомы)

45 (1982)

Unknown Songs (1982)

46 (1983)

The head of Kamchatka (1984) The Black Album (1990)

It's not love... (1985)

Night (1986)

Concert in Dubna (1987)

Concert at the rock club (1985-1987)

Blood type (1988)

The Last Hero (1989)

A star named the Sun (1989)

Unknown Songs (1992)



# Альбом «Группа крови»

## ГРУППА КРОВИ

1. Группа крови
2. Закрой за мной дверь
3. Война
4. Спокойная ночь
5. Мама, мы все сошли с ума
6. Бошетунмай
7. В наших глазах
8. Попробуй спеть вместе со мной
9. Прохожий
10. Дальше действовать будем мы
11. Легенда



A quiet night  
(Спокойная  
ночь)

